



Smithsonian
National Museum of the American Indian

G. Gage Skinner collection

Nathan Sowry

2018

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Collection Overview

| | |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Repository: | National Museum of the American Indian |
| Title: | G. Gage Skinner collection |
| Identifier: | NMAI.AC.116 |
| Date: | 1964-1966 1972 |
| Extent: | 0.25 Linear feet 265 slides (photographs) 1 Sound cassette |
| Creator: | Skinner, G. Gage |
| Language: | Multiple languages Collection contains material in English, Spanish and Mapuche. |
| Summary: | This collection consists of 265 photographic slides and 1 audio cassette recording made by former Peace Corps volunteer G. Gage Skinner while living and traveling in Chile and Colombia in the 1960s-1970s. Images include portraits, landscapes, ceremonies, and daily village life. Audio recording includes songs, chants, and musical instruments. |

Administrative Information

Acquisition Information

This collection was donated by G. Gage Skinner in 2017 and 2018.

Separated Materials

G. Gage Skinner also donated a number of material culture objects to the NMAI Object Collections, documenting the Mapuche, Ika (Ica/Arhuaco), and Kamsá (Sebondoy) peoples of Chile and Colombia. The object numbers are 27/0087 - 27/0089 and 27/0102 - 27/0108.

Related Materials

The Peace Corps Community Archives at American University in Washington, DC maintains a collection of manuscript materials donated by G. Gage Skinner documenting his Peace Corps service in Chile and Colombia. These materials include diaries, biographical information, training materials, and publications. In addition to material culture objects in the NMAI Object Collections donated by Skinner, there are also a large number of objects documenting Mapuche culture which he donated to the San Diego Museum of Man's ethnographic collections.

Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2018.

Preferred Citation

Identification of specific item; Date (if known); G. Gage Skinner collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaearchives@si.edu).

Conditions Governing Use

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Biographical / Historical

G. Gage Skinner is a former Peace Corps volunteer, having served in Chile, 1964-1966, and later in Colombia, 1969-1972. A student of cultural anthropology and a graduate of San Diego State University, Skinner has taught at the college level, and has published on a wide range of topics, including beekeeping, the fur trade, and the history of the American West.

Scope and Contents

The G. Gage Skinner collection consists of 265 photographic slides and 1 audio cassette recording made by former Peace Corps volunteer G. Gage Skinner while living and traveling in Chile and Colombia in the 1960s-1970s. **Series 1: Chile, 1964-1966**, includes images of individual portraits, landscapes, ceremonies, and daily village life of the Mapuche peoples of what is now the Araucanía Region of Chile. Also part of Series 1 is an audio recording of songs, chants, and musical instruments from a 1965 Nguillatún fertility ceremony near Lumaco, Chile. **Series 2: Colombia, 1972**, includes images of landscapes and daily village life of the Ika (Ica/Arhuaco) and Kogi (Kagaba) peoples of the area near Donachui in the Sierra Nevada de Santa Marta mountain range of Colombia. Images include a particular focus on Ika (Ica/Arhuaco) dwellings and architecture, weaving, trade goods, and agriculture.

Arrangement

This collection is arranged in two series. **Series 1: Chile, 1964-1966** and **Series 2: Colombia, 1972**.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Ika (Ica/Arhuaco)
- Indians of South America -- Chile
- Indians of South America -- Colombia
- Kogi (Kagaba)
- Mapuche
- Peace Corps (U.S.)

Cultures:

- Ika (Ica/Arhuaco)
- Kogi (Kagaba)
- Mapuche

Types of Materials:

- Audiocassettes
- Slides (photographs)

Geographic Names:

- Chile
- Colombia
- Santa Marta Range (Colombia)

Container Listing

Series 1: Chile, 1964-1966

126 slides (photographs)

1 Sound cassette

Series 1: Chile, 1964-1966, includes 126 color slides of individual portraits, landscapes, ceremonies, and daily village life of the Mapuche peoples of what is now the Araucania Region of Chile. Some images also depict a Peace Corps beekeeping project and cooperative instituted by Skinner on the Quetrahue Reservation. Also part of Series 1 is an audio recording of songs, chants, and musical instruments from a 1965 Ngillatun fertility ceremony near Lumaco, Chile.

