



Smithsonian
National Museum of the American Indian

Fred Harvey Company collection of Carl
Moon Southwest photographs, 1905-1914

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Fred Harvey Company collection of Carl Moon Southwest photographs
Identifier:	NMAI.AC.090
Date:	1907-1914
Extent:	434 Photographs
Creator:	Moon, Carl, 1878-1948 Fred Harvey (Firm)
Language:	English .
Summary:	This collection contains photographs that were commissioned by Fred Harvey Co. and shot by Carl Moon circa 1907-1914. The photographs depict American Indian communities in the southwest including A:shiwí (Zuni), Acoma Pueblo, Diné (Navajo), Hopi, Laguna Pueblo, and Taos Pueblo among many others.
Container:	Box 1

Administrative Information

Acquisition Information

Donated to the Museum of the American Indian by the Fred Harvey Company in 1963.

Separated Materials

Two nitrate negatives are stored at an offsite storage facility.

Related Materials

The Huntington Library in San Marino California holds a large collection of Carl Moon works, including oil paintings and photographic prints. The University of Arizona Libraries, Special Collections also holds photographs shot by Carl Moon and the Smithsonian American Art Museum holds 26 Carl Moon paintings.

Processing Information

Processed by Emily Moazami, Assistant Head Archivist in 2017.

Preferred Citation

Identification of specific item; Date (if known); Fred Harvey Company collection of Carl Moon Southwest photographs, Box and Photo Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

Conditions Governing Use

Some images restricted: Cultural Sensitivity.

Biographical / Historical

Born in 1878 in Wilmington, Ohio, Carl E. Moon (originally spelled Karl) took up photography after serving with the Ohio National Guard. He moved to Albuquerque, N.M. in 1903 and opened a photograph studio where he began photographing American Indians in the U.S. southwest region. After publishing and exhibiting many of his photographs nationally, he was commissioned by the Fred Harvey Company in 1907 to take photographs of American Indian communities in the southwest. The Fred Harvey Company was founded by Frederick Henry Harvey and consisted of a chain of successful gift shops, restaurants, and hotels know as Harvey Houses. Moon photographed individuals in his El Tovar Studio in the Grand Canyon, Ariz. and also traveled to communities in the region including A:shiwí (Zuni), Diné (Navajo), Hopi, and Laguna Pueblo, among many others. The Fred Harvey Company used these photographs in their postcards, brochures, and publications for the tourist industry. The Fred Harvey Company also partnered with the Sante Fe Railroad to help generate tourism to the southwest region and Moon became the official photographer for the railroad. Moon also took up drawing and painting and studied with American painter Thomas Moran. Moon stayed with the Fred Harvey Company until 1914.

After Moon left the Fred Harvey Company, he opened a studio in Pasadena, California and continued his career as a photographer and painter. During this period, Moon painted and donated 26 works depicting Southwest American Indians to the Smithsonian Institution (now in the Smithsonian American Art Museum's collection). He also sold 24 oil paintings and 293 photographic prints to Henry E. Huntington that are now part of the Huntington Library in San Marino California. With his wife Grace Purdie Moon, he also produced and illustrated children's books of collected Native American stories and legends. Moon died in San Francisco, Calif. in 1948.

Scope and Contents

This collection contains 203 glass transparencies, 2 nitrate negatives, and 1 autochrome (plus 228 copy negatives and copy transparencies) that were commissioned by Fred Harvey Co. and shot by Carl moon circa 1905-1914. The photographs depict the southwest American Indian communities of A:shiwí (Zuni), Acoma Pueblo, Dine (Navajo), Havasupai (Coconino), Hopi Pueblo, Isleta Pueblo, K'apoví (Santa Clara Pueblo), Kewa (Santo Domingo Pueblo), Laguna Pueblo, Nambe Pueblo, Ohkay Owingeh (San Juan Pueblo), San Felipe Pueblo, San Ildefonso Pueblo, Taos Pueblo, Tesuque Pueblo, and White Mountain Apache. Some images were also shot in Grand Canyon National Park in Arizona. The photographs are a mix of portraits, posed action shots, and architecture shots. Some of the photographs appear to have

been staged by the photographer. There are a few photographs in this collection that may have been shot by Moon prior to his employment with the Fred Harvey Company.

The copy negatives and transparencies were created by the Museum of the American Indian (NMAI's predecessor museum). There are sometimes multiple copy negatives and copy transparencies per glass plate transparency.

Arrangement

The collection is arranged into 17 series by culture group or location. **Series 1:** A:shiwi (Zuni), **Series 2:** Acoma Pueblo, **Series 3:** Diné (Navajo), **Series 4:** Havasupai (Coconino), **Series 5:** Hopi, **Series 6:** Isleta Pueblo, **Series 7:** K'apovi (Santa Clara Pueblo), **Series 8:** Kewa (Santa Domingo Pueblo), **Series 9:** Laguna Pueblo, **Series 10:** Nambe Pueblo, **Series 11:** Ohkay Owingeh (San Juan Pueblo), **Series 12:** San Felipe Pueblo, **Series 13:** San Ildefonso Pueblo, **Series 14:** Taos Pueblo, **Series 15:** Tesuque Pueblo, **Series 16:** White Mountain Apache, **Series 17:** Grand Canyon National Park, Arizona

The collection is physically arranged first by collection type (transparencies and negatives) and then in photo numeric order.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A:shiwi (Zuni)
- Acoma Pueblo
- Diné (Navajo)
- Havasupai (Coconino)
- Hopi Pueblo
- Hopi [Sipaulovi]
- Indians of North America -- Arizona
- Indians of North America -- New Mexico
- Isleta Pueblo
- K'apovi (Santa Clara Pueblo)
- Kewa (Santo Domingo Pueblo)
- Laguna Pueblo
- Ohkay Owingeh (San Juan Pueblo)
- San Felipe Pueblo (N.M.)
- San Ildefonso Pueblo
- Taos Pueblo
- Tesuque Pueblo
- White Mountain Apache

Cultures:

- A:shiwi (Zuni)
- Acoma Pueblo
- Diné (Navajo)
- Havasupai (Coconino)
- Hopi Pueblo

Hopi [Sipaulovi]
Isleta Pueblo
K'apovi (Santa Clara Pueblo)
Kewa (Santo Domingo Pueblo)
Laguna Pueblo
Ohkay Owingeh (San Juan Pueblo)
San Felipe Pueblo (N.M.)
San Ildefonso Pueblo
Taos Pueblo
Tesuque Pueblo
White Mountain Apache

Geographic Names:

Arizona
New Mexico

Container Listing

Series 1: A:shiwi (Zuni), 1907-1914

*23 Photographs ((10 glass transparencies; 2 copy film transparency; 11 copy film negatives))
Box 4, 9, 10, and 404-405 (film negatives)*

T006016 (N31783); T006017 (N31784); T006018 (N31778); T006019 (N31779); T006115 (N31780) ;
T006116 (N31781); T006117 (N31891); T006118 (N31782); T006119 (N31889); T006120 (N31890)

This series contains 10 glass transparencies (plus 13 copy negatives and copy transparencies) shot by Carl Moon and depicting the Zuni community in New Mexico circa 1907-1914. The photographs include depictions of a Zuni Governor, Governor's wife, and other unidentified individuals. Other photographs depict a woman carrying a water jar on her head; children playing outside; adobe buildings in the village; and terraced waffle gardens. One photograph depicting an old Zuni Mission and burying ground in this series is restricted.

N31778, T006018: Zuni Dwelling, Copyright 1910

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a woman [A:shiwi (Zuni)] carrying a jar on her head while walking toward an outdoor oven and an adobe building. This photograph was shot by Carl Moon in New Mexico circa 1910.

