



Smithsonian

*National Museum of the American Indian*

Ann Bromberg photograph collection, 1996

Emily Moazami

2017

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Ann Bromberg photograph collection
<b>Date:</b>	1996
<b>Identifier:</b>	NMAI.AC.088
<b>Creator:</b>	Bromberg, Ann (Photographer)
<b>Extent:</b>	5 Photographs (20 x 24 inches)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Ann Bromberg photograph collection</a>

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## Administrative Information

### Acquisition Information

Donated by Ann Bromberg in 2013.

### Related Materials

Other Ann Bromberg photographs from her *Ranchwomen of New Mexico* series are in the New Mexico History Museum in Santa Fe, N.M.

### Processing Information

Processed by Emily Moazami, Assistant Head Archivist in 2017.

### Preferred Citation

Identification of specific item; Date (if known); Ann Bromberg photograph collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

### Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu).

## Biographical / Historical

Ann Bromberg is a professional photographer and independent filmmaker. Born in New Mexico, Bromberg has exhibited her work internationally and her photographs are in the permanent collections of the New Mexico History Museum, the Santa Fe History Museum, and the Roswell Art Museum to name a few.

Dorothea Begay was born and raised just west of Albuquerque, New Mexico in the To'hajilee (Canoncito) band of Diné (Navajo) community. Begay was 78 years old and working as a sheep herder when Bromberg shot the photographs in the collection.

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## Scope and Contents

This collection contains 5 gelatin silver prints that were shot by photographer Ann Bromberg on the To'hajilee (Canoncito) Reservation, N.M. in 1996. The photographs depict informal, outdoor portraits of Diné (Navajo) sheepherder Dorothea Begay and include photographs of Begay posing with her sheep herd, walking outdoors, and standing next to an enclosed sheep corral or pen. Photographs from this collection were part of the traveling exhibition *Ranch Women of New Mexico* that ran from 1996-2011. All five prints are signed by Ann Bromberg.

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## Arrangement

5 photographs organized in 1 box.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Diné (Navajo)
- Herders -- New Mexico
- Herding
- Indians of North America -- New Mexico -- Photographs
- Livestock
- Sheep ranches

### Cultures:

- Diné (Navajo)

### Types of Materials:

- Photographs

### Names:

- Begay, Dorothea

### Places:

- New Mexico