



Smithsonian
National Museum of the American Indian

Horace G. Jennerson collection

Emily Moazami

2018

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Horace G. Jennerson collection
Date:	(bulk circa 1887-1902) circa 1887-1940
Identifier:	NMAI.AC.224
Creator:	Jennerson, Horace G. (Photographer) Bratley, J. H. (Jesse H.) (Photographer)
Extent:	1 Linear foot 28 Glass plate negatives 30 Photographic prints
Language:	English .
Summary:	This collection contains photographs was shot circa 1887-1899 by Jesse Hasting Bratley and Horace G. Jennerson while they served as teachers on the Rosebud and Pine Ridge Reservations.

Administrative Information

Acquisition Information

This collection was donated to the Museum of the American Indian by Horace L. Jennerson (son of Horace G. Jennerson) in 1970.

Provenance

Three glass plate negative require conservation work and have not been digitized.

Separated Materials

Horace L. Jennerson also donated objects to the Museum of the American Indian and are cataloged under numbers 243761-243811.

Processing Information

Processed by Emily Moazami, Assistant Head Archivist, in 2018.

Preferred Citation

Identification of specific item; Date (if known); Horace G. Jennerson collection, catalog #; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

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Some images restricted: Cultural Sensitivity

Conditions Governing Use

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Biographical / Historical

Born in Kansas in 1863, Horace G. Jennerson served as a teacher at the No. 20 Day School on the Pine Ridge Reservation, South Dakota from circa 1896-1905. He married Mary R. Jennerson in Saline, Kansas in 1889. Their children included M. Leah Jennerson and Horace L. Jennerson. He also served as a financial clerk for the Indian Service in Ponca, Oklahoma circa 1905-1913. He died in Seattle, Washington in 1940.

Jesse Bratley was born in Brown Town, Wisconsin in 1867. He served as teacher at the Lower Cut Meat Creek Indian Day School on the Rosebud Reservation in South Dakota from circa 1893-1899. In addition to regular classes, he also taught the children farming, carpentry, and blacksmithing. He later served as a teacher at the Cantonment Boarding School in Oklahoma, circa 1899-1900; Havasupai at Cataract, Arizona, circa 1902-1903; Hopi Day School in Arizona, circa 1902-1903, and Seminole, Florida, 1910. He passed away in Florida in 1948.

Scope and Contents

This collection contains 28 glass plate negatives and 30 photographic prints that were mostly shot by Jesse Hasting Bratley and Horace G. Jennerson circa 1887-1905, while they were teachers on the Rosebud and Pine Ridge Reservations respectively. The photographs include depictions of the Corn Creek Day School on Rosebud Reservation and No. 20 Day School on the Pine Ridge Reservation; portraits of individuals and families; interior views of an Omaha earth lodge and exterior views of encampments; activities such as branding calves, a 4th of July celebration, and an Episcopalian Convocation; and landscapes of the Badlands in South Dakota. One photograph in the collection possibly depicts Horace G. Jennerson circa 1938-1940.

Photographs of note include 2 glass plate negatives depicting Chief Red Cloud.

Some photographs in this collection are restricted because they depict culturally sensitive scenes such as sweat house/lodges and burial grounds.

Jennerson collected Bratley's photographs at some unknown point in time and Jennerson's wife Mary captioned many of the original plates and prints. In some instances, the original photographer is unclear.

Arrangement

This collection is organized into 5 series: **Series 1:** Portraits, **Series 2:** Students and schools, **Series 3:** Activities, **Series 4:** Buildings and structures, and **Series 5:** Landscapes.

