



Smithsonian  
*National Museum of the American Indian*

G. Gage Skinner collection

Nathan Sowry

2018

National Museum of the American Indian  
4220 Silver Hill Rd  
Suitland, Maryland 20746-2863  
nmaiarchives@si.edu  
<http://nmai.si.edu/explore/collections/archive/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Arrangement.....	2
Biographical / Historical.....	2
Names and Subjects .....	2
Container Listing .....	4
Series 1: Chile, 1964-1966.....	4
Series 2: Colombia, 1972.....	18

---

## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	G. Gage Skinner collection
<b>Date:</b>	1964-1966 1972
<b>Identifier:</b>	NMAI.AC.116
<b>Creator:</b>	Skinner, G. Gage (Photographer)
<b>Extent:</b>	0.25 Linear feet 265 Slides (photographs) 1 Sound cassette
<b>Language:</b>	Collection contains material in English, Spanish and Mapuche.
<b>Summary:</b>	This collection consists of 265 photographic slides and 1 audio cassette recording made by former Peace Corps volunteer G. Gage Skinner while living and traveling in Chile and Colombia in the 1960s-1970s. Images include portraits, landscapes, ceremonies, and daily village life. Audio recording includes songs, chants, and musical instruments.

---

## Administrative Information

### Acquisition Information

This collection was donated by G. Gage Skinner in 2017 and 2018.

### Separated Materials

G. Gage Skinner also donated a number of material culture objects to the NMAI Object Collections, documenting the Mapuche, Ika (Ica/Arhuaco), and Kamsá (Sebondoy) peoples of Chile and Colombia. The object numbers are 27/0087 - 27/0089 and 27/0102 - 27/0108.

### Related Materials

The Peace Corps Community Archives at American University in Washington, DC maintains a collection of manuscript materials donated by G. Gage Skinner documenting his Peace Corps service in Chile and Colombia. These materials include diaries, biographical information, training materials, and publications. In addition to material culture objects in the NMAI Object Collections donated by Skinner, there are also a large number of objects documenting Mapuche culture which he donated to the San Diego Museum of Man's ethnographic collections.

### Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2018.

### Preferred Citation

Identification of specific item; Date (if known); G. Gage Skinner collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

## Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

## Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to [nmaiphotos@si.edu](mailto:nmaiphotos@si.edu). For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

---

## Biographical / Historical

G. Gage Skinner is a former Peace Corps volunteer, having served in Chile, 1964-1966, and later in Colombia, 1969-1972. A student of cultural anthropology and a graduate of San Diego State University, Skinner has taught at the college level, and has published on a wide range of topics, including beekeeping, the fur trade, and the history of the American West.

---

## Scope and Contents

The G. Gage Skinner collection consists of 265 photographic slides and 1 audio cassette recording made by former Peace Corps volunteer G. Gage Skinner while living and traveling in Chile and Colombia in the 1960s-1970s. **Series 1: Chile, 1964-1966**, includes images of individual portraits, landscapes, ceremonies, and daily village life of the Mapuche peoples of what is now the Araucanía Region of Chile. Also part of Series 1 is an audio recording of songs, chants, and musical instruments from a 1965 Nguillatún fertility ceremony near Lumaco, Chile. **Series 2: Colombia, 1972**, includes images of landscapes and daily village life of the Ika (Ica/Arhuaco) and Kogi (Kagaba) peoples of the area near Donachui in the Sierra Nevada de Santa Marta mountain range of Colombia. Images include a particular focus on Ika (Ica/Arhuaco) dwellings and architecture, weaving, trade goods, and agriculture.

---

## Arrangement

This collection is arranged in two series. **Series 1: Chile, 1964-1966** and **Series 2: Colombia, 1972**.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ika (Ica/Arhuaco)  
Indians of South America -- Chile  
Indians of South America -- Colombia  
Kogi (Kagaba)

Mapuche  
Peace Corps (U.S.)

Cultures:

Ika (Ica/Arhuaco)  
Kogi (Kagaba)  
Mapuche

Types of Materials:

Audiocassettes  
Slides (photographs)

Places:

Chile  
Colombia  
Santa Marta Range (Colombia)

---

## Container Listing

### Series 1: Chile, 1964-1966

126 Slides (photographs)

1 Sound cassette

Scope and Contents: **Series 1: Chile, 1964-1966**, includes 126 color slides of individual portraits, landscapes, ceremonies, and daily village life of the Mapuche peoples of what is now the Araucania Region of Chile. Some images also depict a Peace Corps beekeeping project and cooperative instituted by Skinner on the Quetrahue Reservation. Also part of Series 1 is an audio recording of songs, chants, and musical instruments from a 1965 Ngillatun fertility ceremony near Lumaco, Chile.

Box 1                    116\_001\_001\_003: [Aerial view of Andean volcanoes, 1965](#)  
1 Photographic slide  
Notes:                Aerial view of Andean volcanoes, looking south from Temuco area, Chile.

Box 1                    116\_001\_001\_004: [Aerial view of Llaima volcano, 1965](#)  
1 Photographic slide  
Notes:                Aerial view of Llaima volcano, Temuco area, Chile.

Box 1                    116\_001\_001\_005: [Aerial view of Llaima volcano, 1965](#)  
1 Photographic slide  
Notes:                Aerial view of Llaima volcano, looking into crater, Temuco area, Chile.

Box 1                    116\_001\_001\_006: [Aerial view of Llaima volcano, 1965](#)  
1 Photographic slide  
Notes:                Aerial view of Llaima volcano, looking into crater, Temuco area, Chile.

Box 1                    116\_001\_001\_007: [Aerial view of Llaima volcano, 1965](#)  
1 Photographic slide  
Notes:                Aerial view of Llaima volcano, looking into crater, Temuco area, Chile.

Box 1                    116\_001\_001\_008: [Llaima volcano in summer, 1964](#)  
1 Photographic slide  
Notes:                Llaima volcano in summer, Temuco area, Chile.

Box 1                    116\_001\_001\_009: [Llaima volcano in winter, 1964](#)  
1 Photographic slide  
Notes:                Llaima volcano in winter, Temuco area, Chile.

Box 1                    116\_001\_001\_010: [Aerial view of Villarrica volcano, 1964](#)  
1 Photographic slide  
Notes:                Aerial view of Villarrica volcano, looking into crater, Chile.

