



Smithsonian

National Museum of the American Indian

Edward F. Weed photograph collection

Emily Moazami

2024

National Museum of the American Indian
4220 Silver Hill Rd
Suitland, Maryland 20746-2863
Business Number: Phone: 301.238.1400
Fax Number: Fax: 301.238.3038
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Apache	4
Series 2: Coast Salish	5
Series 3: Diné (Navajo)	6
Series 4: Eastern Band of Cherokee	7
Series 5: Kwakwaka'wakw (Kwakiutl)	8
Series 6: Mojave (Mohave)	9
Series 7: Oklahoma Cherokee	10
Series 8: Peoria	11
Series 9: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]	12
Series 10: Pueblo	13
Series 11: Quechan (Yuma/Cuchan)	14
Series 12: Shoshone	15
Series 13: Shuswap	16
Series 14: Stó:lo (Lower Fraser River Salish)	17
Series 15: Tlingit	18
Series 17: Ute	19
Series 18: Unknown	20

Collection Overview

Repository:	National Museum of the American Indian
Title:	Edward F. Weed photograph collection
Date:	circa 1866-1868
Identifier:	NMAI.AC.182
Creator:	Weed, Edward F. (Collector) N. Brown & Son (Photographer)
Extent:	51 Photographs
Language:	English .
Summary:	This collection contains 51 photographs collected by Edward Weed that depict various American Indian communities.

Administrative Information

Acquisition Information

The photographs in this collection were donated by Edward F. Weed in 1925 and 1927. They were collected by his possible father-in-law and artist Vincent Colyer from photographer Nicholas Brown.

Processing Information

Processed by Emily Moazami, Head Archivist, 2024.

Preferred Citation

Identification of specific item; Date (if known); Edward F. Weed photograph collection, image #, NMAI.AC.182; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

Biographical / Historical

Little is known about Edward F. Weed. It is believed that his father-in-law may have been American artist Vincent Colyer (1824-1888). In addition to painting, Colyer had traveled to the American Southwest between 1868-1871 to report on reservation conditions for Friends of the Indians, a Quaker organization. In 1869, he also surveyed conditions for the newly created Board of Indian Commissioners. It is believed that Colyer collected the photographs in this collection during one of these trips to the Southwest or soon afterward.

Scope and Contents

P07342-P07370, N36353, N36354

This collection of 51 photographs (49 photographs and 2 copy negatives) that were collected by Edward Weed from his artist father-in-law Vincent Colyer. The collection is an assortment of photographs shot by different photographers and depicting Native communities including Apache; Coast Salish; Diné (Navajo); Eastern Band of Cherokee; Kwakwaka'wakw (Kwakiutl); Mojave (Mohave); Oklahoma Cherokee; Peoria; Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]; Pueblo; Quechan (Yuma/ Cuchan); Shoshone; Shusawp; Stó:lo (Lower Fraser River Salish); Tlingit; and Ute.

Photographs in this collection were shot by N. Brown and Son Co.; M.A. Kennedy Co.; Charles Gentile and Co.; Moulton A. Kleckner; Henry Lorenzen; H. P. Osborne; Savage and Ottinger Co.; Noah Shakespeare; and Valentin Wolfenstein.

The photographs in this collection require additional research. It is believed that many may be mis-identified and/or mis-attributed.

Arrangement

The photographs are arranged in folders according to image number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Coast Salish
- Diné (Navajo)
- Eastern Band of Cherokee
- Kwakwaka'wakw (Kwakiutl)
- Mojave (Mohave)
- Oklahoma Cherokee
- Peoria
- Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
- Shoshone
- Tlingit

Cultures:

- Coast Salish

Diné (Navajo)
Eastern Band of Cherokee
Kwakwaka'wakw (Kwakiutl)
Mojave (Mohave)
Oklahoma Cherokee
Peoria
Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Shoshone
Tlingit

Types of Materials:

Photographs

Container Listing

Series 1: Apache

4 Photographs

[Image\(s\)](#)

Scope and P07344, P09036, P09043, P09044

Contents: This series contains 4 photographs depicting portraits of Apache individuals.

Culture: Apache

[Return to Table of Contents](#)

Series 2: Coast Salish

1 Photograph

[Image\(s\)](#)

Scope and P07358

Contents: This series contains 1 photograph depicting a portrait of a Salish man. Photograph by Noah Shakespeare.

