



Smithsonian

National Museum of the American Indian

William Warfield photographs of petroglyphs

Emily Moazami

2019

National Museum of the American Indian
4220 Silver Hill Rd
Suitland 20746-2863
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	National Museum of the American Indian
Title:	William Warfield photographs of petroglyphs
Identifier:	NMAI.AC.235
Date:	circa 1920-1924
Creator:	Warfield, William, 1891-1947
Extent:	6 Gelatin silver prints
Language:	No linguistic content; Not applicable .
Summary:	This collection contains 6 gelatin silver prints depicting petroglyphs in Venezuela circa 1920-1924. The photographs were collected or shot by William Warfield, the Director for Standard Oil Corporation of New Jersey in Argentina at the time.

Administrative Information

Acquisition Information

Gift of William Warfield in 1924.

Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2019.

Preferred Citation

Identification of specific item; Date (if known); William Warfield photographs from Venezuela, NMAI.AC.235; National Museum of the American Indian Archives Center, Smithsonian Institution

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

Biographical / Historical

Diplomat and Oil Executive William Warfield was born in Easton, Pennsylvania on December 4, 1891. He studied Geology at Princeton and went on to conduct scientific research and serve as a consulting mining geologist in British Guiana and Trinidad; Mesopotamia and Arabia; and India from 1912 to 1913. Warfield went on to work in the foreign producing department of Standard Oil Company of New Jersey and later became the Director of the Standard Oil Company of New Jersey in Argentina, Venezuela, and Bolivia from circa 1920 to 1926. He also served as President Trinidad Oil Fields, Inc. from 1926 to 1927 and as the Director Standard Aircraft Products from 1940 to 1941.

William Warfield died on March 16, 1947.

Scope and Contents

This collection contains 6 gelatin silver prints depicting petroglyphs in Cañon Hombre Pintado, Buchivacoa Municipality in Venezuela, circa 1920-1924. The photographs depict three unidentified men posing with the petroglyphs. William Warfield, Director for Standard Oil Corporation of New Jersey in Argentina, may have shot the photographs during a research expedition or he may be depicted in the photographs.

Arrangement

Collection arranged in a folder by image number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Petroglyphs -- Venezuela
Photograph

Places:

Venezuela

Container Listing

Photo-folder 1	P06168: Man Looking at Petroglyph, circa 1920-1924 1 Photographic print Notes: Photograph depicting a man examining a petroglyph in Cañon Hombre Pintado, Falcón State, Venezuela, circa 1920-1924. The man may be William Warfield the Director of the Standard Oil Company of New Jersey in Argentina or he may be the photographer.
Photo-folder 1	P06169: Rock Face with Petroglyph, circa 1920-1924 1 Photographic print Notes: Photograph depicting a rock face with petroglyphs in Cañon Hombre Pintado, Falcón State, Venezuela, circa 1920-1924. Photograph may have been shot by William Warfield the Director of the Standard Oil Company of New Jersey in Argentina.
Photo-folder 1	P06170: Men Posing in Canyon with Petroglyphs, circa 1920-1924 1 Photographic print Notes: Photograph depicting three men posing in a canyon with petroglyphs in Cañon Hombre Pintado, Falcón State, Venezuela, circa 1920-1924. One of the men may be William Warfield the Director of the Standard Oil Company of New Jersey in Argentina or he may be the photographer.
Photo-folder 1	P06171: Men Posing with Petroglyphs, circa 1920-1924 1 Photographic print Notes: Photograph depicting two men posing in a canyon with petroglyphs in Cañon Hombre Pintado, Falcón State, Venezuela, circa 1920-1924. One of the men may be William Warfield the Director of the Standard Oil Company of New Jersey in Argentina or he may be the photographer.
Photo-folder 1	P06172: Rock Face with Petroglyphs, circa 1920-1924 1 Photographic print Notes: Photograph depicting a rock face with petroglyphs in Cañon Hombre Pintado, Falcón State, Venezuela, circa 1920-1924. Photograph may have been shot by William Warfield the Director of the Standard Oil Company of New Jersey in Argentina.
Photo-folder 1	P06173: Rock Face with Petroglyphs, circa 1920-1924 1 Photographic print Notes: Photograph depicting a rock face with petroglyphs in Cañon Hombre Pintado, Falcón State, Venezuela, circa 1920-1924. Photograph may have been shot by William Warfield the Director of the Standard Oil Company of New Jersey in Argentina.