



Smithsonian

National Museum of the American Indian

Arthur Billings Hunt photograph collection

Nathan Sowry

2020

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Arthur Billings Hunt photograph collection
Date:	1870s-1880s
Identifier:	NMAI.AC.159
Creator:	Hunt, Arthur Billings Barry, D. F. (David Francis), 1854-1934 (Photographer) Goff, O. S. (Orlando Scott), 1843-1917 (Photographer) Haynes, F. Jay (Frank Jay), 1853-1921 (Photographer) Huffman, L. A. (Laton Alton), 1854-1931 (Photographer)
Extent:	15 Photographic prints 0.03 Linear feet
Language:	English .
Summary:	This collection consists of fifteen photographic prints depicting individuals from Hunkpapa Lakota (Hunkpapa Sioux) and Yanktonnai Nakota (Yankton Sioux) communities, and dating from approximately the 1870s and 1880s.

Administrative Information

Acquisition Information

This collection was donated by Arthur Billings Hunt in 1945.

Related Materials

Other archival collections relating to the life and work of Arthur Billings Hunt include the Arthur Billings Hunt papers, located in the Columbia University Libraries Archival Collections.

Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2020.

Preferred Citation

Identification of specific item; Date (if known); Arthur Billings Hunt photograph collection, NMAI.AC.159; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

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Biographical / Historical

Arthur Billings Hunt was born in 1890. He attended schooling at Macalester College in St. Paul, Minnesota, receiving his undergraduate degree there in 1911, and later was awarded an honorary Doctor of Divinity degree from the same institution in 1945. Moving to New York soon after graduation, Hunt had a lifelong career as a well-known soloist, musical director, broadcaster, and collector of Christian Americana. In addition to conducting a weekly broadcast of singing services for fourteen years with the New York Federation of Churches on radio station WEAJ, Hunt also served as the Executive Director of the National Hymn Sing Association. While primarily interested in collecting Christian hymnals and sheet music himself, Hunt also inherited from his maternal grandfather, Newell B. Perkins, a number of material culture objects and photographic images related to different North American Plains Indian communities. These he subsequently donated to the Museum of the American Indian, Heye Foundation, in the mid-twentieth century. Arthur Billings Hunt died in 1971 at the age of 81.

Content Description

The Arthur Billings Hunt photograph collection consists of fifteen photographic prints dating to the 1870s and 1880s. The bulk of the photographs are studio portraits and depict a number of Hunkpapa Lakota (Hunkpapa Sioux) and Yanktonnai Nakota (Yankton Sioux) community members and leaders. These photographs represent the work of various turn of the twentieth-century photographers of the American West including David F. Barry, Orlando Scott Goff, F. Jay Haynes, and Laton Alton Huffman. The photographs were later acquired by Arthur Billings Hunt, who subsequently donated them to the Museum of the American Indian, Heye Foundation.

Arrangement

This collection is arranged into folders by cultural group.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Hunkpapa Lakota (Hunkpapa Sioux)
- Oglala Lakota (Oglala Sioux)
- Yanktonnai Nakota (Yankton Sioux)

Cultures:

- Hunkpapa Lakota (Hunkpapa Sioux)
- Oglala Lakota (Oglala Sioux)
- Yanktonnai Nakota (Yankton Sioux)

Container Listing

Photo-folder 1	<p>P17001: Brave Bear [Hunkpapa Lakota (Hunkpapa Sioux)], circa 1875 1 Photographic print Photographer: Barry, D. F. (David Francis), 1854-1934 Goff, O. S. (Orlando Scott), 1843-1917 Haynes, F. Jay (Frank Jay), 1853-1921 Notes: Portrait studio photograph of Brave Bear [Hunkpapa Lakota (Hunkpapa Sioux)]. Scholars disagree on the original photographer of this portrait, contending that it may have been either David F. Barry, Orlando Scott Goff, or F. Jay Haynes. Culture: Hunkpapa Lakota (Hunkpapa Sioux)</p>
Photo-folder 1	<p>P17002: Crow King (Kangi-yatapi/Ka-Ge-Tou-Cha) [Hunkpapa Lakota (Hunkpapa Sioux)], 1881 1 Photographic print Photographer: Barry, D. F. (David Francis), 1854-1934 Notes: Portrait studio photograph of Crow King (Kangi-yatapi/Ka-Ge-Tou-Cha) [Hunkpapa Lakota (Hunkpapa Sioux)] taken at David F. Barry's studio in Fort Buford, North Dakota. Crow King was photographed along with several other Lakota leaders who surrendered to the United States Army with Sitting Bull in 1881. Culture: Hunkpapa Lakota (Hunkpapa Sioux)</p>
Photo-folder 1	<p>P17003: Tatanka Iyotanka (Sitting Bull) [Hunkpapa Lakota (Hunkpapa Sioux)], circa 1881 1 Photographic print Photographer: Goff, O. S. (Orlando Scott), 1843-1917 Notes: Unknown artist's drawing of a portrait photograph of Tatanka Iyotanka (Sitting Bull) [Hunkpapa Lakota (Hunkpapa Sioux)]. Original photograph taken by Orlando Scott Goff. Culture: Hunkpapa Lakota (Hunkpapa Sioux)</p>
Photo-folder 1	<p>P17004: Goose (Goos) [Yanktonnai Nakota (Yankton Sioux)], 1881 1 Photographic print Photographer: Goff, O. S. (Orlando Scott), 1843-1917 Notes: Portrait studio photograph of Goose (Goos) [Yanktonnai Nakota (Yankton Sioux)]. Photographed by Orlando Scott Goff. Culture: Yanktonnai Nakota (Yankton Sioux)</p>
Photo-folder 1	<p>P17005: Long Soldier (Akicita Hanska) [Hunkpapa Lakota (Hunkpapa Sioux)], circa 1877 1 Photographic print Photographer: Goff, O. S. (Orlando Scott), 1843-1917 Notes: Portrait studio photograph of Long Soldier (Akicita Hanska) [Hunkpapa Lakota (Hunkpapa Sioux)]. Photographed by Orlando Scott Goff. Culture: Hunkpapa Lakota (Hunkpapa Sioux)</p>