Box 1	116_001_001_011: <a href="#">City of Santiago, circa 1964-1965</a> 1 Photographic slide Notes: City of Santiago, Chile.
Box 1	116_001_001_012: <a href="#">City of Santiago, circa 1964-1965</a> 1 Photographic slide Notes: City of Santiago, Chile.
Box 1	116_001_001_013: <a href="#">La Moneda Palace, circa 1964-1965</a> 1 Photographic slide Notes: Presidential Moneda Palace, Santiago, Chile.
Box 1	116_001_001_014: <a href="#">La Moneda Palace, circa 1964-1965</a> 1 Photographic slide Notes: Presidential Moneda Palace, Santiago, Chile.
Box 1	116_001_001_015: <a href="#">Edgar Blackburn's ranch, 1964</a> 1 Photographic slide Notes: Ranch (fundo) La Colmena, owned by British-born Chilean Edgar Blackburn, Quino, Chile.
Box 1	116_001_001_016: <a href="#">Edgar Blackburn's ranch, 1964</a> 1 Photographic slide Notes: Ranch (fundo) La Colmena, owned by British-born Chilean Edgar Blackburn, Quino, Chile.
Box 1	116_001_001_017: <a href="#">Chilean cowboy, 1965</a> 1 Photographic slide Notes: Chilean cowboy (huaso) on horseback, Temuco, Chile.
Box 1	116_001_001_018: <a href="#">Chilean Huaso's Club Fiesta, 1965</a> 1 Photographic slide Notes: Chilean Huaso's Club Fiesta, Temuco, Chile.
Box 1	116_001_001_019: <a href="#">Chilean cowboy, 1965</a> 1 Photographic slide Notes: Chilean cowboy (huaso), Temuco, Chile.
Box 1	116_001_001_020: <a href="#">Chilean Huaso Parade, 1965</a> 1 Photographic slide Notes: Chilean Huaso Parade, Temuco, Chile.
Box 1	116_001_002_001: <a href="#">Horse with Chilean saddle, 1964</a> 1 Photographic slide Notes: Horse with traditional Chilean saddle, Temuco, Chile.
Box 1	116_001_002_002: <a href="#">Campesino dwelling, 1966</a> 1 Photographic slide Notes: Non-Indian campesino dwelling, near Temuco, Chile.
Box 1	116_001_002_003: <a href="#">Chilean woman in kitchen, 1966</a>

1 Photographic slide  
Notes: Chilean campesino woman in kitchen, Temuco, Chile.

Box 1 116\_001\_002\_004: Man making cloth on loom, 1965  
1 Photographic slide  
[Image\(s\): Woman making cloth on loom](#)  
Notes: Chilean campesino man making cloth on home loom, Temuco, Chile.

Box 1 116\_001\_002\_005: Man making cloth on loom, 1965  
1 Photographic slide  
[Image\(s\): Woman making cloth on loom](#)  
Notes: Chilean campesino man making cloth on home loom, Temuco, Chile.

Box 1 116\_001\_002\_006: [Chilean traders, 1964](#)  
1 Photographic slide  
Notes: Chilean traders in Traiguén, Chile.

Box 1 116\_001\_002\_007: [Chilean traders with copper wares, 1964](#)  
1 Photographic slide  
Notes: Chilean traders with hand-made copper wares, Traiguén, Chile.

Box 1 116\_001\_002\_008: [Copihue flower, 1964](#)  
1 Photographic slide  
Notes: Close-up view of copihue flower, national flower of Chile.

Box 1 116\_001\_002\_009: [Chilean rodeo, 1964](#)  
1 Photographic slide  
Notes: Chilean rodeo, Chile.

Box 1 116\_001\_002\_010: [Mapuche woman in traditional clothing, circa 1964](#)  
1 Photographic slide  
Notes: Mapuche woman in traditional clothing, Chile.

Box 1 116\_001\_002\_011: [Mapuche man in traditional clothing, circa 1964](#)  
1 Photographic slide  
Notes: Mapuche man in traditional clothing, Chile.

Box 1 116\_001\_002\_012: [Mapuche children, 1964](#)  
1 Photographic slide  
Notes: Four Mapuche children outside traditional Mapuche dwelling (ruka), near Temuco, Chile.

Box 1 116\_001\_002\_013: RESTRICTED, 1965  
1 Photographic slide  
Notes: Mapuche man seated by ancient indigenous gravesite/burial mound, near Temuco, Chile.

Box 1 116\_001\_002\_014: RESTRICTED, 1965



	1 Photographic slide Notes: Mapuche children at ancient gravesite/burial mound, near Temuco, Chile.
Box 1	116_001_002_015: <a href="#">Mapuche woman holding a stone, 1965</a> 1 Photographic slide Notes: Mapuche woman holding a perforated stone found by her husband while he was preparing to seed his wheat fields, Quetrahue Reservation (reducción) near Lumaco, Chile.
Box 1	116_001_002_016: RESTRICTED, 1964 1 Photographic slide Notes: Early Mapuche pottery artifacts unearthed in and around Temuco region, on display at Araucanía Regional Museum in Temuco, Chile.
Box 1	116_001_002_017: RESTRICTED, 1964 1 Photographic slide Notes: Hand-carved wooden Mapuche masks, utensils, and drum (kultrun) on display at Araucanía Regional Museum in Temuco, Chile.
Box 1	116_001_002_018: <a href="#">Landscape view of Quetrahue Reservation, 1964</a> 1 Photographic slide Notes: Landscape view of Mapuche Quetrahue Reservation, near Lumaco, Chile.
Box 1	116_001_002_019: Nicolas Chewke harvesting wheat, 1965 1 Photographic slide <a href="#">Image(s): Harvesting wheat</a> Notes: A member of the Antileo family, Nicolas Chewke, hand-harvesting mature wheat crop with hand-held sickle, Quetrahue Reservation, near Lumaco, Chile.
Box 1	116_001_002_020: <a href="#">Mapuche woman weaving, 1965</a> 1 Photographic slide Notes: Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.
Box 1	116_001_003_001: <a href="#">Mapuche woman weaving, 1965</a> 1 Photographic slide Notes: Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.
Box 1	116_001_003_002: <a href="#">Mapuche woman weaving, 1965</a> 1 Photographic slide Notes: Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.

