



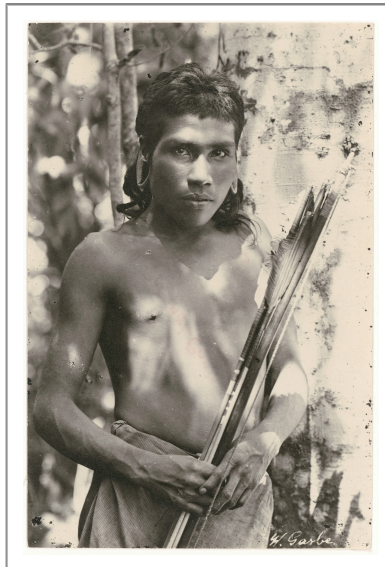
# Smithsonian

*National Museum of the American Indian*

## Walter Garbe photographs from Brazil

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2020



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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Walter Garbe photographs from Brazil
<b>Date:</b>	1909
<b>Identifier:</b>	NMAI.AC.137
<b>Creator:</b>	Garbe, Walter
<b>Extent:</b>	20 Photographic prints 19 Copy negatives 1 Lantern slide
<b>Language:</b>	English .
<b>Summary:</b>	This collection includes photographic prints, copy negatives, and one lantern slide made by Walter Garbe in 1909 among the Aimoré (Aymore, Aimboré) communities in the Doce River region of Espírito Santo and Minas Gerais, Brazil.

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## Administrative Information

### Acquisition Information

Accession information currently unknown.

### Related Materials

Additional photographs from this collection (including uncropped versions) exist online at Brasileira Fotografica, Biblioteca Nacional (Brasil) under "Índios Botocudos."

### Processing Information

Processed by Mikaela Hamilton, Archives Center Intern, 2020.

### Preferred Citation

Identification of specific item; 1909; Walter Garbe photographs from Brazil, image #, NMAI.AC.137; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

Photographic prints P00626 and P00628 (and corresponding copy negatives N34447 and N34448) are restricted due to sensitive content.

### Conditions Governing Use

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## Biographical / Historical

Walter Garbe, born circa 1882, was a German photographer who lived and worked in Brazil. He was the son of Ernest (Ernesto) Garbe (1853-1925), a German naturalist who worked for the Museu Paulista in São Paulo, Brazil from 1902 until his death in 1925. In 1906, Walter accompanied his father on an expedition to the region surrounding the Doce River. They began the journey at the Doce River's intersection with the border of Minas Gerais, followed it to Linhares, and then went on to Lagoa Juparanã. While the aims of this first expedition were exploration and collecting zoological specimen, Walter Garbe soon returned to the Doce River on his own. In 1909, he made multiple excursions to this region to take ethnographic photos and notes documenting the Aimoré (Aymore, Aimboré) communities in Espírito Santo and Minas Gerais. Garbe recorded information about the varying customs, clothing, food, and daily activities of these communities. Garbe also acquired several objects from the Aimoré, including flutes, weapons, and jewelry, to give to the Paulista Museum. In 1911, this collection of photographs was published with commentary in the Paulista Museum's magazine. The article, "Os botocudos do Rio Doce," was written by the Paulista Museum's director Herman von Ihering.

By the 1920s, Walter Garbe had become an established photographer. While Garbe was living in Santa Leopoldina in 1922, the city hired him to create cinematographic film of its waterfalls, rivers, city life, commercial endeavors (such as its transportation of coffee), and festivals. In 1923, Garbe continued to work as a photographer in Espírito Santo for the Secretary of Agriculture. From October 1932 to April 1933, Garbe joined Carlos Camargo and Olivério Pinto in an expedition to collect birds from Bahia and Madre de Deus. From 1928 to 1937, Garbe worked and possibly lived in São Paulo.

For more information on Walter Garbe, see "Os índios sob as lentes de Walter Garbe, em 1909" on *Brasiliana Fotográfica*.

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## Scope and Contents

Photographic prints include P00622-P00641. Copy negatives include N11683, N13496, N34443-N34459. The copy negatives are copies of photographic prints from the Museum of the American Indian, Heye Foundation (NMAI's predecessor museum). Lantern slides include L00081.

The photos produced in Espírito Santo were likely staged by Garbe, although do depict tasks that would've been part of daily routines, such as hunting and making fire.

