



# Smithsonian

*National Museum of the American Indian*

## Arthur J. Hines films

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2019

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Arthur J. Hines films
<b>Identifier:</b>	NMAI.AC.101
<b>Date:</b>	circa 1950-1979
<b>Creator:</b>	Hines, Arthur J. (Filmmaker)
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Arthur J. Hines films collection contains audio and film recordings that were created by amateur filmmaker and World War II veteran Arthur J. Hines. The materials document contemporary American Indian lives and includes footage of powwows and of prominent American Indian artists and athletes, circa 1950-1979.

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## Administrative Information

### Acquisition Information

Donated by Margaret Carson, the niece of Arthur J. Hines, in 2016.

### Available Formats

The films in this collection have been digitized for research access and are available for playback in the NMAI Archives offices. The original reels are not available for playback due to fragility.

### Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2019.

### Preferred Citation

Identification of specific item; Date (if known); Arthur J. Hines films, NMAI.AC.101; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

Access copies may be viewed by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

### Conditions Governing Use

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## Biographical / Historical

Amateur filmmaker and World War II veteran Arthur J. Hines was born on February 7, 1916 in Brooklyn, NY to Anna Daly and John Hines. In the early 1940s, Hines worked as a firefighter for the NY Fire Department.

During World War II, Hines served as a Lieutenant Naval Rescue Pilot in the United States Navy, where his responsibilities included searching the Pacific Ocean for downed pilots. After the War, Hines served on the Navy Reserves until 1952. He held a number of positions post-War including a Rug salesman and a superintendent in an Upper West Side New York City brownstone. In 1955 Hines' daughter Cynthia was born.

In his spare time, Hines was an avid traveler and amateur filmmaker. He traveled across the world to locations such as Guadalajara and Timbuktu, capturing footage on his moving image film cameras. Additionally, Hines was involved with the American Indian rights movement in the 1940s and advocated for American Indians to choose their own lawyers, among other causes. Later, a visit to an Oklahoma Indian festival inspired Hines to make a home movie documentary, which would later be entitled, *For God and Country*.

In the 1970s Hines moved to St. Petersburg, FL. He died on May 7, 2008 and was buried in Florida National Cemetery in Bushnell.

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## Scope and Contents

This collection contains audio and film recordings that were created by amateur filmmaker Arthur J. Hines circa 1950-1979.

The material includes Hines' film *For God and Country*, including raw footage and audio soundtrack recorded circa 1950-1955. This film documents contemporary American Indian lives and includes footage of powwows and of prominent American Indian artists and athletes. Other film footage includes a home movie shot at a Powwow in the late 1970s. The materials were recorded on various formats including 16mm Kodachrome color film, Super-8mm color film, and an audio Memorex tape.

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## Arrangement

The material is organized in two film series: Series 1: *For God and Country*, circa 1950-1955, Series 2: Powwow Home Movie, circa 1976-1979.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Chaticks Si Chaticks (Pawnee)
- Diné (Navajo)
- Powwows

### Cultures:

- Chaticks Si Chaticks (Pawnee)
- Diné (Navajo)

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## Container Listing

### Series 1: For God and Country film and sound recordings, circa 1950-1955

**Scope and Contents:** This series contains film and audio tape created by amateur filmmaker Arthur J. Hines for his film *For God and Country*. The material includes 1 final film, 2 raw footage films, and an audio recording soundtrack, all recorded circa 1950-1955.

**Available Formats:** The films in this series have been digitized for research access and are available for playback in the NMAI Archives offices (NMAI-101\_reel\_001 to NMAI-101\_reel 003). The original reels are not available for playback due to fragility.

**Reel 1** For God and Country final film, circa 1950-1955  
1 Film reel (Kodachrome, color; soundtrack; 16mm)  
**Notes:** This 16mm color Kodachrome film *For God and Country* was shot by amateur filmmaker Arthur J. Hines circa 1950-1955. The film depicts various scenes of American Indian life and patriotism. The footage includes depictions of Window Rock, Arizona; Diné (Navajo) families and enviorns; a Pawnee Memorial Day Powwow in Pawnee, Oklahoma; World War II veteran Jim Murie (Pawnee) and family; Haskell Institute in Lawrence, Kansas; New York Yankees pitcher Allie Reynolds (Creek) at Yankee Stadium; Olympian Jim Thorpe (Sac and Fox); Diné (Navajo) artist Harrison Begay; Osage ballerina Maria Tallchief dancing in the New York Ballet Company; and a county fair. The film is narrated by Arthur J. Hines.

**Reel 2** For God and Country raw film footage, circa 1950-1955  
1 Film reel (Kodachrome color, silent; 16mm)  
**Notes:** This 16mm color Kodachrome, silent film contains raw footage filmed by Arthur J. Hines circa 1950-1955 and later used in his film *For God and Country*. The footage depicts Arthur J Hines; Window Rock, Arizona; Diné (Navajo) families and enviorns; and a Pawnee Memorial Day Powwow in Pawnee, Oklahoma.

**Reel 3** For God and Country raw film footage, circa 1950-1955  
1 Film reel (Kodachrome, color; silent; 16mm)  
**Notes:** This 16mm color Kodachrome, silent film contains raw footage filmed by Arthur J. Hines circa 1950-1955 and later used in his film *For God and Country*. The footage includes depictions of his World War II veteran friend Jim Murie (Pawnee) and family; scenes of Haskell Institute stadium; a lacrosse game in Hogansburg, New York; New York Yankees pitcher Allie Reynolds (Creek) at Yankee Stadium; and scenes shot at the Navajo Arts and Crafts Guild including footage of Diné (Navajo) artist Harrison Begay painting.

**Reel 4** For God and Country sound recording, circa 1950-1955  
1 Sound tape reel (Includes transcript; Soundtrack; 1/4 inch open reel)  
**Notes:** This sound recording is the soundtrack to Arthur J. Hines' film *For God and Country* (reel 1) recorded circa 1950-1955.

In addition to the soundtrack, there is also audio of a hearing presided over by the Honorable Oscar Chapman, U.S. Secretary of the Interior from 1949 to 1953. The Recording is on 1 sound tape reel (1/4 inch) with a tape speed of 7 ½.

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## Series 2: Powwow home movie, circa 1976-1979

*1 Film reel (Super 8 mm)*

*Reel 5*

**Scope and Contents:** This series contains a film recording shot by Arthur J. Hines circa 1976-1979 and depicts a Powwow in a high school gym in New Mexico and footage shot at Chaco Canyon also in New Mexico. The film was shot on Super 8mm, color film.

**Available Formats:** This film has been digitized for research access and is available for playback in the NMAI Archives offices (NMAI-101\_reel\_005.mov). The original reel is not available for playback due to fragility.

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