Box 1	116_001_003_003: <a href="#">Mapuche woman weaving, 1965</a> 1 Photographic slide Notes: Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.
Box 1	116_001_003_004: <a href="#">Mapuche woman weaving, 1965</a> 1 Photographic slide Notes: Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.
Box 1	116_001_003_005: <a href="#">Mapuche woman weaving, 1965</a> 1 Photographic slide Notes: Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.
Box 1	116_001_003_006: <a href="#">Mapuche mother and daughter, 1965</a> 1 Photographic slide Notes: Mapuche mother and daughter preparing a loom and hand-spinning wool in preparation for weaving a man's poncho (manta), Boyeco Reservation, between Lumaco and Purén, Chile.
Box 1	116_001_003_007: <a href="#">Mapuche mother and daughter, 1965</a> 1 Photographic slide Notes: Mapuche mother and daughter, with mother utilizing spindle whorl to hand-spin wool, Quetrahue Reservation, near Lumaco, Chile.
Box 1	116_001_003_008: <a href="#">Unpaved road near Traiguén, 1964</a> 1 Photographic slide Notes: Typical unpaved road from Traiguén to outlying small settlements of Capitán Pastene (an Italian immigrant-based community) and Los Sauces, Chile.
Box 1	116_001_003_009: <a href="#">Bridge over Río Lumaco, 1964</a> 1 Photographic slide Notes: Wooden bridge over the Río Lumaco, looking west into the small settlement of Lumaco, Chile.
Box 1	116_001_003_010: <a href="#">Main street of Lumaco, 1964</a> 1 Photographic slide Notes: Main street of Lumaco, Chile.
Box 1	116_001_003_011: <a href="#">Tavern in Lumaco, 1964</a> 1 Photographic slide Notes: Typical tavern in Lumaco, Chile.
Box 1	116_001_003_012: <a href="#">Post Office and General Store outside Temuco, 1965</a>

	1 Photographic slide Notes: Post Office and General Store in small community outside Temuco, Malleco Province, Chile.
Box 1	116_001_003_013: <a href="#">Road from Lumaco to Purén, 1964</a> 1 Photographic slide Notes: Dirt road from Lumaco to Purén, Chile, in Mapuche country.
Box 1	116_001_003_014: <a href="#">Ulises and Marta Venturelli, 1964</a> 1 Photographic slide Notes: Ulises and Marta Venturelli, Chilean small shop-keepers of Italian descent, Lumaco, Chile.
Box 1	116_001_003_015: <a href="#">Horse with Chilean saddle, 1965</a> 1 Photographic slide Notes: Horse with traditional Chilean saddle, Chile.
Box 1	116_001_003_016: <a href="#">Mapuche dwellings, 1964</a> 1 Photographic slide Notes: Quetrahue Reservation and traditional Mapuche dwellings (rukas), near Lumaco, Chile.
Box 1	116_001_003_017: Eva Reiman Chumay with loom, 1964 1 Photographic slide <a href="#">Image(s): Mapuche woman with loom</a> Notes: Antileo family member Eva Reiman Chumay standing beside upright loom, beside Mapuche dwelling, Quetrahue Reservation, near Lumaco, Chile.
Box 1	116_001_003_018: <a href="#">Mapuche weaving, 1965</a> 1 Photographic slide Notes: Mapuche weaving of poncho (manta), with batten, near Lumaco, Chile.
Box 1	116_001_003_019: <a href="#">Etelvina Contreras, 1965</a> 1 Photographic slide Notes: Etelvina Contreras, a Mapuche shaman (machi), Estación Quino, near Traiguén, Chile.
Box 1	116_001_003_020: <a href="#">Mapuche shamans playing drums, 1964</a> 1 Photographic slide Notes: Three Mapuche shamans (machis), playing drums (kultruns) made of goat or other rawhide coverings stretched taut over hand-carved wooden bowls.
Box 1	116_001_004_001: <a href="#">Landscape view of Quetrahue Reservation, 1965</a> 1 Photographic slide Notes: Landscape view of Mapuche Quetrahue Reservation, near Lumaco, Chile.
Box 1	116_001_004_002: <a href="#">Nguillatún hilltop, 1965</a> 1 Photographic slide

	Notes:	Sacred hilltop where Nguillatún harvest ceremony is held on Quetrahue Reservation, near Lumaco, Chile.
Box 1	116_001_004_003: <a href="#">Nguillatún hilltop, 1965</a> 1 Photographic slide	Notes: Stepped, upright carved pole (rehue), put in place for shaman's (machi's) use during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_004_004: <a href="#">Mapuche men heating drum head, 1965</a> 1 Photographic slide	Notes: Mapuche men heating and stretching drum head for shaman (machi) to use during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_004_005: <a href="#">Nguillatún hilltop at night, 1965</a> 1 Photographic slide	Notes: Nighttime scene of sacred hilltop with carved pole (rehue) for use during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_004_006: <a href="#">Landscape view of Quetrahue Reservation at night, 1965</a> 1 Photographic slide	Notes: Nighttime landscape view with moon and mountains in background, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_004_007: <a href="#">Nguillatún harvest ceremony, 1965</a> 1 Photographic slide	Notes: Shaman (machi) and assistant ascend carved pole (rehue) to communicate with spirit world during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_004_008: <a href="#">Nguillatún harvest ceremony, 1965</a> 1 Photographic slide	Notes: Mapuche people awaiting shaman's (machi's) response during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_004_009: <a href="#">Nguillatún harvest ceremony, 1965</a> 1 Photographic slide	Notes: Shaman (machi) and assistant descend carved pole (rehue) during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_004_010: <a href="#">Mapuche men heating drum head, 1965</a> 1 Photographic slide	Notes: Mapuche men heating and stretching drum head for shaman (machi) to use during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_004_011: <a href="#">Nguillatún harvest ceremony, 1965</a> 1 Photographic slide	

Notes: Mapuche people awaiting shaman's (machi's) response during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116\_001\_004\_012: [Feasting and socializing at Nguillatún, 1965](#)

1 Photographic slide

Notes: Hosting Quetrahue Reservation invites local Mapuches and those from neighboring reservations to enjoy a shared feast to celebrate the harvest and the culmination of the Nguillatún ceremony. Host members seated on ground, visitors pass along in orderly line to greet hosts, Quetrahue Reservation near Lumaco, Chile.

Box 1

116\_001\_004\_013: [Feasting and socializing at Nguillatún, 1965](#)

1 Photographic slide

Notes: Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116\_001\_004\_014: [Dancing the Lonkomeo, 1965](#)

1 Photographic slide

Notes: Mapuches dancing the traditional Lonkomeo, Quetrahue Reservation near Lumaco, Chile.

Box 1

116\_001\_004\_015: [Feasting and socializing at Nguillatún, 1965](#)

1 Photographic slide

Notes: Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116\_001\_004\_016: [Feasting and socializing at Nguillatún, 1965](#)

1 Photographic slide

Notes: Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116\_001\_004\_017: [Feasting and socializing at Nguillatún, 1965](#)

1 Photographic slide

Notes: Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116\_001\_004\_018: [Nguillatún harvest ceremony at night, 1965](#)

1 Photographic slide

Notes: Nighttime scene of Mapuche people at Nguillatún harvest ceremony on Entxukura hilltop, Quetrahue Reservation near Lumaco, Chile.

