



# Smithsonian

*National Museum of the American Indian*

## Sumner Matteson photograph collection

Rachel Menyuk

2025

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Sumner Matteson photograph collection
<b>Date:</b>	1898-1906
<b>Identifier:</b>	NMAI.AC.129
<b>Creator:</b>	Matteson, Sumner W., 1867-1920
<b>Extent:</b>	48 Glass plate negatives 429 Photographic prints (404 prints are in three photographic albums)
<b>Language:</b>	English .
<b>Summary:</b>	The Sumner Matteson photograph collection contains glass plate negatives and prints made by Sumner Matteson in the Southwest, United States, and Montana between 1899-1906. The majority of the prints are in three albums shot around 1900 in Colorado, Arizona, and New Mexico of cliff dwellings and Pueblo ruins.

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## Administrative Information

### Acquisition Information

The accession information on these photographs is unclear and is still being researched. The glass plate negatives came to the Museum of the American Indian in 1921 and the photo albums were cataloged sometime in the 1960s or 1970s.

### Related Materials

Sumner Matteson photographic prints can also be found in these other NMAI Archives collections:

NMAI.AC.191, Fred Lockley collection of photographs from Pacific Monthly magazine.

NMAI.AC.216, David T. Vernon photograph collection.

A large collection of Sumner Matteson photographs can be found at the Milwaukee Public Museum: <https://www.mpm.edu/research-collections/collection-support/photography/online-collections-research/sumner-w-matteson-co>

### Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2025.

### Preferred Citation

Identification of specific item; Date (if known); Sumner Matteson photograph collection, image #, NMAI.AC.129; National Museum of the American Indian Archives Center, Smithsonian Institution.

## Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

## Conditions Governing Use

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## Biographical / Historical

Sumner W. Matteson, Jr. was born in 1867 in Decorah, Iowa, the second of six children. He graduated with a B.S. from the University of Minnesota in 1888 and then clerked two years at the family bank in Decorah, followed by another three years in Great Falls, Montana at the bank where his older brother Herbert was head cashier. In 1895, the year his father died, Matteson broke with family tradition and became the St. Paul agent for the Overman Wheel Company, makers of the popular Victor bicycle.

After a year of selling Victor bicycles in St. Paul, Matteson moved to Colorado to manage the Overman operation in Denver. Besides selling Victor bicycles, the Denver Branch of the Overman Wheel Company also carried a complete line of Kodak cameras and Kodak supplies. Matteson soon began taking his camera on his bicycle excursions. By 1899, he was calling himself an "amateur photographer," so when the Overman Wheel Company pulled out of Denver in 1899, Matteson was already embarked on his new career as a "traveling correspondent."

From 1898 to 1908, Matteson crisscrossed North America taking photographs. Primarily a photojournalist, he produced some of the earliest photographic essays on the changing American West. Between 1898 and 1901, he photographed the cliff dwellings of Mesa Verde, and the life and rituals of Pueblo and Diné (Navajo) communities in New Mexico, Arizona, and Colorado. In 1904, Matteson spent four months traveling the length of Cuba. In 1905 and 1906, he was in Montana to photograph the Fourth of July celebrations at the Ft. Belknap Reservation. In 1907, Matteson spent 10 months in Mexico photographing old churches, Peons, ruins, and fiestas. During the Summer of 1908, he toured the Pacific Coast from San Francisco north to Seattle and Vancouver photographing fishermen and loggers.

In 1909, Matteson settled in Milwaukee and worked as a bookkeeper for the Milwaukee Coke and Gas Company then for the First National Bank. Early in 1920, Matteson returned to Mexico, where he passed away suddenly.

Biography adapted from the Milwaukee Public Museum website: <https://www.mpm.edu/research-collections/collection-support/photography/online-collections-research/sumner-w-matteson-co>

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## Scope and Contents

**Series 1: Photographs from Colorado, New Mexico, and Arizona, 1899**, includes glass plate negatives made in 1899 in Mancos and Mesa Verde Colorado, Chaco Canyon, New Mexico, and on the Hopi Reservation in Arizona. The majority of the photographs are portraits of Native community members in those locations. This includes images of Ute Jim (Southern Ute) and a several photographs of Diné (Navajo) family listed as "Antonito's Family," from Mancos, Colorado. The photographs in Hopi include images of daily activities in Waalpi, Hanoki (Hano, Tea), and Orayvi (Oraibi). There are several restricted images of ceremonies in Hopi in this series.