- Box 1 116_001_001_003: Aerial view of Andean volcanoes, 1965
1 Photographic slide
[Image\(s\)](#)
Aerial view of Andean volcanoes, looking south from Temuco area, Chile.
- Box 1 116_001_001_004: Aerial view of Llaima volcano, 1965
1 Photographic slide
[Image\(s\)](#)
Aerial view of Llaima volcano, Temuco area, Chile.
- Box 1 116_001_001_005: Aerial view of Llaima volcano, 1965
1 Photographic slide
[Image\(s\)](#)
Aerial view of Llaima volcano, looking into crater, Temuco area, Chile.
- Box 1 116_001_001_006: Aerial view of Llaima volcano, 1965
1 Photographic slide
[Image\(s\)](#)
Aerial view of Llaima volcano, looking into crater, Temuco area, Chile.
- Box 1 116_001_001_007: Aerial view of Llaima volcano, 1965
1 Photographic slide
[Image\(s\)](#)
Aerial view of Llaima volcano, looking into crater, Temuco area, Chile.
- Box 1 116_001_001_008: Llaima volcano in summer, 1964
1 Photographic slide
[Image\(s\)](#)
Llaima volcano in summer, Temuco area, Chile.
- Box 1 116_001_001_009: Llaima volcano in winter, 1964

- 1 Photographic slide*
[Image\(s\)](#)
Llaima volcano in winter, Temuco area, Chile.
- Box 1 116_001_001_010: Aerial view of Villarrica volcano, 1964
1 Photographic slide
[Image\(s\)](#)
Aerial view of Villarrica volcano, looking into crater, Chile.
- Box 1 116_001_001_011: City of Santiago, circa 1964-1965
1 Photographic slide
[Image\(s\)](#)
City of Santiago, Chile.
- Box 1 116_001_001_012: City of Santiago, circa 1964-1965
1 Photographic slide
[Image\(s\)](#)
City of Santiago, Chile.
- Box 1 116_001_001_013: La Moneda Palace, circa 1964-1965
1 Photographic slide
[Image\(s\)](#)
Presidential Moneda Palace, Santiago, Chile.
- Box 1 116_001_001_014: La Moneda Palace, circa 1964-1965
1 Photographic slide
[Image\(s\)](#)
Presidential Moneda Palace, Santiago, Chile.
- Box 1 116_001_001_015: Edgar Blackburn's ranch, 1964
1 Photographic slide
[Image\(s\)](#)
Ranch (fundo) La Colmena, owned by British-born Chilean Edgar Blackburn, Quino, Chile.
- Box 1 116_001_001_016: Edgar Blackburn's ranch, 1964
1 Photographic slide
[Image\(s\)](#)
Ranch (fundo) La Colmena, owned by British-born Chilean Edgar Blackburn, Quino, Chile.
- Box 1 116_001_001_017: Chilean cowboy, 1965
1 Photographic slide
[Image\(s\)](#)
Chilean cowboy (huaso) on horseback, Temuco, Chile.
- Box 1 116_001_001_018: Chilean Huaso's Club Fiesta, 1965

