



Smithsonian

*National Museum of the American Indian*

U.S. Indian Congress of the Trans-Mississippi  
and International Exposition photograph album

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National Museum of the American Indian  
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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	U.S. Indian Congress of the Trans-Mississippi and International Exposition photograph album
<b>Date:</b>	1898
<b>Identifier:</b>	NMAI.AC.118
<b>Creator:</b>	Rinehart, F. A. (Frank A.) Muhr, Adolph F., -1913
<b>Extent:</b>	0.25 Linear feet 18 Photographic prints
<b>Language:</b>	English .
<b>Summary:</b>	This photograph album contains 18 photographic portraits of American Indian delegates at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898. Frank A. Rinehart and Adolph F. Muhr's photographs of the Exposition are considered one of the most comprehensive photo documentations of American Indian leaders at the turn of the century.

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## Administrative Information

### Acquisition Information

Donated by Margaret Cross in 2001.

### Related Materials

The Haskell Indian Nations University in Lawrence, Kansas has a large collection of Frank Rinehart photographs from U.S. Indian Congress of the Trans-Mississippi and International Exposition, including the original glass plate negatives.

The National Museum of the American Indian Archive Center also holds other photographs shot by Rinehart and Muhr at Trans-Mississippi and International Exposition, including collection NMAI.AC.119.

### Processing Information

Processed by Emily Moazami, Assistant Head Archivist, 2018.

### Preferred Citation

Identification of specific item; Date (if known); U.S. Indian Congress of the Trans-Mississippi and International Exposition photograph album, Photo Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

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## Biographical / Historical

The Trans-Mississippi and International Exposition World's Fair was held in Omaha, Nebraska from June 1 to October 1898. Over 500 Indian delegates from over thirty-five different tribes were present at the Fair.

James Mooney (Bureau of Ethnology) and Captain William A. Mercer organized and managed the Indian Congress in conjunction with the Exposition. It included "living exhibitions," with mock Indian villages and demonstrations of dances, daily activities, and sham battles.

The official photographer of the U.S. Indian Congress was Frank A. Rinehart (ca. 1862-1928) with his assistant Adolph F. Muhr (ca. 1858-1913). Rinehart shot the majority of the outdoor battles, dance scenes, and events, while Muhr photographed the majority of the delegate portraits. Rinehart copyrighted the photographs under his own name in 1899 and 1900. The Rinehart and Muhr photographs are considered one of the most comprehensive photo documentations of American Indian leaders at the turn of the century.

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## Scope and Contents

This collection contains 18 photographs arranged in an album. The photographs depict portraits of American Indians delegates at the U.S. Indian Congress of the Trans-Mississippi and International Exposition held in Omaha, Nebraska, between June 1 and October 31, 1898. During the Congress, Frank A. Rinehart (ca. 1862-1928) and/or his assistant Adolph F. Muhr (ca. 1858-1913) photographed more than 500 delegates and groups representing the estimated thirty-five tribes represented at the Exposition.

The photographs that Rinehart and Muhr shot during the Exposition depict the largest gathering of American Indian leaders at the turn of the century. This collection contains only 18 of the hundreds of photographs that Rinehart and Muhr shot at the event.

The photographers assigned the photograph titles.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Apsáalooke (Crow/Absaroke)  
Assiniboine (Stoney)  
Chiricahua Apache  
Hunkpapa Lakota (Hunkpapa Sioux)  
Niitsitapii (Blackfoot/Blackfeet)  
Oglala Lakota (Oglala Sioux)  
Pikuni Blackfeet (Piegan)

Sicangu Lakota (Brulé Sioux)  
Southern Inunaina (Arapaho)  
Southern Tsitsistas/Suhtai (Cheyenne)  
Trans-Mississippi and International Exposition (1898 : Omaha, Neb.) -- Photographs  
Tsitsistas/Suhtai (Cheyenne)

Cultures:

Apsáalooke (Crow/Absaroke)  
Assiniboine (Stoney)  
Chiricahua Apache  
Hunkpapa Lakota (Hunkpapa Sioux)  
Niitsitapii (Blackfoot/Blackfeet)  
Oglala Lakota (Oglala Sioux)  
Pikuni Blackfeet (Piegan)  
Sicangu Lakota (Brulé Sioux)  
Southern Inunaina (Arapaho)  
Southern Tsitsistas/Suhtai (Cheyenne)  
Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

