



Smithsonian

*National Museum of the American Indian*

Frank A. Rinehart and Roland  
W. Reed photograph collection

Nathan Sowry

2019

National Museum of the American Indian  
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<http://nmai.si.edu/explore/collections/archive/>

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Frank A. Rinehart and Roland W. Reed photograph collection
<b>Identifier:</b>	NMAI.AC.289
<b>Date:</b>	1882-1913
<b>Creator:</b>	Reed, Roland, 1864-1934 (Photographer) Rinehart, F. A. (Frank A.) (Photographer) Muhr, Adolph F., -1913 (Photographer)
<b>Extent:</b>	43 Photographic prints 0.25 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	This collection consists of 43 photographic prints of Native American peoples from throughout North America. Dating from 1882 to 1913, the images in this collection document a variety of Native American communities and events, including the U.S. Indian Congress which took place at the 1898 Trans-Mississippi and International Exposition in Omaha, Nebraska. Photographers include Frank A. Rinehart, Adolph F. Muhr, and Roland W. Reed, as well as a series of images by an unknown photographer who also documented American Indian life.

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## Administrative Information

### Acquisition Information

This collection was donated by the Dakota County Historical Society, South St. Paul, MN, in 2013.

### Related Materials

The NMAI Archive Center collections also include an album of 18 photographic prints of Frank A. Rinehart's U.S. Indian Congress images: U.S. Indian Congress of the Trans-Mississippi and International Exposition photograph album, NMAI.AC.118.

### Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2019.

### Preferred Citation

Identification of specific item; Date (if known); Frank A. Rinehart and Roland W. Reed photograph collection, NMAI.AC.289; National Museum of the American Indian Archive Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

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## Biographical / Historical

Frank A. Rinehart (ca. 1862-1928) was born in Illinois, opened a photography studio in Omaha, Nebraska in 1885 or 1886, and is best known for his work as the official photographer of the 1898 Trans-Mississippi and International Exposition in Omaha. In addition to portrait photographs of Native American delegates attending the U.S. Indian Congress of 1898, Rinehart as official exposition photographer also documented the broader exhibits and events that took place at the 1898 Omaha World's Fair.

Adolph R. Muhr (ca. 1858-1913) worked as Frank A. Rinehart's assistant at the 1898 Trans-Mississippi and International Exposition, creating a photographic record of the events and attendees. While Rinehart documented many of the outdoor sham-battles, dance scenes, and other events related to the U.S. Indian Congress, Muhr was responsible for the majority of the posed delegate portraits. Muhr in later years worked with photographer Edward S. Curtis in Seattle, until Muhr's death in 1913.

Roland W. Reed (1864-1934) was born in Wisconsin, and is best known for traveling widely throughout the western United States and Canada, photographing Native American communities. Having apprenticed with photographer Daniel Dutro in 1890s Montana, Reed later ran photography studios in both Ortonville and Bemidji, Minnesota in the early 1900s. Over the next few decades he continued to document the lives and cultures of Native peoples, opening photography studios in Kalispell, Montana in 1909, and later in San Diego, California in 1915. Many of Reed's photographs are clearly staged, representing romanticized and stereotyped images of what Reed believed Native American life to be. He died in Colorado in 1934.

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## Scope and Contents

The Frank A. Rinehart and Roland W. Reed photograph collection consists of 43 photographic prints of Native American peoples at the turn of the twentieth century. Dating from 1882 to 1913, the images in this collection document a variety of Native American communities and events, including the U.S. Indian Congress which took place at the 1898 Trans-Mississippi and International Exposition in Omaha, Nebraska. This exposition, also referred to as the 1898 World's Fair, was held in Omaha, Nebraska from June through October, 1898. Attending the U.S. Indian Congress at the fair were over 500 American Indian delegates representing more than 35 Native communities from throughout the United States.

In addition to the Rinehart and Muhr 1898 photographs are also a number of staged portrait images created by Roland W. Reed in the early decades of the twentieth century. Traveling throughout the U.S. West and Canada, Reed photographed Native communities ranging from Minnesota to Montana and Canada, and extending to Arizona in the Southwest U.S.

This collection also consists of 18 photographs contemporary to those of Rinehart and Reed, dating approximately 1882 – 1904. The photographer(s) of these images is unknown. Although specific communities are not identified, many images appear to portray Northern Plains and Central Plains American Indian peoples.