**Series 2: Cliff Dwellings, Pueblo Ruins and Indian Life in the Southwest, photograph albums**, circa 1898-1901, includes two photo albums titled "Cliff Dwellings, Pueblo Ruins and Indian Life in the Southwest," with photographs from circa 1898-1901. Many of the photographs are scenic views made by Matteson at Mesa Verde, Colorado, Chaco Canyon and Pueblo Bonita, New Mexico, and on the Hopi Reservation in Arizona.

**Series 3: "Photographs, S.W. Matteson" photograph album from from New Mexico**, circa 1900, includes one photograph album titled "Photographs, S.W. Matteson" with photographs from circa 1900. The majority of the photograph in this album are from Chaco Canyon and Pueblo Bonito, New Mexico. They include images of the excavations at Pueblo Bonito and views of the Wetherill Homestead. There are a small amount of photographs of Diné (Navajo) community members going about their daily activities.

**Series 4: Photographs from Montana**, 1903, 1905-1906, includes photographic prints made by Matteson at Fort Belknap, Montana during 1905 and 1906, fourth of July celebrations. Many of the photographs depict a Heyoka ceremony, and a Grass Dance ceremony that were part of fourth of July gatherings with A'aninin (Gros Ventre) and Assiniboine (Stoney) community members. Possible restrictions, due to cultural sensitivities, are being researched in this series. There is also a set of oversized photographic prints of buffalo herds shot by Matteson around Fort Belknap and at Glacier National Park on a 1903 trip.

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## Arrangement

Arranged in four series and then by catalog number within each series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- A'aninin (Gros Ventre)
- Assiniboine (Stoney)
- Cliff-dwellers
- Diné (Navajo)
- Hopi Pueblo
- Pueblo
- Southwest

### Cultures:

- A'aninin (Gros Ventre)
- Assiniboine (Stoney)
- Diné (Navajo)
- Hopi Pueblo
- Pueblo
- Southwest

### Types of Materials:

- Glass plate negatives
- Photograph albums

### Places:

- Arizona

Colorado  
Montana  
New Mexico

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## Container Listing

### Series 1: Photographs from Colorado, New Mexico, and Arizona, 1899

#### 48 Glass plate negatives

*Original negatives are located in Glass Plate Negative boxes 105, 106, and 107.*

**Scope and Contents:** This series includes glass plate negatives made in 1899 in Mancos and Mesa Verde Colorado, Chaco Canyon, New Mexico, and on the Hopi Reservation in Arizona. The majority of the photographs are portraits of Native community members in those locations. This includes images of Ute Jim (Southern Ute) and a several photographs of Diné (Navajo) family listed as "Antonito's Family," from Mancos, Colorado. The photographs in Hopi include images of daily activities in Waalpi, Hanoki (Hano, Tea), and Orayvi (Oraibi). There are several restricted images of ceremonies in Hopi in this series as well as restricted images due to child nudity.

Some of the same images in this series can be found in the Series 2 photo albums, "Cliff Dwellings, Pueblo Ruins, and Indian Life in the Southwest."

Catalog numbers: N03749-N03796.

**Related Materials:** A number of Matteson's Diné (Navajo) photographs were made into lantern slides by George Pepper and can be found in NMAI.AC.454, Diné (Navajo) lantern slides from Arizona and New Mexico.

**Culture:** Diné (Navajo)  
Hopi Pueblo  
Southwest  
Pueblo

N03749: [Mancos, Colorado, 1899](#)

1 Negatives (photographic)

**Notes:** View overlooking an irrigating ditch in Mancos, Colorado. It is lined with rocks and a wooden fence.

**Culture:** Diné (Navajo)

N03751: [Flume near Cortez, Colorado, 1899](#)

1 Negatives (photographic)

**Notes:** Outdoor view of a flume, or water channel, near Cortez, Colorado.

**Culture:** Diné (Navajo)

N03752: [Ute Jim and his wife, 1899](#)

1 Negatives (photographic)

**Notes:** Outdoor portrait of Ute Jim (Southern Ute) and his wife sitting under a tree in Mancos, Colorado. He wears a vest with an Indian police badge (?) and she is wrapped in a trade blanket. In front of them is a pitcher and cups and behind them is a hammock.