Culture: A:shiwi (Zuni)

N31779, T006019: Zuni Dwelling, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a woman [A:shiwi (Zuni)] walking toward an outdoor oven and an adobe building. This photograph was shot by Carl Moon in New Mexico, 1907-1914.

Culture: A:shiwi (Zuni)

N31780, T006115: Old Zuni Mission and Burying Ground, Copyright 1910

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting the ruins of the old Zuni mission and burial ground. The photograph was shot before the mission was restored in the 1970s. This photograph was shot by Carl Moon in New Mexico circa 1910.

Culture: A:shiwi (Zuni)

N31781, T006116: Zuni Pueblo, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a view of a A:shiwi (Zuni) village from the east with a terraced gardens and adobe buildings. This photograph was shot by Carl Moon in New Mexico, 1907-1914.

Culture: A:shiwi (Zuni)

N31782, T006118: A Glimpse of Old Zuni, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a group of children playing on top of adobe houses and buildings in an A:shiwi (Zuni) Pueblo in New Mexico. This photograph was shot by Carl Moon, 1907-1914.

Culture: A:shiwi (Zuni)

N31783, T006016: The Zuni Governor or The Crier, Copyright 1910

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a man, possibly the A:shiwi (Zuni) Governor, standing on an adobe structure. A woman standing in the pueblo can be seen below. This photograph was shot by Carl Moon in New Mexico circa 1910.

Culture: A:shiwi (Zuni)

N31784, T006017: The Governors Wife, Copyright 1910

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting the A:shiwi (Zuni) Governor's wife sitting along an adobe wall structure. This photograph was shot by Carl Moon on the A:shiwi (Zuni) Reservatio in New Mexico circa 1910.

Culture: A:shiwi (Zuni)

N31889, T006119: A Glimpse of Old Zuni, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a view overlooking a man standing on a rooftop with an A:shiwi (Zuni)] pueblo and adobe buildings in the background. This photograph was shot by Carl Moon in New Mexico, 1907-1914.

Culture: A:shiwi (Zuni)

N31890, T006120: Detail of Zuni Architecture, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting adobe buildings and a ladder leading to ovens located on rooftops in a A:shiwi (Zuni) pueblo in New Mexico. This photograph was shot by Carl Moon, 1907-1914.

Culture: A:shiwi (Zuni)

N31891, T006117: Zuni from the East, Copyright 1910

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a view of an A:shiwi (Zuni) pueblo from the east showing terraced gardens and adobe buildings. This photograph was shot by Carl Moon in New Mexico circa 1910.

Culture: A:shiwi (Zuni)

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Series 2: Acoma Pueblo, 1907-1914

22 Photographs ((9 glass transparencies, 1 nitrate negative, 12 copy negatives))

Box 1

T005979 (N31746); T005980 (N31745); T005981 (N31740); T005982 (N31743); T005983 (N31742);
T005984 (N31739); T005985 (N31744); T006146 (N31747); T006147 (N31748); T006169 (N31741)

This series contains 9 glass transparencies and 1 nitrate negative (plus 12 copy negatives) shot by Carl Moon depicting the Acoma Pueblo community in New Mexico circa 1907-1914. The photographs depict adobe buildings, a mission, and the village; women collecting and carrying water in decorated pottery jars; and a boy named We-cha I-Tye.

Nitrate negative (T006169) is stored offsite.

N31739, T005984 : Pool in the Rocks, Copyright 1907

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a woman carrying a water jar on her head and standing next to an unidentified water source. This photograph was shot by Carl Moon on the Acoma Pueblo Reservation in New Mexico circa 1907.

Culture: Acoma Pueblo

N31740, T005981: Old Mission and General Architecture, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a view overlooking an Acoma Pueblo mission and pueblo. This photograph was shot by Carl Moon in New Mexico, 1907-1914.

Culture: Acoma Pueblo

N31741, T006169 : The Rain Dance, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a man playing a drum while a small boy dances the Rain Dance next to him. This photograph was shot by Carl Moon in Acoma Pueblo, New Mexico circa 1910.

Culture: Acoma Pueblo

N31742, T005983: Trail to the Water Hole, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a woman posing with a painted water jar balanced on her head. This photograph was shot by Carl Moon in Acoma Pueblo, New Mexico, 1907-1914.

Culture: Acoma Pueblo

N31743, T005982: Acoma Women at Pool, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a women with painted pottery jars collecting water from an unidentified water source. This photograph was shot by Carl Moon in Acoma Pueblo, New Mexico, 1907-1914.

Culture: Acoma Pueblo

N31744, T005985: Men of Acoma, Copyright 1907

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting two Acoma Pueblo men on horseback in front of an adobe brick building. This photograph was shot by Carl Moon in New Mexico circa 1907.

Culture: Acoma Pueblo

N31745, T005980: Old Mission and General Architecture, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a view of an Acoma Pueblo village and mission. The terraced buildings feature ladders leading to multiple levels. This photograph was shot by Carl Moon in New Mexico, 1907-1914.

Culture: Acoma Pueblo

N31746, T005979 : Old Mission and General Architecture, 1907-1914

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting a northwest view overlooking an Acoma Pueblo mission and pueblo. This photograph was shot by Carl Moon in New Mexico, 1907-1914.

Culture: Acoma Pueblo

N31747, T006146: Acoma Boy We-cha I-Tye, Copyright 1910

1 Copy negative

1 Glass positive

[Image\(s\): Acoma Boy - We-cha I-Tye](#)

Photograph depicting We-Cha I-Tye (Acoma Pueblo) sitting on the step of an adobe structure. This photograph was shot by Carl Moon in New Mexico circa 1910.

Culture: Acoma Pueblo

N31748, T006147: At the Well of Acoma, Copyright 1910

1 Copy negative

1 Glass positive

[Image\(s\)](#)

Photograph depicting an Acoma Pueblo woman sitting along a natural water well. She holds a painted water jar. This photograph was shot by Carl Moon in New Mexico circa 1910.

Culture: Acoma Pueblo

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Series 3: Diné (Navajo), 1905-1914

44 Photographs ((20 glass transparencies, 1 autochrome, 21 copy negatives, 2 copy film transparencies))

Box 7, 11, 12, and 404-405 (film negatives)

T006066 (N31720); T006067 (N31721); T006068 (N31710); T006069 (N31709); T006070 (N31722); T006071 (N31718); T006072 [autochrome] (N31719); T006073 (N31775); T006150 (N31884); T006151 (N31712); T006152 (N31894); T006153 (N31887); T006154 (N31888); T006155 (N31711); T006156 (N31895); T006157 (N31893); T006158 (N31717); T006159 (N31715); T006160 (N31713); T006161 (N31716); T006162 (N31714)

This series contains 20 glass transparencies and 1 autochrome (plus 21 copy negatives and 2 copy film transparencies) shot by Carl Moon and depicting Diné (Navajo) people and community in Arizona circa 1907-1914. The bulk of the photographs in this series depict portraits of individuals including Chief Ochi-za-Begay (possibly known as Vicente), Pedro Begay, Cho-bah-begey (also known as the Wolf and Cha-ah-din-'ie), Sohachee, Yaz Yah, and Pesothlanny, as well as unidentified men and women. Other photographs in this series depict a silversmith, possibly named Cli-thlanny Begey (Begay); a hogan structure; and a person on horseback riding through Canyon de Chelley in Arizona. The autochrome (T006072) in this series may have been shot by Edward B. Greene.