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## Arrangement

This collection is arranged into three series, organized by photographer, and then regionally by location or culture group. **Series 1:** Frank A. Rinehart photographs, **Series 2:** Roland W. Reed photographs, **Series 3:** Unknown photographer

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anishinaabe (Chippewa/Ojibwa)
- Apsáalooke (Crow/Absaroke)
- Assiniboine (Stoney)
- Chiricahua Apache
- Diné (Navajo)
- Hopi Pueblo
- Inunaina (Arapaho)
- K'apovi (Santa Clara Pueblo)
- Kainai Blackfoot (Kainah/Blood)
- Kitchai Wichita
- Northern Tsitsistas/Suhtai (Cheyenne)
- Oglala Lakota (Oglala Sioux)
- Oglala Lakota [Pine Ridge]
- Oto
- Photographs
- Pikuni Blackfeet (Piegan)
- Plains Apache (Kiowa Apache)
- Salish (Flathead)
- San Carlos Apache
- Sicangu Lakota (Brulé Sioux)
- Southern Inunaina (Arapaho)
- Tonkawa
- Trans-Mississippi and International Exposition (1898 : Omaha, Neb.) -- Photographs

Cultures:

- Anishinaabe (Chippewa/Ojibwa)
- Apsáalooke (Crow/Absaroke)
- Assiniboine (Stoney)
- Chiricahua Apache
- Diné (Navajo)
- Hopi Pueblo
- Inunaina (Arapaho)
- K'apovi (Santa Clara Pueblo)
- Kainai Blackfoot (Kainah/Blood)
- Kitchai Wichita
- Northern Tsitsistas/Suhtai (Cheyenne)
- Oglala Lakota (Oglala Sioux)
- Oglala Lakota [Pine Ridge]
- Oto
- Pikuni Blackfeet (Piegan)

Plains Apache (Kiowa Apache)  
Salish (Flathead)  
San Carlos Apache  
Sicangu Lakota (Brulé Sioux)  
Southern Inunaina (Arapaho)  
Tonkawa

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## Container Listing

### Series 1: Frank A. Rinehart photographs, 1898

#### 15 Photographic prints

*Photo-folder 1 (photographs)*

*Photo-folder 2 (photographs)*

*Photo-folder 3 (photographs)*

Photographer: Rinehart, F. A. (Frank A.)  
Muhr, Adolph F., -1913

Scope and Contents: This series contains 15 portrait photographs of various Native American men and women photographed by Adolph F. Muhr, under the direction of Frank A. Rinehart, at the 1898 Trans-Mississippi Exposition in Omaha, Nebraska. Rinehart was the official photographer for this exposition, and as such, photographed a large number of Native American delegates who took part in the exposition's U.S. Indian Congress. The photographs that Rinehart and Muhr shot during the Exposition depict the largest gathering of American Indian leaders at the turn of the twentieth century.

Photograph titles were written by Rinehart and/or Muhr.

Topic: Trans-Mississippi and International Exposition (1898 : Omaha, Neb.) -- Photographs

Culture: Sicangu Lakota (Brulé Sioux)  
Oglala Lakota (Oglala Sioux)  
Inunaina (Arapaho)  
Southern Inunaina (Arapaho)  
Assiniboine (Stoney)  
Apsáalooke (Crow/Absaroke)  
Oto  
Kitchai Wichita  
Tonkawa  
Salish (Flathead)  
K'apovi (Santa Clara Pueblo)  
San Carlos Apache  
Chiricahua Apache  
Plains Apache (Kiowa Apache)

Photo-folder 1      289\_pht\_001\_P38086: [Peter Iron Shell, Sioux, No. 878, 1898](#)  
1 Photographic print  
Notes:              Photographic portrait of delegate Peter Iron Shell [Sicangu Lakota (Brulé Sioux)]. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.  
Culture:            Sicangu Lakota (Brulé Sioux)

Photo-folder 1      289\_pht\_001\_001: [Eagle Elk, Sioux, No. 875, 1898](#)  
1 Photographic print  
Notes:              Photographic portrait of delegate Eagle Elk [Oglala Lakota (Oglala Sioux)]. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.  
Culture:            Oglala Lakota (Oglala Sioux)

