



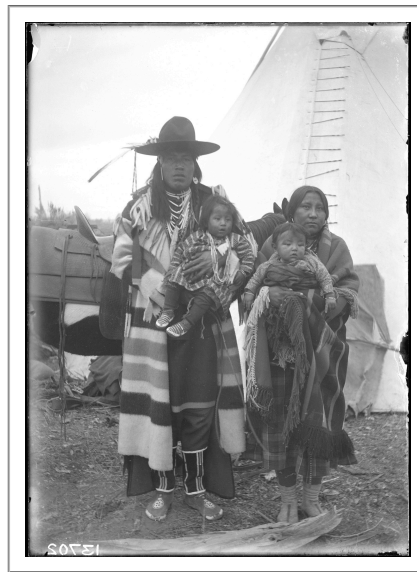
Smithsonian

National Museum of the American Indian

Fred E. Miller photograph collection

Emily Moazami

2019



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Collection Overview

Repository:	National Museum of the American Indian
Title:	Fred E. Miller photograph collection
Date:	circa 1898-1910
Identifier:	NMAI.AC.108
Creator:	Miller, Fred E., 1868-1936 (Photographer)
Extent:	2 Linear feet 132 Glass plate negatives 65 Photographic prints 145 Acetate negatives (copy negatives) 148 Contact prints
Language:	No linguistic content; Not applicable .
Summary:	This collection contains photographs depicting Apsáalooke (Crow/Absaroke) people on the reservation in Montana. The photographs were shot by Fred E. Miller, a Bureau of Indian Affairs clerk circa 1898-1910.

Administrative Information

Acquisition Information

Collected by William Wildschut for the Museum of the American Indian, Heye Foundation in 1928. From 1921-1928, Wildschut was a field man for the MAI and collected material from Montana, Wyoming, Idaho, Canada, and North Dakota on behalf of the Museum. Wildschut most likely collected these photographs directly from Fred Miller in Montana.

Provenance

It appears that the Museum of the American Indian staff created contact prints from the original glass plate negatives. They then photographed those contact prints onto acetate negatives and then printed a new set of contact prints from those acetate negatives. In some instances where the museum did not have the original glass negative, staff used Miller prints to create new copy negatives.

Related Materials

The NMAI also holds the [William Wildschut photograph collection](#) , NMAI.AC.001.033. This collection contains photographs that were shot by Wildschut between 1917 and 1928 and depict Apsáalooke (Crow/Absaroke) people and the reservation.

The Montana Historical Society also holds a Fred E. Miller collection (collection number: MC 434)

Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2019.

Preferred Citation

Identification of specific item; Date (if known); Fred E. Miller photograph collection, NMAI.AC.108, Catalog #. National Museum of the American Indian Archives, Smithsonian Institution.

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

Conditions Governing Use

Some photographs in this collection are RESTRICTED due to Cultural Sensitivity.

Biographical Note

Born in Chicago in 1868, Fred E. Miller learned photography in Iowa and went on to operate a photo studio in Nebraska and Iowa. In 1896 he moved to Helena, Montana and served as a civil service clerk for the Bureau of Indian Affairs on the Apsáalooke (Crow/Absaroke) Reservation and 1898 he became the land clerk for the Crow Agency. Miller lived among and photographed the Apsáalooke people, learned to speak the language, and was officially adopted into the nation in 1905. He also acted in other roles periodically including as superintendent, U.S. commissioner, and justice of the peace.

He married Emma Smith Miller (1883-1920, Shawnee) in 1905 and they had four children Hulda Mignon Miller (1906-1991), Edwin H. Miller (1908-1988), Robert A. Miller (1910-1966), and Ruth Miller (1912-1976). In 1910, Miller left his Bureau position, and tried his hand at cattle ranching in Hardin, Montana. He died in 1936 and his collection of 500 of his glass plate negatives were sold by court order at public auction.

Scope and Contents

This collection contains 132 glass plate negatives and 65 prints (plus 145 acetate copy negatives and 148 contact prints) that were shot by Fred E. Miller circa 1898-1910 and depict Apsáalooke (Crow/Absaroke) people and their reservation in Montana. The bulk of the photographs depict outdoor portraits of individuals and families. Other photographs depict encampments and scenes of daily life and activities on the reservation. Most individuals in the photographs are identified, including Chief Plenty Coups, Chief Holds the Enemy, Chief Two Leggings, and Chief Medicine Crow. Other portraits depict Apsáalooke scouts from General George Armstrong Custer's 7th Cavalry including Curley, White Swan, and Harry Moccasin. A few photographs also depict portraits of Cheyenne and Lakota people.

Some images are restricted due to cultural sensitivity, such as scenes of burials and ceremonies.

Fred Miller's negatives were often misattributed to William Wildschut who worked as a field collector for the Museum of the American Indian and photographed Apsáalooke people from 1917-1928. Please see the Immediate Source of Acquisition and Related Materials notes for more information.

Arrangement

This collection is intellectually arranged into 3 series by subject and restrictions.

The collection is physically arranged according to photo type. The glass plate negatives are arranged in boxes according to size; the acetate film boxes are arranged in a separate set of boxes first by collection #, then by catalog #; and the prints and contact prints are organized first by collection #, then in folders by catalog #.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Apsáalooke (Crow/Absaroke)

Cultures:

Apsáalooke (Crow/Absaroke)

Types of Materials:

Black-and-white negatives
Photographs

Names:

Curly, approximately 1856-1923
Plenty Coups, 1848-1932
Two Leggings, ca. 1847-1923

Places:

Montana

Container Listing

Series 1: Portraits and daily life

112 Glass plate negatives

46 Photographic prints

8 Acetate negatives

Scope and Contents: This series contains 166 photographs (120 negatives and 46 prints, plus copy negatives and contact prints) that were shot by Fred E. Miller circa 1898-1910. The photographs depict portraits of Apsáalooke (Crow/Absaroke) individuals and families; encampments on the reservation in Montana; and scenes depicting daily life, such as gathering water and activities such as gambling games.