The photographs are physically arranged in original catalog number order within folders. The glass plate negatives are arranged in boxes according to image size and then by catalog number order.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of North America -- Education
- Oglala Lakota (Oglala Sioux)
- Oglala Lakota [Pine Ridge]
- Omaha
- Photographs
- Sicangu Lakota (Brulé Sioux)
- Sicangu Lakota (Brulé Sioux)

Cultures:

- Oglala Lakota (Oglala Sioux)
- Oglala Lakota [Pine Ridge]
- Omaha
- Sicangu Lakota (Brulé Sioux)
- Sicangu Lakota (Brulé Sioux)

Names:

- Red Cloud, 1822-1909

Places:

- Pine Ridge Indian Reservation (S.D.)
- Rosebud Indian Reservation (S.D.)

Container Listing

Series 1: Portraits

Photo-folder 4; Box 1	N53806, P20990: Teddy Poor Bear, 1898 1 Glass plate negative 1 Photographic print Notes: Photograph of Teddy Poor Bear (Oglala Lakota [Pine Ridge]) in a cradleboard that is leaning against a fur blanket. Photographed on the Pine Ridge Reservation in South Dakota.
Box 1; Photo-folder 5	N53807, P20994: Chief Red Cloud, 1898 1 Glass plate negative 1 Photographic print Notes: Chief Mahpina Luta, also known as Chief Red Cloud [Oglala Lakota (Oglala Sioux)], posed seated outdoors, smoking pipe and holding beaded pipe bag. Photograph by Jesse H. Bratley.
Box 1; Photo-folder 5	N53808, P20993: Chief Red Cloud, 1898 1 Glass plate negative 1 Photographic print Notes: Chief Mahpina Luta, also known as Chief Red Cloud [Oglala Lakota (Oglala Sioux)], posed standing outdoors, holding pipe and beaded pipe bag. Photograph by Jesse H. Bratley.
Photo-folder 3; Box 1	N53814, P20984: Albert Blackbear or Frank Skunk and family, circa 1887-1899 1 Glass plate negative 1 Photographic print Notes: Albert Blackbear or Frank Skunk posing with family on either the Rosebud or Pine Ridge Reservation in South Dakota. The handwritten note associate with the negative indicates that this image depicts Frank Skunk, while the note on the matching print indicates that it depicts Albert Blackbear.
Box 1	N53815: Elk-Robu-al, circa 1887-1899 1 Glass plate negative Notes: Elk-Robu-al (Dakota Sioux) posing outdoors on the Rosebud Reservation in South Dakota.
Box 1	N53817: Portrait of infant, circa 1887-1899 1 Glass plate negative Notes: Photograph of an unidentified baby posed on a buffalo hide.
Box 1	N53813: Eagle Elks and group outside his home, circa 1887-1899 1 Glass plate negative Notes: Eagle Elk, a Medicine Man, standing with a group in front of a tipi. The original caption noted "Eagle Elks Home while his children were in school. An old Medicine Man."

Box 1	N53818: Mrs. Chips, circa 1887-1899 1 Glass plate negative Notes: Mrs. Chips (possibly Oglala Sioux) posing outside a house with a small boy, probably her son. She is wearing a dress with dentalium shell decoration. Photographed on the Rosebud Reservation in South Dakota.
Box 1	N53819: Portrait, 1899 1 Glass plate negative Notes: Woman (Oglala Lakota) wearing a beaded dress and a feather headdress. Photographed on the Pine Ridge Reservation in South Dakota.
Photo-folder 2	P20976: James Clincher and family, 1896 1 Photographic print Notes: Outdoor portrait of James Clincher and family posing near the No. 20 Day School on the Pine Ridge Reservation in South Dakota. The original photo caption includes the note, "Our Christian policeman."
Photo-folder 2	P20977: Group portrait at Encampment, 1902 1 Photographic print Notes: Men posing at an encampment with tents on the Pine Ridge Reservation in South Dakota.
Photo-folder 3	P20981: Albert Two Bear and brother, 1902 1 Photographic print Notes: Outdoor portrait of Albert Two Bear ([Sicangu Lakota (Brulé Sioux)], on left, and his brother. According to the caption on the back of the print, Albert is a policeman. Photographed on the Rosebud Reservation, South Dakota.
Photo-folder 3	P20982: Elsie Elkrobe, 1902 1 Photographic print Notes: Portrait of the girl Elsie Elkrobe [Sicangu Lakota (Brulé Sioux)], a student at the Corn Creek Day School at the Rosebud Indian Reservation. The following note is handwritten on the back of the print, "'Elsie Elkrobe' Corn Creek School student - Rosebud Ind. Res. 1902"
Photo-folder 3	P20983: Alice Search the Enemy, 1902 1 Photographic print Notes: Portrait of Alice Search the Enemy [Sicangu Lakota (Brulé Sioux)], wife of AlbertTwo Bear's brother. Photographed on the Rosebud Reservation, South Dakota.
Photo-folder 6	P20997: Group portrait, circa 1887-1899 1 Photographic print Notes: Outdoor portrait of five men sitting on a log. Abraham Conquering Bear [Oglala Lakota (Oglala Sioux)] is the 2nd from