- 1 Photographic slide*
[Image\(s\)](#)
Chilean Huaso's Club Fiesta, Temuco, Chile.
- Box 1 116_001_001_019: Chilean cowboy, 1965
1 Photographic slide
[Image\(s\)](#)
Chilean cowboy (huaso), Temuco, Chile.
- Box 1 116_001_001_020: Chilean Huaso Parade, 1965
1 Photographic slide
[Image\(s\)](#)
Chilean Huaso Parade, Temuco, Chile.
- Box 1 116_001_002_001: Horse with Chilean saddle, 1964
1 Photographic slide
[Image\(s\)](#)
Horse with traditional Chilean saddle, Temuco, Chile.
- Box 1 116_001_002_002: Campesino dwelling, 1966
1 Photographic slide
[Image\(s\)](#)
Non-Indian campesino dwelling, near Temuco, Chile.
- Box 1 116_001_002_003: Chilean woman in kitchen, 1966
1 Photographic slide
[Image\(s\)](#)
Chilean campesino woman in kitchen, Temuco, Chile.
- Box 1 116_001_002_004: Man making cloth on loom, 1965
1 Photographic slide
[Image\(s\): Woman making cloth on loom](#)
Chilean campesino man making cloth on home loom, Temuco, Chile.
- Box 1 116_001_002_005: Man making cloth on loom, 1965
1 Photographic slide
[Image\(s\): Woman making cloth on loom](#)
Chilean campesino man making cloth on home loom, Temuco, Chile.
- Box 1 116_001_002_006: Chilean traders, 1964
1 Photographic slide
[Image\(s\)](#)
Chilean traders in Traiguén, Chile.
- Box 1 116_001_002_007: Chilean traders with copper wares, 1964

- 1 Photographic slide*
[Image\(s\)](#)
Chilean traders with hand-made copper wares, Traiguén, Chile.
- Box 1 116_001_002_008: Copihue flower, 1964
1 Photographic slide
[Image\(s\)](#)
Close-up view of copihue flower, national flower of Chile.
- Box 1 116_001_002_009: Chilean rodeo, 1964
1 Photographic slide
[Image\(s\)](#)
Chilean rodeo, Chile.
- Box 1 116_001_002_010: Mapuche woman in traditional clothing, circa 1964
1 Photographic slide
[Image\(s\)](#)
Mapuche woman in traditional clothing, Chile.
- Box 1 116_001_002_011: Mapuche man in traditional clothing, circa 1964
1 Photographic slide
[Image\(s\)](#)
Mapuche man in traditional clothing, Chile.
- Box 1 116_001_002_012: Mapuche children, 1964
1 Photographic slide
[Image\(s\)](#)
Four Mapuche children outside traditional Mapuche dwelling (ruka), near Temuco, Chile.
- Box 1 116_001_002_013: RESTRICTED, 1965
1 Photographic slide
Mapuche man seated by ancient indigenous gravesite/burial mound, near Temuco, Chile.
- Box 1 116_001_002_014: RESTRICTED, 1965
1 Photographic slide
Mapuche children at ancient gravesite/burial mound, near Temuco, Chile.
- Box 1 116_001_002_015: Mapuche woman holding a stone, 1965
1 Photographic slide
[Image\(s\)](#)
Mapuche woman holding a perforated stone found by her husband while he was preparing to seed his wheat fields, Quetrahue Reservation (reducción) near Lumaco, Chile.
- Box 1 116_001_002_016: RESTRICTED, 1964

1 Photographic slide

Early Mapuche pottery artifacts unearthed in and around Temuco region, on display at Araucanía Regional Museum in Temuco, Chile.

Box 1

116_001_002_017: RESTRICTED, 1964

1 Photographic slide

Hand-carved wooden Mapuche masks, utensils, and drum (kultrun) on display at Araucanía Regional Museum in Temuco, Chile.

Box 1

116_001_002_018: Landscape view of Quetrahue Reservation, 1964

1 Photographic slide[Image\(s\)](#)

Landscape view of Mapuche Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_002_019: Harvesting wheat, 1965

1 Photographic slide[Image\(s\)](#)

A member of the Antileo family hand-harvesting mature wheat crop with hand-held sickle, Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_002_020: Mapuche woman weaving, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.

Box 1

116_001_003_001: Mapuche woman weaving, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.

Box 1

116_001_003_002: Mapuche woman weaving, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.

Box 1

116_001_003_003: Mapuche woman weaving, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.