Box 1

116\_001\_004\_019: [Nguillatún harvest ceremony at night, 1965](#)

1 Photographic slide

Notes: Nighttime scene of Mapuche people at Nguillatún harvest ceremony on Entxukura hilltop, Quetrahue Reservation near Lumaco, Chile.

Box 1

116\_001\_004\_020: [Nguillatún harvest ceremony at night, 1965](#)

1 Photographic slide

	Notes:	Nighttime scene of Mapuche people at Nguillatún harvest ceremony on Entxukura hilltop, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_017: <a href="#">Nguillatún harvest ceremony at night, 1965</a> 1 Photographic slide	Notes: Nighttime scene of Mapuche people at Nguillatún harvest ceremony on Entxukura hilltop, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_018: <a href="#">Nguillatún harvest ceremony at night, 1965</a> 1 Photographic slide	Notes: Nighttime scene of Mapuche people at Nguillatún harvest ceremony on Entxukura hilltop, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_019: <a href="#">Nguillatún harvest ceremony at night, 1965</a> 1 Photographic slide	Notes: Nighttime scene of Mapuche people at Nguillatún harvest ceremony on Entxukura hilltop, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_020: <a href="#">Mapuche men playing chueca, 1965</a> 1 Photographic slide	Notes: Mapuche men preparing to play traditional competitive hockey (chueca) game, using native bamboo-like plant (colihue) playing sticks and small wooden ball. Game follows the Nguillatún ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_001: <a href="#">Mapuche men playing chueca, 1965</a> 1 Photographic slide	Notes: Mapuche men playing traditional competitive hockey (chueca) game, using native bamboo-like plant (colihue) playing sticks and small wooden ball. Game follows the Nguillatún ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_002: <a href="#">Mapuche couple on horseback with baby, 1965</a> 1 Photographic slide	Notes: Mapuche couple on horseback taking ill baby to medical clinic in nearby Lumaco, Chile.
Box 1	116_001_005_003: <a href="#">Feasting and socializing at Nguillatún, 1965</a> 1 Photographic slide	Notes: Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_004: <a href="#">Feasting and socializing at Nguillatún, 1965</a> 1 Photographic slide	Notes: Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1	116_001_005_005: <a href="#">Nguillatún harvest ceremony, 1965</a> 1 Photographic slide Notes: Mapuche people marching and dancing around the carved pole (rehue) during the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_006: <a href="#">Mapuche men on horseback, 1965</a> 1 Photographic slide Notes: Mapuche men on horseback with Chilean national flag, riding around the chueca playing field prior to commencing games, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_007: <a href="#">Mapuche men on horseback, 1965</a> 1 Photographic slide Notes: Mapuche men on horseback with Chilean national flag, riding around the chueca playing field prior to commencing games, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_008: <a href="#">Mapuche men playing chueca, 1965</a> 1 Photographic slide Notes: Mapuche men preparing to play traditional competitive hockey (chueca) game, using native bamboo-like plant (colihue) playing sticks and small wooden ball. Game follows the Nguillatún ceremony, Quetrahue Reservation near Lumaco, Chile.
Box 1	116_001_005_009: <a href="#">Mapuche couple on horseback with baby, 1965</a> 1 Photographic slide Notes: Mapuche couple on horseback taking ill baby to medical clinic in nearby Lumaco, Chile.
Box 1	116_001_005_010: <a href="#">Mapuche man and oxen-cart, 1965</a> 1 Photographic slide Notes: Mapuche man constructing an oxen-cart (carreta), Boyeco Reservation, near Purén, Chile.
Box 1	116_001_005_011: <a href="#">Young Mapuche woman in traditional dress, 1964</a> 1 Photographic slide Notes: Young Mapuche woman with traditional dress, member of the Antileo family, near Lumaco, Chile.
Box 1	116_001_005_012: RESTRICTED, circa 1964-1965 1 Photographic slide Notes: Mapuche grave markers, Chile.
Box 1	116_001_005_013: RESTRICTED, 1964 1 Photographic slide Notes: Traditional Mapuche jewelry exhibit at Araucanía Regional Museum in Temuco, Chile.
Box 1	116_001_005_014: <a href="#">Mapuche woman's hair ornaments, circa 1964-1965</a>

	1 Photographic slide Notes: Mapuche woman's hair ornaments, Chile
Box 1	116_001_005_015: <a href="#">Mapuche woman's hair ornaments, circa 1964-1965</a> 1 Photographic slide Notes: Mapuche woman's hair ornaments, Chile.
Box 1	116_001_005_016: <a href="#">Mapuche woman's hair ornaments, circa 1964-1965</a> 1 Photographic slide Notes: Mapuche woman's hair ornaments, Chile
Box 1	116_001_006_001: <a href="#">Mapuche woman in traditional clothing, circa 1964-1965</a> 1 Photographic slide Notes: Mapuche woman in traditional clothing, Araucanía Region, Chile.
Box 1	116_001_006_002: <a href="#">Mapuche woman's hair ornaments, circa 1964-1965</a> 1 Photographic slide Notes: Mapuche woman's hair ornaments, Chile.
Box 1	116_001_006_003: <a href="#">Mapuche woman's hair ornaments, circa 1964-1965</a> 1 Photographic slide Notes: Mapuche woman's hair ornaments, Chile.
Box 1	116_001_006_004: <a href="#">Landscape following wheat harvest, 1965</a> 1 Photographic slide Notes: Landscape following wheat harvest, Quetrahue Reservation, near Lumaco, Chile.
Box 1	116_001_006_005: <a href="#">Ricardo Antileo, 1964</a> 1 Photographic slide Notes: Ricardo Antileo, Mapuche elder and Quetrahue Reservation leader, near Lumaco, Chile.
Box 1	116_001_006_006: <a href="#">Antonio Antileo, 1964</a> 1 Photographic slide Notes: Antonio Antileo, brother of Ricardo Antileo, Quetrahue Reservation, near Lumaco, Chile.
Box 1	116_001_006_007: <a href="#">Ricardo Antileo and family, 1964</a> 1 Photographic slide Notes: Ricardo Antileo and family, Quetrahue Reservation, near Lumaco, Chile.
Box 1	116_001_006_008: <a href="#">Peace Corps beekeeping project, 1965</a> 1 Photographic slide Notes: Peace Corps beekeeping project and cooperative established at Quetrahue Reservation, near Lumaco, Chile.
Box 1	116_001_006_009: <a href="#">Peace Corps beekeeping project, 1965</a> 1 Photographic slide



Notes: Peace Corps beekeeping project and cooperative established at Quetrahue Reservation, near Lumaco, Chile.

