



Smithsonian

National Museum of the American Indian

Charles Vogt collection of
Rinehart and Heyn photographs

Emily Moazami

2023

National Museum of the American Indian
4220 Silver Hill Rd
Suitland, Maryland 20746-2863
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Charles Vogt collection of Rinehart and Heyn photographs
Date:	1898-1899
Identifier:	NMAI.AC.298
Creator:	Rinehart, F. A. (Frank A.) (Photographer) Muhr, Adolph F., -1913 (Photographer) Heyn & Matzen (Photographer)
Extent:	11 Photographs
Language:	English .
Summary:	This collection contains 11 color lithographs based on original monograph portraits of American Indian delegates photographed by F.A. Rinehart, Adolph Muhr, Herman Heyn, and James Matzen, 1898-1899.
Digital Content:	Image(s): Charles Vogt collection of Rinehart and Heyn photographs

Administrative Information

Acquisition Information

Gift of Mr. Charles Vogt to Museum of the American Indian, 1945.

Related Materials

NMAI holds a number of related photograph collections including NMAI.AC.118- U.S. Indian Congress of the Trans-Mississippi and International Exposition photograph album and NMAI.AC.119- Byron Harvey, III Collection of Exposition and Portrait photographs.

Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2023.

Preferred Citation

Identification of specific item; Date (if known); Charles Vogt collection of Rinehart and Heyn photographs, image #, NMAI.AC.298; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

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Biographical / Historical

The Trans-Mississippi and International Exposition World's Fair was held in Omaha, Nebraska from June 1 to October 1898. Over 500 Indian delegates from over thirty-five different tribes were present at the Fair. James Mooney (Bureau of Ethnology) and Captain William A. Mercer organized and managed the Indian Congress in conjunction with the Exposition. It included "living exhibitions," with mock Indian villages and demonstrations of dances, daily activities, and sham battles.

The official photographer of the U.S. Indian Congress was Frank A. Rinehart (ca. 1862-1928) with his assistant Adolph F. Muhr (ca. 1858-1913). The Rinehart and Muhr photographs are considered one of the most comprehensive photo documentations of American Indian leaders at the turn of the century.

After the Trans-Mississippi Exposition ended, the Greater America Exposition opened on the same fair grounds from July 1, 1899 to October 31, 1899. Herman Heyn and James Matzen won the contract to be the official photographer of the new Exposition. This Exposition featured many of the same buildings and set up as the Trans-Mississippi Exposition of the previous year.

Scope and Contents

This collection contains 6 color lithograph prints of original monochromatic photographs that were shot by Frank A. Rinehart (ca. 1862-1928) and/or his assistant Adolph F. Muhr (ca. 1858-1913) at the U.S. Indian Congress of the Trans-Mississippi and International Exposition.

The Exposition was held in Omaha, Nebraska, between June 1 and October 31, 1898. During the Congress, Rinehart and Muhr photographed more than 500 delegates and groups representing the estimated thirty-five tribes represented at the Exposition and is considered the largest gathering of American Indian leaders at the turn of the century.

Another 5 colorized photographs in this collection are photographic portraits of American Indian leaders that were photographed by Herman Heyn and James Matzen at the Greater America Exposition in Omaha in 1899. Heyn copyrighted the photographs under his own name in 1899.

The photographers assigned the photograph titles.

Portraits in this collection include:

P16902- Broken Arm [Oglala Lakota (Oglala Sioux)] -Photo by Rinehart/Muhr, 1898

P16903- Chief Red Cloud [Oglala Lakota (Oglala Sioux)] -Photo by Rinehart/Muhr, 1898

P16904- White Swan [Apsáalooke (Crow/Absaroke)] -Photo by Rinehart/Muhr, 1898

P16905- Stella Yellowshirt and child [Sicangu Lakota (Brulé Sioux)] -Photo by Heyn, 1899

P16906- Chief Painted Horse [Oglala Lakota (Oglala Sioux)]-Photo by Heyn, 1899

P16907- Ahahe and child (Wichita) -Photo by Rinehart/Muhr, 1898

P16908- Yellowshirt [Sicangu Lakota (Brulé Sioux)] -Photo by Heyn, 1899

P16909- Shot In The Eye [Oglala Lakota (Oglala Sioux)] -Photo by Heyn, 1899

P16910- Alice Lone Bear [Oglala Lakota (Oglala Sioux)] -Photo by Rinehart/Muhr, 1898

P16911- Hattie Tom (Chiricahua Apache) -Photo by Rinehart/Muhr, 1898

P16912- High Hawk [Oglala Lakota (Oglala Sioux)] -Photo by Heyn, 1899

Arrangement

Arranged by catalog number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- Chiricahua Apache
- Oglala Lakota (Oglala Sioux)
- Sicangu Lakota (Brulé Sioux)
- Wichita

Cultures:

- Apsáalooke (Crow/Absaroke)
- Chiricahua Apache
- Oglala Lakota (Oglala Sioux)
- Sicangu Lakota (Brulé Sioux)
- Wichita