



Smithsonian

National Museum of the American Indian

Lillian A. DeLong collection of cyanotypes

Emily Moazami

2019

National Museum of the American Indian
4220 Silver Hill Rd
Suitland, Maryland 20746-2863
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

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Collection Overview

| | |
|--------------------|---|
| Repository: | National Museum of the American Indian |
| Title: | Lillian A. DeLong collection of cyanotypes |
| Date: | circa 1890-1910 |
| Identifier: | NMAI.AC.249 |
| Creator: | DeLong, Lillian (Collector) |
| Extent: | 7 Cyanotypes (photographic prints) |
| Language: | English . |
| Summary: | Cyanotype photographs depicting outdoor portraits possibly on the Apsáalooke (Crow/Absaroke) reservation in Montana, circa 1890-1910. |

Administrative Information

Acquisition Information

Gift of Lillian DeLong, 1927.

Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2019.

Preferred Citation

Identification of specific item; Date (if known); Lillian A. DeLong collection of cyanotypes, image #, NMAI.AC.249; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

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Biographical / Historical

Relatively little is known about Lillian DeLong. She served as a teacher in New York.

Scope and Contents

This collection contains 7 cyanotypes all depicting outdoor portraits of individuals possibly from the Apsáalooke (Crow/Absaroke) community circa 1890-1910. One photograph of note depicts Apsáalooke Chief Pretty Eagle and Chief Plenty Coups on horseback. The photographs were shot by an unidentified photographer, but may have possibly been shot by photographer Frank Rinehart when he visited the Crow Reservation in Montana circa 1900.

Arrangement

This collection is arranged by image # in 2 photo folders.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Apsáalooke (Crow/Absaroke)
Photographs

Cultures:

Apsáalooke (Crow/Absaroke)

Types of Materials:

Cyanotypes

Names:

Plenty Coups, 1848-1932
Pretty Eagle (Crow Indian chief)

Container Listing

| | |
|----------------|---|
| Photo-folder 1 | <p>P08577: Group portrait, circa 1890-1910 1 Cyanotypes (photographic prints) Notes: Cyanotype depicting an outdoor group portrait of a man, woman, and two children. The children hold bow and arrows. The photograph was possibly shot on the Apsáalooke (Crow/Absaroke) reservation in Montana, circa 1890-1910. A handwritten note on the back of the print possibly reads, "Mr ___lower Old Dog, Esq" Culture: Apsáalooke (Crow/Absaroke)</p> |
| Photo-folder 1 | <p>P08578: Men on horseback, circa 1890-1910 1 Cyanotypes (photographic prints) Notes: Cyanotype depicting two men on horseback. The man on the right appears to be wearing an Indian police badge. The photograph was possibly shot on the Apsáalooke (Crow/Absaroke) reservation in Montana, circa 1890-1910. Culture: Apsáalooke (Crow/Absaroke)</p> |
| Photo-folder 1 | <p>P08579: Man with horse, circa 1890-1910 1 Cyanotypes (photographic prints) Notes: Cyanotype depicting an outdoor portrait of a man standing next to a horse. The photograph may have been shot on the Apsáalooke (Crow/Absaroke) reservation in Montana, circa 1890-1910. Culture: Apsáalooke (Crow/Absaroke)</p> |
| Photo-folder 1 | <p>P08580: Man with horse, circa 1890-1910 1 Cyanotypes (photographic prints) Notes: Cyanotype depicting an outdoor portrait of a man standing next to three horses. The photograph may have been shot on the Apsáalooke (Crow/Absaroke) reservation in Montana, circa 1890-1910. Culture: Apsáalooke (Crow/Absaroke)</p> |
| Photo-folder 2 | <p>P08581: Chief Plenty Coups and Chief Pretty Eagle, circa 1890-1910 1 Cyanotypes (photographic prints) Notes: Cyanotype depicting Apsáalooke (Crow/Absaroke) Chiefs Plenty Coups and Pretty Eagle on horseback. Both men are wearing traditional clothing and are holding feather dusters. Plenty Coups (Alaxchiiaahush), ca. 1848-1932. Plenty Coups was "Sore Lips" (Ashíiooshe) Clan, a Mountain Crow and a resident of the Pryor District (Aluutáashe). Photograph possibly shot on the Apsáalooke (Crow/Absaroke) reservation in Montana, circa 1890-1910. Culture: Apsáalooke (Crow/Absaroke)</p> |
| Photo-folder 2 | <p>P08582: Group portrait, circa 1890-1910 1 Cyanotypes (photographic prints)</p> |

Notes: Cyanotype depicting three men outdoor in front of a tent. One man is on horseback. Photograph was possibly shot on the Apsáalooke (Crow/Absaroke) reservation in Montana, circa 1890-1910.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 2

P08583: Waterfall, circa 1890-1910

1 Cyanotypes (photographic prints)

Notes: Cyanotype of a waterfall possibly in Montana or North Dakota.