Photo-folder 1	289_pht_001_002: <a href="#">Sleeping Bear, Sioux, No. 876, 1898</a> 1 Photographic print Notes: Photographic portrait of delegate Sleeping Bear [Sicangu Lakota (Brulé Sioux)]. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898. Culture: Sicangu Lakota (Brulé Sioux)
Photo-folder 1	289_pht_001_P38085: <a href="#">Chief Mountain, Arapahoes, No. 797, 1898</a> 1 Photographic print Notes: Photographic portrait of delegate Chief Mountain [Inunaina (Arapaho)]. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898. Culture: Inunaina (Arapaho)
Photo-folder 1	289_pht_001_003: <a href="#">Little Bird, Arapahoe, No. 1115, 1898</a> 1 Photographic print Notes: Photographic portrait of delegate Little Bird [Southern Inunaina (Arapaho)]. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898. Culture: Southern Inunaina (Arapaho)
Photo-folder 2	289_pht_002_001: <a href="#">Chief Wets It, Assinaboine, No. 1120, 1898</a> 1 Photographic print Notes: Photographic portrait of delegate Chief Wetsit [Assiniboine (Stoney)]. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898. Culture: Assiniboine (Stoney)
Photo-folder 2	289_pht_002_002: <a href="#">White Swan, Crow, No. 815, 1898</a> 1 Photographic print Notes: Photographic portrait of delegate White Swan [Apsáalooke (Crow/Absaroke)]. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 2	289_pht_002_003: <a href="#">Chas Biddle, Otoe (Omahas), No. 795, 1898</a> 1 Photographic print Notes: Photographic portrait of delegate Charles Biddle (Oto). Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898. Culture: Oto
Photo-folder 2	289_pht_002_004: <a href="#">Nasuteas, [Kichai Woman] Wichita, No. 1118, 1898</a> 1 Photographic print



Notes: Photographic portrait of delegate Nasuteas (Kitchai Wichita). Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: Kitchai Wichita

## Photo-folder 2

289\_pht\_002\_005: [Chief Grant Richards, Tonkawa, No. 1057, 1898](#)

1 Photographic print

Notes: Photographic portrait of delegate Chief Grant Richards (Tonkawa). Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: Tonkawa

## Photo-folder 3

289\_pht\_003\_001: [Gentle Bird, Flatheads, No. 1387, 1898](#)

1 Photographic print

Notes: Photographic portrait of delegate Gentle Bird [Salish (Flathead)]. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: Salish (Flathead)

## Photo-folder 3

289\_pht\_003\_002: [Gov. Diego Narango, Pueblo \(Santa Clara\), No. 1123, 1898](#)

1 Photographic print

Notes: Photographic portrait of delegate Governor Diego Narango [K'apovi (Santa Clara Pueblo)]. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: K'apovi (Santa Clara Pueblo)

## Photo-folder 3

289\_pht\_003\_003: [Chief Josh, San Carlos Apaches, No. 889, 1898](#)

1 Photographic print

Notes: Photographic portrait of delegate Chief Josh (Go-Zhozh) (San Carlos Apache). Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: San Carlos Apache

## Photo-folder 3

289\_pht\_003\_004: [Geronimo \(Guiyatle\), Apache, No. 881, 1898](#)

1 Photographic print

Notes: Photographic portrait of Goyathlay (Geronimo, 1825-1909; Chiricahua Apache). Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: Chiricahua Apache

## Photo-folder 3

289\_pht\_003\_005: [Kiowa, No. \[illegible\], 1898](#)

1 Photographic print

Notes: Photographic print of six men identified as Plains Apache (Kiowa Apache). The man on the far right is identified as Chief

White Man [Plains Apache (Kiowa Apache)]. Photographed at the U.S. Indian Congress of the Trans-Mississippi and International Exposition in Omaha, Nebraska, 1898.

Culture: Plains Apache (Kiowa Apache)

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## Series 2: Roland W. Reed photographs, 1908-1913

*10 Photographic prints**Photo-folder 4 (photographs)**Photo-folder 5 (photographs)**Photo-folder 6 (photographs)*

Photographer: Reed, Roland, 1864-1934

Scope and Contents: This series contains 10 photographic prints of Native American men and women photographed by Roland W. Reed between 1908 and 1913. Traveling throughout the U.S. West and Canada, Reed photographed Native communities ranging from Minnesota to Montana and Canada, and extending to Arizona in the Southwest U.S. Images of particular communities include Anishinaabe (Chippewa/Ojibwa); Pikuni Blackfeet (Piegan); Northern Tsistsistas/Suhtai (Cheyenne); Kainai Blackfoot (Kainah/Blood); Diné (Navajo); and Hopi Pueblo.

Photograph titles were written by Reed.

Numbers written on the verso of these photographic prints were supplied by the donor, (the Dakota County Historical Society), and do not necessarily correspond with the processing or organization of these materials as they are now presented.