**Culture:** Southern Ute

N03753: [Ute Jim and his son, 1899](#)

1 Negatives (photographic)

**Notes:** Outdoor portrait of Ute Jim (Southern Ute) and a boy, possibly his son, posed under a canvas shelter in Mancos, Colorado. The boy wears

a beaded headband with fur or feather drops, and holds a bow and arrow; Jim's wife can be seen in the shadows within the shelter.

Culture: Southern Ute

N03754: [Ute Jim and his wife, 1899](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Ute Jim (Southern Ute) and his wife, seated posed under a canvas shelter in Mancos, Colorado. He wears a headband with feathers and she wears a blanket.

Culture: Southern Ute

N03755: [Diné \(Navajo\) sheep farm, 1899](#)

1 Negatives (photographic)

Notes: View of a Diné (Navajo) sheep farm in Mancos, Colorado. A lamb can be seen with its mother and buildings with fencing are in the background.

Culture: Diné (Navajo)

N03756: [Portrait of Carrie George \(Diné\), 1899](#)

1 Negatives (photographic)

Notes: Outdoor shot of Carrie George, a Diné (Navajo) girl wearing a beaded necklace and a dress with a floral pattern. She bending over and grabbing a metal pot in Chaco Canyon, New Mexico.

Culture: Diné (Navajo)

N03757: [Portrait of Antonito's family \(Diné\), 1899](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Antonito's family [Diné (Navajo)] in Mesa Verde, Colorado. Two women and three children pose outside a structure covered with a Navajo textile. Group wears cotton clothing and one woman is wrapped in a blanket.

Culture: Diné (Navajo)

N03758: [Old George and his family \(Diné\), 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of Old George [Diné (Navajo)] and his family seated on the ground by a stone building in Chaco Canyon, New Mexico. They are surrounded by metal cookware, a metal coffee pot, and ceramic bowls. There is a barbed-wire fence behind the family and there is a woman seated in the entrance to the building beyond the fence, holding a young child.

Culture: Diné (Navajo)

N03759: [Diné \(Navajo\) boy with donkey, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of a young Diné (Navajo) boy seated on a burro, or small donkey, in Mesa Verde, Colorado.

Culture: Diné (Navajo)



N03760: [Diné \(Navajo\) hogan, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of a Diné (Navajo) hogan, or house, in Chaco Canyon, New Mexico.

Culture: Diné (Navajo)

## N03761: Hostine Nez (Diné) with donkey, 1899

1 Negatives (photographic)

[Image\(s\): Diné \(Navajo\) man with donkey](#)

Notes: Outdoor view of Hostine Nez, a Diné (Navajo) man seated on a burro, or small donkey, possibly named "Candy" in Chaco Canyon, New Mexico. A large crate can be seen in the background. See also P27930 in album entitled "Photographs, S.W. Matteson."

Culture: Diné (Navajo)

N03762: [Diné \(Navajo\) girl on horse, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of a Diné (Navajo) girl, possibly the daughter of Cosa Largo, seated on a horse in Chaco Canyon, New Mexico. Additional horses and people can be seen in the background. She is possibly the same girl as in N03765.

Culture: Diné (Navajo)

N03763: [Portrait of Antonito's children \(Diné\), 1899](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two of Antonito's young children [Diné (Navajo)] in Mancos, Colorado. They both sit on the ground on a blanket with bowls and a kettle next to them. A chicken and fence are in the background.

Culture: Diné (Navajo)

N03764: [Portrait of Antonito's family \(Diné\), 1899](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Antonito's family [Diné (Navajo)] in Mancos, Colorado. Antonito stands center holding a photo album with his wife and three children on either side. A house and wagon are in the background.

