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Collection Overview

Repository: National Museum of the American Indian
Title: Arthur Billings Hunt photograph collection
Identifier: NMAI.AC.159
Date: 1870s-1880s
Extent: 15 Photographic prints
0.03 Linear feet
Creator: Hunt, Arthur Billings
Barry, D. F. (David Francis), 1854-1934
Goff, O. S. (Orlando Scott), 1843-1917
Haynes, F. Jay (Frank Jay), 1853-1921
Huffman, L. A. (Laton Alton), 1854-1931
Language: English
Summary: This collection consists of fifteen photographic prints depicting individuals from Hunkpapa Lakota (Hunkpapa Sioux) and Yanktonnai Nakota (Yankton Sioux) communities, and dating from approximately the 1870s and 1880s.

Administrative Information

Acquisition Information
This collection was donated by Arthur Billings Hunt in 1945.

Related Materials
Other archival collections relating to the life and work of Arthur Billings Hunt include the Arthur Billings Hunt papers, located in the Columbia University Libraries Archival Collections.

Processing Information

Preferred Citation
Identification of specific item; Date (if known); Arthur Billings Hunt photograph collection, NMAI.AC.159; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions
Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).
Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's Terms of Use and NMAI Archive Center's Digital Image request website.

Biographical / Historical

Arthur Billings Hunt was born in 1890. He attended schooling at Macalester College in St. Paul, Minnesota, receiving his undergraduate degree there in 1911, and later was awarded an honorary Doctor of Divinity degree from the same institution in 1945. Moving to New York soon after graduation, Hunt had a lifelong career as a well-known soloist, musical director, broadcaster, and collector of Christian Americana. In addition to conducting a weekly broadcast of singing services for fourteen years with the New York Federation of Churches on radio station WEAF, Hunt also served as the Executive Director of the National Hymn Sing Association. While primarily interested in collecting Christian hymnals and sheet music himself, Hunt also inherited from his maternal grandfather, Newell B. Perkins, a number of material culture objects and photographic images related to different North American Plains Indian communities. These he subsequently donated to the Museum of the American Indian, Heye Foundation, in the mid-twentieth century. Arthur Billings Hunt died in 1971 at the age of 81.

Content Description

The Arthur Billings Hunt photograph collection consists of fifteen photographic prints dating to the 1870s and 1880s. The bulk of the photographs are studio portraits and depict a number of Hunkpapa Lakota (Hunkpapa Sioux) and Yanktonai Nakota (Yankton Sioux) community members and leaders. These photographs represent the work of various turn of the twentieth-century photographers of the American West including David F. Barry, Orlando Scott Goff, F. Jay Haynes, and Laton Alton Huffman. The photographs were later acquired by Arthur Billings Hunt, who subsequently donated them to the Museum of the American Indian, Heye Foundation.

Arrangement

This collection is arranged into folders by cultural group.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hunkpapa Lakota (Hunkpapa Sioux)
Oglala Lakota (Oglala Sioux)
Yanktonai Nakota (Yankton Sioux)

Cultures:
Hunkpapa Lakota (Hunkpapa Sioux)
Oglala Lakota (Oglala Sioux)
Yanktonai Nakota (Yankton Sioux)
Container Listing

Photo-folder 1

P17001: Brave Bear [Hunkpapa Lakota (Hunkpapa Sioux)], circa 1875
1 Photographic print
Barry, D. F. (David Francis), 1854-1934, Photographer
Goff, O. S. (Orlando Scott), 1843-1917, Photographer
Haynes, F. Jay (Frank Jay), 1853-1921, Photographer
Portrait studio photograph of Brave Bear [Hunkpapa Lakota (Hunkpapa Sioux)]. Scholars disagree on the original photographer of this portrait, contending that it may have been either David F. Barry, Orlando Scott Goff, or F. Jay Haynes.
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 1

P17002: Crow King (Kangi-yatapi/Ka-Ge-Tou-Cha) [Hunkpapa Lakota (Hunkpapa Sioux)], 1881
1 Photographic print
Barry, D. F. (David Francis), 1854-1934, Photographer
Portrait studio photograph of Crow King (Kangi-yatapi/Ka-Ge-Tou-Cha) [Hunkpapa Lakota (Hunkpapa Sioux)]. Photographed by David F. Barry.
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 1

P17003: Tatanka Iyotanka (Sitting Bull) [Hunkpapa Lakota (Hunkpapa Sioux)], circa 1881
1 Photographic print
Goff, O. S. (Orlando Scott), 1843-1917, Photographer
Unknown artist's drawing of a portrait photograph of Tatanka Iyotanka (Sitting Bull) [Hunkpapa Lakota (Hunkpapa Sioux)]. Original photograph taken by Orlando Scott Goff.
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 1

P17004: Goose (Goos) [Yanktonai Nakota (Yankton Sioux)], 1881
1 Photographic print
Goff, O. S. (Orlando Scott), 1843-1917, Photographer
Portrait studio photograph of Goose (Goos) [Yanktonai Nakota (Yankton Sioux)]. Photographed by Orlando Scott Goff.
Culture: Yanktonai Nakota (Yankton Sioux)