Box 243 (glass plate negatives) N13646: [Big Ox, circa 1898-1910](#)
1 Glass plate negative
Notes: Photograph depicting medicine man Big Ox [Apsáalooke (Crow/Absaroke)] posing with a feather plume. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 243 (glass plate negatives) N13647: [Bear Claw, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Bear Claw [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 243 (glass plate negatives) N13648: [Two Leggings and Plain Owl, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Chief Two Leggings (Issaatxalúash) and Plain Owl (Póopahta Xiassaash). Two Leggings was a prominent war chief and reservation-era chief. Plain Owl (Póopahta Xiassaash), a River Crow from Black Lodge (Ashshipíte), was a tribal leader, pipe carrier and war captain. They both are wearing war bonnets (óhkape). Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 243 (glass plate negatives) N13649: [Chief Medicine Crow, circa 1898-1910](#)
1 Glass plate negative
Notes: Photograph depicting Chief Medicine Crow [Apsáalooke (Crow/Absaroke)] wearing a war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 243 (glass plate negatives) N13650: [Girls in dresses, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of two girls wearing dresses, one decorated with dentalium shells. The girls wear face paint and are posed outside a tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13651: [Lives High with baby in cradleboard, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Lives High [Apsáalooke (Crow/Absaroke)] carrying a baby in a cradleboard. Several buildings are visible in the background. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13652: [Long Ear and Lion Shows, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Long Ear and Lion Shows [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13653: [Girls in dresses, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of two girls wearing dresses, one decorated with dentalium shells. The girls wear face paint and are posed outside a tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13655: [Louis Bompard and Takes Alone, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Louis Bompard and Takes Alone [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13657: [Otter That Stays At The Water, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Otter That Stays At The Water [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13658: [Blanket Bull and family, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Blanket Bull, his wife, daughter, and son posed in front of tipi. The son sits on horseback. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13659: [Encampment, circa 1898-1910](#)
1 Glass plate negative
Notes: Photograph overlooking an encampment with tipis. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13662: [Pretty Striped Snake and Hat Otter, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Pretty Striped Snake holding her daughter Hat Otter (possibly also known as Nancy Whiteman). They are standing in front of a tipi with several dogs nearby. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13664: [Red Star, Black Hair, and Small Medicine Tobacco, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Red Star, Black Hair, and Small Medicine Tobacco on horseback in front of tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13665: [Stands Among Them and Medicine Horse, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Stands Among Them (on left) and her husband Medicine Horse. They are standing in front of a tipi and Medicine Horse holds a feather plume. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives) N13666: [Sits Before A Cloud, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Sits Before A Cloud [Apsáalooke (Crow/Absaroke)]. He has also been identified in other collections as Ten Bear or One Hundred (1848-1898). Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives)	N13667: White Hip and Always Takes The Lead, circa 1898-1910 1 Glass plate negative Notes: Portrait of White Hip and Always Takes The Lead. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 244 (glass plate negatives)	N13668: Chief Holds The Enemy, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Apsáalooke (Crow/Absaroke) Chief Holds The Enemy wearing a war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 245 (glass plate negatives)	N13670: Sings Amongst The Woods and Rings, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Sings Amongst The Woods and Rings [Apsáalooke (Crow/Absaroke)] both wearing elk tooth dresses. Other individuals are in the background. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 245 (glass plate negatives)	N13671: Strikes Riding A Gray Horse and Lucie Yarlotte, circa 1898-1910 1 Glass plate negative Notes: Portrait of Strikes Riding A Gray Horse carrying her baby daughter Lucie Yarlotte. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 245 (glass plate negatives)	N13672: Sun Goes Slow, Old Jack Rabbit, and Takes Among His Enemies, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Sun Goes Slow, Old Jack Rabbit, and Takes Among His Enemies wearing war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 245 (glass plate negatives)	N13673: Red Snake and Hat Otter, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Red Snake and Hat Otter on horseback in front of a tipi. They are both wearing elk tooth dresses. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 245 (glass plate negatives)	N13674: Encampment, circa 1898-1910 1 Glass plate negative

Notes: Photograph depicting an Apsáalooke (Crow/Absaroke) encampment with tipis. Photograph shot by Fred E. Miller circa 1898-1910 at Little Big Horn River with Crow Agency buildings in the background on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives) N13675: [White Swan, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of White Swan [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives) N13678: [Fire Bear, circa 1898-1910](#)
1 Glass plate negative
Notes: Portrait of Fire Bear [Apsáalooke (Crow/Absaroke)] wearing a war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives) N13679: [Big Sheep, circa 1898-1910](#)
1 Glass plate negative
Notes: Portrait of Big Sheep [Apsáalooke (Crow/Absaroke)] wearing a war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives) N13680: [Curley, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Curley who was one of the six Apsáalooke (Crow/Absaroke) scouts assigned to Custer's 7th Calvary on June 21st, 1876. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives) N13681: [White Swan, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of White Swan wearing a feather headdress and holding a feather lance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Miller and his camera's shadow are visible in lower right hand.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives) N13682: [Curley, circa 1898-1910](#)
1 Glass plate negative
Notes: Outdoor portrait of Curley who was one of the six Apsáalooke (Crow/Absaroke) scouts assigned to Custer's 7th Calvary on June 21st, 1876. Photograph shot by Fred E. Miller circa

1898-1912 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box B22 (glass plate negatives)

N13683: [Chief Two Moons, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Chief Two Moons wearing a shirt trimmed with ermine tails and a necklace decorated with bear claws and large bells. He stands in front of a tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Northern Tsitsistas/Suhtai (Cheyenne)

Box 245 (glass plate negatives)

N13684: [Curley, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Curley standing in front of a tipi and holding a rifle. He was one of the six Apsáalooke (Crow/Absaroke) scouts assigned to Custer's 7th Cavalry on June 21st, 1876. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives)

N13685: [Child on horseback, circa 1898-1912](#)

1 Glass plate negative

Notes: Outdoor portrait of a Apsáalooke (Crow/Absaroke) child on horseback holding an umbrella. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives)

N13686: [White Man Runs Him, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of White Man Runs Him, an Apsáalooke (Crow/Absaroke) Custer scout. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives)

N13687: [Encampment, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting an Apsáalooke (Crow/Absaroke) encampment with tipis. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives)

N13688: [White Swan, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of White Swan on horseback and wearing a feather headdress and holding a feather lance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke

(Crow/Absaroke) Reservation in Montana. Miller and his camera's shadow are visible near the horse's feet.