N31709, T006069: Diné (Navajo) Woman, 1907-1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of an unidentified Diné (Navajo) woman. Taken by Carl Moon in Arizona between 1907-1914.

Culture: Diné (Navajo)

N31710, T006068: Diné (Navajo) - Grandmother, 1907-1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of Shin-al-li (Shina-li), a Diné (Navajo) woman, taken by Carl Moon in Arizona between 1907-1914.

Culture: Diné (Navajo)

N31711, T006155: Chief Ochi-za-Begay or Vicente - Diné, 1905

1 Glass positive

1 Glass negative

[Image\(s\)](#)

Portrait of Diné (Navajo) Chief Ochi-za-Begay or Vicente (the same individual appears in N31887, T006153; N31888, T006154). Taken by Carl Moon in his studio in Albuquerque, N.M. the summer of 1905.

Culture: Diné (Navajo)

N31712, T006151: Hostin Nnāez or Nez - Diné (Navajo), 1905-1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of Hostin Nez, a Diné (Navajo) man, copyright 1912. A different image (N31715, T006159) of this same man was published in "The Century Magazine," Oct. 1907, with caption "Pedrite, A Navajo Youth." Taken by Carl Moon in a studio between 1905-1907.

Culture: Diné (Navajo)

N31713, T006160: Diné (Navajo) woman with baby, Copyright 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Studio portrait of a Diné (Navajo) woman carrying a baby in a cradleboard. Taken by Carl Moon in Arizona in approximately 1907.

Culture: Diné (Navajo)

N31714, T006162: Man in Diné (Navajo) Dress, 1905-1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a young man wearing headband, earrings, and a necklace. There is conflicting information about the identity of the individual depicted. According to the Huntington Library, the man is Diné (Navajo), and his name "Bi-yazh" is transcribed from Carl Moon's writing on the print. According to the Getty Museum, the model may actually be Esikio Tobar (1893-1950) of the Lipan Apache Tribe of Texas, wearing Diné (Navajo) dress. The man has also been identified as possibly being the Diné (Navajo) man Sohachee. Photograph by Carl Moon, 1905-1907.

Culture: Diné (Navajo)

N31715, T006159: Hostin Nnāez or Nez - Diné (Navajo), Copyright 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of Hostin Nnāez or Nez, a Diné (Navajo) man (same individual as in N31712, T006151). This image was published in "The Century Magazine," Oct. 1907, with caption "Pedrite, A Navajo Youth." An original NMAI catalog description identified this individual as "Pedro Bagay." Taken by Carl Moon in studio between 1905-1907.

Culture: Diné (Navajo)

N31716, T006161: The Wolf, Copyright 1905

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of Diné (Navajo) man known as The Wolf. According to the original NMAI catalog card, he is also known as Cho-bah-begey or Cha-ah-din-ie. Carl Moon's original title was "Ma'-itso." Per the Huntington Library: In October 1907, this image was published in "The Century Magazine" with the caption "Copyright 1905 Karl E. Moon & Co. | So-Chi-Ni ("The Wolf")." Photo taken by Carl Moon circa 1905.

Culture: Diné (Navajo)

N31717, T006158: Elle - Diné (Navajo), Copyright 1906

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Studio portrait of Diné (Navajo) woman identified as Elle. Copyright 1908 by Fred Harvey. Taken by Carl Moon in Arizona in approximately 1906.

Culture: Diné (Navajo)

N31718, T006071: Rider in Canyon de Chelly, 1907-1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

View of an individual, possibly a Diné (Navajo) man, riding horseback in Canyon de Chelly in Arizona. Taken by Carl Moon in Arizona between 1907-1914.

Culture: Diné (Navajo)

N31719, T006072 [autochrome]: Navajo Hogan at Grand Canyon, 1907-1914

1 Autochromes (photographs)

1 Copy negative

[Image\(s\)](#)

Copy negative of an original autochrome depicting a group of Diné (Navajo) women and children outside a hogan at Grand Canyon, Arizona. Taken by Carl Moon in Arizona between 1907-1914.

Culture: Diné (Navajo)

N31720, T006066: The Silversmith, 1907-1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Outdoor view of a Diné (Navajo) silversmith, possibly Cli-thlanny Begey (Begay), at work on a small anvil with his tools to his side; a young girl looks on. Taken by Carl Moon in Arizona, near Chinle, between 1907-1914.

Culture: Diné (Navajo)

N31721, T006067: The Silversmith, circa 1915

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Outdoor view of a Diné (Navajo) silversmith, possibly Cli-thlanny Begay (Begay), at work on a small anvil with his tools to his side; a young girl looks on. Taken by Carl Moon in Arizona, near Chinle, in approximately 1915.

Culture: Diné (Navajo)

N31722, T006070: Diné (Najavo) man with horse, Copyright 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph of a Diné (Najavo) man watching his horse drink water. Taken by Carl Moon in Arizona in approximately 1908.

Culture: Diné (Navajo)

N31884, T006150: Diné (Najavo) hogan, circa 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photo depicting an abandoned Navajo hogan. Taken by Carl Moon in Arizona in approximately 1910.

Culture: Diné (Navajo)

N31887, T006153: Chief Ochi-za-Begay or Vicente - Diné, 1905

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Studio profile portrait of Diné (Navajo) Chief Ochi-za-Begay or Vicente (the same individual appears in N31888, T006154; N31711, T006155). Per note written on back of original negative by Carl Moon: "Chief of all Navajos, died 1907. This photo made by me in my studio in Albuquerque N.M. the summer of 1905." Taken by Carl Moon in his studio Albuquerque, N.M. the summer of 1905.

Culture: Diné (Navajo)

N31888, T006154: Chief Ochi-za-Begay or Vicente - Diné, 1905

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Studio profile portrait of Diné (Navajo) Chief Ochi-za-Begay or Vicente (the same individual appears in N31887, T006153; N31711, T006155). Taken by Carl Moon in his studio Albuquerque, N.M. the summer of 1905.

Culture: Diné (Navajo)

N31893, T006157: Yaz'-yah - Diné (Navajo), Copyright 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Yaz'-yah, a (Diné) Navajo girl, in traditional clothing with elaborate necklaces. Copyright 1907 by Fred Harvey. Studio portrait taken in Arizona by Carl Moon in 1907.

Culture: Diné (Navajo)

N31894, T006152: Che-bah-nah - Diné (Navajo) Boy, circa 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a young man. This is the same individual appearing in N31714, T006162. There is conflicting information about the identity of the individual depicted. According to the Huntington Library, the man is Diné (Navajo), and the word "Bi-yazh" is transcribed from the print. According to the Getty Museum, the model may actually be Esikio Tobar (1893-1950) of the Lipan Apache Tribe of Texas, wearing Diné (Navajo) dress. According to the Huntington Library, Carl Moon's title read "Navajo Boy. Che-bah-nah." NMAI's original image description read "Sohachee - Navajo Boy." Photograph taken by Carl Moon between 1905-1907.

Culture: Diné (Navajo)

N31895, T006156: Be'so-thlanie, circa 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of Diné (Navajo) man, identified by Carl Moon as a "Navajo Medicine-Man." NMAI's original catalog card title reads "Pesothlanny." Copyright 1907 by Fred Harvey. Taken by Carl Moon in approximately 1907.