Box 1

116_001_003_004: Mapuche woman weaving, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.

Box 1

116_001_003_005: Mapuche woman weaving, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuche woman weaving a traditional woman's sash on upright loom, Boyeco Reservation, between Lumaco and Purén, Chile.

Box 1

116_001_003_006: Mapuche mother and daughter, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuche mother and daughter preparing a loom and hand-spinning wool in preparation for weaving a man's poncho (manta), Boyeco Reservation, between Lumaco and Purén, Chile.

Box 1

116_001_003_007: Mapuche mother and daughter, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuche mother and daughter, with mother utilizing spindle whorl to hand-spin wool, Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_003_008: Unpaved road near Traiguén, 1964

1 Photographic slide

[Image\(s\)](#)

Typical unpaved road from Traiguén to outlying small settlements of Capitán Pastene (an Italian immigrant-based community) and Los Sauces, Chile.

Box 1

116_001_003_009: Bridge over Río Lumaco, 1964

1 Photographic slide

[Image\(s\)](#)

Wooden bridge over the Río Lumaco, looking west into the small settlement of Lumaco, Chile.

Box 1

116_001_003_010: Main street of Lumaco, 1964

1 Photographic slide

[Image\(s\)](#)

Main street of Lumaco, Chile.

Box 1

116_001_003_011: Tavern in Lumaco, 1964

1 Photographic slide

[Image\(s\)](#)

Typical tavern in Lumaco, Chile.

Box 1

116_001_003_012: Post Office and General Store outside Temuco, 1965

- 1 Photographic slide*
[Image\(s\)](#)
Post Office and General Store in small community outside Temuco, Malleco Province, Chile.
- Box 1 116_001_003_013: Road from Lumaco to Purén, 1964
1 Photographic slide
[Image\(s\)](#)
Dirt road from Lumaco to Purén, Chile, in Mapuche country.
- Box 1 116_001_003_014: Ulises and Marta Venturelli, 1964
1 Photographic slide
[Image\(s\)](#)
Ulises and Marta Venturelli, Chilean small shop-keepers of Italian descent, Lumaco, Chile.
- Box 1 116_001_003_015: Horse with Chilean saddle, 1965
1 Photographic slide
[Image\(s\)](#)
Horse with traditional Chilean saddle, Chile.
- Box 1 116_001_003_016: Mapuche dwellings, 1964
1 Photographic slide
[Image\(s\)](#)
Quetrahue Reservation and traditional Mapuche dwellings (rukas), near Lumaco, Chile.
- Box 1 116_001_003_017: Mapuche woman with loom, 1964
1 Photographic slide
[Image\(s\)](#)
Antileo family member standing beside upright loom, beside Mapuche dwelling, Quetrahue Reservation, near Lumaco, Chile.
- Box 1 116_001_003_018: Mapuche weaving, 1965
1 Photographic slide
[Image\(s\)](#)
Mapuche weaving of poncho (manta), with batten, near Lumaco, Chile.
- Box 1 116_001_003_019: Etelvina Contreras, 1965
1 Photographic slide
[Image\(s\)](#)
Etelvina Contreras, a Mapuche shaman (machi), Estación Quino, near Traiguén, Chile.
- Box 1 116_001_003_020: Mapuche shamans playing drums, 1964

1 Photographic slide[Image\(s\)](#)

Three Mapuche shamans (machis), playing drums (kultruns) made of goat or other rawhide coverings stretched taut over hand-carved wooden bowls.