Culture: Apsáalooke (Crow/Absaroke)

Box 245 (glass plate negatives)

N13689: [The Wolf, circa 1898-1912](#)

1 Glass plate negative

Notes: Outdoor portrait of The Wolf posing in the snow. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)

N13691: [Sarah Knows and May Takes The Gun, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Sarah Knows (on left) and May Takes The Gun (on right) on horseback. May Takes The Gun is wearing a elk tooth dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)

N13692: Apsáalooke (Crow/Absaroke) band moving, circa 1898-1910

1 Glass plate negative

Notes: Portrait of a band of Apsáalooke (Crow/Absaroke) men, women, and children sitting outside and in carriages, possibly in the process of moving to a new location. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)

N13693: [Chief Plenty Coups, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Chief Plenty Coups wearing a war bonnet. Plenty Coups (Alaxchiiaahush), ca. 1848-1932, was "Sore Lips" (Ashíiooshe) Clan, a Mountain Crow and a resident of the Pryor District (Aluutáashe). Plenty Coups was the last traditional principal chief of all three Crow (Apsáalooke) Bands; Mountain Crow (Awaxaawaxammilaxpáake), River Crow (Binnéessiippeele), and Kicked in the Bellies (Eelalapito). Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)

N13694: [Curley and family, circa 1898-1912](#)

1 Glass plate negative

Notes: Outdoor portrait of Curley and his wife and child in front a tipi. Curley was one of the six Apsáalooke (Crow/Absaroke) scouts assigned to Custer's 7th Cavalry on June 21st, 1876. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)	N13695: Strikes The Edge Of The Fire and Horse Where It Stays Plain, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Strikes The Edge Of The Fire and Horse Where It Stays Plain, wearing long cloth dresses and are wrapped in trade blankets. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 246 (glass plate negatives)	N13696: Coyote Runs, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Coyote Runs. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 246 (glass plate negatives)	N13697: Sees With His Ears and Hip, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Sees With His Ears and Hip. Hip is wearing a elk tooth dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 246 (glass plate negatives)	N13698: Daylight, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Daylight wearing a war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 246 (glass plate negatives)	N13699: Group portrait, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of men, women, and children [Northern Tsistsistas/Suhtai (Cheyenne)] standing in front of a tipi. Photograph shot by Fred E. Miller circa 1898-1910 possibly on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Northern Tsistsistas/Suhtai (Cheyenne)
Box 246 (glass plate negatives)	N13700: Big Medicine, circa 1898-1910 1 Glass plate negative Notes: Portrait of Big Medicine [Apsáalooke (Crow/Absaroke)] wearing a war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 246 (glass plate negatives)	N13701: Whistler and Hits The One Who Rides The Gray Horse, circa 1898-1910 1 Glass plate negative

Notes: Outdoor portrait of Whistler and Hits The One Who Rides The Gray Horse [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)

N13702: [Shell Bird and family, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Shell Bird, his wife, and two children. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)

N13703: [Men gambling, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of men gambling sitting in a circle and gambling. The man without a hat is Old Bear and to his right is Falls Down. Photograph shot by Fred E. Miller circa 1898-1912 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)

N13704: [Old White Man, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Old White Man [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1912 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)

N13705: [Daylight, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Daylight [Apsáalooke (Crow/Absaroke)] wearing a war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)

N13706: [Medicine Tail, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Medicine Tail [Apsáalooke (Crow/Absaroke)] holding a war club. Photograph shot by Fred E. Miller circa 1898-1912 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)

N13707: [John Wallace, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of John Wallace [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 246 (glass plate negatives)	N13708: Little Owl, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Little Owl [Apsáalooke (Crow/Absaroke)] wearing an elk tooth dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13709: Blue Chin, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Blue Chin [Apsáalooke (Crow/Absaroke)] standing at the doorway of a tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13711: Pups, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Pups [Apsáalooke (Crow/Absaroke)], wearing a feather headdress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13712: White Swan, circa 1898-1910 1 Glass plate negative Notes: Portrait of White Swan wearing a war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13713: Curley, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Curley who was one of the six Apsáalooke (Crow/Absaroke) scouts assigned to Custer's 7th Cavalry on June 21st, 1876. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13714: Chief Spotted Elk, circa 1898-1912 1 Glass plate negative Notes: Outdoor portrait of Spotted Elk [Lakota (Teton/Western Sioux)], wearing a peace medal. Photograph possibly shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Lakota (Teton/Western Sioux)
Box 247 (glass plate negatives)	N13715: Coyote Runs, circa 1898-1910 1 Glass plate negative

	Notes:	Outdoor portrait of Coyote Runs [Apsáalooke (Crow/Absaroke)] wearing a war bonnet and wearing face paint. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13717: Has No Foretop (Smart Iron), circa 1898-1910 1 Glass plate negative	
	Notes:	Portrait of Has No Foretop (also known as Smart Iron) sitting inside a tipi and with grooming with tweezers. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13718: Wolf Who Goes To Drink, circa 1898-1910 1 Glass plate negative	
	Notes:	Outdoor portrait of Wolf Who Goes To Drink [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13719: Spectators at a dance, circa 1898-1910 1 Glass plate negative	
	Notes:	Portrait of a group sitting outdoors watching a dance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13722: Encampment, circa 1898-1912 1 Glass plate negative	
	Notes:	Photograph of a tipi encampment. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13729: Agnes White Hip, Clara White Hip, grandmother Clara White Hip., circa 1898-1910 1 Glass plate negative	
	Notes:	Outdoor portrait of three generations: grandmother Clara White Hip, her daughter Clara White Hip, and her granddaughter Agnes White Hip. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13730: Group inside a tipi, circa 1898-1910 1 Glass plate negative	
	Notes:	Photograph of a group sitting in the interior of a lodge. On far left is Long Bear and second from the right is Philip Bird Hat. In the backrow is Stone Breast. Photograph shot by Fred

	E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13731: Women gambling, circa 1898-1910 1 Glass plate negative Notes: Outdoor photograph of a group of women gambling. The woman standing is Emma Moccasin Top (also known as Crooked Face). One of the women sitting is Clara Kiss White Hip and the girl left of center is Helen Goes Ahead. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13732: White Hip and Lottie Shellbird, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Clara Kiss White Hip and Lottie Shellbird (Shell Bird) posing in front of a tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13733: Woman gathering wood, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of a woman gathering wood. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13734: Louise Bonepard (Louise Pretty Scalp-Bompard), circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of Louise Bonepard (also known as Louise Pretty Scalp-Bompard). According to the catalog record, she was an early student of Carlisle Indian School in Pennsylvania. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13735: Her Dreams Are True (Julia Bad Boy-Bear Ground), circa 1898-1910 1 Glass plate negative Notes: Portrait of Her Dreams Are True (also known as Julia Bad Boy-Bear Ground). According to the catalog record her father was Bad Boy (Sioux) and her mother was Runs Among Them. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13736: Points The Gun braiding her hair, circa 1898-1910 1 Glass plate negative

