



# Smithsonian

*National Museum of the American Indian*

## Ida Roff Fick collection

Emily Moazami

2023

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Ida Roff Fick collection
<b>Date:</b>	circa 1898-1902
<b>Identifier:</b>	NMAI.AC.217
<b>Creator:</b>	Fick, Ida Roff
<b>Extent:</b>	276 Photographs 0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	This collection contains 276 photographs and documents that were collected by Episcopal missionary and teacher Ida Roff Fick working in Anadarko, Oklahoma Territory circa 1898-1902. Most of the photographs are believed to have been taken by amateur photographer Annette Ross Hume (1858-1933).

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## Administrative Information

### Acquisition Information

Gift of Margaret Cronk to the Museum of the American Indian in 1962.

### Separated Materials

This collection includes drawings and watercolors by children in the class of Ida Roff that are housed in NMAI's object collections under catalog #s: 23/1620 - 23/1623

### Related Materials

Other Annette Ross Hume photographs can be found at the University of Oklahoma; the Annette Ross Hume Collection at the Oklahoma Historical Society Research Center; and the Phillips Collection in Washington, DC.

### Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2023.

### Preferred Citation

Identification of specific item; Date (if known); Ida Roff Fick collection, image #, NMAI.AC.217; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

## Conditions Governing Use

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## Biographical / Historical

Ida Roff was born in New York City on May 3, 1868. In the late 1880s, Ida Roff Fick graduated from Hunter Normal School and then traveled to Oklahoma Territory to work as a missionary and Sunday school teacher. She also taught the art of lace making to the Native women she worked with as part of the Woman's Auxiliary of the Domestic and Foreign Missionary Society of the Protestant Episcopal Church. She boarded with Annette Ross Hume (1858-1933) On Dec. 18, 1902, Ida Roff married Henry L. H. Fick. Ida Roff Rick died on February 16, 1960.

The biography of Annette Ross Hume below is from the Encyclopedia of Oklahoma history and culture on the Oklahoma History Society website.

"Annette Ross Hume, Amateur photographer and clubwoman Annette Ross Hume, daughter of James and Catherine Darling Ross, was born on March 8, 1858, in Perrysburg, Ohio. Annette Ross married Dr. Charles R. Hume on December 27, 1876, and in 1890 they moved to Anadarko, where Dr. Hume was agency physician for the Kiowa, Comanche, and Wichita. Of five children, two sons survived, Carleton Ross and Raymond Robinson.

In the late 1800s, with the advent of light-weight cameras and less toxic chemicals, middle-class women enjoyed photography as a hobby. For twenty years beginning in 1891 Annette Hume photographed American Indians (including Geronimo and Quanah Parker) living near the agency as well as the settling of Anadarko after the land lottery in 1901. Her photographs, numbering more than seven hundred, add imagery to history as Oklahoma Territory transformed from reservations to towns and farm communities.

Before her death on January 19, 1933, in Minco, Oklahoma, Hume, a Presbyterian, was president of the Women's Territorial Synodical Society. Inducted into the Oklahoma Hall of Fame in 1930, she was a charter member of the Anadarko Philomathic Club, organized in 1899, and had served as president of the Oklahoma Federation of Women's Clubs from 1913 to 1915. She wrote *An Historical Sketch of the Federation of Women's Clubs of Oklahoma and Indian Territories, 1898–1908*, published at Anadarko in 1908."

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## Scope and Contents

N41392, N41421, N41434-37 P19866-69, P20203-P20465, P20783-84

This collection contains 276 photographs and documents that were collected by Episcopal missionary and teacher Ida Roff Fick working in Anadarko, Oklahoma Territory circa 1898-1902.

The photographs depict scenes in Oklahoma Territory, primary Anadarko region and features portraits of Wichita, Kiowa, Niuam (Comanche), Oklahoma Delaware peoples; daily activities; reservation schools; beef issues; leisure such as games. The bulk of the photographs depict the land allotment registration and auction process in 1901 when "surplus" lands were open to non-Indian settlers and the establishment of Anadarko town.

It is unclear if Ida Roff Fick only collected the photographs or if she photographed some of them herself. It is believed that most of the photos were likely photographed by Annette Ross Hume, with whom Ida Roff boarded with until her marriage in 1902. A handful of photographs in this collection are also attributed to other photographers including George Addison, Russell and Miller Co, and William E. Irwin, among others.

The paper materials in this collection include correspondence, manuscripts, clippings, and notes written and collected by Ida Roff Fick, circa 1897-1955.

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## Content warning

Please note that the language and terminology used in this collection reflects the context and culture of the time of its creation, and may include culturally sensitive information. As a historical document, its contents may be at odds with contemporary views and terminology. The information within this collection does not reflect the views of the Smithsonian Institution, but is available in its original form to facilitate research.

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## Arrangement

Arranged by catalog number.

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## Bibliography

The following publication contains detailed information and context for Annette Ross Hume's photographs: *Life at Kiowa, Comanche, and Wichita Agency: The Photographs of Annette Ross Hume* published by University of Oklahoma Press in 2010.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Kiowa
- Niuam (Comanche)
- Oklahoma Delaware
- Wichita

### Cultures:

- Kiowa
- Niuam (Comanche)
- Oklahoma Delaware
- Wichita

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## Container Listing

### Series 1: Photographs, circa 1898-1902

*276 Photographs*

*Photo-folder 1-15*

[Image\(s\)](#)

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## Series 2: Manuscripts, circa 1897-1955

0.42 Linear feet

### Box 1

Scope and Contents: This series contains correspondence, clippings, manuscripts, and notes written and collected by Ida Roff Fick. The documents include many manuscripts written by Fick and submitted to publishing companies, circa 1897-1955. The papers include *The Service of Morning Prayer*, *Notes of a Summer Tour Among the Indians of the Southwest*, Notes on the Indians of Oklahoma and the Lacey school, among other notes.

Box 1, Folder 1	<a href="#">Correspondence, clippings, and "The Service of Morning Prayer", 1899, 1946-1955</a>
Box 1, Folder 2	<a href="#">"Santa Claus Time," "Grandmother," and other manuscripts, circa 1911, 1948</a>
Box 1, Folder 3	<a href="#">Annual Meeting, One Wide River, and other manuscripts, circa 1911-1948</a>
Box 1, Folder 4	<a href="#">"Notes of a Summer Tour Among Indians of the Southwest", circa 1897</a>
Box 1, Folder 5	<a href="#">Notes on Indians of Oklahoma, Lacey School, Indian Women, circa 1901</a>
Box 1, Folder 6	<a href="#">Correspondence, circa 1902-1950</a>

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