



Smithsonian

*National Museum of the American Indian*

David Grant Noble photographs, 1970-1971

Emily Moazami

2017, 2019

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Mohawk Ironworkers, 1970-1971 .....	4
Series 2: Lake Superior Chippewa- Wild Rice Harvest, 1970-1971 .....	14
Series 3: Minnesota Chippewa [Bois Forte/Nett Lake, Minnesota]- Wild Rice Harvest, September 1971 .....	15
Series 4: RESTRICTED: Anishinaabe Pinery Indian Cemetery, September 1970 .....	16

## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	David Grant Noble photographs
<b>Date:</b>	1970-1971
<b>Identifier:</b>	NMAI.AC.113
<b>Creator:</b>	Noble, David Grant (Photographer)
<b>Extent:</b>	192 Gelatin silver prints
<b>Language:</b>	English .
<b>Summary:</b>	This collection contains gelatin silver photographs shot by photographer David Grant Noble that depict Mohawk ironworkers constructing a building in New York City and Anishinaabe (Chippewa/Ojibwa) wild rice harvesting in Wisconsin and Minnesota, 1970-1971.

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## Administrative Information

### Acquisition Information

The photographs in this collection were a Museum purchase and gift of David Grant Noble.

### Processing Information

Emily Moazami, Assistant Head Archivist, processed the first acquisition in 2017, second acquisition in 2019, and the third acquisition in 2022.

### Preferred Citation

Identification of specific item; Date (if known); David Grant Noble photographs, Box and Photo Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

### Conditions Governing Use

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### Conditions Governing Use

Some photographs in this collection are RESTRICTED due to Cultural Sensitivity.

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## Biographical / Historical

David Grant Noble is a professional photographer, author, and editor living in Santa Fe, New Mexico. After attending Yale University, Noble served in the U.S. Army in 1962 where he began his photography career.

In 1970, Noble was shooting street photography when he befriended Mohawk ironworkers constructing a building at Park Avenue and 53rd Street in New York City. They invited him to document their work including photographing them many stories above street level.

From 1971-1989, Noble worked at the School for Advanced Research (SAR) in Santa Fe where he photographed and studied American southwest archaeological ruins, cliff dwellings, rock art, and landscapes. His books include *Ancient Ruins of the Southwest: an Archaeological Guide*, *Search of Chaco: New Approaches to an Archaeological Enigma*, and *In the Places of the Spirits*.

Noble's photographs are in the collections of numerous public institutions including Yale University's Beinecke Library, Museum of New Mexico, and New York City Public Library. He is also the recipient of the 2011 Emil Haury Award from the Western National Parks Association and the 2003 Victor Stoner Award from the Arizona Archaeological and Historical Society.

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## Scope and Contents

This collection contains 192 gelatin silver prints shot by photographer David Grant Noble from 1970-1971. The photographs depict Mohawk ironworkers at a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City; Lake Superior Chippewa band of Anishinaabe harvesting wild rice on the Bad River Reservation in Odanah, Wisconsin; Minnesota Chippewa [Bois Forte/Nett Lake, Minnesota] band of Anishinaabe harvesting wild rice on the Bois Forte Reservation in northern Minnesota; and Anishinaabe (Chippewa/Ojibwa) Pinery Indian Cemetery in L'Anse, Michigan.

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## Arrangement

The photographs are arranged in folders and oversize boxes according to subject matter.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anishinaabe (Chippewa/Ojibwa)
- Construction workers
- Indians of North America -- Québec (Province)
- Lake Superior Chippewa
- Mohawk
- Mohawk [Kahnawake (Caughnawaga)]
- Structural steel workers

Cultures:

- Anishinaabe (Chippewa/Ojibwa)
- Lake Superior Chippewa

Mohawk  
Mohawk [Kahnawake (Caughnawaga)]

Types of Materials:

Photographic prints

Places:

New York (State) -- New York City  
Odanah (Wis.)

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## Container Listing

### Series 1: Mohawk Ironworkers, 1970-1971

#### 68 Gelatin silver prints

Photographer: Noble, David Grant

Scope and Contents: This series contains 68 gelatin silver prints shot by photographer David Grant Noble from 1970-1971. The photographs depict Mohawk ironworkers at a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City. These action shots depict the men at work many stories above street level. Jimmy Connors, Walter Jay Goodleaf, Arnold Goodleaf, Roger Horne, Jay Jacobs, Leonard Montour, Sparky Rice, and Tommy Rice are among the Mohawk ironworkers depicted in the images.