Culture: Diné (Navajo)

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Series 4: Havasupai (Coconino), 1907-1914

*18 Photographs (9 glass transparencies, 9 copy negatives)
Box 8, 12, and 404 (film negatives)*

T006087 (N31703); T006088 (N31702); T006089 (N31705); T006090 (N31704); T006091 (N31701);
T006092 (N31700); T006093 (N31707); T006094 (N31708) [RESTRICTED]; T006167 (N31706)

This series contains 9 glass transparencies (plus 9 copy negatives) shot by Carl Moon depicting the Havasupai (Coconino) community in Arizona circa 1907-1914. Individuals depicted include Ma-Ah-Me, Old Top, Sin-Ya-La, Lotie (or Lotta) Watahongee (possibly Watahonigee or Watahomigee), an unidentified man, and an unidentified Chief. This series also contains one restricted image depicting a sweat lodge.

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Series 5: Hopi, 1907-1914

*130 Photographs ((63 glass transparencies, 64 copy negatives, 3 copy transparencies))
Box 4-6, 8, 9, and 404-405 (film negatives)*

T006023 (N31822); T006024 (N31814); T006025 (N31811); T006026 (N31812); T006027 (N31802);
T006028 (N31851); T006029 (N31845); T006030 (N31825); T006031 (N31844); T006032 (N31840);
T006033 (N31803); T006034 (N31818); T006035 (N31819); T006036 (N31848); T006037 (N31850);
T006038 (N31817); T006039 (N31827); T006040 (N31853); T006041 (N31800); T006042 (N31842);
T006043 (N31807); T006044 (N31821); T006045 (N31813); T006046 (N31805); T006047 (N31821);
T006048 (N31806); T006049 (N31801); T006050 (N31841); T006051 (N31804); T006052 (N31799);
T006053 (N31816); T006054 (N31847); T006055 (N31838); T006056 (N31815); T006057 (N31808);
T006058 (N31809); T006059 (N31810); T006060 (N31798); T006061 (N31854); T006062 (N31849);
T006063 (N31852); T006064 (N31836); T006065 (N31835); T006095 (N31824); T006096 (N31834);
T006097 (N31829); T006098 (N31828); T006099 (N31823); T006100 (N31881); T006101 (N31830);
T006102 (N31831); T006103 (N31833); T006104 (N31826); T006105 (N33671); T006106 (N31832);
T006107 (N31846); T006108 (N31883); T006109 (N33674); T006110 (N31882); T006111 (N33675);
T006112 (N31879); T006113 (N31855); T006114 (N31820, N31880)

This series contains 63 glass transparencies (plus 64 copy negatives and 3 copy transparencies) shot by Carl Moon and depicting mostly the Hopi Pueblo community in Arizona, circa 1907-1914. A few photos also depict the Hopi-Tewa and Hopi (Sipaulovi) communities as well. The photographs depict mostly outdoor scenes including an unidentified basketmaker; a woman making bread; a woman winnowing corn; a boy riding a donkey or mule; a woman filling a jar with water; and portraits of unidentified men, women, and children. Other portraits include Hopi-Tewa potter Nampeyo, snake priest Koy-zah-wa-ma, and Mu-mu-ya. Many photographs in this series depict landscapes and views of buildings and structures (including kivas) in various Hopi Pueblo villages in Arizona.

N31798, T006060: Mishongnovi Basket Weaver, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a Mishongnovi (or Musungnuvi) basket maker. Photograph taken by Carl Moon among the Hopi Pueblo in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31799, T006052: Hopi Boy, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a small boy posed outdoors. He stands in a street in front of tunnel between two buildings. Photograph taken by Carl Moon among the Hopi Pueblo in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31800, T006041: Woman Carrying Child, 1909

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photo depicting a woman walking down a trail with a child on her back. An alternative title on original NMAI catalog card read "The Tewa Trail." Photo taken by Carl Moon among the Hopi Pueblo in Arizona in approximately 1909.

Culture: Hopi Pueblo

N31801, T006049: Edge of the Mesa - Hopi, Second Mesa, circa 1909

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting Hopi mother and child posed outdoors at the edge of a mesa. Photograph taken by Carl Moon at Second Mesa near the Village of Shipaulovi in Arizona in approximately 1909.

Culture: Hopi Pueblo

N31802, T006027: Hopi Countryside, circa 1909

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a view of the Hopi countryside. Photograph taken by Carl Moon in Arizona in approximately 1909.

Culture: Hopi Pueblo

N31803, T006033: Hopi Boy in Shipaulovi, 1909

1 Glass positive

1 Copy negative

RESTRICTED: Photograph depicting nude boy standing on street of Shipaulovi. Photograph taken by Carl Moon among the Hopi Pueblo at Second Mesa on the Hopi Reservation in Arizona in approximately 1909.

Culture: Hopi Pueblo

N31804, T006051: Hopi Boy on Overlook, Copyright 1909

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a Hopi boy on an overlook. Photograph taken by Carl Moon in Arizona in approximately 1909.

Culture: Hopi Pueblo

N31805, T006046: Helen, a Hopi Girl, circa 1909

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a Hopi girl identified as "Helen," standing in front of an adobe wall. Photograph taken by Carl Moon in Arizona in approximately 1909.

Culture: Hopi Pueblo

N31806, T006048: Shipaulovi Girl, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a Hopi girl posed outdoors against wall. Photograph taken by Carl Moon in Supawlavi (Shipaulovi), Second Mesa, Arizona in approximately 1914.

Culture: Hopi Pueblo

N31807, T006043: Winnowing Corn, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a woman kneeling and picking through a basket of corn. Chickens stand nearby. Photograph taken by Carl Moon among the Hopi Pueblo in Arizona in approximately 1908.

Culture: Hopi Pueblo

N31808, T006057: Boy Riding Donkey, circa 1905

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting woman helping a young boy learn how to ride a donkey; view from front. This same scene appears from different angles in N31808, T006057, N31810, T006059. Photograph taken by Carl Moon in Arizona in approximately 1905.

Culture: Hopi Pueblo

N31809, T006058: Boy Riding Donkey, circa 1905

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting woman helping a young boy learn how to ride a donkey; view from side. This same scene appears from different angles in N31808, T006057, N31810, T006059. Photograph taken by Carl Moon in Arizona in approximately 1905.

Culture: Hopi Pueblo

N31810, T006059: Boy Riding Donkey, circa 1905

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting woman helping a young boy learn how to ride a donkey; view from front. This same scene appears from different angles in N31809, T006058, N31810, T006059. Photograph taken by Carl Moon in Arizona in approximately 1905.

Culture: Hopi Pueblo

N31811, T006025: Hopi Stairway, Village of Walpi, circa 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting woman posed on ladder next to stairway leading up to second floor, where peppers are drying. N31812 is a clearer version of this same image. Photograph taken by Carl Moon among the Hopi Pueblo in Walpi, Arizona in approximately 1914.

Culture: Hopi Pueblo

N31812, T006026: Hopi Stairway, Village of Walpi, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting woman posed on ladder next to stairway leading up to second floor, where peppers are drying. This is a clearer version of N31811. Photograph taken by Carl Moon among the Hopi Pueblo in Walpi, Arizona in approximately 1908.

Culture: Hopi Pueblo

N31813, T006045: Tulu - Hopi Woman, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a young Hopi woman standing in front of a fabric backdrop. Photograph taken by Carl Moon among the Hopi Pueblo in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31814, T006024: Hopi Women Descending from Mesa, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph of two Hopi Pueblo women descending a stairway from the top of a mesa, possibly at Walpi. Photograph taken by Carl Moon in Arizona in approximately 1908.

Culture: Hopi Pueblo

N31815, T006056: Mu-muh-ya - Hopi Man, Copyright 1914

1 Glass positive

1 Copy negative

Portrait of a Hopi man identified as Mu-Muh-Ya (same individual appears in N31834, T006096). Photograph taken by Carl Moon in Arizona between in approximately 1914.