Box 1

116_001_004_001: Landscape view of Quetrahue Reservation, 1965

1 Photographic slide[Image\(s\)](#)

Landscape view of Mapuche Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_004_002: Nguillatún hilltop, 1965

1 Photographic slide[Image\(s\)](#)

Sacred hilltop where Nguillatún harvest ceremony is held on Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_004_003: Nguillatún hilltop, 1965

1 Photographic slide[Image\(s\)](#)

Stepped, upright carved pole (rehue), put in place for shaman's (machi's) use during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_004: Mapuche men heating drum head, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche men heating and stretching drum head for shaman (machi) to use during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_005: Nguillatún hilltop at night, 1965

1 Photographic slide[Image\(s\)](#)

Nighttime scene of sacred hilltop with carved pole (rehue) for use during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_006: Landscape view of Quetrahue Reservation at night, 1965

1 Photographic slide[Image\(s\)](#)

Nighttime landscape view with moon and mountains in background, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_007: Nguillatún harvest ceremony, 1965

1 Photographic slide

[Image\(s\)](#)

Shaman (machi) and assistant ascend carved pole (rehue) to communicate with spirit world during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_008: Nguillatún harvest ceremony, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuche people awaiting shaman's (machi's) response during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_009: Nguillatún harvest ceremony, 1965

1 Photographic slide

[Image\(s\)](#)

Shaman (machi) and assistant descend carved pole (rehue) during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_010: Mapuche men heating drum head, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuche men heating and stretching drum head for shaman (machi) to use during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_011: Nguillatún harvest ceremony, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuche people awaiting shaman's (machi's) response during Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_012: Feasting and socializing at Nguillatún, 1965

1 Photographic slide

[Image\(s\)](#)

Hosting Quetrahue Reservation invites local Mapuches and those from neighboring reservations to enjoy a shared feast to celebrate the harvest and the culmination of the Nguillatún ceremony. Host members seated on ground, visitors pass along in orderly line to greet hosts, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_013: Feasting and socializing at Nguillatún, 1965

1 Photographic slide

[Image\(s\)](#)

Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_014: Dancing the Lonkomeo, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuches dancing the traditional Lonkomeo, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_015: Feasting and socializing at Nguillatún, 1965

1 Photographic slide

[Image\(s\)](#)

Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_016: Feasting and socializing at Nguillatún, 1965

1 Photographic slide

[Image\(s\)](#)

Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_017: Feasting and socializing at Nguillatún, 1965

1 Photographic slide

[Image\(s\)](#)

Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_018: Nguillatún harvest ceremony at night, 1965

1 Photographic slide

[Image\(s\)](#)

Nighttime scene of Mapuche people at Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_019: Nguillatún harvest ceremony at night, 1965

1 Photographic slide

[Image\(s\)](#)

Nighttime scene of Mapuche people at Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_004_020: Nguillatún harvest ceremony at night, 1965

1 Photographic slide

[Image\(s\)](#)

Nighttime scene of Mapuche people at Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_017: Nguillatún harvest ceremony at night, 1965

1 Photographic slide

[Image\(s\)](#)

Nighttime scene of Mapuche people at Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_018: Nguillatún harvest ceremony at night, 1965

1 Photographic slide

[Image\(s\)](#)

Nighttime scene of Mapuche people at Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_019: Nguillatún harvest ceremony at night, 1965

1 Photographic slide

[Image\(s\)](#)

Nighttime scene of Mapuche people at Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_020: Mapuche men playing chueca, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuche men preparing to play traditional competitive hockey (chueca) game, using native bamboo-like plant (colihue) playing sticks and small wooden ball. Game follows the Nguillatún ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_001: Mapuche men playing chueca, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuche men playing traditional competitive hockey (chueca) game, using native bamboo-like plant (colihue) playing sticks and small wooden ball. Game follows the Nguillatún ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_002: Mapuche couple on horseback with baby, 1965

1 Photographic slide

[Image\(s\)](#)

Mapuche couple on horseback taking ill baby to medical clinic in nearby Lumaco, Chile.