	Notes: Photograph depicting Points The Gun braiding her hair. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13737: Louise Hunts The Enemy, circa 1898-1910 1 Glass plate negative Notes: Portrait of Louise Hunts The Enemy. According to the catalog card, she was the daughter of Enemy Hunter and Shakes. As a student at Crow Agency Boarding School, she won an award in penmanship and was taken on a trip back East for this accomplishment. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13738: Bird Well Known and child, circa 1898-1910 1 Glass plate negative Notes: Portrait of Bird Well Known [Apsáalooke (Crow/Absaroke)] carrying child. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13740: Girl in elk tooth dress, circa 1898-1910 1 Glass plate negative Notes: Photograph depicting a Apsáalooke (Crow/Absaroke) girl wearing an elk tooth dress and standing outside a tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box B22 (glass plate negatives)	N13741: Girls in elk tooth dresses, circa 1898-1910 1 Glass plate negative Notes: Outdoor portraits of two Apsáalooke (Crow/Absaroke) girls in elk tooth dresses. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13742: Girl in elk tooth dress, circa 1898-1910 1 Glass plate negative Notes: Outdoor portrait of a young Apsáalooke (Crow/Absaroke) girl wearing an elk tooth dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13743: Holds The Enemy, circa 1898-1910 1 Glass plate negative

	Notes:	Outdoor portrait of a young Aloysius Holds The Enemy (1895-1941) in traditional dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13744: Shows All The Time and Plume Feather Woman, circa 1898-1910 1 Glass plate negative	
	Notes:	Portrait of Shows All The Time and her two children. The little girl is Plume Feather Woman. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 248 (glass plate negatives)	N13745: Dancers resting, circa 1898-1910 1 Glass plate negative	
	Notes:	Photograph of dancers resting. In the front row, the three men from left to right are unidentified man, George Thomas, Two Smells (Farts Twice). Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 28-2 (glass plate negatives)	N13746: Painted tipi of Young Hairy Wolf, circa 1898-1910 1 Glass plate negative	
	Notes:	Photograph depicting a woman entering the painted tipi of Young Hairy Wolf [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 28-2 (glass plate negatives)	N13747: No Name, circa 1898-1910 1 Glass plate negative	
	Notes:	Portrait of No Name (wife of Bear Claw and mother of Ben Spotted Horse) standing in front of the tipi belonging to Packs The Hat. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 28-2 (glass plate negatives)	N13748: Encampment, circa 1898-1910 1 Glass plate negative	
	Notes:	Photo overlooking an encampment with tipis. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Box 28-2 (glass plate negatives)	N13749: Encampment, circa 1898-1910 1 Glass plate negative	
	Notes:	Photograph overlooking an encampment with tipis. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

	Culture: Apsáalooke (Crow/Absaroke)
Box 28-2 (glass plate negatives)	<p>N13750: Women entering tipi, circa 1898-1910 1 Glass plate negative</p> <p>Notes: Photograph depicting a woman entering a tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Box 28-2 (glass plate negatives)	<p>N13751: Encampment, circa 1898-1910 1 Glass plate negative</p> <p>Notes: Photograph depicting an encampment with tipis and tents. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
	<p>N13752: Encampment, circa 1898-1910 1 Acetate negative</p> <p>Notes: Photograph depicting a Apsáalooke (Crow/Absaroke) encampment with tipis. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Box 28-2 (glass plate negatives)	<p>N13753: Pretty Striped Snake and Hat Otter, circa 1898-1910 1 Glass plate negative</p> <p>Notes: Outdoor portrait of Pretty Striped Snake holding her daughter Hat Otter (possibly also known as Nancy Whiteman). They are standing in front of a tipi with several dogs nearby. Photograph shot by Fred E. Miller circa 1898-1912 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Box 29-2 (glass plate negatives)	<p>N13754: Bull Don't Fall Down, circa 1898-1910 1 Glass plate negative</p> <p>Notes: Outdoor portrait of Bull Don't Fall Down [Apsáalooke (Crow/Absaroke)] holding a feather plume. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Box 29-2 (glass plate negatives)	<p>N13755: Black Hair, circa 1898-1910 1 Glass plate negative</p> <p>Notes: Outdoor portrait of Black Hair [Apsáalooke (Crow/Absaroke)] from the Black Lodge District. He sits outside a tent and holds a feather fan. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Box 29-2 (glass plate negatives)	<p>N13756: Encampment, circa 1898-1910 1 Glass plate negative</p>

Notes: Photograph overlooking an encampment with tipis. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13757: [Encampment on Little Big Horn River, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph overlooking an encampment on Little Big Horn River. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13758: [Women gathering water from Little Big Horn River, circa 1898-1912](#)

1 Glass plate negative

Notes: Photograph depicting women gathering water from Little Big Horn River at a Apsáalooke (Crow/Absaroke) encampment. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13759: [Hairy Moccasin and Corner of the Mouth outside an encampment at Lodge Grass, MT, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting Hairy Moccasin (on left); and Corner of the Mouth (on right) standing with children outside a tipi which features a painted horse. To the side of the tipi is a carriage. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Lodge Grass, Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13760: [Encampment, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting an Apsáalooke (Crow/Absaroke) encampment with people, horses, and tipis. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13761: [Bear Tail, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting Bear Tail [Apsáalooke (Crow/Absaroke)] standing outside a tipi and holding a sword. He is wearing eye glasses or goggles. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13762: [Chief Two Leggings, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Chief Two Leggings (Issaatxalúash) posed in front of a tipi. Two Leggings was a prominent Apsáalooke (Crow/Absaroke) war chief and reservation-era chief. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13763: [Plain Owl on horseback, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting Plain Owl (Póopahta Xiassaash) on horseback in front of an encampment. Plain Owl (Póopahta Xiassaash), a River Crow from Black Lodge (Ashshipíte), was a tribal leader, pipe carrier and war captain. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13764: [Bull Don't Fall Down, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Bull Don't Fall Down [Apsáalooke (Crow/Absaroke)] on horseback. Behind him is a group of men and tipis. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13765: [Spotted Rabbit, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Spotted Rabbit (ca. 1865-1920) on horseback holding a lance and feather duster. His horse has a head ornament. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13766: [Spotted Rabbit, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Spotted Rabbit (ca. 1865-1920) on horseback holding a lance and feather duster. His horse has a head ornament. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass plate negatives)

N13767: [Chief Holds The Enemy, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Apsáalooke (Crow/Absaroke) Chief Holds The Enemy, son of Pretty Eagle, on horseback. He wears a war shirt and war bonnet. A line of tipis is in the background. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass
plate negatives)

N13769: [Mary Ground Comber \(Raker\), circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Mary Ground Comber (Raker) posed outdoors on horseback wearing an elk tooth dress. She is the wife of Tom Longtail of the St. Xavier District. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass
plate negatives)