Culture: Hopi Pueblo

N31816, T006053: Hopi Boy with Toad, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a Hopi boy prodding a toad near a large puddle. Photograph taken by Carl Moon in Arizona in approximately 1908.

Culture: Hopi Pueblo

N31817, T006038: Woman and Hopi tunnel, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a woman standing at the mouth of a Walpi tunnel or passageway. Photograph taken by Carl Moon in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31818, T006034: Walpi, Second Mesa, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting the village of Walpi, Second Mesa. Photograph taken by Carl Moon in Arizona in approximately 1908.

Culture: Hopi Pueblo

N31819, T006035: Walpi, Second Mesa, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting the village of Walpi, Second Mesa. Photograph taken by Carl Moon in Arizona in approximately 1908.

Culture: Hopi Pueblo

N31820, T006114: Hopi Woman Outside Kiva, Copyright 1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph of a young woman posed outdoors, leaning against a rock wall or an entrance to a kiva. Same image as N31880. Photograph taken by Carl Moon in Arizona in approximately 1912.

Culture: Hopi Pueblo

N31821, T006044: Hopi Woman - Village of Oraibi, 1907-1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a young Hopi woman with mosaic earrings. Copyright 1912, Fred Harvey. Photograph taken by Carl Moon in the Village of Oraibi between 1907-1912.

Culture: Hopi Pueblo

N31822, T006023: Pool in the Desert, circa 1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting Hopi woman filling water jar at watering hole. Title transcribed from Carl Moon's original label. Photo taken by Carl Moon near Walpi in Arizona in approximately 1912.

Culture: Hopi Pueblo

N31823, T006099: House and Tunnel - Walpi, circa 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Landscape depicting structures at Walpi. Photograph taken by Carl Moon in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31824, T006095: Hopi House Native Roof Garden, circa 1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Landscape depicting a native roof garden exterior of a Hopi house. Photograph taken by Carl Moon in Arizona in approximately 1912.

Culture: Hopi Pueblo

N31825, T006030: Mishonguori Kiva, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Landscape depicting woman and child in front of a Kiva. Photograph taken by Carl Moon in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31826, T006104: Hopi Pueblo Boy, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a young boy seated on a rock in front of an ancient Hopi dwelling made of adobe. Photograph taken by Carl Moon in the village of Walpi among the Hopi Pueblo in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31827, T006039: Hopi Women on Stairs, circa 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting two women, one of whom carries a child on her back, descending a stairway. Photograph taken by Carl Moon in Walpi, Arizona in approximately 1914.

Culture: Hopi Pueblo

N31828, T006098: Young Hopi Mother, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a young woman standing barefoot in front of a wall and holding her baby. Photograph taken by Carl Moon among the Hopi Pueblo in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31829, T006097: Hopi Men with Donkeys, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Landscape depicting three Hopi workers and four donkeys. A Hopi man rides one of the donkeys. Photograph taken by Carl Moon among the Hopi Pueblo in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31830, T006101: Antelope Kiva - Walpi, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a man on a ladder emerging from a kiva, with a dog nearby. Photograph taken by Carl Moon among the Hopi Pueblo at Walpi in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31831, T006102: Woman and Child Above Walpi Tunnel, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait depicting a young woman with a child on her lap sitting on some steps above a Walpi tunnel. This same scene appears in N31833, T006103. Photograph taken by Carl Moon among the Hopi Pueblo at Walpi, Second Mesa, Arizona in approximately 1914.

Culture: Hopi Pueblo

N31832, T006106: Young Boy with Kiva of Mishongnovi, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a kiva at Mishongnovi with a small boy at its entrance. Donkeys stand in the background. Photograph taken by Carl Moon at Musungnuvi (Mishongovi) at Second Mesa in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31833, T006103: Woman and Child Above Walpi Tunnel, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait depicting a young woman with a child on her lap sitting on some steps above a Walpi tunnel. This same scene appears in N31831, T006102. Photograph taken by Carl Moon among the Hopi Pueblo at Walpi, Second Mesa, Arizona in approximately 1914.

Culture: Hopi Pueblo

N31834, T006096: Mu-mu-ya - Hopi Man, Copyright 1914

1 Glass positive

1 Copy negative

Portrait of a Hopi man identified as Mu-Muh-Ya (same man appears in N31815, T006056). Photograph taken by Carl Moon in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31835, T006065: Nem-peyo (Nampeyo), Hopi Pottery Maker, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting famous Hopi potter Nem-peyo (also spelled Nampeyo) sitting on the ground and painting the rim of a bowl. Next to her are other pottery pieces, and behind her are adobe brick houses. This same individual appears in N31836, T006064. Photograph taken by Carl Moon in what is likely Hano on Fort Mesa in Arizona in approximately 1908.

Culture: Hopi-Tewa

N31836, T006064: Nem-peyo (Nampeyo), Hopi Pottery Maker, Copyright 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting famous Hopi potter Nem-peyo (also spelled Nampeyo) sitting on the ground and painting the rim of a bowl. The same individual appears in N31835, T006065. Next to her are other pottery pieces, and behind her are adobe brick houses. Photograph taken by Carl Moon in what is likely Hano on Fort Mesa in Arizona in approximately 1908.

Culture: Hopi-Tewa

N31838, T006055: Grinding Corn, Hopi, circa 1907-1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a woman inside a room, kneeling down, and grinding corn in a container. Pottery vessels, a mortar, and pestle are nearby. Copyright 1908, Fred Harvey. Photograph taken by Carl Moon in Arizona between 1907-1908.

Culture: Hopi Pueblo

N31840, T006032: Shapaulovi - Hopi Village, circa 1914

1 *Glass positive*

1 *Copy negative*

[Image\(s\)](#)

Photograph (same as N31844, T006031) depicting a distant view of Shipaulovi, Second Mesa, taken by Carl Moon in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31841, T006050: A Hopi Boy, circa 1908

1 *Glass positive*

1 *Copy negative*

RESTRICTED: Photograph depicting small Hopi boy standing naked outdoors in front of an open doorway. Photograph taken by Carl Moon in Arizona in approximately 1908.

Culture: Hopi Pueblo

N31842, T006042: Street Scene in Tewa, circa 1910

1 *Glass positive*

1 *Copy negative*

[Image\(s\)](#)

Photograph depicting Hopi woman walking beside village dwellings in Tewa Village, which is now called Hano. Photograph taken by Carl Moon in First Mesa, Arizona in approximately 1910.

Culture: Hopi Pueblo

N31844, T006031: Shipaulovi - Hopi Village, Copyright 1914

1 *Glass positive*

1 *Copy negative*

[Image\(s\)](#)

Photograph (same as N31840, T006032) depicting a distant view of Shipaulovi, Second Mesa, taken by Carl Moon in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31845, T006029: Cliff Stairway at Mishongovi, 1910-1914

1 *Glass positive*

1 *Copy negative*

[Image\(s\)](#)

Cliff stairway at Mishongovi leading to Aul and Kwon Kivas. Copyright 1914. Photograph taken by Carl Moon in Arizona between 1910-1914.

Culture: Hopi [Shipaulovi]

N31846, T006107: Kiva of Mishovgnovi, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Landscape showing Kiva at Mishovgnovi. Photograph taken by Carl Moon in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31847, T006054: Hopi Mother and Baby, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Studio portrait of Hopi mother holding her child. Photograph taken by Carl Moon among the Hopi Pueblo in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31848, T006036: Hopi Woman Ascending Stairs, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a woman ascending stairs leading up to the village of Walpi, Second Mesa. The same individual appears in a similar scene in N31850, T006037. Photograph taken by Carl Moon in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31849, T006062: Hopi Snake Priest - Second Mesa, circa 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait depicting the profile of a Hopi Snake Priest (a frontal view of the same individual appears in N31852, T006063). Photograph taken by Carl Moon in Second Mesa, Arizona in approximately 1910.