Box 1 116\_001\_006\_010: [Peace Corps beekeeping project, 1965](#)  
1 Photographic slide  
Notes: Peace Corps beekeeping project and cooperative established at Quetrahue Reservation, near Lumaco, Chile.

Box 1 116\_001\_006\_011: [Peace Corps beekeeping project, 1965](#)  
1 Photographic slide  
Notes: Peace Corps beekeeping project and cooperative established at Quetrahue Reservation, near Lumaco, Chile.

Box 1 116\_001\_006\_012: [Peace Corps beekeeping project, 1965](#)  
1 Photographic slide  
Notes: Peace Corps beekeeping project and cooperative established at Quetrahue Reservation, near Lumaco, Chile.

Box 1 116\_001\_006\_013: RESTRICTED, circa 1966  
1 Photographic slide  
Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1 116\_001\_006\_014: RESTRICTED, circa 1966  
1 Photographic slide  
Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1 116\_001\_006\_015: RESTRICTED, circa 1966  
1 Photographic slide  
Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1 116\_001\_006\_016: RESTRICTED, circa 1966  
1 Photographic slide  
Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1 116\_001\_006\_017: RESTRICTED, circa 1966  
1 Photographic slide  
Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1 116\_001\_006\_018: RESTRICTED, circa 1966  
1 Photographic slide  
Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1 116\_001\_006\_019: RESTRICTED, circa 1966

1 Photographic slide

Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1

116\_001\_006\_020: RESTRICTED, circa 1966

1 Photographic slide

Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1

116\_001\_007\_001: RESTRICTED, circa 1966

1 Photographic slide

Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1

116\_001\_007\_002: RESTRICTED, circa 1966

1 Photographic slide

Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1

116\_001\_001\_001: [Aerial view of Andean volcanoes, 1965](#)

1 Photographic slide

Notes: Aerial view of Andean volcanoes, looking south from Temuco area, Chile.

Box 1

116\_001\_001\_002: [Aerial view of Andean volcanoes, 1965](#)

1 Photographic slide

Notes: Aerial view of Andean volcanoes, looking south from Temuco area, Chile.

Box 1

116\_001\_007\_003: RESTRICTED, circa 1966

1 Photographic slide

Notes: First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1

116\_001\_007\_004: Mapuche women with sheep's wool, 1964

1 Photographic slide

Notes: Two Mapuche women with sheep's wool, Quetrahue Reservation (reducción) near Lumaco, Chile.

Box 1

116\_001\_007\_005: Feasting and socializing at Nguillatún, 1965

1 Photographic slide

Notes: Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116\_001\_007\_006: Mapuche man and oxen-cart, 1965

1 Photographic slide

Notes: Mapuche man with ox-driven cart, near Lumaco, Chile.

Box 1

116\_001\_007\_007: Mapuche man and woman shearing sheep, 1964

1 Photographic slide

Notes: Mapuche man and woman shearing a sheep, Quetrahue  
Reservation (reducción) near Lumaco, Chile.

*[Return to Table of Contents](#)*

## Series 2: Colombia, 1972

## 139 Slides (photographs)

Scope and Contents: **Series 2: Colombia, 1972**, includes 139 color slides of landscapes and daily village life of the Arhuaco and Kogi peoples of the area near Donachui in the Sierra Nevada de Santa Marta mountain range of Colombia. Images include a particular focus on Arhuaco dwellings and architecture, weaving, trade goods, and agriculture.

Box 2                    116\_001\_008\_001: [Kamsá \(Sebondoy\) men, women, and children, circa 1972](#)  
1 Photographic slide  
Notes:                Kamsá (Sebondoy) men, women, and children, Putumayo Province, Colombia.

Box 2                    116\_001\_008\_002: [Kamsá \(Sebondoy\) men, women, and children, circa 1972](#)  
1 Photographic slide  
Notes:                Kamsá (Sebondoy) men, women, and children, Putumayo Province, Colombia.

Box 2                    116\_001\_009\_001: [Map of Colombia, 1972](#)  
1 Photographic slide  
Notes:                Topographic map of Colombia.

Box 2                    116\_001\_009\_002: [Dirt road leading toward mountains, 1972](#)  
1 Photographic slide  
Notes:                Dirt road leading into southern approach to the Sierra Nevada de Santa Marta mountain range, Colombia.

Box 2                    116\_001\_009\_003: [Dwelling in Atanquez, 1972](#)  
1 Photographic slide  
Notes:                Typical dwelling in community of Atanquez, Colombia.

Box 2                    116\_001\_009\_004: [Woman holding several fish, 1972](#)  
1 Photographic slide  
Notes:                Woman holding local fish catch, Atanquez, Colombia.

Box 2                    116\_001\_009\_005: [Dwelling in Atanquez, 1972](#)  
1 Photographic slide  
Notes:                Typical dwelling in community of Atanquez, Colombia.

Box 2                    116\_001\_009\_006: [Coffee beans drying, 1972](#)  
1 Photographic slide  
Notes:                Coffee beans drying on tray in foreground, with pig in street in background, Atanquez, Colombia.

Box 2                    116\_001\_009\_007: [Mountain climbing party, 1972](#)  
1 Photographic slide  
Notes:                Mountain climbing party departing village of Atanquez for higher elevations of the Sierra Nevada de Santa Marta, Colombia.

Box 2	116_001_009_008: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_009_009: <a href="#">Colombian villager, 1972</a> 1 Photographic slide Notes: Colombian villager in small village along path to higher elevations of Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_009_010: <a href="#">Mountain climbing party members swimming, 1972</a> 1 Photographic slide Notes: Mountain climbing party members swimming in local river, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_009_011: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_009_012: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_009_013: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_009_014: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_009_015: <a href="#">Ika (Ica/Arhuaco) dwelling, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) dwelling on foot trail into Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_009_016: <a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Village of Donachui, Colombia.
Box 2	116_001_009_017: <a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Village dwelling with mountains in background, Donachui, Colombia.
Box 2	116_001_009_018: <a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Village dwelling and tree, Donachui, Colombia.
Box 2	116_001_009_019: <a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Village houses, Donachui, Colombia.