According to Noble, the ironworkers were from the Kahnawake Reserve on the St. Lawrence River near Montreal, Canada. During the construction project, the men lived in the North Gawanus neighborhood of Brooklyn, but would drive home to Kahnawake on the weekends.

All the photographs in this series are signed by the photographer.

Photo-folder 1	<p><a href="#">Walter Jay Goodleaf, 1970-1971</a> 1 Photographic print</p> <p>Notes: Photograph depicting Walter Jay Goodleaf, a Mohawk ironworker, straddling a steel beam on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.</p> <p>Culture: Mohawk Mohawk [Kahnawake (Caughnawaga)]</p>
Photo-folder 1	<p><a href="#">Walter Jay Goodleaf, 1970-1971</a> 1 Photographic print</p> <p>Notes: Photograph depicting Walter Jay Goodleaf, a Mohawk ironworker, leaning on a steel beam on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.</p> <p>Culture: Mohawk Mohawk [Kahnawake (Caughnawaga)]</p>
Photo-folder 24	<p><a href="#">Walter Jay Goodleaf, 1970-1971</a> 1 Photographic print</p> <p>Notes: Photograph depicting Walter Jay Goodleaf, a Mohawk ironworker, leaning on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.</p> <p>Culture: Mohawk [Kahnawake (Caughnawaga)] Mohawk</p>
Photo-folder 1	<p><a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a> 1 Photographic print</p> <p>Notes: Photograph depicting Jay Jacobs and Sparky Rice, two Mohawk ironworkers, standing on steel beams on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City. An American flag is flying in the background.</p>

	<p>Culture: Mohawk          Mohawk [Kahnawake (Caughnawaga)]</p>
Photo-folder 1	<p><a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a>          1 Photographic print          Notes: Photograph depicting Jay Jacobs and Sparky Rice, Mohawk ironworkers, hanging an American flag from the corner of a building they are constructing at 450 Park Avenue (Franklin National Bank Building) in New York City.</p> <p>Culture: Mohawk          Mohawk [Kahnawake (Caughnawaga)]</p>
Photo-folder 25	<p><a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a>          1 Photograph          Notes: Photograph depicting Jay Jacobs and Sparky Rice, two Mohawk ironworkers, standing on steel beams on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City. An American flag is flying above.</p>
Photo-folder 25	<p><a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a>          1 Photograph          Notes: Photograph depicting Jay Jacobs and Sparky Rice, two Mohawk ironworkers, standing on steel beams on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City. An American flag is flying above.</p>
Photo-folder 25	<p><a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a>          1 Photograph          Notes: Photograph depicting Jay Jacobs and Sparky Rice, two Mohawk ironworkers, standing on steel beams on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.</p>
Photo-folder 25	<p><a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a>          1 Photograph          Notes: Photograph depicting Jay Jacobs and Sparky Rice, two Mohawk ironworkers, standing on steel beams on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.</p>
Photo-folder 25	<p><a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a>          1 Photograph          Notes: Photograph depicting Jay Jacobs and Sparky Rice, two Mohawk ironworkers, working on steel beams on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.</p>
Photo-folder 25	<p><a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a>          1 Photograph          Notes: Photograph depicting Jay Jacobs and Sparky Rice, two Mohawk ironworkers, working on steel beams on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.</p>

Photo-folder 25	<a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a> 1 Photograph Notes: Photograph depicting Jay Jacobs and Sparky Rice, two Mohawk ironworkers, working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.
Photo-folder 25	<a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a> 1 Photograph Notes: Photograph depicting Jay Jacobs and Sparky Rice, two Mohawk ironworkers, working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.
Oversize 3	<a href="#">Jay Jacobs and Sparky Rice, 1970-1971</a> 1 Photographic print Notes: Photograph depicting Jay Jacobs and Sparky Rice, two Mohawk ironworkers, sitting on steel beams on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.
Photo-folder 2	<a href="#">Jay Jacobs, 1970-1971</a> 1 Photographic print Notes: Photograph depicting Jay Jacobs, a Mohawk ironworker, guiding a steel beam into place and smoking a cigarette on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.  Culture: Mohawk Mohawk [Kahnawake (Caughnawaga)]
Photo-folder 2	<a href="#">Jay Jacobs, 1970-1971</a> 1 Photographic print Notes: Photograph depicting Jay Jacobs, a Mohawk ironworker, guiding a steel beam into place on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.  Culture: Mohawk Mohawk [Kahnawake (Caughnawaga)]
Photo-folder 26	<a href="#">Jay Jacobs, 1970-1971</a> 1 Photographic print Notes: Photograph depicting Jay Jacobs, a Mohawk ironworker, working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.
Photo-folder 26	<a href="#">Jay Jacobs, 1970-1971</a> 1 Photographic print Notes: Photograph depicting Jay Jacobs, a Mohawk ironworker, working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.
Photo-folder 26	<a href="#">Jay Jacobs, 1970-1971</a> 1 Photographic print



Notes: Photograph depicting Jay Jacobs, a Mohawk ironworker, working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.