Culture: Coast Salish

[Return to Table of Contents](#)

Series 3: Diné (Navajo)

12 Photographs

[Image\(s\)](#)

Scope and Contents: P07345-P07346, P07350, P07351, P07353-P07355, P07360, P07361, P07370, P09045, P09048

This series contains 12 photographs depicting Diné (Navajo) portraits. The images were taken by a variety of photographers including N. Brown and Son Co., Valentin Wolfenstein, Henry Lorenzen, and possibly Edward Weed.

Culture: Diné (Navajo)

[Return to Table of Contents](#)

Series 4: Eastern Band of Cherokee

5 Photographs

[Image\(s\)](#)

Scope and P07342, P07357, P07359, P07366, P09046

Contents: This series contains 5 photographs depicting portraits of Eastern Band of Cherokee individuals.

Culture: Eastern Band of Cherokee

[Return to Table of Contents](#)

Series 5: Kwakwaka'wakw (Kwakiutl)

3 Photographs

[Image\(s\)](#)

Scope and P07349, P07369, P0949

Contents: This series contains 3 photographs depicting portraits of Kwakwaka'wakw (Kwakiutl) individuals. The photographs were shot by Noah Shakespeare.

Culture: Kwakwaka'wakw (Kwakiutl)

[Return to Table of Contents](#)

Series 6: Mojave (Mohave)

6 Photographs

[Image\(s\)](#)

Scope and N36353, P07363, P09031, P09035, P09037, P09038

Contents: This series contains 5 photographic prints and 1 copy negatives depicting portraits of Mojave (Mohave) individuals.

Culture: Mojave (Mohave)

[Return to Table of Contents](#)

Series 7: Oklahoma Cherokee

3 Photographs

[Image\(s\)](#)

Scope and P07364, P07365, P07368

Contents: This series contains 3 photographs depicting portraits of Oklahoma Cherokee individuals.

Culture: Oklahoma Cherokee

[Return to Table of Contents](#)

Series 8: Peoria

2 Photographs

[Image\(s\)](#)

Scope and P07343, P07367

Contents: This series contains 2 photographs depicting portraits of Peoria individuals.

Culture: Peoria

[Return to Table of Contents](#)

Series 9: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

1 Photograph

[Image\(s\)](#)

Scope and P07362

Contents: This series contains 1 photograph depicting a Pikuni (Piegan) [Blackfeet Nation, Browning, Montana] group portrait.

Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

[Return to Table of Contents](#)

Series 10: Pueblo

1 Photograph

[Image\(s\)](#)

Scope and P09042

Contents: This series contains 1 photograph depicting a portrait of Pueblo individuals.

Culture: Pueblo

[Return to Table of Contents](#)

Series 11: Quechan (Yuma/Cuchan)

2 Photographs

[Image\(s\)](#)

Scope and P09033, P09034

Contents: This series contains 2 photographs depicting portraits of Quechan (Yuma/Cuchan) individuals.

Culture: Quechan (Yuma/Cuchan)

[Return to Table of Contents](#)

Series 12: Shoshone

1 Photograph

[Image\(s\)](#)

Scope and P07356

Contents: This series contains 1 photograph depicting a portrait of Charley (Shoshone).

Culture: Shoshone

[Return to Table of Contents](#)

Series 13: Shuswap

[Image\(s\)](#)

Scope and P09039

Contents: This series contains one photograph depicting Shuswap individuals.

Culture: Shuswap

[Return to Table of Contents](#)

Series 14: Stó:lo (Lower Fraser River Salish)

1 Photograph

[Image\(s\)](#)

Scope and P09047

Contents: This series contains 1 photograph depicting a Stó:lo (Lower Fraser River Salish) individual.

Culture: Stó:lo (Lower Fraser River Salish)

[Return to Table of Contents](#)

Series 15: Tlingit

1 Photograph

[Image\(s\)](#)

Scope and P07352

Contents: This series contains 1 portrait depicting a group of men (Tlingit). Photograph by Noah Shakespeare.

Culture: Tlingit

[Return to Table of Contents](#)

Series 17: Ute

3 Photographs

[Image\(s\)](#)

Scope and N36354, P09040, P09050

Contents: This series contains 2 photographic prints and 1 copy negative depicting portraits of Ute individuals.

Culture: Ute

[Return to Table of Contents](#)

Series 18: Unknown

4 Photographs

[Image\(s\)](#)

Scope and P07348, P07347, P09032, P09041

Contents: This series contains 4 photographs of individuals from unidentified Native communities. Further research is required.

[Return to Table of Contents](#)