



Smithsonian

National Museum of the American Indian

Alberto Vojtech Fric photograph collection

Emily Moazami

2020

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Alberto Vojtech Fric photograph collection
Date:	circa 1905-1923
Identifier:	NMAI.AC.165
Creator:	Frič, Alberto Vojtěch, 1882-1944 (Photographer)
Extent:	401 Photographs
Language:	English .
Summary:	This collection contains photographs documenting indigenous peoples photographed by Czech botanist and ethnographer Alberto Vojtech Fric during his expeditions to Central and South America circa 1905-1923.

Administrative Information

Acquisition Information

Purchased by the Museum of the American Indian from Alberto Vojtech Fric in 1923.

Separated Materials

The Museum of the American Indian/Heye Foundation Records (NMAI.AC.001) also contain materials related to Alberto Vojtech Fric's work including a biography and catalog cards related to the objects he collected and donated to MAI, which are cataloged under the numbers 124844 – 125750.

Processing Information

This collection is currently unprocessed. Collection level record by Emily Moazami, Supervisory Archivist, 2020.

Preferred Citation

Identification of specific item; Date (if known); Alberto Vojtech Fric, image #, NMAI.AC.165; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

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Conditions Governing Use

Some materials in this collection may be RESTRICTED due to cultural sensitivity.

Biographical / Historical

Alberto Vojtech Fric (1882-1944) was a Czech botanist and ethnographer who studied plant life and indigenous peoples in Central and South America.

Scope and Contents

L01573-L01580, N35599-N41410, P05609-P05901, P11533-P11534

This collection contains 401 photographs (autochromes, negatives, and prints) that were shot by Czech botanist and ethnographer Alberto Vojtech Fric during his expeditions to Central and South America circa 1905-1923.

The photographs depict indigenous peoples of Paraguay such as the Chamacoco (Zamuko), Evueví (Payaguá/Payagua), Enxet (Lengua), Gran Chaco, and Tomaráho (Tumraha), as well as indigenous peoples of Brazil such as the Borôro (Bororo) and the Kadiwéu (Caduveo/Cadioeos/Guaicuru). A small set of photographs also depict totem poles in Alaska.

Photographs of note include autochrome photographs (early color photographs) depicting botanical specimens and objects that Fric collected.

Arrangement

Arranged by catalog number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Borôro (Bororo)
- Chamacoco (Zamuko)
- Enxet (Lengua)
- Evueví (Payaguá/Payagua)
- Gran Chaco
- Kadiwéu (Caduveo/Cadioeos/Guaicuru)
- Tomaráho (Tumraha)

Cultures:

- Borôro (Bororo)
- Chamacoco (Zamuko)
- Enxet (Lengua)
- Evueví (Payaguá/Payagua)

Gran Chaco
Kadiwéu (Caduveo/Cadioeos/Guaicuru)
Tomaráho (Tumraha)

Places:

Brazil
Paraguay