Box 2	116_001_009_020: <a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Village houses, Donachui, Colombia.
Box 2	116_001_010_001: <a href="#">Path in front of Donachui dwelling, 1972</a> 1 Photographic slide Notes: Rock path in front of dwelling, Donachui, Colombia.
Box 2	116_001_010_002: <a href="#">Wooden door in Donachui dwelling, 1972</a> 1 Photographic slide Notes: Hand-carved wooden door and frame in dwelling in Donachui, Colombia.
Box 2	116_001_010_003: <a href="#">Stepped pole and rock steps in Donachui, 1972</a> 1 Photographic slide Notes: Stepped pole and rock steps used to access dwelling in Donachui, Colombia
Box 2	116_001_010_004: RESTRICTED, 1972 1 Photographic slide Notes: Human bones in cliff in Donachui, Colombia.
Box 2	116_001_010_005: <a href="#">Rock Carvings, 1972</a> 1 Photographic slide Notes: Ancient, pre-Columbian rock carvings on trail near Donachui, Colombia.
Box 2	116_001_010_006: <a href="#">Ika (Ica/Arhuaco) traders, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) traders in Donachui to visit and trade, Colombia.
Box 2	116_001_010_007: <a href="#">Ika (Ica/Arhuaco) men in traditional dress, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) men with traditional figue fiber hats, bags (mochilas), and dress, Donachui, Colombia.
Box 2	116_001_010_008: <a href="#">Ika (Ica/Arhuaco) traders, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) traders in Donachui to visit and trade, Colombia.
Box 2	116_001_010_009: RESTRICTED, 1972 1 Photographic slide Notes: Ika (Ica/Arhuaco) children, Donachui, Colombia.
Box 2	116_001_010_010: <a href="#">Ika (Ica/Arhuaco) men holding poporos, 1972</a> 1 Photographic slide Notes: Gathering of Ika (Ica/Arhuaco) men holding coca gourds (poporos), Donachui, Colombia.

Box 2	116_001_010_011: <a href="#">Ika (Ica/Arhuaco) men holding poporos, 1972</a> 1 Photographic slide Notes: Gathering of Ika (Ica/Arhuaco) men holding coca gourds (poporos), Donachui, Colombia.
Box 2	116_001_010_012: RESTRICTED, 1972 1 Photographic slide Notes: Ika (Ica/Arhuaco) women with children, Donachui, Colombia.
Box 2	116_001_010_013: <a href="#">Ika (Ica/Arhuaco) trader, 1972</a> 1 Photographic slide Notes: Close up of Ika (Ica/Arhuaco) trader, Donachui, Colombia.
Box 2	116_001_010_014: <a href="#">Ika (Ica/Arhuaco) woman preparing yarn, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman preparing yarn, Donachui, Colombia.
Box 2	116_001_010_015: <a href="#">Ika (Ica/Arhuaco) women with children, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) women with children, Donachui, Colombia.
Box 2	116_001_010_016: <a href="#">Ika (Ica/Arhuaco) woman making a bag, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman with traditional baby carrier, in process of making a bag (mochila), to sell or trade to augment family income, Donachui, Colombia.
Box 2	116_001_010_017: <a href="#">Ika (Ica/Arhuaco) woman with baby carrier, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman with traditional baby carrier, Donachui, Colombia.
Box 2	116_001_010_018: <a href="#">Ika (Ica/Arhuaco) woman, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman standing outside traditional dwelling beside coca leaf plants, Donachui, Colombia.
Box 2	116_001_010_019: <a href="#">Malnourished dog, 1972</a> 1 Photographic slide Notes: Malnourished dog, Donachui, Colombia.
Box 2	116_001_010_020: <a href="#">Ika (Ica/Arhuaco) man and woman, 1972</a> 1 Photographic slide Notes: Recently married Ika (Ica/Arhuaco) man and woman, Donachui, Colombia. Man displays cash he has received from a recent trading trip to the lower-elevation white settlements.
Box 2	116_001_011_001: <a href="#">Ika (Ica/Arhuaco) dwelling, 1972</a> 1 Photographic slide Notes: A traditional Ika (Ica/Arhuaco) dwelling under construction, with roof-thatching still in process, near Donachui, Colombia.

Box 2	116_001_011_002: <a href="#">Ika (Ica/Arhuaco) dwelling, 1972</a> 1 Photographic slide Notes: A traditional and very old Ika (Ica/Arhuaco) dwelling with rounded configuration, near Donachui, Colombia.
Box 2	116_001_011_003: <a href="#">Ika (Ica/Arhuaco) dwelling, 1972</a> 1 Photographic slide Notes: Inside view of roof structure of traditional Ika (Ica/Arhuaco) dwelling, near Donachui, Colombia.
Box 2	116_001_011_004: <a href="#">Ika (Ica/Arhuaco) dwelling, 1972</a> 1 Photographic slide Notes: View of indoor fire pit in traditional Ika (Ica/Arhuaco) dwelling, with several dogs in background, near Donachui, Colombia.
Box 2	116_001_011_005: <a href="#">Ika (Ica/Arhuaco) woman with infant, 1972</a> 1 Photographic slide Notes: Young Ika (Ica/Arhuaco) woman with infant, Donachui, Colombia.
Box 2	116_001_011_006: <a href="#">Ika (Ica/Arhuaco) woman with infant, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman with infant in carrier, shelling garden peas into a gourd bowl, Donachui, Colombia.
Box 2	116_001_011_007: <a href="#">Ika (Ica/Arhuaco) infant girl, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) infant girl seated on carved wooden bench in front of traditional loom, Donachui, Colombia.
Box 2	116_001_011_008: RESTRICTED, 1972 1 Photographic slide Notes: Ika (Ica/Arhuaco) bedding materials, consisting of animal skins, set out to air. Child on sheepskin is seriously ill, Donachui, Colombia.
Box 2	116_001_011_009: RESTRICTED, 1972 1 Photographic slide Notes: Amulets or wrist charms worn by child to aid in curing, or to ward off malevolent spirits, Donachui, Colombia.
Box 2	116_001_011_010: <a href="#">Stretching and drying animal skins, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) method of stretching and drying animal skins for domestic use, such as bedding, near Donachui, Colombia.
Box 2	116_001_011_011: <a href="#">Preparing plant fiber, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) method of preparing fique, or plant fiber, for making bags (mochilas) or men's hats, near Donachui, Colombia.