left. The photograph was most likely photographed on the Pine Ridge or Rosebud Reservations in South Dakota.

Photo-folder 6

P20998: [Horace G. Jennerson and child, circa 1938-1940](#)

1 Photographic print

Notes: Outdoor portrait of Horace G. Jennerson and a little girl. The handwritten caption on the back of the photo reads, "Col. H. C. [?] Jennerson," however, based on the probable date of the photograph, this most likely depicts Horace G. Jennerson (1863-1940), not his son Col. Horace L. Jennerson (1904-1996).

Box 2

224_002_000_008: [Portrait of man and woman, circa 1887-1899](#)

1 Glass plate negative

Notes: Outdoor portrait of a man and woman standing with a horse in front of a tipi.

Culture: Sicangu Lakota [Rosebud Sioux]
Sicangu Lakota (Brulé Sioux)
Oglala Lakota [Pine Ridge]

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Series 2: Students and schools

Photo-folder 5; N53803, P20991, P22554: [Students, 1896](#)
 Photo-folder 7; 1 Glass plate negative
 Box 1 2 Photographic prints
 Notes: Group portrait of students (Oglala Lakota) from the Pine Ridge Reservation, South Dakota, posing in front of a haystack.

Photo-folder 2; N53898, P20978: [No. 20 Day School, circa 1887-1899](#)
 Box 2 1 Glass plate negative
 1 Photographic print
 Notes: View overlooking No. 20 Day School buildings and yard, located on a hillside on the Pine Ridge Reservation. Photograph by Horace G. Jennerson.

Photo-folder 2 P20979: [No. 20 Day School, 1896](#)
 1 Photographic print
 Notes: View overlooking snow-covered No. 20 Day School buildings on the Pine Ridge Reservation, South Dakota. Photograph by Horace G. Jennerson.

Photo-folder 4 P20988: [Students from No. 20 Day School, 1896](#)
 1 Photographic print
 Notes: Outdoor portrait of students from the Pine Ridge Reservation school possibly the No. 20 Day School. The students in the top row include Danie Lone Bear, Stephen Poor Bear, Herbert Lone Crow, Jas. Yellow Hawk, Willie Black Thunder, Johnny Milk. The students in the second row include Alice Yellow Hawk, Emma Lone Bear, Julia Yellow Hawk, Hattie Long Horns, Jenny Black Thunder. The students in the bottom row include Willie Eagle. The handwritten caption on the back of the photograph identifies the students as noted above. Photograph by Horace G. Jennerson.

Photo-folder 5 P20995: [Johnny Milk, 1898](#)
 1 Photographic print
 Notes: Outdoor portrait of Johnny Milk (Oglala Lakota [Pine Ridge]), a pupil at No. 20 Day School on the Pine Ridge Reservation, South Dakota. He poses on a horse.