N13770: [Mrs. Francis Ten Bear, circa 1899-1901](#)

1 Glass plate negative

Notes: Photograph depicting a woman standing in front of a tipi and carrying a baby in a cradleboard. The baby is identified as the future Mrs. Francis Ten Bear (1899-1965). Photograph shot by Fred E. Miller circa 1899-1901 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass
plate negatives)

N13771: [Little Nest's tipi, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting a child standing outside Little Nest's tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

N13772: [Group on horseback, circa 1898-1910](#)

1 Acetate negative

Notes: Photograph depicting a group of men, women, and children on horseback. On the far left is Bull Don't Fall Down. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

N13773: [Woman gathering water from Little Big Horn River, circa 1898-1910](#)

1 Acetate negative

Notes: Photograph depicting a woman and child gathering water from Little Big Horn River at a Apsáalooke (Crow/Absaroke) encampment. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 29-2 (glass
plate negatives)

N13774: [Child on horseback, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of a child [Apsáalooke (Crow/Absaroke)] on horseback. Tipis can be seen in the background. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 30-2 (glass
plate negatives)

N13776: [Sham battle, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting men on horseback ready for a sham battle. They are from left to right: unidentified, unidentified, Chief Plenty Coups, Chief The Wet, Wolf Eating, Chief Bull Don't Fall Down, John Wallace, Chief Spotted Rabbit, Big Snake, Plain Owl, Smart Enemy, Holds The Enemy. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 30-2 (glass
plate negatives)

N13777: [Chief Black Hair and daughter Mary, circa 1898-1910](#)

1 Glass plate negative

Notes: Outdoor portrait of Apsáalooke (Crow/Absaroke) Chief BlackHair (1849-1905) with daughter Mary Black Hair (1896-1953). Mary is wearing an elk tooth dress. They are posed outside a tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 30-2 (glass
plate negatives)

N13778: [Woman entering a tipi, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting a woman entering a tipi at an Apsáalooke (Crow/Absaroke) encampment. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 30-2 (glass
plate negatives)

N13779: [Children on horseback, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting children [Apsáalooke (Crow/Absaroke)] on horseback in a river. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 30-2 (glass
plate negatives)

N13780: [Encampment, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting a group on horseback in front of a Apsáalooke (Crow/Absaroke) encampment. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 30-2 (glass
plate negatives)

N13781: [Encampment, circa 1898-1910](#)

1 Glass plate negative

Notes: Photograph depicting an Apsáalooke (Crow/Absaroke) encampment. In the photograph, it appears that a woman may be erecting a tipi. A group of children stand in the foreground.

Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

N35219: Big Medicine Rock in elk tooth dress, circa 1898-1910
1 Acetate negative

Notes: Outdoor portrait of Big Medicine Rock [Apsáalooke (Crow/Absaroke)], a young woman in an elk tooth dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

N35220: [Curley, circa 1898-1910](#)

1 Acetate negative

Notes: Outdoor portrait of Curley who was one of the six Apsáalooke (Crow/Absaroke) scouts assigned to Custer's 7th Cavalry on June 21st, 1876. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

N41139: [Children on horseback, circa 1898-1910](#)

1 Acetate negative

Notes: Photograph depicting two children [Apsáalooke (Crow/Absaroke)] on horseback. The girl in the back wears a elk tooth dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

N41279: [Horace Long Bear and Ralph Saco, circa 1898-1910](#)

1 Acetate negative

Notes: Outdoor portrait of Horace Long Bear (1871-1915) and Ralph Saco (1879-1950). A large group is gathered behind them. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 247 (glass plate negatives)

N41417: [Has No Foretop \(Smart Iron\), circa 1898-1910](#)

1 Glass plate negative

Notes: Portrait of Has No Foretop (also known as Smart Iron) sitting inside a tipi and with grooming with tweezers. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

N41419: [Jenny Bad Horse, circa 1905-1910](#)

1 Acetate negative

Notes: Photograph depicting Jenny Bad Horse (1899-1981) sitting inside a tipi with a doll in cradleboard. A shield is to her right. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

	Culture:	Apsáalooke (Crow/Absaroke)
Photo-folder 3	P04093: Portrait of young women, circa 1898-1910 1 Photographic print Notes: Portrait of three young women [Apsáalooke (Crow/Absaroke)]. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)	
Photo-folder 3	P04094: Big Medicine Rock in elk tooth dress, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of Big Medicine Rock [Apsáalooke (Crow/Absaroke)], a young woman in an elk tooth dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)	
Photo-folder 3	P04095: Curley, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of Curley who was one of the six Apsáalooke (Crow/Absaroke) scouts assigned to Custer's 7th Cavalry on June 21st, 1876. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)	
Photo-folder 3	P04097: White Swan, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of White Swan wearing a feather headdress and holding a feather lance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Miller and his camera's shadow are visible in lower right hand. Culture: Apsáalooke (Crow/Absaroke)	
Photo-folder 3	P04222: Sun Goes Slow, Old Jack Rabbit, and Takes Among His Enemies, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of Sun Goes Slow, Old Jack Rabbit, and Takes Among His Enemies wearing war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)	
Photo-folder 4	P04227: Big Ox, circa 1898-1912 1 Photographic print Notes: Photograph depicting medicine man Big Ox [Apsáalooke (Crow/Absaroke)] posing with a feather plume. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)	