Culture: Diné (Navajo)

N03765: [Portrait of Mrs. Cosa Largo and daughter, 1899](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mrs. Cosa Largos and her daughter, two Diné (Navajo) women in Chaco Canyon, New Mexico. They both stand posed with blankets around their shoulders and are wearing patterned dresses and necklaces. The younger girl is possible also in N03762.

Culture: Diné (Navajo)

N03766: [Diné \(Navajo\) goats, 1899](#)

1 Negatives (photographic)

Notes: View of Diné (Navajo) goats on top of rocks in Northwest, New Mexico.

Culture: Diné (Navajo)

N03767: [Diné \(Navajo\) boy on a horse, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of a Diné (Navajo) boy seated on a horse in Chaco Canyon, New Mexico. Other men and horses in the background.

Culture: Diné (Navajo)

N03768: [Diné \(Navajo\) goats, 1899](#)

1 Negatives (photographic)

Notes: View of a large herd of Diné (Navajo) goats in Mesa Verde, Colorado. A house can be seen in the background.

Culture: Diné (Navajo)

N03769: [Portrait of Antonito's family \(Diné\), 1899](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Antonito's family [Diné (Navajo)] in Mancos, Colorado. His wife and two young children sit on the ground on a blanket with bowls and a kettle next to them. A house and wagon can be seen in the background. A woman stands in foreground with her back to the camera.

Culture: Diné (Navajo)

N03770: [Diné \(Navajo\) group gambling, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of a group of Diné (Navajo) men playing cards, possibly gambling in Northwest, New Mexico. The group sits in a circle against a building.

Culture: Diné (Navajo)

N03771: [Diné \(Navajo\) woman on horseback, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of a Diné (Navajo) woman and child on horseback in Mesa Verde, Colorado. Possibly Antonito's wife and son. They are in a fenced field.

Culture: Diné (Navajo)

N03772: [Diné \(Navajo\) woman dipping water, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of a Diné (Navajo) woman dipping water from a pool in Chaco Canyon, New Mexico. Same image as L01525 in NMAI.AC.454, which calls her "Dan's wife."

Culture: Diné (Navajo)

N03773: [Portrait of Antonito's family \(Diné\), 1899](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Antonito's family [Diné (Navajo)] in Mesa Verde, Colorado. His wife and two young children sit facing the camera with trees in the background. The young boy center is referred to as "Big Eyes" in lantern slide L01563, in collection NMAI.AC. 454.

Culture: Diné (Navajo)

N03774: [Portrait of Antonito's family \(Diné\), 1899](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Antonito's family [Diné (Navajo)] in Mesa Verde, Colorado. The family is posed on the ground in front of a brush shelter with cups, bowls, and kettles. There is a tent further behind the brush shelter.

Culture: Diné (Navajo)

N03775: [Diné \(Navajo\) man drinking from a stream, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of a Diné (Navajo) man on the ground leaning over a stream for a drink in Southwestern Colorado. His hat is on the ground beside him.

Culture: Diné (Navajo)

N03776: [Hopi children, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of Hopi Pueblo girl carrying a younger child on her back on the Hopi Reservation in Arizona. They are standing in front of a wall with a door. Same image as N03795.

Culture: Hopi Pueblo

N03777: [Hopi women husking corn, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of three Hopi Pueblo women husking corn while smiling on the Hopi Reservation in Arizona. They are seated on the ground with the ears of corn on a cloth in front of them.

Culture: Hopi Pueblo

N03778: [Hopi child on burro, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of a Hopi Pueblo child sitting on a donkey, or burro, on the Hopi Reservation in Arizona.

Culture: Hopi Pueblo

N03779: [Hopi boy and woman on burros, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of a Hopi Pueblo boy and another woman sitting on donkeys, or burros, on the Hopi Reservation in Arizona. They are both smiling at the camera.

Culture: Hopi Pueblo

N03780: RESTRICTED, 1899

## 1 Negatives (photographic)

Notes: RESTRICTED. Outdoor view of a Hopi Pueblo family group of women and children sitting outside their home on the Hopi Reservation, Arizona. The women smile at the camera and a young child (nude) stands center.