Box 2	116_001_011_012: <a href="#">Ika (Ica/Arhuaco) woman making a bag, 1972</a> 1 Photographic slide Notes: Traditionally-dressed Ika (Ica/Arhuaco) woman, in process of making a bag (mochila) with plant fibers hung out to dry, near Donachui, Colombia.
Box 2	116_001_011_013: <a href="#">Ika (Ica/Arhuaco) bags, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) plant-fiber woven utility bags hung inside wattle and daub dwelling, near Donachui, Colombia.
Box 2	116_001_011_014: <a href="#">Foot trail in Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Typical foot trail leading into higher elevations towards the Kogi (Kagaba) people, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_011_015: <a href="#">Ika (Ica/Arhuaco) dwellings, 1972</a> 1 Photographic slide Notes: Traditional Ika (Ica/Arhuaco) family dwellings, with rock fence enclosure, near Donachui, Colombia.
Box 2	116_001_011_016: <a href="#">Ika (Ica/Arhuaco) bridge, 1972</a> 1 Photographic slide Notes: Bridge made of fallen tree and vine-lashed pole siding, near Donachui, Colombia.
Box 2	116_001_011_017: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of Sierra Nevada de Santa Marta with snow-capped peaks in distance, Colombia.
Box 2	116_001_011_018: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_011_019: <a href="#">Gateway from Ika (Ica/Arhuaco) to Kogi (Kagaba) territory, 1972</a> 1 Photographic slide Notes: Symbolic gateway or formal entrance separating Ika (Ica/Arhuaco) territory from higher elevation Kogi (Kagaba) territory, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_011_020: <a href="#">Kogi (Kagaba) dwellings and gardens, 1972</a> 1 Photographic slide Notes: Kogi (Kagaba) dwellings, with gardens in foreground, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_001: <a href="#">Kogi (Kagaba) dwellings and gardens, 1972</a> 1 Photographic slide Notes: Kogi (Kagaba) dwellings, with gardens in foreground, Sierra Nevada de Santa Marta, Colombia.

Box 2	116_001_012_002: <a href="#">Kogi (Kagaba) dwelling, 1972</a> 1 Photographic slide Notes: Kogi (Kagaba) dwelling, with dog in foreground and mountains in background, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_003: <a href="#">Kogi (Kagaba) dwelling, 1972</a> 1 Photographic slide Notes: Kogi (Kagaba) dwelling, with several bags (mochilas) hanging out front, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_004: <a href="#">Kogi (Kagaba) dwelling, 1972</a> 1 Photographic slide Notes: Kogi (Kagaba) dwelling, with dog in foreground and mountains in background, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_005: <a href="#">Two Kogi (Kagaba) men in traditional dress, 1972</a> 1 Photographic slide Notes: Two Kogi (Kagaba) men, barefoot and in traditional dress with bags (mochilas), descending the trail to Donachui to trade with Ika (Ica/Arhuaco), Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_006: <a href="#">Kogi (Kagaba) man in traditional dress, 1972</a> 1 Photographic slide Notes: Kogi (Kagaba) man, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_007: <a href="#">Kogi (Kagaba) man in traditional dress, 1972</a> 1 Photographic slide Notes: Kogi (Kagaba) man, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_008: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view from high elevation among the clouds in the Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_009: <a href="#">Animal skull in Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: An animal skull placed as a marker or warning of sorts, at a high elevation about the Kogi (Kagaba) settlements in the Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_010: <a href="#">First base camp of mountain climbing party, 1972</a> 1 Photographic slide Notes: First base camp of mountain climbing party, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_011: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view from high elevation in the Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_012: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a>

	1 Photographic slide Notes: Sunlight hitting snow-covered peak in the Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_013: <a href="#">Second base camp of mountain climbing party, 1972</a> 1 Photographic slide Notes: Second base camp of mountain climbing party, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_014: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view from the top of the Sierra Nevada de Santa Marta, looking north toward the Caribbean Sea, Colombia.
Box 2	116_001_012_015: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Sunlight hitting two snow-covered peaks in the Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_016: <a href="#">Four Ika (Ica/Arhuaco) men mountain guides, 1972</a> 1 Photographic slide Notes: Four Ika (Ica/Arhuaco) men mountain guides, sitting around a fire, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_017: <a href="#">Four Ika (Ica/Arhuaco) men mountain guides at night, 1972</a> 1 Photographic slide Notes: Four Ika (Ica/Arhuaco) men mountain guides, sitting around a fire at night, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_018: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of snow-covered peaks, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_019: <a href="#">Village scene, 1972</a> 1 Photographic slide Notes: Village scene with body of deceased mountain climbing party member wrapped in blankets and carried by a horse, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_012_020: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Sunset over the Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_013_001: <a href="#">Ika (Ica/Arhuaco) traders, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) traders in Donachui, Colombia.
Box 2	116_001_013_002: <a href="#">Village of Atanquez, 1972</a> 1 Photographic slide

	Notes:	Typical architecture and street scene, Ataquez, Colombia.
Box 2	116_001_013_003:	<a href="#">Stretching and drying animal skins, 1972</a> 1 Photographic slide Notes: Animal hide being stretched and dried by Ika (Ica/Arhuaco) man, Donachui, Colombia.
Box 2	116_001_013_004:	<a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) dwelling with thatch roof, Donachui, Colombia.
Box 2	116_001_013_005:	<a href="#">Gateway from Ika (Ica/Arhuaco) to Kogi (Kagaba) territory, 1972</a> 1 Photographic slide Notes: Symbolic gateway or formal entrance separating Ika (Ica/Arhuaco) territory from higher elevation Kogi (Kagaba) territory, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_013_006:	RESTRICTED, 1972 1 Photographic slide Notes: Ika (Ica/Arhuaco) man, women, and children resting on trading day at Donachui, Colombia.
Box 2	116_001_013_007:	<a href="#">Ika (Ica/Arhuaco) youth on muleback, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) youth on muleback, Donachui, Colombia.
Box 2	116_001_013_008:	<a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) dwelling, Donachui, Colombia.
Box 2	116_001_013_009:	<a href="#">Ika (Ica/Arhuaco) women and children, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) women and children, Donachui, Colombia.
Box 2	116_001_013_010:	<a href="#">Ika (Ica/Arhuaco) man with accordion and family, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) man with accordion and family, Donachui, Colombia.
Box 2	116_001_013_011:	<a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) dwelling of wattle and daub construction, Donachui, Colombia.
Box 2	116_001_013_012:	<a href="#">Ika (Ica/Arhuaco) items and clothing, 1972</a> 1 Photographic slide Notes: Assemblage of Ika (Ica/Arhuaco) items: bags (mochilas), coca gourd (poporo), spindle-whorl, fiber hat, and woven clothing, Colombia.