Photo-folder 4	P04228: Woman gathering wood, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of a woman gathering wood. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 4	P04229: Hoof On Forehead, circa 1898-1910 1 Photographic print Notes: Photograph depicting Hoof On Forehead wearing a war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 4	P04230: Hoof On Forehead, circa 1898-1910 1 Photographic print Notes: Photograph depicting Hoof On Forehead wearing a war bonnet. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 5	P04231: Children on horseback, circa 1898-1910 1 Photographic print Notes: Photograph depicting two children [Apsáalooke (Crow/Absaroke)] on horseback. The girl in the back wears a elk tooth dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 5	P04232: Girls in elk tooth dresses, circa 1898-1910 1 Photographic print Notes: Outdoor portraits of two Apsáalooke (Crow/Absaroke) girls in elk tooth dresses. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 5	P04233: Aloysius Holds The Enemy, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of a young Aloysius Holds The Enemy (1895-1941) in traditional dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 5	P04234: Group sitting outdoors, circa 1898-1910 1 Photographic print Notes: Photograph depicting a group sitting on the group outdoors, possibly for an event. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 5	<p>P04235: Red Star, Black Hair, and Small Medicine Tobacco, circa 1898-1910 1 Photographic print</p> <p>Notes: Outdoor portrait of Red Star, Black Hair, and Small Medicine Tobacco on horseback in front of tipi. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Photo-folder 6	<p>P04236: Encampment, circa 1898-1910 1 Photographic print</p> <p>Notes: Photograph depicting an Apsáalooke (Crow/Absaroke) encampment with a tipi and wagon. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Photo-folder 6	<p>P04237: Group in wagon, circa 1898-1910 1 Photographic print</p> <p>Notes: Photograph depicting a group in wagon with painted horses. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Photo-folder 6	<p>P04238: Apsáalooke (Crow/Absaroke) band moving, circa 1898-1910 1 Photographic print</p> <p>Notes: Portrait of a band of Apsáalooke (Crow/Absaroke) men, women, and children sitting outside and in carriages, possibly in the process of moving to a new location. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Photo-folder 6	<p>P04239: Encampment, circa 1898-1910 1 Photographic print</p> <p>Notes: Photograph depicting a Apsáalooke (Crow/Absaroke) encampment with tipis. Photograph shot by Fred E. Miller circa 1898-1910 at Little Big Horn River with Crow Agency buildings in the background on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Photo-folder 6	<p>P04240: Encampment, circa 1898-1910 1 Photographic print</p> <p>Notes: Photograph depicting a Apsáalooke (Crow/Absaroke) encampment with tipis. Photograph shot by Fred E. Miller circa 1898-1910 at Little Big Horn River with Crow Agency buildings in the background on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>

Photo-folder 7	P04241: Camp, circa 1898-1910 1 Photographic print Notes: Photograph depicting rows of tents. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 7	P04242: Encampment, circa 1898-1910 1 Photographic print Notes: Photograph depicting a group of men standing near an Apsáalooke (Crow/Absaroke) encampment with tipis. A medicine Man's tipi is in the foreground. Photograph shot by Fred E. Miller circa 1898-1910 at Little Big Horn River with Crow Agency buildings in the background on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 7	P04243: Group inside a tipi, circa 1898-1910 1 Photographic print Notes: Photograph of a group sitting in the interior of a lodge. On far left is Long Bear and second from the right is Philip Bird Hat. In the backrow is Stone Breast. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 7	P04244: Women gathering water from Little Big Horn River, circa 1898-1910 1 Photographic print Notes: Photograph depicting women gathering water from Little Big Horn River at a Apsáalooke (Crow/Absaroke) encampment. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 7	P04245: Old Horn, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of Old Horn [Apsáalooke (Crow/Absaroke)] wearing a feather headdress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 8	P04246: Man in feather headdress, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of a man wearing a feather headdress with horns. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 8	P04247: White Swan, circa 1898-1910 1 Photographic print

	Notes:	Outdoor portrait of White Swan wearing a feather headdress and holding a feather lance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Miller and his camera's shadow are visible in lower right hand.
	Culture:	Apsáalooke (Crow/Absaroke)
Photo-folder 8	P04248: Chief Two Leggings, circa 1898-1910 1 Photographic print	
	Notes:	Outdoor portrait of Chief Two Leggings (Issaatxalúash) posed in front of a tipi. Two Leggings was a prominent Apsáalooke (Crow/Absaroke) war chief and reservation-era chief. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Photo-folder 8	P04250: Man with document, circa 1898-1910 1 Photographic print	
	Notes:	Photograph depicting a man posing outside and displaying an object in front of him, possibly a document. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Photo-folder 9	P04251: Man in ceremonial clothing, circa 1898-1910 1 Photographic print	
	Notes:	Outdoor portrait of a man in ceremonial clothing. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Photo-folder 9	P04253: Chief Wolf, 1905 1 Photographic print	
	Notes:	Photograph depicting Chief Wolf (also known as Coyote; 1852-1937), wearing a war bonnet and smoking a pipe. Photograph shot by Fred E. Miller circa 1905 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Photo-folder 9	P04254: Horace Long Bear and Ralph Saco, circa 1898-1910 1 Photographic print	
	Notes:	Outdoor portrait of Horace Long Bear (1871-1915) and Ralph Saco (1879-1950). A large group is gathered behind them. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture:	Apsáalooke (Crow/Absaroke)
Photo-folder 9	P04255: Dancers resting, circa 1898-1910 1 Photographic print	
	Notes:	Photograph of dancers resting. In the front row, the three men from left to right are unidentified man, George Thomas, Two

	Smells (Farts Twice). Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 10	P04256: Curley, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of Curley who was one of the six Apsáalooke (Crow/Absaroke) scouts assigned to Custer's 7th Calvary on June 21st, 1876. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 10	P04257: Girl in elk tooth dress, circa 1898-1910 1 Photographic print Notes: Outdoor portrait depicting a girl wearing an elk tooth dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 10	P04259B: Child on horseback, circa 1898-1910 1 Photographic print Notes: Photograph depicting a young child [Apsáalooke (Crow/Absaroke)] riding on horseback. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 10	P04259C: Encampment, circa 1898-1910 1 Photographic print Notes: Photograph depicting an Apsáalooke (Crow/Absaroke) encampment with tents. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 10	P04260: Jenny Bad Horse, circa 1905-1910 1 Photographic print Notes: Photograph depicting Jenny Bad Horse (1899-1981) sitting inside a tipi with a doll in cradleboard. A shield is to her right. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 10	P04261: Encampment, circa 1898-1910 1 Photographic print Notes: Photograph depicting an Apsáalooke (Crow/Absaroke) encampment with tipis and wagons. A person is standing next to a tipi in the center of the photograph. Photograph shot by Fred

	E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 11	P14238: Curley, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of Curley who was one of the six Apsáalooke (Crow/Absaroke) scouts assigned to Custer's 7th Calvary on June 21st, 1876. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 11	P19358: Bull Don't Fall Down, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of Bull Don't Fall Down [Apsáalooke (Crow/Absaroke)] on horseback. Behind him is a group of men and tipis. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 11	P19359: Joe Not Afraid, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of Joe Not Afraid [Apsáalooke (Crow/Absaroke)], a young boy in traditional clothing. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 11	P19360: Big Medicine Rock in elk tooth dress, circa 1898-1910 1 Photographic print Notes: Outdoor portrait of Big Medicine Rock [Apsáalooke (Crow/Absaroke)], a young woman in an elk tooth dress. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 12	P22484: Group watching War Dance, circa 1898-1910 1 Photographic print Notes: Photograph depicting a group watching a Apsáalooke (Crow/Absaroke) War Dance. They are from left to right: Ben Looks Back (man on extreme left holding pole with feather); Bull Don't Fall Down (behind man in feather headdress); Edison Firebear (kneeling, wearing hat); Firebear (father of Edison), wearing a feather headdress; Mark Real Bird (boy next to Firebear); Chief Plenty Coups (with bells on leggings). Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 12	P22524: Chief Wolf, circa 1905

