



Smithsonian

National Museum of the American Indian

Colonel Charles Edward Woodruff
photographs from California

Mikaela Hamilton

2020

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Colonel Charles Edward Woodruff photographs from California
Date:	1890
Identifier:	NMAI.AC.138
Creator:	Woodruff, Charles Edward, 1860-1915
Extent:	13 Negatives (photographic)
Language:	English .
Summary:	This collection includes negatives (photographic) made by Charles Edward Woodruff in 1890 among the Hupa community in California, with locations including Humboldt, County Hoopa Valley Reservation, and the cemetery at Matilton.

Administrative Information

Acquisition Information

Accession information currently unknown.

Processing Information

Collection record written by Mikaela Hamilton, Archives Center intern, in 2020

Preferred Citation

Identification of specific item; Date (if known); Colonel Charles Edward Woodruff photographs from California, image #, NMAI.AC.138; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Restrictions: N11785, N11787, N11789, N11791, N11792, N11794 are restricted due to cultural sensitivity. Collection materials reviewed by Leo Carpenter, Hoopa tribal member of Yurok and Karok descent, in 1998.

Conditions Governing Use

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Biographical / Historical

Charles Edward Woodruff was born in Philadelphia on October 2, 1860, to David S. and Mary J. Remster Woodruff. He attended Philadelphia's Central High School and graduated in arts at the University of Pennsylvania. Woodruff went on to attend the United States Naval Academy at Annapolis for three years, but rather than finishing his education as a naval officer, left the Naval Academy to study medicine. He transferred to Jefferson Medical College, graduating in 1886. Following his graduation, Woodruff entered the navy as an assistant surgeon. After one year, he was transferred to the army Medical Corps, where he eventually rose to the rank of Lieutenant Colonel. While in the army Medical Corps, he served two terms in the Philippines, which inspired him to write his controversial books "The Effect of Tropical Light on White Men," "Expansion of Races," and "Medical Ethnology." He retired from the army due to poor health in 1913. After his retirement, he traveled extensively and studied medical topics, on which he published many pamphlets. In 1914, he became associate editor of American Medicine. He married and had two sons. On June 13, 1915, he died at his home in New Rochelle, New York, from arteriosclerosis.

For Woodruff's obituary, see "Charles Edward Woodruff," British Medical Journal on PubMed Central.

Scope and Contents

This collection is currently unprocessed. Negatives (photographic) include N11784-N11796.

Arrangement

Arranged by catalog number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hupa

Cultures:

Hupa

Places:

Hoopa Valley Indian Reservation (Calif.)
Humboldt County (Calif.)