Culture: Hopi Pueblo

N31850, T006037: Hopi Woman Ascending Stairs, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a woman ascending stairs leading up to the village of Walpi, Second Mesa. A donkey looks on from above. The same individual appears in a similar scene in N31848, T006036. Photograph taken by Carl Moon in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31851, T006028: Mishongnovi Street Scene, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Landscape depicting a Mishongnovi street. Photograph taken by Carl Moon at Second Mesa in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31852, T006063: Hopi Snake Priest - Second Mesa, circa 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait depicting a Hopi Snake Priest (a profile view of the same individual appears in N31849, T006062). Photograph taken by Carl Moon in Second Mesa, Arizona in approximately 1914.

Culture: Hopi Pueblo

N31853, T006040: Old Walpi House, Copyright 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Landscape depicting an old Walpi dwelling. Photograph taken by Carl Moon at Walpi in Arizona in approximately 1910.

Culture: Hopi Pueblo

N31854, T006061: Coy-yah'-wamah - Hopi Snake Priest, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of the Hopi man Coy-yah'-wamah, a Snake Priest. Original NMAI catalog card identifies him as "Koy-zah-wa-ma." Photograph taken by Carl Moon in Walpi, Arizona in approximately 1914.

Culture: Hopi Pueblo

N31855, T006113: Tewa Hopi Village, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Landscape depicting the early morning at Tewa, with a view of the village and donkeys on a path. Photograph taken by Carl Moon in Hano (Tewa) in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31879, T006112: Hopi Man on Donkey, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a young Hopi man on his donkey with houses behind him. Corn is drying outside of a doorway. Photograph taken by Carl Moon in Hano (Tewa), Arizona in approximately 1914.

Culture: Hopi Pueblo

N31880, T006114: A Tewa Maiden, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph of a young woman, posed outdoors, leaning against a rock wall or an entrance to a kiva. Same image as N31820. Photograph taken by Carl Moon in Arizona in approximately 1914.

Culture: Hopi Pueblo

N31881, T006100: The Plaza at Walpi, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting the plaza at Walpi; view shows kiva, buildings, and a trail up the side of the mesa. According to the original NMAI catalog card, the Hopi Snake Dance is held here. Photograph taken by Carl Moon in Walpi, Arizona in approximately 1914.

Culture: Hopi Pueblo

N31882, T006110: Tower of Shipaulovi, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting the Tower of Shipaulovi, a woman working, and a cat and dog. Photograph taken by Carl Moon in Second Mesa, Arizona in approximately 1914.

Culture: Hopi Pueblo

N31883, T006108: A Street of Sichomovi, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting women and chickens on a street of Sichomovi. Photograph taken by Carl Moon at First Mesa in Sitsomovi (Sichomovi), Arizona in approximately 1914.

Culture: Hopi Pueblo

N33671, T006105: Street Scene in Mishongnovi, circa 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photographs depicting buildings and a street, with a clear view of adobe houses. Photograph taken by Carl Moon in Mishongnovi (Musungnuvi) in Arizona in approximately 1910.

Culture: Hopi Pueblo

N33674, T006109: The Plaza of Shipaulovi, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicts the southeast corner of Sipaulovi plaza, showing adobe houses and general architecture. In the middle of the photo is Sepapuni, a shrine in the plaza. To the left of Sepapuni is the Bear Clan house, and to the right is the Sun-Forehead Clan house. Photograph taken by Carl Moon in Hopi Reservation in Arizona in approximately 1914.

Culture: Hopi Pueblo

N33675, T006111: Shipaulovi Tunnel, Copyright 1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a view of Hopi Pueblo houses and a tunnel. Photograph taken by Carl Moon at Sipaulovi, Second Mesa, at the Hopi Reservation in Arizona in approximately 1914.

Culture: Hopi Pueblo

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Series 6: Isleta Pueblo, 1907-1914

*22 Photographs ((10 glass transparencies, 11 copy negatives, 1 copy transparency))
Box 2, 10, and 404-405 (film negatives)*

T005987 (N31730); T005988 (N31729); T005989 (N31732); T005990 (N31731); T005991 (N31728);
T005992 (N31727); T005993 (N31726); T006132 (N31886); T006133 (N31885); T006134 (N31725)

This series contains 10 glass transparencies (plus 11 copy negatives and 1 copy transparency) shot by Carl Moon and depicting the Isleta Pueblo community in New Mexico circa 1907-1914. The photographs include portraits of a woman identified as Juana Lucero (also identified as Juana Maria). Other photographs in this series depict women baking bread; an outdoor portrait of a pottery maker; women carrying water jars on their heads; and a woman carrying a child.

N31725, T006134: Juana Marie portrait, 1904-1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of Juana Marie (individual also appears in N31727, T005992, N31885, T006133, N31886, T006132). Copyright 1912. Photograph taken by Carl Moon in Isleta Pueblo, New Mexico between 1904 and 1912.

Culture: Isleta Pueblo

N31726, T005993: Isleta Pottery Maker, circa 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting Isleta pottery maker sitting next to open doorway with jars. Photograph taken by Carl Moon in Isleta Pueblo, New Mexico in approximately 1910.

Culture: Isleta Pueblo

N31727, T005992: Juana Marie outdoor portrait, 1904-1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Outdoor portrait of Juana Marie (individual also appears in N31725, T006134, N31885, T006133, N31886, T006132). Original NMAI catalog card erroneously identifies her as "Juana Lucero." Photograph taken by Carl Moon on the Isleta Pueblo Reservation in New Mexico in approximately 1910.

Culture: Isleta Pueblo

N31728, T005991: Juana Lucero, 1904-1913

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of Isleta woman. While Carl Moon identifies her as "Juana Marie," this is not the same woman identified by that name in several other Carl Moon photos. The original NMAI photo catalog card identifies this woman as "Juana Lucero." Photo taken by Carl Moon in Isleta Pueblo, New Mexico in approximately 1910.

Culture: Isleta Pueblo

N31729, T005988: Isleta woman with pot, 1904-1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph of an Isleta woman standing beside a doorway with a pot balanced on her head. "Isleta Woman" is the original title by Carl Moon. Copyright 1910, Fred Harvey. Photo taken by Carl Moon in New Mexico in approximately 1910.

Culture: Isleta Pueblo

N31730, T005987: Isleta Mother and Child, circa 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph of Isleta mother and child posed outdoors on hillock. Taken by Carl Moon in Isleta Pueblo, New Mexico in approximately 1910.

Culture: Isleta Pueblo

N31731, T005990: Baking Bread at Isleta, circa 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photo depicting two individuals making bread in an outdoor adobe oven. Photograph taken by Carl Moon in Isleta Pueblo, New Mexico in approximately 1910.

Culture: Isleta Pueblo

N31732, T005989: Isleta Mother and Child, circa 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Outdoor portrait of Isleta mother carrying her child on her back. Taken by Carl Moon in Isleta Pueblo, New Mexico in approximately 1910.

Culture: Isleta Pueblo

N31885, T006133: Juana Marie, 1904-1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of Juana Marie (individual also appears in N31725, T006134, N31727, T005992, N31886, T006132). Photograph taken by Carl Moon in Isleta Pueblo, New Mexico between 1904-1912.