	<p>1 Photographic print</p> <p>Notes: Photograph depicting Chief Wolf (also known as Coyote; 1852-1937), wearing a war bonnet and smoking a pipe. Photograph shot by Fred E. Miller circa 1905 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Photo-folder 12	<p>P29523: Group watching War Dance, circa 1898-1910</p> <p>1 Photographic print</p> <p>Notes: Photograph depicting a group watching a Apsáalooke (Crow/ Absaroke) War Dance. They are from left to right: Ben Looks Back (man on extreme left holding pole with feather); Bull Don't Fall Down (behind man in feather headdress); Edison Firebear (kneeling, wearing hat); Firebear (father of Edison), wearing a feather headdress; Mark Real Bird (boy next to Firebear); Chief Plenty Coups (with bells on leggings). Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>
Photo-folder 12	<p>P29526: White Swan, circa 1898-1910</p> <p>1 Photographic print</p> <p>Notes: Outdoor portrait of White Swan on horseback and wearing a feather headdress and holding a feather lance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Miller and his camera's shadow are visible near the horse's feet.</p> <p>Culture: Apsáalooke (Crow/Absaroke)</p>

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Series 2: Little Big Horn battlefield and Custer memorial, circa 1898-1910

1 Acetate negative

11 Photographic prints

Scope and Contents: This series contains 12 photographs (1 negative and 11 prints, plus copy negatives and contact prints) that were presumably shot by Fred E. Miller circa 1898-1910 and depict the site of the Little Big Horn battlefield in Montana. Photographs include memorials to the soldiers and Lt. Col. George Armstrong Custer.

N35216: Stone marking spot where Lt. Colonel Custer fell in battle, circa 1898-1910

1 Acetate negative

Notes: Photograph depicting a stone marking where Lt. Colonel George Armstrong Custer fell in the Battle of Little Big Horn on June 25, 1876. Photograph shot by Fred E. Miller circa 1898-1910 in Montana.

Photo-folder 1

P04080: Site of Little Big Horn battlefield, circa 1898-1910

1 Photographic print

Notes: Photograph overlooking the site of the Little Big Horn battlefield in Montana. Photograph shot by Fred E. Miller circa 1898-1910.

Photo-folder 1

P04081: [Site of Little Big Horn battlefield, circa 1898-1910](#)

1 Photographic print

Notes: Photograph overlooking the site of the Little Big Horn battlefield in Montana. Stone markers are scattered throughout the field. Photograph shot by Fred E. Miller circa 1898-1910.

Photo-folder 1

P04082: Site of Little Big Horn battlefield, circa 1898-1910

1 Photographic print

Notes: Photograph overlooking the site of the Little Big Horn battlefield in Montana. Stone markers are scattered throughout the field. Photograph shot by Fred E. Miller circa 1898-1910.

Photo-folder 1

P04083: Battle of Little Big Horn memorial, circa 1898-1910

1 Photographic print

Notes: Photograph depicting a stone memorial in honor of the officers and soldiers who fell in the Battle of Little Big Horn on June 25, 1876. The stone marker is enclosed within a metal fence and outside the fence are other stone markers. Photograph shot by Fred E. Miller circa 1898-1910 in Montana.

Photo-folder 1

P04084: Site of Little Big Horn battlefield, circa 1898-1910

1 Photographic print

Notes: Photograph overlooking the site of the Little Big Horn battlefield in Montana. Stone markers are scattered throughout the field. Photograph shot by Fred E. Miller circa 1898-1910.

Photo-folder 1

P04085: [Site of Little Big Horn battlefield, circa 1898-1910](#)

1 Photographic print

	Notes:	Photograph overlooking the site of the Little Big Horn battlefield in Montana. Stone markers are scattered throughout the field Photograph shot by Fred E. Miller circa 1898-1910.
Photo-folder 2	P04086: Site of Little Big Horn battlefield, circa 1898-1910 1 Photographic print Notes:	Photograph overlooking the Little Big Horn battlefield in Montana. In the foreground is a wooden cross marking the spot where Lt. Col. George Armstrong Custer fell.
Photo-folder 2	P04087A: Lt. Col. George Armstrong Custer stone memorial, circa 1898-1910 1 Photographic print Notes:	Photograph overlooking a stone memorial marking the spot where Lt. Col. George Armstrong Custer fell during the Battle of Little Big Horn in Montana. Photograph shot by Fred E. Miller circa 1898-1910.
Photo-folder 2	P04087B: Lt. Col. George Armstrong Custer stone memorial, circa 1898-1910 1 Photographic print Notes:	Photograph overlooking a stone memorial marking the spot where Lt. Col. George Armstrong Custer fell during the Battle of Little Big Horn in Montana. Photograph shot by Fred E. Miller circa 1898-1910.
Photo-folder 2	P04088: Battle of Little Big Horn memorial, circa 1898-1910 1 Photographic print Notes:	Photograph depicting a stone memorial in honor of the officers and soldiers who fell in the Battle of Little Big Horn on June 25, 1876. The stone marker is enclosed within a metal fence. Photograph shot by Fred E. Miller circa 1898-1910 in Montana.
Photo-folder 2	P04089: Battle of Little Big Horn memorial, circa 1898-1910 1 Photographic print Notes:	Photograph depicting a stone memorial in honor of the officers and soldiers who fell in the Battle of Little Big Horn on June 25, 1876. The stone marker is enclosed within a metal fence. Photograph shot by Fred E. Miller circa 1898-1910 in Montana.

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Series 3: Restricted photographs

20 Glass plate negatives

4 Acetate negatives

8 Photographic prints

Scope and Contents: This series contains 32 photographs (24 negatives and 8 prints, plus copy negatives and contact prints) shot by Fred E. Miller circa 1898-1910. They depict scenes such as Apsáalooke (Crow/Absaroke) burials and sacred ceremonies such as the grass dance and the tobacco planting ceremony.

Conditions Governing Use: This material is RESTRICTED due to cultural sensitivity.