Photo-folder 2

P17006: [Low Dog \(Xunka Kuciyedano/Sunka Kucigala\) \[Oglala Lakota \(Oglala Sioux\)\], 1881](#)

1 Photographic print

Photographer: Barry, D. F. (David Francis), 1854-1934

Notes: Portrait studio photograph of Low Dog (Xunka Kuciyedano/Sunka Kucigala) [Oglala Lakota (Oglala Sioux)] taken at David F. Barry's studio in Fort Buford, North Dakota. Low Dog was photographed along with several other Lakota leaders who surrendered to the United States Army with Sitting Bull in 1881.

Culture: Oglala Lakota (Oglala Sioux)

Photo-folder 2

P17007: [Sitting Bull, Jr., son of Sitting Bull \[Hunkpapa Lakota \(Hunkpapa Sioux\)\], circa 1880](#)

1 Photographic print

Photographer: Barry, D. F. (David Francis), 1854-1934

Haynes, F. Jay (Frank Jay), 1853-1921

Notes: Portrait studio photograph of Sitting Bull, Jr., son of Sitting Bull [Hunkpapa Lakota (Hunkpapa Sioux)]. Possibly photographed by either David F. Barry or F. Jay Haynes.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 2

P17008: [No Heart \(Canté-wani'ca/Joseph No Heart/Medicine Joe\) \[Yanktonnai Nakota \(Yankton Sioux\)\], circa 1880](#)

1 Photographic print

Notes: Portrait studio photograph of No Heart (Canté-wani'ca/Joseph No Heart/Medicine Joe) [Yanktonnai Nakota (Yankton Sioux)]. Photographer unknown.

Culture: Yanktonnai Nakota (Yankton Sioux)

Photo-folder 2

P17009: [Gall \(Pizi\) \[Hunkpapa Lakota \(Hunkpapa Sioux\)\], 1881](#)

1 Photographic print

Photographer: Barry, D. F. (David Francis), 1854-1934

Notes: Portrait studio photograph of Gall (Pizi) [Hunkpapa Lakota (Hunkpapa Sioux)]. Photographed by David F. Barry.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 2

P17010: [Rain in the Face \(Iromagaja/Ito-na-gaju/Ite-Mahazhu/I-Te-Amaghazhu/Exa-ma-gozua\) \[Hunkpapa Lakota \(Hunkpapa Sioux\)\], 1880-1881](#)

1 Photographic print

Photographer: Huffman, L. A. (Laton Alton), 1854-1931

Notes: Portrait studio photograph of Rain in the Face (Iromagaja/Ito-na-gaju/Ite-Mahazhu/I-Te-Amaghazhu/Exa-ma-gozua) [Hunkpapa Lakota (Hunkpapa Sioux)]. Photographed by Laton Alton Huffman at his studio in Miles City, Montana.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 3

P17011: [Bear's Rib \(Ma-to-chu-tu-hu/Ma-to-chu-ayuk-sah/Mato Cutuhu\) \[Hunkpapa Lakota \(Hunkpapa Sioux\)\], circa 1881](#)

1 Photographic print

	<p>Photographer: Goff, O. S. (Orlando Scott), 1843-1917 Notes: Portrait studio photograph of Bear's Rib (Ma-to-chu-tu-hu/Ma-to-chu-ayuk-sah/Mato Cutuhu) [Hunkpapa Lakota (Hunkpapa Sioux)]. Photographed by Orlando Scott Goff. Culture: Hunkpapa Lakota (Hunkpapa Sioux)</p>
Photo-folder 3	<p>P17012: Wolf Necklace [Yanktonnai Nakota (Yankton Sioux)], circa 1881 1 Photographic print Photographer: Goff, O. S. (Orlando Scott), 1843-1917 Notes: Portrait studio photograph of Wolf Necklace [Yanktonnai Nakota (Yankton Sioux)]. Photographed by Orlando Scott Goff. Culture: Yanktonnai Nakota (Yankton Sioux)</p>
Photo-folder 3	<p>P17013: Left Hand [Hunkpapa Lakota (Hunkpapa Sioux)], circa 1881 1 Photographic print Photographer: Goff, O. S. (Orlando Scott), 1843-1917 Notes: Portrait studio photograph of the woman known as Left Hand [Hunkpapa Lakota (Hunkpapa Sioux)]. Probably photographed by Orlando Scott Goff. Culture: Hunkpapa Lakota (Hunkpapa Sioux)</p>
Photo-folder 3	<p>P17014: Unidentified group of Sioux women and children, circa 1881 1 Photographic print Notes: Photographic print of an unidentified group of Sioux women and children. Photographer unknown. Culture: Sioux</p>
Photo-folder 3	<p>P17015: Unidentified Sioux village, circa 1881 1 Photographic print Notes: Photographic print of an unidentified Sioux village. Photographer unknown. Culture: Sioux</p>