Culture: Hopi Pueblo

N03781: [Group of Hopi children, 1899](#)

## 1 Negatives (photographic)

Notes: Outdoor view of a group of Hopi Pueblo children looking over the rim of a rock on the Hopi Reservation, Arizona.

Culture: Hopi Pueblo

N03782: [Group of Hopi children with Sumner Matteson, 1899](#)

## 1 Negatives (photographic)

Notes: Outdoor view of a group of Hopi Pueblo children standing around a man wearing a hat, possibly Sumner Matteson, on the Hopi Reservation, Arizona. Dwellings with ladders are in the background.

Culture: Hopi Pueblo

N03783: [Group of Hopi girls, 1899](#)

## 1 Negatives (photographic)

Notes: View of a group Hopi Pueblo girls, wearing the butterfly whorl hairstyle, in a Hopi village, possibly Musungnuvi (Mishongnovi), on the Hopi Reservation, Arizona. They are turned away from the camera in front of a dwelling in the village. This same photograph is in "Cliff Dwellings Pueblo Ruins and Indian Life in the Southwest" #2, P26319.

Culture: Hopi Pueblo

N03784: [Hopi woman and girl, 1899](#)

## 1 Negatives (photographic)

Notes: View of a Hopi Pueblo girl, wearing the butterfly whorl hairstyle, and an older Hopi woman on the Hopi Reservation, Arizona. They are leaning against the front of a dwelling in the village.

Culture: Hopi Pueblo

N03785: [Hopi women carrying water, 1899](#)

## 1 Negatives (photographic)

Notes: View from behind of two Hopi Pueblo women carrying water on their backs up a mesa on the Hopi Reservation, Arizona.

Culture: Hopi Pueblo

N03786: [Hopi women gathering plants, 1899](#)

## 1 Negatives (photographic)

Notes: View of a three Hopi Pueblo women gathering plants on the Hopi Reservation, Arizona. The center woman smiles at the camera.

Culture: Hopi Pueblo

N03787: [Hopi children on burros, 1899](#)

1 Negatives (photographic)

Notes: View of a three Hopi Pueblo children riding on two donkeys, or burros, on the Hopi Reservation, Arizona. The young girl on the front burro wears the butterfly whorl hairstyle.

Culture: Hopi Pueblo

N03788: [Two young Hopi women, 1899](#)

1 Negatives (photographic)

Notes: View of a two young Hopi Pueblo women on the Hopi Reservation, Arizona. They both wear the butterfly whorl hairstyle, and one hides her face from the camera in her blanket. The shadow of the photographer, likely Sumner Matteson, can be seen on the front of the blanket.

Culture: Hopi Pueblo

N03789: [Hopi woman carrying water, 1899](#)

1 Negatives (photographic)

Notes: View of a Hopi Pueblo woman carrying water on the Hopi Reservation, Arizona.

Culture: Hopi Pueblo

N03790: [Two older Hopi men, 1899](#)

1 Negatives (photographic)

Notes: View of a two Hopi Pueblo men seated on rocks on the Hopi Reservation, Arizona. The older man holds his hand over his face.

Culture: Hopi Pueblo

N03791: [Hopi man smiling, 1899](#)

1 Negatives (photographic)

Notes: View of an older Hopi Pueblo man smiling at the camera on the Hopi Reservation, Arizona. He is wrapped in a blanket and stands in front of hopi dwellings.

Culture: Hopi Pueblo

## N03792: RESTRICTED, 1899

1 Negatives (photographic)

Notes: RESTRICTED. View of Hopi Pueblo priests in line for a procession to village for the Flute Ceremony in Orayvi (Oraibi), on the Hopi Reservation, Arizona.

Culture: Hopi Pueblo

N03793: [Two older Hopi men, 1899](#)

1 Negatives (photographic)

Notes: View of a two Hopi Pueblo men seated on rocks on the Hopi Reservation, Arizona. Possibly the same men as in N03790.

Culture: Hopi Pueblo

N03794: [Hopi girl smiling, 1899](#)

1 Negatives (photographic)

Notes: View of a young Hopi Pueblo girl, wearing the butterfly whorl hairstyling, smiling on the Hopi Reservation, Arizona. She is posed in front of dwellings.

