



Smithsonian

National Museum of the American Indian

June Alice Spencer photograph collection

Nathan Sowry

2018

National Museum of the American Indian
4220 Silver Hill Rd
Suitland, Maryland 20746-2863
Business Number: Phone: 301.238.1400
Fax Number: Fax: 301.238.3038
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

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Collection Overview

Repository:	National Museum of the American Indian
Title:	June Alice Spencer photograph collection
Date:	1996-1997
Identifier:	NMAI.AC.112
Creator:	Spencer, June Alice
Extent:	42 Photographic prints
Language:	English .
Summary:	This collection consists of forty-two 3.5 x 5" color photographic prints of the Guna peoples of Ukupseni (formerly Playón Chico), one of the islands in the Guna Yala Indigenous Territory (formerly San Blas), Panama. The photographs were taken by June Alice Spencer during visits in 1996-1997, and depict Guna people in their daily lives.

Administrative Information

Acquisition Information

This collection was donated by June Alice Spencer in 2016.

Separated Materials

Three Guna molas, made on the island of Ukupseni (formerly Playón Chico), were also donated to the NMAI by June Alice Spencer in 2016. These three molas were assigned object numbers: 26/9694, 26/9695, and 26/9696.

Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2018.

Preferred Citation

Identification of specific item; Date (if known); June Alice Spencer photograph collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

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Biographical / Historical

June Alice Spencer is a retired Assistant Professor from Georgia Southern University in Statesboro, GA. She took the photographs in this collection while visiting Ukupseni (formerly Playón Chico), Panama, in 1996-1997.

Scope and Contents

This collection consists of forty-two 3.5 x 5" color photographic prints of the Guna peoples of Ukupseni (formerly Playón Chico), one of the islands in the Guna Yala Indigenous Territory (formerly San Blas), Panama. The photographs were taken by June Alice Spencer during visits in 1996-1997, and depict Guna people in their daily lives. Notable images include villagers fishing, repairing a building's roof, harvesting a sea turtle, as well as images of the market, village buildings, molas, a young child with albinism, a young girl having her nose pierced, children at play, and the nearby airport landing strip.

Arrangement

The materials in this collection are organized into folders.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Guna (Kuna)
Indians of Central America -- Panama

Cultures:

Guna (Kuna)
Indians of Central America -- Panama

Places:

San Blas Islands (Panama)