Photo-folder 4 P20987: [Student portraits for Flag Day, 1897](#)
 1 Photographic print
 Notes: Outdoor portrait of a group of school children (Oglala Lakota [Pine Ridge]) posing with American flags pinned to their lapels for Flag Day. Possibly photographed at the No. 20 Day School, Pine Ridge Reservation, South Dakota. The handwritten note on the back of the photograph reads, "Indian School. Pine Ridge- So. Dak. 1897. 'Flag Day'"

Photo-folder 1 P20974: [Corn Creek School Students, 1902](#)
 1 Photographic print

Notes: Outdoor portrait of a group of young students [Sicangu Lakota (Brulé Sioux)] at the Corn Creek Day School at the Rosebud Indian Reservation, posed outside a building. They are wearing blankets or shawls that were later made into capes by Mary R. Jennerson.

Photo-folder 1 P20973: [Corn Creek School Students, 1902](#)
1 Photographic print
Notes: Outdoor portrait of a group of young students [Sicangu Lakota (Brulé Sioux)] at the Corn Creek Day School at the Rosebud Indian Reservation, posed outside a building. They are wearing capes with made out of the blanket/shawls by Mary R. Jennerson.

Photo-folder 1 P20975: [Corn Creek School Students, 1902](#)
1 Photographic print
Notes: Outdoor portrait of a group of young students [Sicangu Lakota (Brulé Sioux)] at the Corn Creek Day School at the Rosebud Indian Reservation, posed outside a building. They are wearing capes with made out of the blankets/shawls by Mary R. Jennerson.

Photo-folder 4 P20989: [Corn Creek School Students, 1902](#)
1 Photographic print
Notes: Interior portrait of six school girls [Sicangu Lakota (Brulé Sioux)] at the Corn Creek Day School at the Rosebud Indian Reservation, working at two sewing machines or doing handwork. The handwritten caption on the back of the photo reads, "Corn Creek School- Rosebud Indian Reservation 1902- So. Dakota.

Photo-folder 7 P22553: [Corn Creek Day School Students, 1902](#)
1 Photographic print
Notes: Outdoor portrait of boys and girls, students at the Corn Creek Day School at the Rosebud Indian Reservation, posed on the front porch(?) of a clapboard structure. The boys wear dark three-piece suits and white shirts; the girls wear long fabric dresses. From catalog card: "4th boy in second row from the top is 'Charley Dog Ears.' Other names are Albert Two Hawks, Julia Spotted Owl, Johnny Bull Tail, Bull Walks Behind, Abbie Chasing His Horse, and Willie Comes From The Village"

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Series 3: Activities

Box 1 N53811: [4th of July celebrations, 1887-1899](#)
1 Glass plate negative
Notes: Large group sitting outside of a tipi during a 4th of July celebration. This photograph was probably shot on the Pine Ridge or Rosebud Reservations in South Dakota.

Box 1 N53812: [4th of July celebrations, circa 1887-1899](#)
1 Glass plate negative
Notes: Large group sitting outside of a tipi during a 4th of July celebration. This photograph was probably shot on the Pine Ridge or Rosebud Reservations in South Dakota.

Box 1 N53816: [Round up at Rosebud- South Dakota, circa 1887-1899](#)
1 Glass plate negative
Notes: Men on horses rounding up and branding a calf on the Rosebud Reservation in South Dakota.

Box 2 224_002_000_005: [Spring round up at Rosebud, circa 1887-1899](#)
1 Glass plate negative
Notes: Men on horses rounding up and branding calves on the Rosebud Reservation in South Dakota. The original caption written by Mary Jennerson negative reads, "The spring round up. How I hated it, the poor little calves lost from their mother."

Photo-folder 3 P20985: [Episcopal Convocation, 1902](#)
1 Photographic print
Notes: View overlooking Episcopal Convocation on the Rosebud Reservation in South Dakota. The note on the back of the photo indicates that there were 5000 in attendance from different tribes.

Photo-folder 4 P20986: [Episcopal Convocation, 1902](#)
1 Photographic print
Notes: View overlooking an Episcopal Convocation on the Rosebud Reservation, South Dakota. The note on the back of the print reads, "1902. Episcopal Convocation of Indians 'Sunrise Service' each morning and a Sunset Service each evening. Also attended by white employees of the government of Porcupine, Rosebud So. Dakota."