Box 2	116_001_013_013: <a href="#">Kogi (Kagaba) man in traditional clothing, 1972</a> 1 Photographic slide Notes: Kogi (Kagaba) man in traditional clothing, near Donachui, Colombia.
Box 2	116_001_013_014: <a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Interior roof structure of Ika (Ica/Arhuaco) dwelling, Donachui, Colombia.
Box 2	116_001_013_015: <a href="#">Ika (Ica/Arhuaco) family drying yucca fibers, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) family drying yucca fibers, prior to weaving bags (mochilas). Chickens and turkeys in foreground, with mountains in background, Donachui, Colombia.
Box 2	116_001_013_016: RESTRICTED, 1972 1 Photographic slide Notes: Sick Ika (Ica/Arhuaco) child on sheepskin, Donachui, Colombia.
Box 2	116_001_013_017: <a href="#">Ika (Ica/Arhuaco) woman making a bag, 1972</a> 1 Photographic slide Notes: Elder Ika (Ica/Arhuaco) woman making a bag (mochila) from homespun wool, Donachui, Colombia.
Box 2	116_001_013_018: <a href="#">Ika (Ica/Arhuaco) trader and mule, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) trader and mule on way to market in the lowlands, near Donachui, Colombia.
Box 2	116_001_013_019: RESTRICTED, 1972 1 Photographic slide Notes: Human bones in cliff in Donachui, Colombia.
Box 2	116_001_013_020: <a href="#">Ika (Ica/Arhuaco) woman washing clothes, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman washing clothes in stream, with children nearby, near Donachui, Colombia.
Box 2	116_001_014_001: <a href="#">Ika (Ica/Arhuaco) woman and child, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman with child and dog in foreground, and mule in background, Donachui, Colombia.
Box 2	116_001_014_002: <a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) dwelling with thatch roof, Donachui, Colombia.
Box 2	116_001_014_003: <a href="#">Ika (Ica/Arhuaco) bridge, 1972</a> 1 Photographic slide

Notes: Ika (Ica/Arhuaco) wooden footbridge over stream, near Donachui, Colombia.

Box 2	116_001_014_004: <a href="#">Ika (Ica/Arhuaco) woman shelling peas, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman shelling peas into gourd bowl, with two children, Donachui, Colombia.
Box 2	116_001_014_005: <a href="#">Ika (Ica/Arhuaco) man with accordion and family, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) man with accordion and family, Donachui, Colombia.
Box 2	116_001_014_006: <a href="#">Ika (Ica/Arhuaco) woman with head-strap carrier, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman with head-strap carrier (tumpline) and fique plants in background, Donachui, Colombia.
Box 2	116_001_014_007: <a href="#">Fique fiber drying, 1972</a> 1 Photographic slide Notes: Fique fiber drying, Donachui, Colombia.
Box 2	116_001_014_008: <a href="#">Village of Atanquez, 1972</a> 1 Photographic slide Notes: Thatched dwelling, Atanquez, Colombia.
Box 2	116_001_014_009: <a href="#">Ika (Ica/Arhuaco) man with accordion, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) man holding accordion in front of house, Donachui, Colombia.
Box 2	116_001_014_010: <a href="#">Trail in Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Trail and gateway into Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_014_011: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of foot-trail in Sierra Nevada de Santa Marta mountain range, Colombia.
Box 2	116_001_014_012: <a href="#">Rock Carvings, 1972</a> 1 Photographic slide Notes: Pre-Columbian rock carvings of the Tairona civilization, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_014_013: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of lowlands looking north into the Sierra Nevada de Santa Marta mountains, Colombia.
Box 2	116_001_014_014: <a href="#">Malnourished dog, 1972</a>

	1 Photographic slide Notes: Malnourished dog, Donachui, Colombia.
Box 2	116_001_014_015: <a href="#">Ika (Ica/Arhuaco) woman shelling peas, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman shelling peas into gourd bowl, with two children, Donachui, Colombia.
Box 2	116_001_014_016: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of Ika (Ica/Arhuaco) dwellings in distance, leading out of Donachui into higher, Kogi (Kagaba) territory, near Donachui, Colombia.
Box 2	116_001_014_017: <a href="#">Ika (Ica/Arhuaco) man holding a coca gourd, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) man in traditional dress holding a coca gourd (poporo), Donachui, Colombia.
Box 2	116_001_014_018: <a href="#">Ika (Ica/Arhuaco) woman sewing, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman sewing traditional woven clothing panels together, Donachui, Colombia.
Box 2	116_001_014_019: <a href="#">Ika (Ica/Arhuaco) hand-carved, stepped ladder, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) hand-carved, stepped ladder for accessing dwelling, Donachui, Colombia.
Box 2	116_001_014_020: <a href="#">Ika (Ica/Arhuaco) woman and child, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) woman with child in traditional woven baby-carrier, Donachui, Colombia.
Box 2	116_001_015_001: <a href="#">Ika (Ica/Arhuaco) loom and stool, 1972</a> 1 Photographic slide Notes: Traditional Ika (Ica/Arhuaco) loom showing wooden battens and hand-carved stool, Donachui, Colombia.
Box 2	116_001_015_002: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape of snow-covered mountain peaks in the Sierra Nevada de Santa Marta range, Colombia.
Box 2	116_001_015_003: <a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) dwelling showing underside of roof, Donachui, Colombia.
Box 2	116_001_015_004: <a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide

	Notes:	Landscape view with Ika (Ica/Arhuaco) dwellings in distance, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_015_005:	<a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of village buildings, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_015_006:	<a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view of village buildings, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_015_007:	<a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Architectural view of Ika (Ica/Arhuaco) building, Donachui, Colombia.
Box 2	116_001_015_008:	<a href="#">Ika (Ica/Arhuaco) women and children, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) women and children, Donachui, Colombia.
Box 2	116_001_015_009:	<a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide Notes: Landscape view with Ika (Ica/Arhuaco) dwellings in distance, Sierra Nevada de Santa Marta, Colombia.
Box 2	116_001_015_010:	<a href="#">Ika (Ica/Arhuaco) family drying yucca fibers, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) family drying yucca fibers, with mountains in background, Donachui, Colombia.
Box 2	116_001_015_011:	<a href="#">Ika (Ica/Arhuaco) men drying coffee beans, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) men drying coffee beans, near Donachui, Colombia.
Box 2	116_001_015_012:	<a href="#">Ika (Ica/Arhuaco) family, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) family, near Donachui, Colombia.
Box 2	116_001_015_013:	<a href="#">Ika (Ica/Arhuaco) trader and mule, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) trader with pack-mule, Donachui, Colombia.
Box 2	116_001_015_014:	<a href="#">Village of Donachui, 1972</a> 1 Photographic slide Notes: Ika (Ica/Arhuaco) dwelling, Donachui, Colombia.
Box 2	116_001_015_015:	<a href="#">Landscape view of Sierra Nevada de Santa Marta, 1972</a> 1 Photographic slide



Notes: Landscape view of Ika (Ica/Arhuaco) dwelling, near Donachui, Colombia.

Box 2

116\_001\_015\_016: [Village of Atanquez, 1972](#)

1 Photographic slide

Notes: Street scene of Atanquez, Colombia.

Box 2

116\_001\_015\_017: [Landscape view of Sierra Nevada de Santa Marta, 1972](#)

1 Photographic slide

Notes: Landscape view of Sierra Nevada de Santa Marta mountain range, Colombia.

*[Return to Table of Contents](#)*