



Smithsonian

*National Museum of the American Indian*

Alice Kennedy Eagan Collection of  
George A. Addison Fort Sill photographs

Nathan Sowry

2017

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Alice Kennedy Eagan Collection of George A. Addison Fort Sill photographs
<b>Date:</b>	circa 1894-1896
<b>Identifier:</b>	NMAI.AC.097
<b>Creator:</b>	Addison, George A. (Photographer)
<b>Source:</b>	Eagan, Alice Kennedy (Collector)
<b>Extent:</b>	23 Cabinet photographs 0.25 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	This collection of twenty-three cabinet card photographs was collected by Alice Kennedy Eagan, and depicts Native American and non-native life in the Fort Still, Oklahoma Territory, circa 1894-1896.
<b>Container:</b>	Box 1
<b>Container:</b>	Photo-folder folder 1
<b>Container:</b>	Photo-folder 2
<b>Container:</b>	Photo-folder 3
<b>Container:</b>	Photo-folder 4
<b>Container:</b>	Photo-folder 5

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## Administrative Information

### Acquisition Information

This collection was donated by Robert J. Pietrykowski in 2008.

### Related Materials

Additional photographs by George A. Addison in the NMAI Archive Center include image numbers: [P13128, P20326-P20329, and P20455].

Other photographic collections of George A. Addison's work exist in the Smithsonian Institution's National Anthropological Archives, and the National Cowboy & Western Heritage Museum in Oklahoma City, OK.

### Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2017.

## Preferred Citation

Identification of specific item; Date (if known); Alice Kennedy Eagan Collection of George A. Addison Fort Sill photographs, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

## Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

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## Biographical / Historical

Alice Kennedy Eagan (1870-1955) was born in Ohio in 1870, and moved to Fort Sill in the Oklahoma Territory in the 1890s, collecting cabinet cards of local Native American tribes and non-native Fort Sill soldiers and civilians while there. She later received her nursing degree in San Francisco, California in 1904, met and married James E. Eagan in Nevada in 1907, and eventually moved to Columbia County, Wisconsin in 1908. She raised her family there and remained in Wisconsin for the rest of her life, passing away in 1955 at the age of 85.

George Anthony Addison (1853-1937) was a photographer who operated studios in Texas and the Oklahoma Territory from the early 1880s until approximately 1907. Addison operated studios in Taylor and Georgetown near Autsin, Texas, Norcona in northern Texas, Wheeler County in the Texas Panhandle, and from 1890 to 1895, in the Fort Sill, Oklahoma Territory area. He passed away and was buried in the town of Canadian, Oklahoma in 1937.

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## Scope and Contents

This collection consists of twenty-three cabinet cards of Native Americans and non-native soldiers and civilians in the Fort Sill area of the Oklahoma Territory. The images consist of studio portraits and exterior shots of Fort Sill school buildings, military barracks, and the surrounding countryside. Particular images of note include studio portraits of Kiowa women and children, babies in cradleboards, women quilting, a baseball game, and soldiers in uniform. All photographs are attributed to photographer George A. Addison, taken in approximately 1894-1896, and collected by Alice Kennedy Eagan.

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## Arrangement

The materials in this collection are organized into folders, and arranged by image number: (P34119-P34141).

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Fort Sill Indian School
- Indians of North America -- Great Plains
- Indians of North America -- Oklahoma
- Kiowa

Cultures:

- Kiowa

Types of Materials:

- Cabinet photographs

Names:

- Eagan, Alice Kennedy

Places:

- Fort Sill (Okla.)

## Container Listing

### Photographs

Photo-folder folder 1	P34119: <a href="#">Lissie and Oliver Woodard (Kiowa), circa 1894-1896</a> 1 Cabinet photograph Notes: Cabinet card studio portrait of Lissie Woodard (Kiowa) standing next to her son Oliver, who is sleeping in a cradleboard.
Photo-folder folder 1	P34120: <a href="#">Chief Chihuahua and family (Chiricahua Apache), circa 1894-1896</a> 1 Cabinet photograph Notes: Cabinet card studio portrait of Chief Chihuahua (Chiricahua Apache; 1822-1901), sitting center, with family. His wife Ilth-gozey stands on the far right and his son Eugene sits on the bottom left. The young girl standing in front of Chief Chihuahua may be his daughter Emily.
Photo-folder folder 1	P34121: <a href="#">Young boy holding bow and arrow (Plains), circa 1894-1896</a> 1 Cabinet photograph Notes: Cabinet card studio portrait of a young boy dressed in traditional clothing and holding a bow and arrow.
Photo-folder folder 1	P34122: <a href="#">Amie and Carrie, Kiawah, circa 1894-1896</a> 1 Cabinet photograph Notes: Cabinet card studio portrait of Amie and Carrie, two young Kiowa women, carrying beaded cradleboards on their backs.
Photo-folder 2	P34123: <a href="#">Baby in cradleboard (Plains), circa 1894-1896</a> 1 Cabinet photograph Notes: Cabinet card studio portrait of a baby in a beaded cradleboard. Next to him/her is an empty cradleboard. Cradleboards have sun, hand, and geometric beaded designs.
Photo-folder 2	P34124: <a href="#">Maud, Kiawah, circa 1894-1896</a> 1 Cabinet photograph Notes: Cabinet card studio portrait of Mabonia, or Maude Rowell, (1880-1917), a Kiowa woman, posing with her son Joseph Gilbert Kauley (1892-1987) near Fort Sill, Oklahoma. <a href="#">OPPS NEG 42933 G</a>
Photo-folder 2	P34125: <a href="#">Unidentified young woman (Plains), circa 1894-1896</a> 1 Cabinet photograph Notes: Cabinet card studio portrait of an unidentified young woman wearing a fringed hide dress and a woven belt.
Photo-folder 2	P34126: <a href="#">Unidentified young man (Plains), circa 1894-1896</a> 1 Cabinet photograph