Oversize 3

[Jay Jacobs, 1970-1971](#)

1 Photographic print

Notes: Photograph depicting Jay Jacobs, a Mohawk ironworker, working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.

Oversize 3

[Jay Jacobs, 1970-1971](#)

1 Photographic print

Notes: Photograph depicting Jay Jacobs, a Mohawk ironworker, working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.

Photo-folder 2

[Sparky Rice, 1970-1971](#)

1 Photographic print

Notes: Photograph depicting Sparky Rice, a Mohawk ironworker, smoking a cigarette and guiding a steel beam into place on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.

Culture: Mohawk  
Mohawk [Kahnawake (Caughnawaga)]

Photo-folder 27

[Sparky Rice, 1970-1971](#)

1 Photographic print

Notes: Photograph depicting Sparky Rice, a Mohawk ironworker, working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.

Photo-folder 27

[Sparky Rice, 1970-1971](#)

1 Photographic print

Notes: Photograph depicting Sparky Rice, a Mohawk ironworker, working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.

Oversize 3

[Sparky Rice, 1970-1971](#)

1 Photographic print

Notes: Photograph depicting Sparky Rice, a Mohawk ironworker, working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.

Photo-folder 2

[Arnold Goodleaf, 1970-1971](#)

1 Photographic print

Notes: Photograph depicting Arnold Goodleaf, a Mohawk ironworker, standing on a building under construction at 450 Park Avenue (Franklin National Bank Building) in New York City.

Culture: Mohawk  
Mohawk [Kahnawake (Caughnawaga)]

- Photo-folder 28      [Arnold Goodleaf, 1970-1971](#)  
1 Photographic print  
Notes:              Photograph depicting Arnold Goodleaf, a Mohawk ironworker, standing on a building under construction at 450 Park Avenue (Franklin National Bank Building) in New York City.
- Photo-folder 3      [Arnold Goodleaf and Leonard Montour, 1970-1971](#)  
1 Photographic print  
[Image\(s\): Arnold Goodleaf and unidentified man](#)  
Notes:              Photograph depicting Arnold Goodleaf (right) and Leonard Montour (left) working on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.  
Culture:            Mohawk  
                         Mohawk [Kahnawake (Caughnawaga)]
- Photo-folder 3      [Roger Horne, 1970-1971](#)  
1 Photographic print  
Notes:              Photograph depicting Roger Horne, a Mohawk ironworker, grasping a rope in each hand and looking upward on a construction site at the northwest corner of 86th Street and Lexington Avenue in New York City.  
Culture:            Mohawk  
                         Mohawk [Kahnawake (Caughnawaga)]
- Photo-folder 3      [Roger Horne, 1970-1971](#)  
1 Photographic print  
Notes:              Photograph depicting Roger Horne, a Mohawk ironworker, on a construction site at the northwest corner of 86th Street and Lexington Avenue in New York City.  
Culture:            Mohawk  
                         Mohawk [Kahnawake (Caughnawaga)]
- Photo-folder 29      [Roger Horne, 1970-1971](#)  
1 Photographic print  
Notes:              Photograph depicting Roger Horne, a Mohawk ironworker, working on a construction site at the northwest corner of 86th Street and Lexington Avenue in New York City.
- Photo-folder 29      [Roger Horne, 1970-1971](#)  
1 Photographic print  
Notes:              Photograph depicting Roger Horne, a Mohawk ironworker, working on a construction site at the northwest corner of 86th Street and Lexington Avenue in New York City.
- Photo-folder 29      [Roger Horne, 1970-1971](#)  
1 Photographic print  
Notes:              Photograph depicting Roger Horne, a Mohawk ironworker, working on a construction site at the northwest corner of 86th Street and Lexington Avenue in New York City.

