



Smithsonian

National Museum of the American Indian

David J. Marcou photographs, 2008

NMAI Archive Center staff

2017

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Collection Overview

Repository:	National Museum of the American Indian
Title:	David J. Marcou photographs
Date:	2008
Identifier:	NMAI.AC.107
Creator:	Marcou, David Joseph, 1950- (Photographer)
Extent:	32 Photographs ((digital photographs))
Language:	No linguistic content; Not applicable .
Digital Content:	Image(s): David J. Marcou photographs

Administrative Information

Acquisition Information

Donated by David J. Marcou in 2008.

Processing Information

Processed by National Museum of the American Indian Archive Center staff, 2017.

Preferred Citation

Identification of specific item; 2008; David J. Marcou photographs; National Museum of the American Indian Archive Center, Smithsonian Institution, Gift of David J. Marcou. Photograph by David J. Marcou.

Restrictions

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Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

Biographical / Historical

David J. Marcou, a native of La Crosse, Wisconsin, graduated from Aquinas High School in 1968. He received a Bachelor of Arts degree in history from the University of Wisconsin-Madison in 1973 and another Bachelor of Journalism degree from the University of Missouri-Columbia in 1984. He also received a Master of Arts degree in American Studies from the University of Iowa-Iowa City in 1978. Marcou has worked as a writer, journalist, editor and photographer. He has taught courses on writing and photography at Western Wisconsin Technical College (now Western Technical College) in La Crosse.

Biographical note courtesy of the Smithsonian Libraries.

Scope and Contents

This collection consists of 32 digital photographs shot by David J. Marcou and depict *The Last Stand* symphony dress rehearsal on April 24, 2008 in La Crosse, Wisconsin. The photographs depict the La Crosse Symphony Orchestra; co-composers Bill Miller (Mohican/Stockbridge-Munsee), Joshua Yudkin, and Kristin Wilkinson; conductor Amy Mills; La Crosse Symphony Orchestra Director Connie Knutson and volunteer Mary Patros; and American Indian dancers and musicians including Lance Tallmadge (Ho-Chunk), Art Shegonee (Menominee), and the Battle Point Singers (Ho-Chunk).

Inspired by the 1876 Battle of Little Bighorn, *The Last Stand* symphony premiered on April 25, 2008 to a sold out audience.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Ho-Chunk [Wisconsin]
- Indians of North America -- Music
- Menominee (Menomini)
- Stockbridge-Munsee
- Symphony orchestras

Cultures:

- Ho-Chunk [Wisconsin]
- Menominee (Menomini)
- Stockbridge-Munsee

Types of Materials:

- Photographs

Names:

- La Crosse Symphony Orchestra
- Miller, Bill, 1955-
- Mills, Amy Riebs, 1955-
- Wilkinson, Kristin
- Yudkin, Joshua