Culture: Anishinaabe (Chippewa/Ojibwa)  
Pikuni Blackfeet (Piegan)  
Northern Tsistsistas/Suhtai (Cheyenne)  
Kainai Blackfoot (Kainah/Blood)  
Diné (Navajo)  
Hopi Pueblo

Photo-folder 4      289\_pht\_004\_001: [The Trapper, 1908](#)  
1 Photographic print  
Notes:              Photographic print of unidentified Anishinaabe (Chippewa/Ojibwa) man in hunting/trapping clothing. Photographed by Roland W. Reed in Minnesota, in 1908.  
Culture:            Anishinaabe (Chippewa/Ojibwa)

Photo-folder 4      289\_pht\_004\_002: [Nature's Mirror, 1908](#)  
1 Photographic print  
Notes:              Photographic print of unidentified Anishinaabe (Chippewa/Ojibwa) man. Photographed by Roland W. Reed in Minnesota, in 1908.  
Culture:            Anishinaabe (Chippewa/Ojibwa)

Photo-folder 4      289\_pht\_004\_003: [The Moose Call, 1908](#)  
1 Photographic print  
Notes:              Photographic print of unidentified Anishinaabe (Chippewa/Ojibwa) man in canoe, blowing a moose call. Photographed by Roland W. Reed in Minnesota, in 1908.  
Culture:            Anishinaabe (Chippewa/Ojibwa)

Photo-folder 5      289\_pht\_005\_001: [The Trail Makers, 1912](#)  
1 Photographic print

	Notes: Photographic print of seven unidentified Pikuni Blackfoot (Piegan) men and women on horseback with travois. Photographed by Roland W. Reed in Montana, in 1912.
	Culture: Pikuni Blackfoot (Piegan)
Photo-folder 5	289_pht_005_002: <a href="#">The Council, 1912</a> 1 Photographic print Notes: Photographic print of unidentified man, standing, addressing several unidentified Pikuni Blackfoot (Piegan) men seated on ground. Photographed by Roland W. Reed in Montana, in 1912. Culture: Pikuni Blackfoot (Piegan)
Photo-folder 5	289_pht_005_003: <a href="#">The Pow Wow, 1912</a> 1 Photographic print Notes: Photographic print of unidentified man, standing, addressing several unidentified Pikuni Blackfoot (Piegan) men seated on ground. Photographed by Roland W. Reed in Montana, in 1912. Culture: Pikuni Blackfoot (Piegan)
Photo-folder 5	289_pht_005_004: <a href="#">Little Martin, 1913</a> 1 Photographic print Notes: Photographic print of Little Martin [Northern Tsitsistas/Suhtai (Cheyenne)]. Photographed by Roland W. Reed in Montana, in 1913. Culture: Northern Tsitsistas/Suhtai (Cheyenne)
Photo-folder 5	289_pht_005_005: <a href="#">Hind Bull, 1913</a> 1 Photographic print Notes: Photographic portrait of Hind Bull [Kainai Blackfoot (Kainah/Blood)]. Photographed by Roland W. Reed in Alberta, Canada, in 1913. Culture: Kainai Blackfoot (Kainah/Blood)
Photo-folder 6	289_pht_006_001: <a href="#">Shepherd of the Hills, 1913</a> 1 Photographic print Notes: Photographic portrait of Many Goats, a Diné (Navajo) silversmith. Photographed by Roland W. Reed in Arizona, in 1913. Culture: Diné (Navajo)
Photo-folder 6	289_pht_006_002: <a href="#">The Pottery Maker, 1913</a> 1 Photographic print Notes: Photographic print of an unidentified Hopi Pueblo man making pottery. Photographed by Roland W. Reed in Arizona, in 1913. Culture: Hopi Pueblo

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## Series 3: Unknown photographer, 1882-1904

### *18 Photographic prints*

*Photo-folder 7 (photographs)*

*Photo-folder 8 (photographs)*

*Photo-folder 9 (photographs)*

*Photo-folder 10 (photographs)*

#### Image(s)

Scope and	289_pht_007_001,	289_pht_007_002,	289_pht_007_003,	289_pht_007_004,
Contents:	289_pht_007_005,	289_pht_008_001,	289_pht_008_002,	289_pht_008_003,
	289_pht_008_004,	289_pht_008_005,	289_pht_009_001,	289_pht_009_002,
	289_pht_009_003,	289_pht_009_004,	289_pht_009_005,	289_pht_010_001,
	289_pht_010_002, 289_pht_010_003			

This series contains 18 photographic prints. The photographer(s) of these prints is unknown. Likewise, the individuals portrayed in these photographic prints are also unidentified. One image (289\_pht\_007\_001), was developed at the Perkins Studio in St. Paul, Minnesota, and dates to 1882. It portrays an unidentified Oglala Lakota (Pine Ridge) man, possibly a reservation policeman, posing with two young girls at Pine Ridge, South Dakota. Of the remaining 17 photographic prints in this series, two are dated to 1904, and the others do not have a date. Although specific communities are not identified, many images appear to portray Northern Plains and Central Plains American Indian peoples.

Numbers written on the verso of these photographic prints were supplied by the donor, (the Dakota County Historical Society), and do not necessarily correspond with the processing or organization of these materials as they are now presented.

Culture: Oglala Lakota [Pine Ridge]

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