Photograph albums  
Photographs

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## Container Listing

Box 1	P28461: <a href="#">Chief Mountain, Blackfeet, No. 793, 1898</a> 1 Photographic print Notes: Photographic portrait of delegate Mountain Chief [1848-1942; Pikuni Blackfeet (Piegan)] photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska in 1898. Culture: Pikuni Blackfeet (Piegan)
Box 1	P28462: <a href="#">White Buffalo, Arapahoe, No. 1114, 1898</a> 1 Photographic print Notes: Photographic portrait of delegate White Buffalo [Southern Inunaina (Arapaho)] wearing a peace medal and holding a pipe. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898. Culture: Southern Inunaina (Arapaho)
Box 1	P28463: <a href="#">Chief American Horse, Sioux, No. 1003, 1898</a> 1 Photographic print Notes: Photographic portrait of Oglala Lakota (Oglala Sioux) Chief Washi-ta-tonga, also known as American Horse, in traditional clothing. Photographed at the U.S. Indian Congress Trans-Mississippi and International Exposition in Omaha, 1898. Culture: Oglala Lakota (Oglala Sioux)
Box 1	P28464: <a href="#">Geronimo (Guiyatle), Apache, No. 881, 1898</a> 1 Photographic print Notes: Photographic portrait of Goyathlay (Geronimo, 1825-1909; Chiricahua Apache), possibly photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska in 1898. Culture: Chiricahua Apache
Box 1	P28465: <a href="#">Swift Dog, Sioux, No. 867, 1898</a> 1 Photographic print Notes: Photographic portrait of delegate Swift Dog [Hunkpapa Lakota (Hunkpapa Sioux)] wearing feather headdress and a bone breastplate. He is standing and holding a painted shield and ceremonial stick. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898. Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Box 1	P28466: <a href="#">White Buffalo, Cheyennes, No. 779, 1898</a> 1 Photographic print Notes: Photographic portrait of delegate White Buffalo [Southern Tsistsistas/Suhtai (Cheyenne)] in traditional clothing.

Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, 1898.

Culture: Southern Tsitsistas/Suhtai (Cheyenne)

Box 1

P28467: [Chief Wets It, Assinaboine, No. 1120, 1898](#)

1 Photographic print

Notes: Photographic portrait of delegate Chief Wets It [Wetsit, ca. 1852-ca. 1910; Assiniboine (Stoney)] in traditional clothing. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: Assiniboine (Stoney)

Box 1

P28468: [Sleeping Bear, Sioux, No. 876., 1898](#)

1 Photographic print

Notes: Photographic portrait of delegate Sleeping Bear (Sioux) wearing traditional clothing. Photographed at the U.S. Indian Congress Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: Sioux

Box 1

P28469: [Little Bird, Arapahoe, No. 1115, 1898](#)

1 Photographic print

Notes: Photographic portrait of delegate Little Bird [ca. 1853-ca. 1930; Southern Inunaina (Arapaho)], photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: Southern Inunaina (Arapaho)

Box 1

P28470: [Thunder Cloud, Blackfeet, No. 1385, 1898](#)

1 Photographic print

Notes: Photographic portrait of delegate Thunder Cloud [Niitsitapii (Blackfoot/Blackfeet)], photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: Niitsitapii (Blackfoot/Blackfeet)

Box 1

P28471: [Chief Wolf Robe, Cheyenne, No. 1130, 1898](#)

1 Photographic print

Notes: Photographic portrait of Chief Wolf Robe [Tsitsistas/Suhtai (Cheyenne)] wearing a peace medal. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: Tsitsistas/Suhtai (Cheyenne)

Box 1

P28472: [Chief Hollow Horn Bear, Sioux, No. 1169, 1898](#)

1 Photographic print

Notes: Photographic portrait of Sicangu Lakota (Brulé Sioux) delegate Chief Mato He Hlogeca, also known as Hollow-Horn Bear, in traditional clothing. Photographed at the U.S. Indian Congress

of the Trans-Mississippi and International Exposition in Omaha,  
Nebraska, 1898.

Culture: Sicangu Lakota (Brulé Sioux)

Box 1 P28473: [Spies on the Enemy, Crow, No. 776, 1898](#)  
1 Photographic print  
Notes: Photographic portrait of delegate Spies on the Enemy [Apsáalooke (Crow/Absaroke)] in traditional clothing. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.  
Culture: Apsáalooke (Crow/Absaroke)

Box 1 P28474: [Hattie Tom, Apache. No. 1400, 1898](#)  
1 Photographic print  
Notes: Photographic portrait of Chiricahua Apache delegate Hattie Tom in traditional clothing. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.  
Culture: Chiricahua Apache

Box 1 P28475: [Chief Hollow Horn Bear, Sioux, No. 1153, 1898](#)  
1 Photographic print  
Notes: Photographic portrait of Sicangu Lakota (Brulé Sioux) delegate Chief Mato He Hlogeca, also known as Hollow-Horn Bear, in traditional clothing. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.  
Culture: Sicangu Lakota (Brulé Sioux)

Box 1 P28476: [Freckled Face, Arapahoe, No. 1113, 1898](#)  
1 Photographic print  
Notes: Photographic portrait of Inunaina (Arapaho) delegate Freckled Face, wearing a dress decorated with elk teeth. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.  
Culture: Inunaina (Arapaho)

Box 1 P28477: [Touch the Cloud, Cheyennes, No. 786, 1898](#)  
1 Photographic print  
Notes: Photographic portrait of Tsitsistas/Suhtai (Cheyenne) delegate Touch the Cloud in traditional clothing. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.  
Culture: Tsitsistas/Suhtai (Cheyenne)

Box 1 P28478: [Black Wezel, Blackfeet, No. 1127, 1898](#)  
1 Photographic print  
Notes: Photographic portrait of Pikuni Blackfeet (Piegan) delegate Black Wezel (Black Weasel, 1866-ca. 1940, son of Mountain Chief). Photographed at the U.S. Indian Congress of the Trans-



Mississippi and International Exposition in Omaha, Nebraska,  
1898.

Culture: Pikuni Blackfeet (Piegan)