Culture: Hopi Pueblo

N03795: [Hopi children, 1899](#)

1 Negatives (photographic)

Notes: Outdoor view of Hopi Pueblo girl carrying a younger child on her back on the Hopi Reservation in Arizona. They are standing in front of a wall with a door. Same image as N03776.

Culture: Hopi Pueblo

N03796: RESTRICTED, 1899

1 Negatives (photographic)

Notes: RESTRICTED. View of a group Hopi Pueblo children playing in a pool of water on the Hopi Reservation, Arizona. The children are unclothed.

Culture: Hopi Pueblo

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## Series 2: "Cliff Dwellings, Pueblo Ruins and Indian Life in the Southwest," photo albums, 1898-1901

### *297 Photographic prints (Two photo albums)*

**Scope and Contents:** This series includes two photograph albums titled "Cliff Dwellings, Pueblo Ruins and Indian Life in the Southwest," with photographs from circa 1898-1901. Many of the photographs are scenic views made by Matteson at Mesa Verde, Colorado, Chaco Canyon and Pueblo Bonita, New Mexico, and on the Hopi Reservation in Arizona. It is unclear when the albums arrived at the Museum of the American Indian, Heye Foundation, though the prints were cataloged by MAI staff in the 1960s or 1970s.

Album #1 P26092-P26176; Album #2 P26177-P26383.

**Culture:** Diné (Navajo)  
Hopi Pueblo  
Pueblo  
Southwest

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## Series 3: "Photographs, S.W. Matteson," photograph album from New Mexico, circa 1900

### *96 Photographic prints (One photo album)*

**Scope and Contents:** This series includes one photograph album titled "Photographs, S.W. Matteson" with photographs from circa 1900. The majority of the photograph in this album are from Chaco Canyon and Pueblo Bonito, New Mexico. They include images of the excavations at Pueblo Bonito and views of the Wetherill Homestead. There are a small amount of photographs of Diné (Navajo) community members going about their daily activities. It is unclear when the album arrived at the Museum of the American Indian, Heye Foundation, though the prints were cataloged by MAI staff in the 1960s or 1970s.

Catalog numbers: P27851-P27946.

**Culture:** Diné (Navajo)  
Pueblo

**Place:** Pueblo Bonito Site (N.M.)  
Chaco Canyon (N.M.)

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## Series 4: Photographs from Montana, 1903, 1905-1906

### *36 Photographic prints*

Scope and Contents:	This series includes photographic prints made by Matteson at Fort Belknap, Montana during 1905 and 1906 Fourth of July celebrations. Many of the photographs depict a Heyoka ceremony, and a Grass Dance ceremony that were part of the fourth of July gatherings with A'aninin (Gros Ventre) and Assiniboine (Stoney) community members. Possible restrictions, due to cultural sensitivities, are being researched in this series. There is also a set of oversized photographic prints of buffalo herds shot by Matteson around Fort Belknap and at Glacier National Park on a 1903 trip. Catalog numbers: P22286-P22310, P32386-P32396 (oversize).
Related Materials:	Similar photographs by Matteson from the 1905-1906 Fourth of July celebrations at Fort Belknap can be found in:  NMAI.AC.191, Fred Lockley collection of photographs from Pacific Monthly magazine, P07630, P07671, P07677, P07702-P07720.  NMAI.AC.216, David T. Vernon photograph collection, P21356-P21363.
Culture:	Assiniboine (Stoney) A'aninin (Gros Ventre)
Place:	Fort Belknap Indian Reservation (Mont.)

### Subseries 4.1: Fourth of July Celebrations at Fort Belknap, 1905-1906

#### *23 Photographic prints*

Scope and Contents:	Catalog numbers: P22287-P22310.
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### Subseries 4.2: Buffalo herds and other views from Glacier National Park, 1903-1906

#### *10 Photographic prints (7x13.5 inches, 11x13 inches)*

##### *Box 4 (photographs)*

##### *Box 5 (photographs)*

Scope and Contents:	Catalog number: P32387-P32396.
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