Photo-folder 29	<a href="#">Roger Horne, 1970-1971</a> 1 Photographic print Notes: Photograph depicting Roger Horne, a Mohawk ironworker, working on a construction site at the northwest corner of 86th Street and Lexington Avenue in New York City.
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Photo-folder 29	<a href="#">Roger Horne, 1970-1971</a> 1 Photographic print Notes: Photograph depicting Roger Horne, a Mohawk ironworker, working on a construction site at the northwest corner of 86th Street and Lexington Avenue in New York City.
Oversize 3	<a href="#">Roger Horne, 1970-1971</a> 1 Photographic print Notes: Photograph depicting Roger Horne, a Mohawk ironworker, on a construction site at the northwest corner of 86th Street and Lexington Avenue in New York City.
Photo-folder 3	Mohawk ironworkers including Jimmy Connors and Leonard Montour, 1970-1971 1 Photographic print <a href="#">Image(s): Mohawk ironworkers</a> Notes: Photograph depicting Mohawk ironworkers wearing construction helmets and pulling a rope on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City. In the men in the middle are Jimmy Connors (light shirt) and Leonard Montour (dark shirt, leaning forward).  Culture: Mohawk Mohawk [Kahnawake (Caughnawaga)]
Photo-folder 4	Tommy Rice, 1970-1971 1 Photographic print <a href="#">Image(s): Mohawk ironworker</a> Notes: Photograph depicting Tommy Rice, a Mohawk ironworker wearing a construction helmet with a feather attached. He sits on a barrel and is operating a switch on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.  Culture: Mohawk Mohawk [Kahnawake (Caughnawaga)]
Photo-folder 4	Tommy Rice, 1970-1971 1 Photographic print <a href="#">Image(s): Mohawk ironworker</a> Notes: Photograph depicting Tommy Rice, a Mohawk ironworker wearing a construction helmet with a feather attached. He sits on a steel beam

		and smokes a cigarette while American flags wave in the background. The photograph was shot on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.
	Culture:	Mohawk Mohawk [Kahnawake (Caughnawaga)]
Photo-folder 30	<a href="#">Leroy Rice, 1970-1971</a>	
		1 Photographic print
	Notes:	Photograph depicting Leroy Rice, a Mohawk ironworker, working on a construction site in New York City.
Photo-folder 4	<a href="#">Leonard Montour, 1970-1971</a>	
		1 Photographic print
	<a href="#">Image(s): Mohawk ironworker</a>	
	Notes:	Photograph depicting Leonard Montour, a Mohawk ironworker smoking a cigarette and standing in between a steel beam and several planks of wood on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.
	Culture:	Mohawk Mohawk [Kahnawake (Caughnawaga)]
Photo-folder 30	<a href="#">Dixie Montour, 1970-1971</a>	
		1 Photographic print
	Notes:	Photograph depicting Dixie Montour, a Mohawk ironworker, working on a construction site in New York City.
Photo-folder 4	<a href="#">Mohawk ironworkers, 1970-1971</a>	
		1 Photographic print
	Notes:	Photograph of Mohawk ironworkers climbing a metal pole on a construction site at 450 Park Avenue (Franklin National Bank Building) in New York City.
	Culture:	Mohawk Mohawk [Kahnawake (Caughnawaga)]
Photo-folder 31	<a href="#">Mohawk Ironworkers, 1970-1971</a>	
		1 Photograph
	Notes:	Photograph depicting Mohawk ironworkers working on a construction site in New York City.
Photo-folder 31	<a href="#">Mohawk Ironworkers, 1970-1971</a>	
		1 Photograph
	Notes:	Photograph depicting Mohawk ironworkers working on a construction site in New York City.
Photo-folder 31	<a href="#">Mohawk Ironworkers, 1970-1971</a>	
		1 Photograph
	Notes:	Photograph depicting Mohawk ironworkers working on a construction site in New York City.
Photo-folder 31	<a href="#">Mohawk Ironworkers, 1970-1971</a>	
		1 Photograph
	Notes:	Photograph depicting Mohawk ironworkers working on a construction site in New York City.