Culture: Isleta Pueblo

N31886, T006132: Juana Marie, 1904-1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of Juana Marie (individual also appears in N31725, T006134, N31727, T005992, N31885, T006133). Photograph taken by Carl Moon in Isleta Pueblo, New Mexico between 1904-1912.

Culture: Isleta Pueblo

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Series 7: K'apovi (Santa Clara Pueblo), 1907-1914

24 Photographs ((12 glass transparencies, 12 copy negatives))

Box 1

T005965 (N31750); T005966 (N31757); T005967 (N31756); T005968 (N31755); T005969 (N31754);
T005970 (N31753); T005971 (N31694); T005972 (N31693); T006136 (N31695); T006138 (N31749);
T006142 (N31751); T006143 (N31752)

This series contains 12 glass transparencies (plus 12 copy negatives) shot by Carl Moon and depicting the K'apovi (Santa Clara Pueblo) community in New Mexico circa 1907-1914. The photographs depict portraits of Jose Naranjo (Nah-rang-ho) as well as portraits of unidentified men. This series also includes posed action shots such as a man playing a drum; a woman making and firing pottery; a woman carrying a baby on her back; and women carrying water jars on their heads. Finally, this series also includes images of the buildings in the community including the old mission.

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Series 8: Kewa (Santo Domingo Pueblo), 1907-1914

8 Photographs ((4 glass transparencies, 4 copy negatives))

Box 3, 4, 10, 11, and 404 (film negatives)

T006014 (N31735); T006015 (N31737); T006135 (N31734); T006137 (N31736)

This series contains 4 glass transparencies (plus 4 copy negatives) shot by Carl Moon and depicting Kewa (Santo Domingo Pueblo) people and community in New Mexico circa 1907-1914. The photographs include two portraits- one of a man identified as Santiago and the other of an unidentified man. The other two photographs in this series depict adobe buildings on the Santo Domingo Reservation.

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Series 9: Laguna Pueblo, 1907-1914

*12 Photographs ((6 glass transparencies, 6 copy negatives))
Box 2, 11, 12, and 404-405 (film negatives)*

T005986 (N31794); T006144 (N31795); T006145 (N31797); T006148 (N31796); T006149 (N31892);
T006168 (N31777)

This series contains 6 glass transparencies (plus 6 copy negatives) shot by Carl Moon and depicting the Laguna Pueblo community in New Mexico circa 1907-1914. The photographs include a portrait of a woman named Comisita, an unidentified Laguna Pueblo drummer, and views overlooking a adobe buildings, including a Mission, on the Laguna Pueblo Reservation.

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Series 10: Nambe Pueblo

*6 Photographs ((3 glass transparencies, 3 copy negatives))
Box 4 and 405 (film negatives)*

T006020 (N31843); T006021 (N31837); T006022 (N31839)

This series contains 3 glass transparencies (plus 3 copy negatives) shot by Carl Moon depicting the Nambe Pueblo community in New Mexico circa 1907-1914. Two of the photographs depict two unidentified women posing in traditional clothing outside an adobe building. The third photograph depicts the outside of an estufa or kiva.

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Series 11: Ohkay Owingeh (San Juan Pueblo), 1907-1914

20 Photographs (9 glass transparencies, 10 copy negatives, 1 copy transparency)

Box 1

T005973 (N31793); T005974 (N31792); T005975 (N31791); T005976 (N31789); T005977 (N31790);
T005978 (N31785); T006139 (N31787); T006140 (N31788); T006141 (N31786)

This series contains 9 glass transparencies (plus 10 copy negatives and 1 copy transparency) shot by Carl Moon and depicting Ohkay Owingeh (San Juan Pueblo) community circa 1907-1914. The photographs include portraits of a girl Clo-wee-ta (or Clo-wee-to) and Governor Martinez, as well as other unidentified individuals. Other photographs in this series depict women carrying water jars on their heads and adobe buildings in the community.

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Series 12: San Felipe Pueblo

*2 Photographs ((1 glass transparency, 1 copy negative))
Box 3 and 404 (film negatives)*

T006013 (N31733)

This series contains 1 glass transparency (plus 1 copy negative) shot by Carl Moon depicting buildings on the San Felipe Pueblo Reservation in New Mexico circa 1907-1914.

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Series 13: San Ildefonso Pueblo, 1907-1914

*2 Photographs ((1 glass transparency, 1 copy negative))
Box 3 and 404 (film negatives)*

T006010 (N31738)

This series contains 1 glass transparency (plus 1 copy negative) shot by Carl Moon circa 1907-1914. The image was taken at San Ildefonso Pueblo in New Mexico and depicts the outside of a kiva or estufa in the South Plaza. In the foreground there is an adobe domed oven.

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Series 14: Taos Pueblo, 1907-1914

*60 Photographs ((27 glass transparencies, 30 copy negatives, 3 copy transparencies)
Box 2-4, and 405 (film negatives)*

T005994 (N31867); T005995 (N31856); T005996 (N31866); T005997 (N31857); T005998 (N31858);
T005999 (N31864); T006000 (N31863); T006001 (N31699); T006002 (N31698); T006003 (N31868);
T006004 (N31862); T006005 (N31875); T006006 (N31859); T006007 (N31861); T006008 (N31869);
T006009 (N31860); T006121 (N31865); T006122 (N31877); T006123 (N31876); T006124 (N31874);
T006125 (N31870); T006126 (N33679); T006127 (N31873); T006128 (N31872); T006129 (N31871);
T006130 (N31878); T006131 (N33680); N31696; N31697

This series contains 27 glass transparencies (plus 30 copy negatives and 3 copy transparencies) shot by Carl Moon depicting the Taos Pueblo community in New Mexico circa 1907-1914. The photographs include portraits of Jose Marabel, Loliga, To-Na-Philipi, Ben Lucero, Jose Mondragoon, Hawk, Tona Pah, Marie (Maria), and unidentified Taos Pueblo men and women. This series also contains many posed action shots including an indoor portrait of a man identified as a shoe maker; an indoor portrait of a man playing the flute; an indoor portrait of a man testing a bow and feathering an arrow; a man playing the drums and a young boy dancing; a man holding a fox fur; and men on horseback. Other photographs in this series depict the ruin of the old mission.

N31696: Man with Bow and Arrow, 1907-1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a man (also pictured in N31697) standing in a forest and aiming a bow. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico between 1907-1914.

Culture: Taos Pueblo

N31697: Man with Bow and Arrow, 1907-1914

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a man (also pictured in N31696) sitting in a forest and holding a bow. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico between 1907-1914.

Culture: Taos Pueblo

N31698, T006002: Juan Marabal, Copyright 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait depicting a front view of Juan Marabal (identified as "Jose Marabal" in original NMAI catalog card), a Taos Pueblo man with styled hair and a buckskin top. This same individual appears in N31699. Photograph taken by Carl Moon among the Taos Pueblo in New Mexico in approximately 1910.

Culture: Taos Pueblo

N31699, T006001: Juan Marabal, Copyright 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait depicting a profile view of Juan Marabal (identified as "Jose Marabal" in original NMAI catalog card), a Taos Pueblo man with styled hair and a buckskin top. This same individual appears in N31698. Photograph taken by Carl Moon among the Taos Pueblo in New Mexico in approximately 1910.

Culture: Taos Pueblo

N31856, T005995: Loliga - Taos Boy, Copyright 1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a Taos boy identified as Loliga. Photograph taken by Carl Moon in Taos County, New Mexico in approximately 1912.

Culture: Taos Pueblo

N31857, T005997: To-Na-Philipi - Taos Boy, Copyright 1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a profile view of a young Taos man identified as To-Na-Philipi. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1912.