Box 1

116_001_005_003: Feasting and socializing at Nguillatún, 1965

1 Photographic slide

[Image\(s\)](#)

Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_004: Feasting and socializing at Nguillatún, 1965

1 Photographic slide

[Image\(s\)](#)

Feasting and socializing at the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_005: Nguillatún harvest ceremony, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche people marching and dancing around the carved pole (rehue) during the Nguillatún harvest ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_006: Mapuche men on horseback, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche men on horseback with Chilean national flag, riding around the chueca playing field prior to commencing games, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_007: Mapuche men on horseback, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche men on horseback with Chilean national flag, riding around the chueca playing field prior to commencing games, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_008: Mapuche men playing chueca, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche men preparing to play traditional competitive hockey (chueca) game, using native bamboo-like plant (colihue) playing sticks and small wooden ball. Game follows the Nguillatún ceremony, Quetrahue Reservation near Lumaco, Chile.

Box 1

116_001_005_009: Mapuche couple on horseback with baby, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche couple on horseback taking ill baby to medical clinic in nearby Lumaco, Chile.

Box 1

116_001_005_010: Mapuche man and oxen-cart, 1965

1 Photographic slide[Image\(s\)](#)

Mapuche man constructing an oxen-cart (carreta), Boyeco Reservation, near Purén, Chile.

Box 1

116_001_005_011: Young Mapuche woman in traditional dress, 1964

1 Photographic slide[Image\(s\)](#)

Young Mapuche woman with traditional dress, member of the Antileo family, near Lumaco, Chile.

Box 1

116_001_005_012: RESTRICTED, circa 1964-1965

- 1 *Photographic slide*
Mapuche grave markers, Chile.
- Box 1 116_001_005_013: RESTRICTED, 1964
1 *Photographic slide*
Traditional Mapuche jewelry exhibit at Araucanía Regional Museum in Temuco, Chile.
- Box 1 116_001_005_014: Mapuche woman's hair ornaments, circa 1964-1965
1 *Photographic slide*
[Image\(s\)](#)
Mapuche woman's hair ornaments, Chile
- Box 1 116_001_005_015: Mapuche woman's hair ornaments, circa 1964-1965
1 *Photographic slide*
[Image\(s\)](#)
Mapuche woman's hair ornaments, Chile.
- Box 1 116_001_005_016: Mapuche woman's hair ornaments, circa 1964-1965
1 *Photographic slide*
[Image\(s\)](#)
Mapuche woman's hair ornaments, Chile
- Box 1 116_001_006_001: Mapuche woman in traditional clothing, circa 1964-1965
1 *Photographic slide*
[Image\(s\)](#)
Mapuche woman in traditional clothing, Araucanía Region, Chile.
- Box 1 116_001_006_002: Mapuche woman's hair ornaments, circa 1964-1965
1 *Photographic slide*
[Image\(s\)](#)
Mapuche woman's hair ornaments, Chile.
- Box 1 116_001_006_003: Mapuche woman's hair ornaments, circa 1964-1965
1 *Photographic slide*
[Image\(s\)](#)
Mapuche woman's hair ornaments, Chile.
- Box 1 116_001_006_004: Landscape following wheat harvest, 1965
1 *Photographic slide*
[Image\(s\)](#)
Landscape following wheat harvest, Quetrahue Reservation, near Lumaco, Chile.
- Box 1 116_001_006_005: Ricardo Antileo, 1964

1 Photographic slide

[Image\(s\)](#)

Ricardo Antileo, Mapuche elder and Quetrahue Reservation leader, near Lumaco, Chile.

Box 1

116_001_006_006: Antonio Antileo, 1964

1 Photographic slide

[Image\(s\)](#)

Antonio Antileo, brother of Ricardo Antileo, Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_006_007: Ricardo Antileo and family, 1964

1 Photographic slide

[Image\(s\)](#)

Ricardo Antileo and family, Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_006_008: Peace Corps beekeeping project, 1965

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Peace Corps beekeeping project and cooperative established at Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_006_009: Peace Corps beekeeping project, 1965

1 Photographic slide

[Image\(s\)](#)

Peace Corps beekeeping project and cooperative established at Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_006_010: Peace Corps beekeeping project, 1965

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Peace Corps beekeeping project and cooperative established at Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_006_011: Peace Corps beekeeping project, 1965

1 Photographic slide

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Peace Corps beekeeping project and cooperative established at Quetrahue Reservation, near Lumaco, Chile.

