



Smithsonian  
*National Museum of the American Indian*

## Dakota War cartes-de-visite, 1864-1865

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Dakota War cartes-de-visite
<b>Identifier:</b>	NMAI.AC.098
<b>Date:</b>	circa 1864-1865
<b>Extent:</b>	4 Cartes-de-viste (card photographs)
<b>Creator:</b>	Whitney, Joel E. (Joel Emmons), 1822-1886 Zimmerman, Charles A., 1844-1909
<b>Language:</b>	English .
<b>Container:</b>	Folder 1

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## Administrative Information

### Acquisition Information

This collection was donated by Bridget Bly in 2015.

### Related Materials

The Minnesota Historical Society holds a large collection of Joel E. Whitney cartes-de-visite, including the four included here. Further, the Minnesota Historical Photo Collectors Group published a 2001 catalog of Whitney's cartes-de-visite, titled Joel E. Whitney: Minnesota's Leading Pioneer Photographer.

### Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2017.

### Preferred Citation

Identification of specific item; Date (if known); Dakota War cartes-de-visite, Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

### Restrictions

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## Biographical / Historical

Joel Emmons Whitney (1822-1886) is considered the most influential pioneer photographer in Minnesota spanning the years 1851 to 1871. Whitney was born in Phillips, Maine in 1822, later moving to the St. Paul, Minnesota area in 1850, and establishing several successful photography studios there. His most common photographic works were cartes-de-visite depicting local landscapes, as well as portraits of Civil War soldiers and Native Americans in the Minnesota area. Whitney later partnered with Charles Alfred Zimmerman (1844-1909) and the two opened the Whitney and Zimmerman Studio shortly before Whitney ended his photography career in the early 1870s. He died in St. Paul, Minnesota in 1886, at age 63.

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## Scope and Contents

This collection consists of four cartes-de-visite portraits of Native American men involved in the Dakota War of 1862. Individuals were photographed by Joel Emmons Whitney between approximately 1864 and 1865. Reprints of these cartes-de-visite were later sold by Whitney and Charles Alfred Zimmerman in their St. Paul, Minnesota studio throughout the following decade. The individuals portrayed include: Hole in the Day (also known as Pogonaykeshick; Ojibwe), John Otherday (also known as Anpetutokeca; Dakota), Thomas Wakeman (also known as Wowinape; Dakota), and Shakopee (also known as Little Six; Dakota).

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## Arrangement

The materials in this collection were organized into 1 folder.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anishinaabe (Chippewa/Ojibwa)  
Anishinaabe (Chippewa/Ojibwa)  
Dakota (Eastern Sioux)  
Dakota Indians -- Wars -- 1862-1865  
Indians of North America -- Minnesota

Cultures:

Anishinaabe (Chippewa/Ojibwa)  
Anishinaabe (Chippewa/Ojibwa)  
Dakota (Eastern Sioux)

Types of Materials:

Cartes-de-visite

Names:

Hole-in-the-Day, Chief, 1828-1868

Otherday, John, -1869

Shakopee, Chief, 1811-1865

Wakeman, Thomas, 1846-1886

Geographic Names:

Minnesota

## Container Listing

Hole in the Day, circa 1864-1865

[Image\(s\)](#)

Carte-de-visite printed description reads as follows: Po-go-nay-ke-shick / Hole in the day / the Celebrated Chippewa Chief. Charles A. Zimmerman, Photographer, St. Paul, Minn

John Otherday, circa 1864-1865

[Image\(s\)](#)

Carte-de-visite printed description reads as follows: Anpetu-tokeca (Other Day), who rescued sixty-two persons from the Indian Massacre of 1862, in Minnesota. Whitney & Zimmerman, Photographers, St. Paul, Minn

Thomas Wakeman, 1864

[Image\(s\)](#)

Carte-de-visite printed description reads as follows: Little Crow's Son. Wo-wi-na-pe. (One Who Comes In Sight). Taken prisoner by the Military Expedition, under command of Brig. Gen. Sibley, 1863. Photographed by J.E. Whitney, at Fort Snelling, February 24, 1864

Shakopee, 1864

[Image\(s\)](#)

Carte-de-visite printed description reads as follows: Sha-kpe. (Little Six). Executed at Fort Snelling, Nov. 11, 1865, for participation in the Massacre of 1862. Whitney's Gallery, St. Paul, Minn