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## Arrangement

Arranged by catalog number.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aimoré (Aymore, Aimboré)

Cultures:

Aimoré (Aymore, Aimboré)

Places:

Brazil

Espírito Santo (Brazil : State)

Minas Gerais (Brazil)

Santa Leopoldina (Brazil)

## Container Listing

	<p>L00081: <a href="#">Aimoré group portrait with structure, 1909</a> 1 Lantern slide Notes: Photograph depicting a group of Aimoré individuals sitting in and around a structure made of wood and cloth. Photograph taken by Walter Garbe, possibly in Espírito Santo or Minas Gerais, Brazil, in 1909. Same image as P00627, N11683. Culture: Aimoré (Aymore, Aimboré)</p>
Photo-folder 1	<p>P00622: <a href="#">Group of Aimoré men hunting, 1909</a> 1 Photographic print 1 Copy negative Notes: Photograph depicting three Aimoré men peering around a tree. Photograph taken by Walter Garbe among the Aimoré community in Santa Leopoldina, Espírito Santo, Brazil (previously cataloged as Mato Grosso), likely on July 13, 1909. N34443 Culture: Aimoré (Aymore, Aimboré)</p>
Photo-folder 1	<p>P00623: <a href="#">Group of Aimoré men with bows, 1909</a> 1 Photographic print 1 Copy negative Notes: Photograph depicting group of five Aimoré men hunting. One man aims a bow while another man gestures at a distant point. Photograph taken by Walter Garbe among the Aimoré community in Santa Leopoldina, Espírito Santo, Brazil (previously cataloged as Mato Grosso) likely on July 13, 1909. N34444 Culture: Aimoré (Aymore, Aimboré)</p>
Photo-folder 1	<p>P00624: <a href="#">Three Aimoré men hunting, 1909</a> 1 Photographic print Notes: Photograph depicting a group of Aimoré men hunting with bow and arrows. Photograph taken by Walter Garbe in 1909, possibly in Espírito Santo or Minas Gerais, Brazil. N34445 Culture: Aimoré (Aymore, Aimboré)</p>
Photo-folder 1	<p>P00625: <a href="#">Aimoré man holding bow and arrow, 1909</a> 1 Photographic print 1 Copy negative Notes: Photograph depicting an Aimoré man standing in front of a tree and holding a bow and arrow. Photograph taken by Walter Garbe in 1909 among the Aimoré communities, likely in Espírito Santo or Minas Gerais, Brazil. N34446</p>

	Culture: Aimoré (Aymore, Aimboré)
Photo-folder 1	P00626: RESTRICTED, 1909 1 Photographic print 1 Copy negative Notes: RESTRICTED: Photograph depicting ten Aimoré children looking at the camera. Photograph taken by Walter Garbe among the Aimoré community in Santa Leopoldina, Espírito Santo, Brazil (previously cataloged as Mato Grosso) likely on July 13, 1909. N34447 Culture: Aimoré (Aymore, Aimboré)
Photo-folder 2	P00627: <a href="#">Aimoré group portrait with structure, 1909</a> 1 Photographic print 1 Copy negative Notes: Photograph depicting a group of Aimoré individuals sitting in and around a structure made of wood and cloth. Photograph taken by Walter Garbe in 1909 among the Aimoré communities, likely in Espírito Santo or Minas Gerais, Brazil. Same image as L00081. N11683 Culture: Aimoré (Aymore, Aimboré)
Photo-folder 2	P00628: RESTRICTED, 1909 1 Photographic print 1 Copy negative Notes: RESTRICTED: Photograph depicting two Aimoré girls standing in front of a tree and looking at the camera. Photograph taken by Walter Garbe in 1909 among the Aimoré communities, likely in Espírito Santo or Minas Gerais, Brazil. N34448 Culture: Aimoré (Aymore, Aimboré)
Photo-folder 2	P00629: <a href="#">Aimoré boys making fire, 1909</a> 1 Photographic print 1 Copy negative Notes: Photograph depicting three Aimoré boys starting a fire with some kindling. Photograph taken by Walter Garbe among the Aimoré community in Santa Leopoldina, Espírito Santo, Brazil (previously cataloged as Mato Grosso) likely on July 13, 1909. N13496 Culture: Aimoré (Aymore, Aimboré)
Photo-folder 2	P00630: <a href="#">Aimoré group portrait on fallen tree, 1909</a> 1 Photographic print 1 Copy negative Notes: Group portrait depicting nine Aimoré individuals, including men, women, and children, sitting on a fallen tree. Photograph taken by Walter Garbe in 1909, likely in Espírito Santo or Minas Gerais, Brazil. N34449

Culture: Aimoré (Aymore, Aimboré)

Photo-folder 2

P00631: [Aimoré men holding bows and arrows, 1909](#)

1 Photographic print

1 Copy negative

Notes: Photograph depicting three adult Aimoré men in the bushes holding bows and arrows, while a child sits in the center. Photograph taken by Walter Garbe among the Aimoré community in Santa Leopoldina, Espírito Santo, Brazil (previously cataloged as Mato Grosso) likely on July 13, 1909.