	1 Gelatin silver print Notes: Photograph depicting Mohawk ironworkers on a construction site in New York City.
Oversize 3	<a href="#">Mohawk Ironworkers, 1970-1971</a> 1 Gelatin silver print Notes: Photograph depicting a Mohawk ironworker on a construction site in New York City.
Oversize 3	<a href="#">Mohawk Ironworkers, 1970-1971</a> 1 Gelatin silver print Notes: Photograph depicting Mohawk ironworkers on a construction site in New York City.
Oversize 3	<a href="#">Mohawk Ironworkers, 1970-1971</a> 1 Gelatin silver print Notes: Photograph depicting Mohawk ironworkers on a construction site in New York City.
Photo-folder 32	<a href="#">Ironworker, 1970-1971</a> 1 Photographic print Notes: Photograph depicting an ironworker working on a construction site in New York City.
Photo-folder 32	<a href="#">Mohawk Boy, 1970-1971</a> 1 Photographic print Notes: Portrait of a Mohawk boy in Kahnawake Reserve in Canada, circa 1970-1971.
Oversize 3	<a href="#">Kahnawake Reserve, 1970-1971</a> 1 Photographic print Notes: Photograph depicting a snowy street on the Kahnawake Reserve in Canada, 1970-1971.
Oversize 3	<a href="#">Kahnawake Reserve, 1970-1971</a> 1 Photographic print Notes: Photograph depicting a church built in 1845 on the Kahnawake Reserve in Canada, 1970-1971.
Oversize 3	<a href="#">Kahnawake Reserve, 1970-1971</a> 1 Photographic print Notes: Photograph depicting signs on the Kahnawake Reserve in Canada, 1970-1971. One of the signs reads, 'Chief Poking [illegible] Iroquois Indian Village Kanawake.' Another reads, "7up, Take your snapshots in a genuine Indian Village."
Oversize 3	<a href="#">Kahnawake Reserve, 1970-1971</a> 1 Photographic print Notes: Photograph depicting two boys looking at the water on the Kahnawake Reserve in Canada, 1970-1971.

Oversize 3

[Kahnawake Reserve, 1970-1971](#)

1 Photographic print

Notes: Photograph depicting a group of children sitting near a body of water on the Kahnawake Reserve in Canada, 1970-1971.

[Return to Table of Contents](#)

## Series 2: Lake Superior Chippewa- Wild Rice Harvest, 1970-1971

*Photo-folder 5-16 (photographs)*

*Oversize 1 (photographs)*

*Oversize 2 (photographs)*

[Image\(s\)](#)

Photographer: Noble, David Grant

Arrangement: Photographer David Grant Noble arranged the photographs in this series in rough sequential order.

Scope and Contents: This series contains 81 gelatin silver prints depicting the Lake Superior Chippewa band of Anishinaabe (Chippewa/Ojibwa) harvesting wild rice on the Bad River Reservation in Odanah, Wisconsin. The photographs were shot by David Grant Noble in 1970-1971. The photographer wrote captions on the back of most of the photographs.

The photos depict boat launching and towing on the Bad River Reservation; wild rice harvesting on the Bad River and in the Kakagon Sloughs on Lake Superior; and ceremonies and community festivals and games after the wild rice harvesting. Individuals depicted include Marie LaPointe.

Culture: Anishinaabe (Chippewa/Ojibwa)

[Return to Table of Contents](#)



## Series 3: Minnesota Chippewa [Bois Forte/Nett Lake, Minnesota]- Wild Rice Harvest, September 1971

*28 Gelatin silver prints*

*Photo-folder 17-20 (photographs)*

*Oversize 2 (photographs)*

[Image\(s\)](#)

Photographer: Noble, David Grant

Scope and Contents: This series contains 28 gelatin silver prints depicting the Minnesota Chippewa [Bois Forte/Nett Lake, Minnesota] band of Anishinaabe (Chippewa/Ojibwa) on the Bois Forte Reservation in northern Minnesota. The photographs were shot by David Grant Noble in September 1971. The photographer wrote captions on the back of most of the photographs.

The photographs depict wild rice harvesting and processing, as well as photographs of children playing. Some of the photographs depicting wild rice processing at the home of Ira Isham.

Culture: Anishinaabe (Chippewa/Ojibwa)

[Return to Table of Contents](#)

## Series 4: RESTRICTED: Anishinaabe Pinery Indian Cemetery, September 1970

*15 Gelatin silver prints*

*Photo-folder 21-23*

Photographer: Noble, David Grant

Scope and Contents: This series contains 15 gelatin silver prints depicting "spirit houses" in the Anishinaabe (Chippewa/Ojibwa) Pinery Indian Cemetery in L'Anse, Michigan. The photos were shot by David Grant Noble in September 1970. The Spirit Houses were made of bark and were placed over individual graves.

Conditions Governing Use: This series is RESTRICTED due to Cultural Sensitivity.

Use:

Use:

Culture: Anishinaabe (Chippewa/Ojibwa)

[Return to Table of Contents](#)