Culture: Taos Pueblo

N31858, T005998: Home From The Hunt - Taos, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a Taos man seated indoors in front of a fireplace, with a basket in the foreground. Photograph taken by Carl Moon among the Taos Pueblo in New Mexico in approximately 1908.

Culture: Taos Pueblo

N31859, T006006: Taos Man, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a Taos man in profile. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1908.

Culture: Taos Pueblo

N31860, T006009: A Taos Woman, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a young Taos woman in profile. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1908.

Culture: Taos Pueblo

N31861, T006007: Drumming Man and Dancing Boy, circa 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a man playing drums and a young boy dancing. Original photograph titled "Dancing Lessons." Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1907.

Culture: Taos Pueblo

N31862, T006004: Man Playing Wind Instrument, circa 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a man playing a wind instrument indoors. Original title was "Before the Dance." Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1907.

Culture: Taos Pueblo

N31863, T006000: Taos Boy with Bow, circa 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a young Taos boy holding a bow. Beside him is an older man pointing at something in the distance. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1907.

Culture: Taos Pueblo

N31864, T005999: Taos Shoe Maker, circa 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a Taos man making shoes indoors. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1907.

Culture: Taos Pueblo

N31865, T006121: Ruin of First Mission at Taos, Copyright 1909

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Landscape depicting the ruins of the San Geronimo Mission, the first mission at Taos. Photograph taken by Carl Moon in New Mexico in approximately 1909.

Culture: Taos Pueblo

N31866, T005996: Taos Youth, Copyright 1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting profile view of a Taos boy. The original NMAI catalog card identifies this individual as "Tona Philipi" and "To-Na-Philipi." Photograph taken by Carl Moon among the Taos Pueblo in New Mexico in approximately 1912.

Culture: Taos Pueblo

N31867, T005994: Loliga - Taos Boy, Copyright 1912

1 Glass positive

1 Copy negative

Portrait of Loliga, a Taos boy. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1912.

Culture: Taos Pueblo

N31868, T006003: Taos Boy - Ben Lucero, Copyright 1912

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait depicting a profile view of a Taos boy identified as Ben Lucero. Photograph taken by Carl Moon among the Taos Pueblo in New Mexico in approximately 1912.

Culture: Taos Pueblo

N31869, T006008: Jose Mondragoon, Copyright 1913

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a profile view of a man identified as Jose Mondragoon. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1913.

Culture: Taos Pueblo

N31870, T006125: Man with Fox Skin, circa 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a young man (also appears in N31871, T006129, N31872, T006128, N31873, T006127) sitting indoors and holding a fox skin. A buffalo skin hangs on the wall. Original NMAI title read "The Fox Skin." Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1907.

Culture: Taos Pueblo

N31871, T006129: Man with Bow, circa 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a young man (also appears in N31870, T006125, N31872, T006128, N31873, T006127) sitting indoors and testing a bow. View shows buffalo hide and fox skin hanging on the wall. Photograph taken by Carl Moon in Taos County, New Mexico in approximately 1907.

Culture: Taos Pueblo

N31872, T006128: Man with Bow, circa 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a young man (also appears in N31871, T006129, N31870, T006125, N31873, T006127) sitting indoors and testing a bow. A buffalo hide and fox skin hang on the wall. Photograph taken by Carl Moon in Taos County, New Mexico in approximately 1907.

Culture: Taos Pueblo

N31873, T006127: Feathering Arrows, circa 1907

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph depicting a young man (also appears in N31871, T006129, N31872, T006128, N31870, T006125) sitting indoors and feathering a bow. A fox skin hangs on the wall. Photograph taken by Carl Moon in Taos County, New Mexico in approximately 1907.

Culture: Taos Pueblo

N31874, T006124: Awaiting the Signal - Taos Pueblo, Copyright 1909

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait depicting four men on horseback turned towards something in the distance. This photograph appears to be part of a larger shoot, with the other photos including N31876, T006123, N31877, T006122. Photograph taken by Carl Moon among the Taos Pueblo in New Mexico in approximately 1909.

Culture: Taos Pueblo

N31875, T006005: Young Taos Woman, circa 1909

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a young Taos woman standing in front of a wall. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1909.

Culture: Taos Pueblo

N31876, T006123: Awaiting the Signal - Taos Pueblo, Copyright 1909

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait depicting four men on horseback turned towards something in the distance. This photograph appears to be part of a larger shoot, with the other photos including N31874, T006124, N31877, T006122. Photograph taken by Carl Moon among the Taos Pueblo in New Mexico in approximately 1909.

Culture: Taos Pueblo

N31877, T006122: The Hilltop - Near Taos, circa 1909

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Landscape depicting four riders on horseback on a hilltop near Taos. One man gestures towards the distance. This photograph appears to be part of a larger shoot, with the other photos including N31874, T006124, N31876, T006123. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1909.

Culture: Taos Pueblo

N31878, T006130: The Hawk, circa 1908

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Full view portrait of a man, identified as "The Hawk," standing outside, holding a bow, and gazing into the distance. Photograph taken by Carl Moon in Taos County, New Mexico in approximately 1908.

Culture: Taos Pueblo

N33679, T006126: Tona Pah, circa 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Photograph of a man identified as Tona Pah. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1910.

Culture: Taos Pueblo

N33680, T006131: Maria of Taos, circa 1910

1 Glass positive

1 Copy negative

[Image\(s\)](#)

Portrait of a woman, identified as Maria (or Marie, according to original NMAI catalog card), wearing straight white boots and standing in front of a wall. Photograph taken by Carl Moon among the Taos Pueblo in Taos County, New Mexico in approximately 1910.

Culture: Taos Pueblo

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Series 15: Tesuque Pueblo

*4 Photographs ((2 glass transparencies, 2 copy negatives))
Box 3 and 404 (film negatives)*

T006011 (N31724); T006012 (N31723)

This series contains 2 glass transparencies (plus 2 copy negatives) shot by Carl Moon depicting the old mission at Tesuque Pueblo in New Mexico circa 1907-1914.

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Series 16: White Mountain Apache, 1907-1914

*35 Photographs ((17 glass transparencies, 17 copy negatives, 1 copy transparency))
Box 7, 8, 12, and 404 (film negatives)*

T006074 (N31774); T006075 (N31761); T006076 (N31770); T006077 (N31769); T006078 (N31758);
T006079 (N31759); T006080 (N31763); T006081 (N31768); T006082 (N31767); T006083 (N31760);
T006084 (N31762); T006085 (N31766); T006086 (N31773); T006163 (N31764); T006164 (N31765);
T006165 (N31772); T006166 (N31771)

This series contains 17 glass transparencies (plus 17 copy negatives and 1 copy transparency) shot by Carl Moon depicting the White Mountain Apache community in New Mexico circa 1907-1914. The photographs include portraits of Chief Alchesoy, To-no-wati, Walin Totse, Loca, Na-ahkegitsu (Nar-ah-ke-gee-etse), Apache Bill, To-ba-zni, and several unidentified White Mountain Apache men and women. Other photographs in this series depict outdoor scenes including women gathering and stacking hay; an unidentified woman carrying a baby in a cradleboard; an unidentified man on horseback; and a young woman and two children standing outside a wikiup lodging structure.

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Series 17: Grand Canyon National Park, Arizona, 1907-1914

2 Photographs ((1 nitrate negative, 1 copy negative))

Box 404 (film negatives)

T006170 (N31776)

This series contains 1 nitrate negative (plus one copy negative) shot by Carl Moon circa 1907-1914. The photograph depicts two people riding on horseback on a trail in the Grand Canyon in Arizona.

Nitrate negative (T006170) is stored offsite.

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