



Smithsonian

*National Museum of the American Indian*

B. Warren Signor audio recording of Songs of the Sioux

Nathan Sowry

2018

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	B. Warren Signor audio recording of Songs of the Sioux
<b>Date:</b>	circa 1945-1949
<b>Identifier:</b>	NMAI.AC.109
<b>Creator:</b>	Signor, B. Warren
<b>Extent:</b>	1 Sound recording .01 Linear feet
<b>Language:</b>	Collection contains material in English and Dakota (Eastern Sioux)
<b>Summary:</b>	This collection consists of 1 reel-to-reel audio tape and 2 manuscript pages of descriptive material related to the Songs of the Sioux audio tape.

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## Administrative Information

### Acquisition Information

Gift of Pamela Graybeal in memory of B. Warren Signor in 2017.

### Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2018.

### Preferred Citation

Identification of specific item; Date (if known); B. Warren Signor audio recording of Songs of the Sioux, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday – Friday, 9:30am – 4:30pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

As of June 2018, the reel-to-reel audio tape has not been digitized, and is therefore not available for research use.

### Conditions Governing Use

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## Biographical / Historical

B. Warren Signor was born in Oregon, and pursued a career in classical music, obtaining his degree from the Curtis Institute of Music in Philadelphia. Soon after receiving his degree, he and his wife, Ethel Rosenau Signor, moved to the northern Great Plains where in the late 1940s he recorded Songs of the Sioux while working with members of the Dakota (Eastern Sioux) tribe. Signor later relocated to Lake Charles, Louisiana, where he was employed with McNeese State University as a professor of music, and a conductor with the Lake Charles Civic Symphony Orchestra. He died in 1976.

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## Scope and Contents

The B. Warren Signor audio recording of Songs of the Sioux consists of 1 reel-to-reel audio tape and 2 manuscript pages of descriptive material related to the songs on the audio tape. Signor moved to the northern Great Plains where in the late 1940s he recorded Songs of the Sioux while working with members of the Dakota (Eastern Sioux) tribe. Songs include: Grass Song, War Dance, Kahomanie, Stump Dance, Prize Dance, Brave Heart, Warbonnet, and Midnight Dance. As of June 2018, this audio tape has not been listened to, so information about material on tape cannot be verified.

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## Arrangement

The manuscript materials are arranged in a folder and the reel-to-reel audio tape is housed in an archival box. These materials are stored with their corresponding format types.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dakota (Eastern Sioux)

Cultures:

Dakota (Eastern Sioux)

Types of Materials:

Sound recordings