



Smithsonian

*National Museum of the American Indian*

Nungusuituq photomechanical prints

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2024

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Nungusuituq prints of Inuit life
<b>Date:</b>	1915
<b>Identifier:</b>	NMAI.AC.230
<b>Creator:</b>	Nungusuituq , 1890-1950 Robert J., Flaherty
<b>Extent:</b>	21 Photomechanical prints
<b>Language:</b>	English .
<b>Summary:</b>	This collection includes 21 photomechanical prints of drawings by Nungusuituq (Enooesweetok) from 1913-1915 among the Inuit community in Hudson Bay.

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## Administrative Information

### Acquisition Information

Gift of Robert Joseph Flaherty, 1918.

### Processing Information

Collection processed by Mattie Lewis, Archives Technician in 2024.

### Preferred Citation

Identification of specific item; Date (if known); Nungusuituq prints of Inuit life, image #, NMAI.AC.230; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

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## Scope and Contents

This collection contains twenty-one 9.5 in. x 6 in. photomechanical prints of drawings created by Nungusuituq (1890-1950), who the publisher credited as Enooesweetok. Nungusuituq served as a local expert and guide on Robert J. Flaherty's expeditions to Hudson Bay and Baffin Island on behalf of Sir William Mackenzie. He was not naturally inclined to draw, but was ordered by Flaherty to create the sketches during a 1913-1914 expedition. Flaherty made prints from the original drawings and published them in 1915. The drawings capture everyday life for the Inuit people and are similar to traditional Inuit carvings on antlers.

Items are numbered P03048-P03068.

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## Arrangement

Arranged by catalog number.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Baffinland Inuit

Cultures:

Baffinland Inuit

Places:

Hudson Bay

## Container Listing

Box 1, Folder 1	P03048: (1) <a href="#">IVIK KEINEK OKEEYUITME (WALRUS HUNTING IN WINTER), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing a walrus being hauled up on shore by a line of hunters using a rope; dogs and sleds are nearby.
Box 1, Folder 1	P03049: (2) <a href="#">INNUIT OUDLAKOOT (ESQUIMAUX TRAVELLING), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing a walrus being slaughtered in the foreground, and men, dogs, and sleds loaded with material in the background.
Box 1, Folder 1	P03050: (3) <a href="#">UNGNAU ANGEEOOK OMIAK (WOMEN'S LARGE BOAT), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing women riding in a large boat or umiak with a sail.
Box 1, Folder 2	P03051: (4) <a href="#">INNUIT OUDLAKOOT (ESQUIMO TRAVELLING), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing two sleds with dogs, with men and goods in the sleds, and two men (with whips?) running behind.
Box 1, Folder 2	P03052: (5) <a href="#">AMYSHOOT IVIK ANGEEOOK OMIAKLOO (MANY WALRUS AND LARGE BOATS), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing a large rock formation with many walrus in the background, and two large manned boats or umiaks in the foreground.
Box 1, Folder 2	P03053: (6) <a href="#">IVIK KEINEK (WALRUS HUNTING), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing men in small kayaks and one large boat or umiak hunting walrus.
Box 1, Folder 2	P03054: (7) <a href="#">IVIK KEINEK OKEEYUITME (WALRUS HUNTING IN WINTER), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing a walrus being hauled up on shore by a line of hunters using ropes; dogs and sleds are nearby; in the background a man sits in a sled with two dogs nearby, and another man walks toward a walrus, whose head appears in a hole in the ice.
Box 1, Folder 2	P03055: (8) <a href="#">OMIAK KAYAK KINGMIKLOO (A BOAT, KAYAK AND DOGS), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing men hauling kayaks in the background, and a group of men and dogs pulling a large boat or umiak in the foreground.

Box 1, Folder 3	<p>P03056: (9) <a href="#">IVIKNOONAMUT OKEEYUITME (TO THE WALRUS GROUNDS IN WINTER), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing men, dogs, and a sled pulled by dogs in the background, and in the foreground a man with a dog, and another man running toward a walrus, whose head sticks out of a hole in the ice.</p>
Box 1, Folder 3	<p>P03057: (10) <a href="#">INNUIT KEINEK IVIK (ESQUIMO HUNTING WALRUS), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing men hunting walrus with spears on a large rock formation, with their boats to the left.</p>
Box 1, Folder 3	<p>P03058: (11) <a href="#">IVIK AMEESHOOALUIT (MANY, MANY WALRUS), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing many walrus on a large rock formation, with walrus in the water in the foreground.</p>
Box 1, Folder 3	<p>P03059: (12) <a href="#">INNUIT NANOOK NOONONGAWE (ESQUIMAUX IN THE BEAR LANDS), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing men with dogs, spears, and bow and arrows hunting bear.</p>
Box 1, Folder 3	<p>P03060: (13) <a href="#">INNUIT TOOKTU NOONAME (ESQUIMAUX IN THE DEER LAND), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing men with bows and arrows (in kayaks?) hunting caribou.</p>
Box 1, Folder 4	<p>P03061: (14) <a href="#">NETSUIEKSEEAQ OKEEYUITME (SEAL HUNTING IN WINTER), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing men, dogs, some of whom are pulling a sled, hunting seal.</p>
Box 1, Folder 4	<p>P03062: (15) <a href="#">NETSUIEK KEINEK OKEEYUITME (HUNTING SEALS IN WINTER), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing seals lying on the ice, being pursued by men with spears, and one sled.</p>
Box 1, Folder 4	<p>P03063: (16) <a href="#">KINGMUCKSHATE (SLEDGE AND DOGS), 1915</a> 1 Photomechanical print Notes: Photomechanical print showing a large sled with men being pulled by a pack of dogs; a man runs in front of the dogs.</p>
Box 1, Folder 4	<p>P03064: (17) <a href="#">INNUIT NUMUK TUTOOT AWAYONGME (ESQUIMAUX PACKING IN SUMMER), 1915</a> 1 Photomechanical print</p>

	Notes:	Photomechanical print showing three men with large backpacks walking with two dogs.
Box 1, Folder 4	P03065: (18) INUIT PEKTOCKSEAUK (ESQUIMAUX PLAYING A GAME), 1915 1 Photomechanical print Notes:	Photomechanical print showing a group of men playing an unidentified game.
Box 1, Folder 5	P03066: (19) INUIT KU BARRO OMIAK (ESQUIMEAUX PULLING UP A BOAT), 1915 1 Photomechanical print Notes:	Photomechanical print showing a group of men playing an unidentified game.
Box 1, Folder 5	P03067: (20) UNGNAU OMIAK KYAKLOO (WOMEN'S BOAT AND KAYAK), 1915 1 Photomechanical print Notes:	Photomechanical print showing a group of women(?) rowing(?) in a large boat or umiak, with a woman(?) in a kayak in the foreground, who appears to be throwing a spear at a seal.
Box 1, Folder 5	P03068: (21) INUIT TOPECK (ESQUIMAUX TENTS), 1915 1 Photomechanical print Notes:	Photomechanical print showing two hide tents, with men and dogs to the side.