N13645: Grass dance, circa 1898-1910

1 Acetate negative

Notes: RESTRICTED: Photograph depicting Apsáalooke (Crow/Absaroke) men performing the Grass dance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives)

N13654: Scaffold burial, circa 1898-1910

1 Glass plate negative

Notes: RESTRICTED: Photograph depicting a scaffold burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives)

N13656: Scaffold Burial of Ten Bears, circa 1898-1910

1 Glass plate negative

Notes: RESTRICTED: Photograph depicting a scaffold burial of Sun Bear (Ten Bears). Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives)

N13660: Drummers at tobacco planting ceremony, circa 1898-1910

1 Glass plate negative

Notes: RESTRICTED: Outdoor photograph of drummers at tobacco planting ceremony, south of underpass near agency. They are from left to right: Sees With His Ears, Takes Enemy, Skinny Rump (Whalebone), Pretty Paint, Curley, unidentified, unidentified, and Eagle. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Box 244 (glass plate negatives)	N13661: Tobacco planting ceremony, circa 1898-1910 1 Glass plate negative Notes: RESTRICTED: Photograph depicting a tobacco planting ceremony procession. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 244 (glass plate negatives)	N13663: Grass dance, circa 1898-1910 1 Glass plate negative Notes: RESTRICTED: Photograph depicting Apsáalooke (Crow/Absaroke) men performing the Grass dance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 245 (glass plate negatives)	N13669: Grass dance, circa 1898-1910 1 Glass plate negative Notes: RESTRICTED: Photograph depicting Apsáalooke (Crow/Absaroke) men performing the Grass dance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 245 (glass plate negatives)	N13676: Grass dance, circa 1898-1910 1 Glass plate negative Notes: RESTRICTED: Photograph depicting Apsáalooke (Crow/Absaroke) men performing the Grass dance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 246 (glass plate negatives)	N13690: Grass dance, circa 1898-1910 1 Glass plate negative Notes: RESTRICTED: Photograph depicting Apsáalooke (Crow/Absaroke) men performing the Grass dance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13710: Grass dance, circa 1898-1910 1 Glass plate negative Notes: RESTRICTED: Photograph depicting Apsáalooke (Crow/Absaroke) men performing the Grass dance. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)

Box 247 (glass plate negatives)	N13716: Sun Dance dancers, circa 1898-1910 1 Glass plate negative
	Notes: RESTRICTED: Photograph depicting participants in the Sun Dance. The two dancers standing are from left to right Top of the Moccasin and Augustine Grey Bull. The sitting dancer on the right is Bull Weasel. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13720: Sweat lodges, circa 1898-1910 1 Glass plate negative
	Notes: RESTRICTED: Photograph of a sweat lodge and the frame of another sweat lodge. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13721: Sweat lodge, circa 1898-1910 1 Glass plate negative
	Notes: RESTRICTED: Photograph depicting a person emerging from a sweat lodge and a small child standing in the foreground. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13723: Tree burial, circa 1898-1910 1 Glass plate negative
	Notes: RESTRICTED: Photograph of a tree burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13724: Tree burial, circa 1898-1910 1 Glass plate negative
	Notes: RESTRICTED: Photograph of a tree burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)
Box 247 (glass plate negatives)	N13725: Scaffold burial, circa 1898-1910 1 Glass plate negative
	Notes: RESTRICTED: Photograph depicting a scaffold burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
	Culture: Apsáalooke (Crow/Absaroke)

Box 247 (glass plate negatives) N13726: Scaffold burial, circa 1898-1910
1 Glass plate negative
Notes: RESTRICTED: Photograph of a scaffold burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 248 (glass plate negatives) N13727: Double scaffold burial, circa 1898-1910
1 Glass plate negative
Notes: RESTRICTED: Photograph depicting a double scaffold burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box 248 (glass plate negatives) N13728: Double scaffold burial, circa 1898-1910
1 Glass plate negative
Notes: RESTRICTED: Photograph depicting a double scaffold burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box B26 (glass plate negatives) N13768: Plain Owl, circa 1898-1910
1 Glass plate negative
Notes: RESTRICTED: Outdoor portrait of Plain Owl (Póopahta Xiassaash) standing in front a tipi and holding a sacred Tobacco Ceremong ritual birdhead staff. Plain Owl, a River Crow from Black Lodge (Ashshipite), was a tribal leader, pipe carrier and war captain. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

Box B26 (glass plate negatives) N13775: Big Medicine, Alligator Stands Up, and Curley outside a sweat lodge, circa 1898-1910
1 Glass plate negative
Notes: RESTRICTED: Photograph depicting Big Medicine, Alligator Stands Up, and Curley outside a sweat lodge. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

N35217: Scaffold burial, circa 1898-1910
1 Acetate negative
Notes: RESTRICTED: Photograph depicting a scaffold burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.
Culture: Apsáalooke (Crow/Absaroke)

N35218: Scaffold burial, circa 1898-1910

1 Acetate negative

Notes: RESTRICTED: Photograph depicting a scaffold burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

N41278: Tobacco planting ceremony, circa 1898-1910

1 Acetate negative

Notes: RESTRICTED: Photograph depicting a line of dancers during the tobacco planting ceremony. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 13

P04090: Scaffold burial, circa 1898-1910

1 Photographic print

Notes: RESTRICTED: Photograph depicting a scaffold burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 13

P04091: Scaffold burial, circa 1898-1910

1 Photographic print

Notes: RESTRICTED: Photograph depicting a scaffold burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 13

P04092: Scaffold burial, circa 1898-1910

1 Photographic print

Notes: RESTRICTED: Photograph depicting a scaffold burial. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 13

P04098: Tobacco planting ceremony, circa 1898-1910

1 Photographic print

Notes: RESTRICTED: Photograph depicting a line of dancers during the tobacco planting ceremony. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 14

P04249: Tobacco planting ceremony, circa 1898-1910

1 Photographic print

Notes: RESTRICTED: Photograph depicting a tobacco planting ceremony procession. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 14	P04259A: Young boy, circa 1898-1910 1 Photographic print Notes: RESTRICTED: Outdoor portrait of a a young boy [Apsáalooke (Crow/Absaroke)]. Behind him is possibly a sweat lodge and a large tent. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 14	P22535: Man on travois, circa 1898-1910 1 Photographic print Notes: RESTRICTED: Photograph depicting a man lying on a travois attached to a horse. The man might be deceased and may be Sun Bear (Ten Bears), Chief of the Black Lodge Band, or possibly Has No Foretop (also known as Smart Iron. Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 14	P22538: Scaffold burial of Sun Bear (Ten Bears), circa 1898-1910 1 Photographic print Notes: RESTRICTED: Photograph depicting a scaffold burial of Sun Bear (Ten Bears). Photograph shot by Fred E. Miller circa 1898-1910 on the Apsáalooke (Crow/Absaroke) Reservation in Montana. Culture: Apsáalooke (Crow/Absaroke)

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