N34450

Culture: Aimoré (Aymore, Aimboré)

Photo-folder 3

P00632: [Aimoré man inspecting woman's hair, 1909](#)

1 Photographic print

1 Copy negative

Notes: Photograph depicting an Aimoré man inspecting a woman's hair. Photograph taken by Walter Garbe among the Aimoré community in Santa Leopoldina, Espírito Santo, Brazil (previously cataloged as Mato Grosso) likely on July 13, 1909.

N34451

Culture: Aimoré (Aymore, Aimboré)

Photo-folder 3

P00633: [Aimoré men with bow and arrows, 1909](#)

1 Photographic print

1 Copy negative

Notes: Photograph depicting two men, one of whom is holding arrows, leaning against a tree. The individual on the right is also pictured in P00637. Photograph taken by Walter Garbe among the Aimoré community in Santa Leopoldina, Espírito Santo, Brazil (previously cataloged as Mato Grosso) likely on July 13, 1909.

N34452

Culture: Aimoré (Aymore, Aimboré)

Photo-folder 3

P00634: [Aimoré men posing with bow and blowguns, 1909](#)

1 Photographic print

1 Copy negative

Notes: Portrait of three Aimoré men posing with bows, arrows, and blowguns. Photograph taken by Walter Garbe in 1909 among the Aimoré communities, likely in Espírito Santo or Minas Gerais, Brazil.

N34453

Culture: Aimoré (Aymore, Aimboré)

Photo-folder 3

P00635: [Aimoré man aiming bow, 1909](#)

1 Photographic print

1 Copy negative

Notes: Photograph depicting two men, one of whom is kneeling and aiming a bow, while the other appears to look at his target. Photograph taken by Walter Garbe among the Aimoré community in Santa Leopoldina,



	<p>Espírito Santo, Brazil (previously cataloged as Mato Grosso) likely on July 13, 1909. N34454 Culture: Aimoré (Aymore, Aimboré)</p>
Photo-folder 3	<p>P00636: <a href="#">Aimoré woman carrying child, 1909</a> 1 Photographic print 1 Copy negative Notes: Portrait of an Aimoré woman carrying a baby on her back. Photograph taken by Walter Garbe in 1909 among the Aimoré communities, likely in Espírito Santo or Minas Gerais, Brazil. N34455 Culture: Aimoré (Aymore, Aimboré)</p>
Photo-folder 4	<p>P00637: <a href="#">Aimoré man holding bow and arrow, 1909</a> 1 Photographic print 1 Copy negative Notes: Portrait of an Aimoré man standing in front of a tree and holding a bow and arrows. Photograph taken by Walter Garbe in 1909 among the Aimoré communities, likely in Espírito Santo or Minas Gerais, Brazil. N34456 Culture: Aimoré (Aymore, Aimboré)</p>
Photo-folder 4	<p>P00638: <a href="#">Aimoré group with flute and blowgun, 1909</a> 1 Photographic print 1 Copy negative Notes: Photograph depicting a man, a woman, and three children. The woman holds what appears to be a blow gun, while the man plays a nose flute. Children sit between them, and a baby lies on the woman's lap. Photograph taken by Walter Garbe in 1909 among the Aimoré communities, likely in Espírito Santo or Minas Gerais, Brazil. N34457 Culture: Aimoré (Aymore, Aimboré)</p>
Photo-folder 4	<p>P00639: <a href="#">Aimoré group portrait in a clearing, 1909</a> 1 Photographic print 1 Copy negative Notes: Portrait depicting group of individuals standing in a clearing, with a few of them looking at the camera. Photograph taken by Walter Garbe in 1909 among the Aimoré communities, likely in Espírito Santo or Minas Gerais, Brazil. N34458 Culture: Aimoré (Aymore, Aimboré)</p>
Photo-folder 4	<p>P00640: <a href="#">Aimoré men hunting with bows and arrows, 1909</a> 1 Photographic print Notes: Portrait depicting three Aimoré men crouching in a forest and holding bows and arrows. Photograph taken by Walter Garbe in 1909 among</p>

the Aimoré communities, likely in Espírito Santo or Minas Gerais, Brazil.

N34459

Culture: Aimoré (Aymore, Aimboré)

Photo-folder 4

P00641: [Bow, arrows, and head-band, 1909](#)

1 Photographic print

Notes: Photographic print depicting an arrangement of seven arrows, a bow, a headband, and a few other assorted objects. Photograph taken by Walter Garbe among the Aimoré community in Santa Leopoldina, Espírito Santo (previously cataloged as Mato Grosso) Brazil, likely on July 13, 1909.

Culture: Aimoré (Aymore, Aimboré)