Box 1

116_001_006_012: Peace Corps beekeeping project, 1965

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Peace Corps beekeeping project and cooperative established at Quetrahue Reservation, near Lumaco, Chile.

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116_001_006_013: RESTRICTED, circa 1966

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First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1

116_001_006_014: RESTRICTED, circa 1966

1 Photographic slide

First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1

116_001_006_015: RESTRICTED, circa 1966

1 Photographic slide

First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1

116_001_006_016: RESTRICTED, circa 1966

1 Photographic slide

First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1

116_001_006_017: RESTRICTED, circa 1966

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First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

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116_001_006_020: RESTRICTED, circa 1966

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First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

Box 1

116_001_007_001: RESTRICTED, circa 1966

1 Photographic slide

First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

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First Mapuche exhibit at San Diego Museum of Man, displaying items brought back from Chile.

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- Box 1 116_001_007_005: Feasting and socializing at Nguillatún, 1965
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Mapuche man and woman shearing a sheep, Quetrahue Reservation (reducción) near Lumaco, Chile.

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Series 2: Colombia, 1972

139 slides (photographs)

Series 2: Colombia, 1972, includes 139 color slides of landscapes and daily village life of the Arhuaco and Kogi peoples of the area near Donachui in the Sierra Nevada de Santa Marta mountain range of Colombia. Images include a particular focus on Arhuaco dwellings and architecture, weaving, trade goods, and agriculture.

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Kamsá (Sebondoy) men, women, and children, Putumayo Province, Colombia.
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Typical dwelling in community of Atanquez, Colombia.
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Village of Donachui, Colombia.

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[Image\(s\)](#)

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Kogi (Kagaba) dwelling, with dog in foreground and mountains in background, Sierra Nevada de Santa Marta, Colombia.

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- Box 2 116_001_014_004: Ika (Ica/Arhuaco) woman shelling peas, 1972
1 Photographic slide
[Image\(s\)](#)
Ika (Ica/Arhuaco) woman shelling peas into gourd bowl, with two children, Donachui, Colombia.
- Box 2 116_001_014_005: Ika (Ica/Arhuaco) man with accordion and family, 1972
1 Photographic slide
[Image\(s\)](#)
Ika (Ica/Arhuaco) man with accordion and family, Donachui, Colombia.
- Box 2 116_001_014_006: Ika (Ica/Arhuaco) woman with head-strap carrier, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) woman with head-strap carrier (tumpline) and fique plants in background, Donachui, Colombia.

Box 2

116_001_014_007: Fique fiber drying, 1972

1 Photographic slide

[Image\(s\)](#)

Fique fiber drying, Donachui, Colombia.

Box 2

116_001_014_008: Village of Atanquez, 1972

1 Photographic slide

[Image\(s\)](#)

Thatched dwelling, Atanquez, Colombia.

Box 2

116_001_014_009: Ika (Ica/Arhuaco) man with accordion, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) man holding accordion in front of house, Donachui, Colombia.

Box 2

116_001_014_010: Trail in Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Trail and gateway into Sierra Nevada de Santa Marta, Colombia.

Box 2

116_001_014_011: Landscape view of Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Landscape view of foot-trail in Sierra Nevada de Santa Marta mountain range, Colombia.

Box 2

116_001_014_012: Rock Carvings, 1972

1 Photographic slide

[Image\(s\)](#)

Pre-Columbian rock carvings of the Tairona civilization, Sierra Nevada de Santa Marta, Colombia.

Box 2

116_001_014_013: Landscape view of Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Landscape view of lowlands looking north into the Sierra Nevada de Santa Marta mountains, Colombia.

Box 2

116_001_014_014: Malnourished dog, 1972

1 Photographic slide

[Image\(s\)](#)

Malnourished dog, Donachui, Colombia.

