



Smithsonian

National Museum of the American Indian

Charles Morgan Wood photograph collection

Mikaela Hamilton

2020

National Museum of the American Indian
4220 Silver Hill Rd
Suitland 20746-2863
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Museum of the American Indian
Title:	Charles Morgan Wood photograph collection
Identifier:	NMAI.AC.167
Date:	1908-1925
Creator:	Wood, Charles Morgan
Extent:	142 Photographic prints 12 Copy negatives
Language:	English .
Summary:	This collection includes photographic prints and copy negatives made by Charles Morgan Wood between 1908 and 1925 of indigenous communities and archaeological sites within Colorado, New Mexico, and Arizona. The communities photographed include the San Ildefonso Pueblo, Isleta Pueblo, Diné (Navajo), Tesuque Pueblo, Hopi-Tewa, Kewa (Santo Domingo Pueblo), Nambe Pueblo, K'apovi (Santa Clara Pueblo), Laguna Pueblo, A:shiwi (Zuni), Hopi Pueblo, Acoma Pueblo, and Taos Pueblo.

Administrative Information

Acquisition Information

Gift of Charles Morgan Wood, 1925.

Processing Information

Collection record written by Mikaela Hamilton, Archives Center Intern in 2020.

Preferred Citation

Identification of specific item; Date (if known); Charles Morgan Wood photograph collection, image #, NMAI.AC.167; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

P07133 and P07139 are restricted due to cultural sensitivity.

Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included,

and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

Biographical / Historical

Charles Morgan Wood was born in 1879. He was a manufacturer and author from Dayton, Ohio. He retired to Tucson in 1923 where he pursued interests in writing, western history, and book collecting. At the time of his death in 1927, he was gathering material for a history of the Apache Indians.

Biography adapted from Arizona Historical Society.

Scope and Contents

Series one includes photos taken in Arizona between 1908-1925. Photos include landscapes, buildings, and portraits of living communities posing or engaging in tasks, such as decorating pottery, blanket weaving, and grinding corn. The depicted communities include the Hopi-Tewa, Hopi Pueblo, and Diné (Navajo). Also included are photographs of archaeological sites within Arizona, including several pictographs at Betatakin. A few prints document the Diné (Navajo) mud-bathing for a head dance. Catalog numbers include N36036, N41315, P07121-P0145; P07152-P07168

Series two includes photos taken between 1920-1925 in New Mexico. Some photos depict archaeological sites and prehistoric ruins, including photos of the Bandelier National Monument, the Inscription Rock in El Morro, and cliff-dwellings in Rito de los Frijoles. This series also depicts houses, buildings, and portraits taken among living communities, including the San Ildefonso Pueblo, Diné (Navajo), Isleta Pueblo, Tesuque Pueblo, Kewa (Santo Domingo Pueblo), Taos Pueblo, Acoma Pueblo, Hopi Pueblo, Hopi-Tewa, and K'apovi (Santa Clara Pueblo). Several photos also document women selling pottery and the A:shiwí (Zuni) rain dance. Catalog numbers include N36029-N36035; N36037-N36039; P07072-P07120; P07146-P0151; P07169-P07207.

Series three includes several photos of Mesa Verde National Park in Colorado, taken between 1920 and 1925. Structures include a view of a Spruce-tee house, Cliff palace, the Balcony house, and "Navajo Canon." Catalog numbers include P07066-P07071.

Prints include P07066-P07207. Copy negatives include N36029-N36039, N41315.

Arrangement

Arranged into three series geographically. Arranged by catalog number within each series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A:shiwí (Zuni)
- Acoma Pueblo
- Archeology -- Mesa Verde, Colorado
- Diné (Navajo)
- Hopi Pueblo

Hopi [First Mesa]
Hopi-Tewa
Isleta Pueblo
K'apovi (Santa Clara Pueblo)
Kewa (Santo Domingo Pueblo)
Laguna Pueblo
Nambe Pueblo
San Ildefonso Pueblo
Taos Pueblo
Tesuque Pueblo

Cultures:

A:shiwi (Zuni)
Acoma Pueblo
Diné (Navajo)
Hopi Pueblo
Hopi [First Mesa]
Hopi-Tewa
Isleta Pueblo
K'apovi (Santa Clara Pueblo)
Kewa (Santo Domingo Pueblo)
Laguna Pueblo
Nambe Pueblo
San Ildefonso Pueblo
Taos Pueblo
Tesuque Pueblo

Places:

Casa Grande (Ariz.)
Navajo Indian Reservation
Santa Fe (New Mexico)
Walpi (Arizona)