Photo-folder 1

P17005: Long Soldier (Akicita Hanska) [Hunkpapa Lakota (Hunkpapa Sioux)], circa 1877
1 Photographic print
Goff, O. S. (Orlando Scott), 1843-1917, Photographer
Portrait studio photograph of Long Soldier (Akicita Hanska) [Hunkpapa Lakota (Hunkpapa Sioux)]. Photographed by Orlando Scott Goff.
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

**Photo-folder 2**

**P17006:** Low Dog (Xunka Kuciyedano/Sunka Kucigala) [Oglala Lakota (Oglala Sioux)], 1881

1 Photographic print

Barry, D. F. (David Francis), 1854-1934, Photographer

Portrait studio photograph of Low Dog (Xunka Kuciyedano/Sunka Kucigala) [Oglala Lakota (Oglala Sioux)]. Photographed by David F. Barry.

Culture: Oglala Lakota (Oglala Sioux)

**Photo-folder 2**

**P17007:** Sitting Bull, Jr., son of Sitting Bull [Hunkpapa Lakota (Hunkpapa Sioux)], circa 1880

1 Photographic print

Barry, D. F. (David Francis), 1854-1934, Photographer

Haynes, F. Jay (Frank Jay), 1853-1921, Photographer

Portrait studio photograph of Sitting Bull, Jr., son of Sitting Bull [Hunkpapa Lakota (Hunkpapa Sioux)]. Possibly photographed by either David F. Barry or F. Jay Haynes.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

**Photo-folder 2**

**P17008:** No Heart (Canté-wani'ca/ Joseph No Heart/ Medicine Joe) [Yanktonnai Nakota (Yankton Sioux)], circa 1880

1 Photographic print

Portrait studio photograph of No Heart (Canté-wani'ca/ Joseph No Heart/ Medicine Joe) [Yanktonnai Nakota (Yankton Sioux)]. Photographer unknown.

Culture: Yanktonnai Nakota (Yankton Sioux)

**Photo-folder 2**

**P17009:** Gall (Pizi) [Hunkpapa Lakota (Hunkpapa Sioux)], 1881

1 Photographic print

Barry, D. F. (David Francis), 1854-1934, Photographer

Portrait studio photograph of Gall (Pizi) [Hunkpapa Lakota (Hunkpapa Sioux)]. Photographed by David F. Barry.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

**Photo-folder 2**

**P17010:** Rain in the Face (Iromagaja/Ito-na-gaju/Ite-Mahazhu/I-Te-Amaghazhu/Exa-ma-gozua) [Hunkpapa Lakota (Hunkpapa Sioux)], 1880-1881

1 Photographic print

Huffman, L. A. (Laton Alton), 1854-1931, Photographer

Portrait studio photograph of Rain in the Face (Iromagaja/Ito-na-gaju/Ite-Mahazhu/I-Te-Amaghazhu/Exa-ma-gozua) [Hunkpapa Lakota (Hunkpapa Sioux)]. Photographed by Laton Alton Huffman.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Photo-folder 3  P17011: Bear’s Rib (Ma-to-chu-tu-hu/Ma-to-chu-ayuk-sah/Mato Cutuhu) [Hunkpapa Lakota (Hunkpapa Sioux)], circa 1881 1 Photographic print  Goff, O. S. (Orlando Scott), 1843-1917, Photographer  Portrait studio photograph of Bear’s Rib (Ma-to-chu-tu-hu/Ma-to-chu-ayuk-sah/Mato Cutuhu) [Hunkpapa Lakota (Hunkpapa Sioux)]. Photographed by Orlando Scott Goff.  Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 3  P17012: Wolf Necklace [Yanktonnai Nakota (Yankton Sioux)], circa 1881 1 Photographic print  Goff, O. S. (Orlando Scott), 1843-1917, Photographer  Portrait studio photograph of Wolf Necklace [Yanktonnai Nakota (Yankton Sioux)]. Photographed by Orlando Scott Goff.  Culture: Yanktonnai Nakota (Yankton Sioux)

Photo-folder 3  P17013: Left Hand [Hunkpapa Lakota (Hunkpapa Sioux)], circa 1881 1 Photographic print  Goff, O. S. (Orlando Scott), 1843-1917, Photographer  Portrait studio photograph of the woman known as Left Hand [Hunkpapa Lakota (Hunkpapa Sioux)]. Probably photographed by Orlando Scott Goff.  Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 3  P17014: Unidentified group of Sioux women and children, circa 1881 1 Photographic print  Photographic print of an unidentified group of Sioux women and children. Photographer unknown.  Culture: Sioux

Photo-folder 3  P17015: Unidentified Sioux village, circa 1881 1 Photographic print  Photographic print of an unidentified Sioux village. Photographer unknown.  Culture: Sioux