



Smithsonian

National Museum of the American Indian

Winter and Pond postcards from Alaska

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2019

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Winter and Pond postcards from Alaska
Date:	circa 1893-1910
Identifier:	NMAI.AC.212
Creator:	Winter & Pond (Photographer)
Extent:	8 Photographic postcards .04 Linear feet 5 Copy negatives
Language:	English .
Summary:	This collection contains 8 photographic postcards (and 5 copy negatives) depicting Tlingit Native Alaskans photographed by the photo studio Winter and Pond in Alaska circa 1893-1910.
Digital Content:	Image(s): Winter and Pond postcards from Alaska

Administrative Information

Acquisition Information

Donated to the Museum of the American Indian by Mrs. Eugene F. Barnes, Jr., 1940.

Separated Materials

The archival materials in this collection are part of a larger collection donated to NMAI by Mrs. Eugene F. Barnes, Jr. The objects are under catalog numbers 201533-201570.

Related Materials

The Alaska State Library Historical Collections holds a large Winter and Pond photography collection (call no. PCA 87).

Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2019.

Preferred Citation

Identification of specific item; Date (if known); Winter and Pond postcards from Alaska, catalog #, NMAI.AC.212; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

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Biographical / Historical

Lloyd Valentine Winter (1866-1945) and Edwin Percy Pond (1872-1943) operated the Winter and Pond photography studio in Juneau, Alaska for almost 50 years from circa 1893 until 1943. Their work included documenting the Klondike Gold Rush and Tlingit Native Alaskans. Winter and Pond's business included a mail-order catalog of photographs and contributing a series of Alaskan photographs to the photography publishing company Underwood and Underwood. After the death of E. Percy Pond, Winter sold the business to Francis Harrison who kept the company open until 1956.

Scope and Contents

N38033-N38037, P14809-P14816

This collection contains 8 gelatin silver photographic postcards shot by the photo studio Winter and Pond in Alaska circa 1893-1910 and 5 copy negatives created by Museum of the American Indian staff from these photographs. The photographs depict portraits of Tlingit Native Alaskans. The postcards were trimmed to a smaller size at an unknown point in time.

Arrangement

Arranged by catalog number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photographs
Tlingit

Cultures:

Tlingit

Places:

Alaska