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Series 4: Buildings and structures

Photo-folder 2; Box 1	N53804, P20980: RESTRICTED: Sweat House, circa 1887-1889 1 Glass plate negative 1 Photographic print Notes: View of a sweat lodge on the Pine Ridge Reservation, South Dakota. RESTRICTED This image is RESTRICTED due to cultural sensitivity.
Photo-folder 5; Box 1	N53805, P20992: RESTRICTED: Burial ground, 1896 1 Glass plate negative 1 Photographic print Notes: Indian burial ground on Pine Ridge Reservation, South Dakota. Man standing in background. RESTRICTED. This image is RESTRICTED due to cultural sensitivity.
Box 1	N53809: Omaha House, circa 1887-1899 1 Glass plate negative Notes: Interior view of a large, circular Omaha house or lodge. A person stands at the doorway.
Box 1	N53810: Omaha House, circa 1887-1899 1 Glass plate negative Notes: Exterior view of a large, circular Omaha house or lodge. A man on horseback stands in front of building and another sits in the background.

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Series 5: Landscapes

Box 2 224_002_001_001: Group portrait in the Badlands, May 30, 1905
 1 Glass plate negative
 Notes: View overlooking a group portrait taken in the Badlands on the Rosebud Reservation, South Dakota. The original glass plate negative has two handwritten notes by Mary Jennerson. The first is painted on the glass plate and reads, "In the Badlands at the foot of Cedar Butte, Rosebud, S.D. May 30, '05." The note is on a piece of paper taped to the negative and reads, "Road through the Badlands S. Dakota." Photograph by Horace G. Jennerson.

Photo-folder 6;
 Box 2 P20996A, 224_002_000_002: [Badlands, 1902](#)
 1 Photographic print
 1 Glass plate negative
 Notes: View overlooking a landscape in the Badlands located on the Rosebud Reservation, South Dakota. The original caption on the glass plate negative written by Mary Jennerson reads, "Badlands on the Rosebud Res., S. Dakota 1902. Where we spent some of our days off, when school vacation came. A most wonderful place." Photograph by Horace G. Jennerson.

Photo-folder 6;
 Box 2 P20996B, 224_002_000_003: [Badlands, circa 1902-1905](#)
 1 Photographic print
 1 Glass plate negative
 Notes: View overlooking a landscape in the Badlands located on the Rosebud Reservation, South Dakota. Photograph by Horace G. Jennerson.

Box 2 224_002_000_004: [Badlands, circa 1902-1905](#)
 1 Glass plate negative
 Notes: View overlooking a landscape in the Badlands located on the Rosebud Reservation, South Dakota. Photograph by Horace G. Jennerson.

Box 2 224_002_000_006: [Group portrait in the Badlands, circa 1902-1905](#)
 1 Glass plate negative
 Notes: View overlooking a family sitting on a rock formation in the Badlands located on the Rosebud Reservation, South Dakota. Photograph by Horace G. Jennerson.

Box 2 224_002_000_007: [Badlands, circa 1902-1905](#)
 1 Glass plate negative
 Notes: View overlooking a landscape in the Badlands located on the Rosebud Reservation, South Dakota. Photograph by Horace G. Jennerson.

Box 2 224_002_000_009: [Badlands, circa 1902-1905](#)
 1 Glass plate negative

Notes: View overlooking a landscape in the Badlands located on the Rosebud Reservation, South Dakota. Photograph by Horace G. Jennerson.

Box 2

224_002_000_010: Badlands, circa 1902-1905

1 Glass plate negative

Notes: View overlooking a landscape in the Badlands located on the Rosebud Reservation, South Dakota. Chimney Butte is visible in the background. The original caption written by Mary Jennerson reads, "Chimney Butte in the background. All these were taken by my husband while on the res. MRJ." Photograph by Horace G. Jennerson.

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