	Notes:	Cabinet card studio portrait of an unidentified young man in traditional clothing. He wears a fringed hide shirt, leggings, moccasins, fur wrapped braids, silver rings, and carries a beaded and fringed bag.
Photo-folder 2	P34127: Unidentified Native man, possibly Chief Chihuahua (Chiricahua Apache), circa 1894-1896 1 Cabinet photograph Image(s): <a href="#">Mr. Goodman (Plains)</a>	Notes: Cabinet card of an unidentified Native man, possibly Chief Chihuahua (Chiricahua Apache, 1822-1901), wearing a military uniform and standing outside a tent. He is holding his hat in the photo.
Photo-folder 3	P34128: <a href="#">Group quilting (Plains), circa 1894-1896</a> 1 Cabinet photograph	Notes: Outdoor group portrait of unidentified men, women, and children quilting at Fort Sill, Oklahoma. Finished quilts hang on a wooden post behind them.
Photo-folder 3	P34129: <a href="#">Unidentified men and children (Plains), circa 1894-1896</a> 1 Cabinet photograph	Notes: Two men and seven children sit outside a group of cloth tents at Fort Sill, Oklahoma.
Photo-folder 3	P34130: <a href="#">Fort Sill students (Plains), circa 1894-1896</a> 1 Cabinet photograph	Notes: Large group of students sitting in front of the Fort Sill school buildings.
Photo-folder 3	P34131: <a href="#">Fort Sill military and civilian party, circa 1894-1896</a> 1 Cabinet photograph	Notes: Large group of men, women, and children posing inside a building. The room is decorated with streamers, American flags, and a 'Welcome' sign. Women and girls wear dresses, while men and boys wear suits or military uniforms.
Photo-folder 3	P34132: <a href="#">Fort Sill soldiers in military barracks, circa 1894-1896</a> 1 Cabinet photograph	Notes: Men in military uniforms posing inside barracks in Fort Sill, Oklahoma. The room includes beds, desks, a rifle stand, and chests. A name on one chest reads, 'B. Braddick.'
Photo-folder 4	P34133: <a href="#">Fort Sill, O.T., circa 1894-1896</a> 1 Cabinet photograph	Notes: View overlooking Fort Sill with houses and military buildings in the background.
Photo-folder 4	P34134: <a href="#">Rye Field. Ft. Sill School, circa 1894-1896</a> 1 Cabinet photograph	Notes: View overlooking men working in a rye field. In the background are the Fort Sill school buildings.

- Photo-folder 4      P34135: [Men playing football, circa 1894-1896](#)  
1 Cabinet photograph  
Notes:              View overlooking men playing football in a field at Fort Sill. Buildings are grouped in the background.
- Photo-folder 4      P34136: [Fort Sill soldiers, circa 1894-1896](#)  
1 Cabinet photograph  
Notes:              Group portrait of soldiers in military uniforms posing outside a building at Fort Sill.
- Photo-folder 4      P34137: [Fort Sill soldiers and civilians, circa 1894-1896](#)  
1 Cabinet photograph  
Notes:              Group of non-Indian men, women, and children posing outside at Fort Sill, Oklahoma. Women and girls are in dresses and men are in suits or military uniforms.
- Photo-folder 5      P34138: [Fort Sill soldiers, circa 1894-1896](#)  
1 Cabinet photograph  
Notes:              Soldiers in uniforms standing and sitting outside their tents at Fort Sill. A dog sits at the center of the group.
- Photo-folder 5      P34139: [Unidentified young man, possibly a Fort Sill soldier, circa 1894-1896](#)  
1 Cabinet photograph  
Notes:              Cabinet card studio portrait of an unidentified young man, possibly a soldier at Fort Sill, Oklahoma.
- Photo-folder 5      P34140: [Unidentified man and boy on horseback, circa 1894-1896](#)  
1 Cabinet photograph  
Notes:              Photograph depicting a man and boy on horseback at Fort Sill, Oklahoma.
- Photo-folder 5      P34141: [Church exterior, circa 1894-1896](#)  
1 Cabinet photograph  
Notes:              View overlooking the exterior of a church, with a Spanish style belfry at Fort Sill, Oklahoma.

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