Box 2

116_001_014_015: Ika (Ica/Arhuaco) woman shelling peas, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) woman shelling peas into gourd bowl, with two children, Donachui, Colombia.

Box 2

116_001_014_016: Landscape view of Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Landscape view of Ika (Ica/Arhuaco) dwellings in distance, leading out of Donachui into higher, Kogi (Kagaba) territory, near Donachui, Colombia.

Box 2

116_001_014_017: Ika (Ica/Arhuaco) man holding a coca gourd, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) man in traditional dress holding a coca gourd (poporo), Donachui, Colombia.

Box 2

116_001_014_018: Ika (Ica/Arhuaco) woman sewing, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) woman sewing traditional woven clothing panels together, Donachui, Colombia.

Box 2

116_001_014_019: Ika (Ica/Arhuaco) hand-carved, stepped ladder, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) hand-carved, stepped ladder for accessing dwelling, Donachui, Colombia.

Box 2

116_001_014_020: Ika (Ica/Arhuaco) woman and child, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) woman with child in traditional woven baby-carrier, Donachui, Colombia.

Box 2

116_001_015_001: Ika (Ica/Arhuaco) loom and stool, 1972

1 Photographic slide

[Image\(s\)](#)

Traditional Ika (Ica/Arhuaco) loom showing wooden battens and hand-carved stool, Donachui, Colombia.

Box 2

116_001_015_002: Landscape view of Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Landscape of snow-covered mountain peaks in the Sierra Nevada de Santa Marta range, Colombia.

Box 2

116_001_015_003: Village of Donachui, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) dwelling showing underside of roof, Donachui, Colombia.

Box 2

116_001_015_004: Landscape view of Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Landscape view with Ika (Ica/Arhuaco) dwellings in distance, Sierra Nevada de Santa Marta, Colombia.

Box 2

116_001_015_005: Landscape view of Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Landscape view of village buildings, Sierra Nevada de Santa Marta, Colombia.

Box 2

116_001_015_006: Landscape view of Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Landscape view of village buildings, Sierra Nevada de Santa Marta, Colombia.

Box 2

116_001_015_007: Village of Donachui, 1972

1 Photographic slide

[Image\(s\)](#)

Architectural view of Ika (Ica/Arhuaco) building, Donachui, Colombia.

Box 2

116_001_015_008: Ika (Ica/Arhuaco) women and children, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) women and children, Donachui, Colombia.

Box 2

116_001_015_009: Landscape view of Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Landscape view with Ika (Ica/Arhuaco) dwellings in distance, Sierra Nevada de Santa Marta, Colombia.

Box 2

116_001_015_010: Ika (Ica/Arhuaco) family drying yucca fibers, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) family drying yucca fibers, with mountains in background, Donachui, Colombia.

Box 2

116_001_015_011: Ika (Ica/Arhuaco) men drying coffee beans, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) men drying coffee beans, near Donachui, Colombia.

Box 2

116_001_015_012: Ika (Ica/Arhuaco) family, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) family, near Donachui, Colombia.

Box 2

116_001_015_013: Ika (Ica/Arhuaco) trader and mule, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) trader with pack-mule, Donachui, Colombia.

Box 2

116_001_015_014: Village of Donachui, 1972

1 Photographic slide

[Image\(s\)](#)

Ika (Ica/Arhuaco) dwelling, Donachui, Colombia.

Box 2

116_001_015_015: Landscape view of Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Landscape view of Ika (Ica/Arhuaco) dwelling, near Donachui, Colombia.

Box 2

116_001_015_016: Village of Atanquez, 1972

1 Photographic slide

[Image\(s\)](#)

Street scene of Atanquez, Colombia.

Box 2

116_001_015_017: Landscape view of Sierra Nevada de Santa Marta, 1972

1 Photographic slide

[Image\(s\)](#)

Landscape view of Sierra Nevada de Santa Marta mountain range, Colombia.

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