



Smithsonian

National Museum of the American Indian

F. Jay Haynes & Brothers colored cabinet cards

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Collection Overview

Repository:	National Museum of the American Indian
Title:	F. Jay Haynes & Brothers colored cabinet cards
Date:	circa 1889
Identifier:	NMAI.AC.317
Creator:	Haynes, F. Jay (Frank Jay), 1853-1921
Extent:	11 Cabinet photographs (colored)
Language:	English .
Summary:	This collection includes 11 colored cabinet cards that were part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes and Brothers in St. Paul, Minnesota around 1889. The photographs include images of Apsáalooke (Crow/Absaroke), Hunkpapa Lakota (Hunkpapa Sioux), and Niimíipuu (Nez Perce) leaders.

Administrative Information

Acquisition Information

Provenance information is still unknown, though the collection may have been part of an acquisition by the Museum of the American Indian, Heye Foundation from the Winchester Historical Society in 1962.

Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2022

Preferred Citation

identification of specific item; Date (if known); F. Jay Haynes and Brothers colored cabinet cards , image #, NMAI.AC.317; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

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Biographical / Historical

F. Jay Haynes was a photographer who traveled extensively in the West and who was best known for his early photographs of Yellowstone National Park. He was also the official photographer for the Northern Pacific Railroad, and for a time he even maintained a special railroad car equipped as a mobile photography studio which was called the "Haynes Palace Studio." He opened his first studio in 1876 in Moorhead, Minnesota, and in 1879 opened a larger studio in Fargo, North Dakota. In 1889 he began operating out of St. Paul, Minnesota, where he published his series of "Colored Cabinets of Noted Indians," among many other subjects. His photographs were widely published in articles, journals, books and turned into stereographs, and postcards in the late 19th and early 20th century.

Scope and Contents

This collection includes 11 of the 12 colored cabinet cards published by F. Jay Haynes and Brothers, circa 1889, in the series "Colored Cabinets of Noted Indians." Published in Saint Paul, Minnesota, the cabinet cards have rounded edges and include a listing of the full series printed on the back. The portraits include— Running Deer, Apsáalooke (Crow/Absaroke); Chief Sitting Bull (Tatanka Iyotanka/Tatanka Yotanka), Hunkpapa Lakota; Jessie Iron Bull, Apsáalooke (Crow/Absaroke); Lewis Sitting Bull (Louie Sitting Bull/Sitting Bull, Jr.), Hunkpapa Lakota; Chief Rain In The Face (Iromagaja), Hunkpapa Lakota; Chief Joseph (Hinmuuttu-yalatlat[Thunder Rolling Down the Mountain]), Niimíipuu (Nez Perce); Big Medicine Man, Apsáalooke (Crow/Absaroke); Curley (Ashishishe), Apsáalooke (Crow/Absaroke); Chief Little Head, Apsáalooke (Crow/Absaroke); Yellow Dog, Apsáalooke (Crow/Absaroke); Chief White Bull (Joseph White Bull/Pte san Hunka), Hunkpapa Lakota/Minneconjou Lakota. Some of the portraits, though later published by Haynes, were originally made by other photographers such as David Barry and Orlando Scott Goff.

Catalog numbers include P19431-P19441.

Scope and Contents

Please note that the language and terminology used in this collection reflects the context and culture of the time of its creation, and may include culturally sensitive information. As an historical document, its contents may be at odds with contemporary views and terminology. The information within this collection does not reflect the views of the Smithsonian Institution, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Minneconjou Lakota (Minniconjou Sioux)
- Niimíipuu (Nez Perce)

Cultures:

- Apsáalooke (Crow/Absaroke)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Minneconjou Lakota (Minniconjou Sioux)

Niimípuu (Nez Perce)

Types of Materials:

Cabinet photographs

Names:

Joseph (Nez Percé Chief), 1840-1904

Rain in the Face, approximately 1835-1905

Sitting Bull, 1831-1890

Container Listing

Photo-folder 1	P19431: 1495. Running Deer., circa 1889 1 Photographic print Notes: Colored cabinet card of Running Deer, Apsáalooke (Crow/Absaroke). Part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 1	P19432: 1607. Sitting Bull., circa 1889 1 Photographic print Notes: Colored cabinet card of Chief Sitting Bull (Tatanka Iyotanka/Tatanka Yotanka), Hunkpapa Lakota (Hunkpapa Sioux), ca. 1831-1890. Part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota. Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Photo-folder 1	P19433: 1490. Jessie Iron Bull., circa 1889 1 Photographic print Notes: Colored cabinet card of Jessie Iron Bull, Apsáalooke (Crow/Absaroke), daughter/son of Crow Chief Iron Bull. Jessie identified as a man/woman or Badé (Bate'e) in the Crow language. Other communities use the term Two Spirit. Part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota. Culture: Apsáalooke (Crow/Absaroke)
Photo-folder 1	P19434: 1478. Sitting Bull, Jr., circa 1889 1 Photographic print Notes: Colored cabinet card of Lewis Sitting Bull (Louie Sitting Bull/Sitting Bull, Jr.), Hunkpapa Lakota (Hunkpapa Sioux). The original image was likely shot by David F. Barry, though this photograph is part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota. Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Photo-folder 1	P19435: 1477. Rain in the Face., circa 1889 1 Photographic print Notes: Colored cabinet card of Chief Rain In The Face (Iromagaja/Itona-gaju/Ite-Mahazhu/I-Te-Amaghazhu/Exa-ma-gozua), Hunkpapa Lakota (Hunkpapa Sioux), ca. 1835-1905. The original image was likely shot by Orlando Scott Goff circa 1874, though this photograph is part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota. Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Photo-folder 2	P19436: 1476. Chief Joseph., circa 1889 1 Photographic print

Notes: Colored cabinet card of Chief Joseph (Hinmuuttu-yalatlat [Thunder Rolling Down the Mountain]/In Mut Too Yah Lat Lat) [Niimíipuu (Nez Perce)] wearing a shoulder sash. Likely shot by Orlando Scott Goff at his studio in Bismarck, Dakota Territory in 1877. It has also been attributed to David F. Barry. Part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota.

Culture: Niimíipuu (Nez Perce)

Photo-folder 2 P19437: [1494. Big Medicine Man., circa 1889](#)
1 Photographic print
Notes: Colored cabinet card of Big Medicine Man, Apsáalooke (Crow/Absaroke). Part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 2 P19438: [1488. Scout Curley., circa 1889](#)
1 Photographic print
Notes: Colored cabinet card of Curley (Ashishishe), Apsáalooke (Crow/Absaroke), ca. 1856-1923. Part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 2 P19439: [1496. Chief Little Head., circa 1889](#)
1 Photographic print
Notes: Colored cabinet card of Chief Little Head, Apsáalooke (Crow/Absaroke). Part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota. Originally identified as Nez Perce; identified as Crow by Nakia Williamson-Cloud, Nez Perce Tribe Cultural Resource Program, 2003.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 2 P19440: [1493. Yellow Dog., circa 1889](#)
1 Photographic print
Notes: Colored cabinet card of Yellow Dog, Apsáalooke (Crow/Absaroke). Part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota.

Culture: Apsáalooke (Crow/Absaroke)

Photo-folder 2 P19441: [1489. Chief White Bull., circa 1889](#)
1 Photographic print
Notes: Colored cabinet card of Chief White Bull (Joseph White Bull/Pte san Hunka), Hunkpapa Lakota (Hunkpapa Sioux)/Minneconjou Lakota (Minniconjou Sioux), 1849-1947. Part of a series called "Colored Cabinets of Noted Indians" published by F. Jay Haynes & Bro. in Saint Paul, Minnesota.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Minneconjou Lakota (Minniconjou Sioux)