



Smithsonian

National Museum of the American Indian

Oscar B. Jacobson photographs of Native Artists

Nathan Sowry

2022

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Oscar B. Jacobson photographs of Native Artists
Date:	1917-1950
Identifier:	NMAI.AC.318
Creator:	Jacobson, Oscar Brousse, 1882-1966 Matzene, Richard Gordon
Extent:	17 Photographic prints 0.05 Linear feet
Language:	English .
Summary:	This collection consists of seventeen photographic prints depicting Native artists from Chaticks Si Chaticks (Pawnee), Jemez Pueblo, Kiowa, Niuam (Comanche), Southern Tsitsistas/Suhtai (Southern Cheyenne), and Oklahoma Muskogee (Creek) communities. Many of these individuals studied under Oscar B. Jacobson at the University of Oklahoma in the first half of the twentieth century.

Administrative Information

Acquisition Information

This collection was donated by Oscar B. Jacobson in 1965.

Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2022.

Preferred Citation

Identification of specific item; Date (if known); Oscar B. Jacobson photographs of Native Artists, NMAI.AC.318; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

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Biographical / Historical

Oscar Brousse Jacobson was born in 1882 in Sweden. While still in his youth he immigrated to the United States, receiving his bachelor's degree in 1908 from Bethany College in Lindsborg, Kansas. He pursued studies abroad in Denmark, France, and his native Sweden, before receiving his Master of Fine Arts degree from Yale University, and later a doctorate from Bethany College.

From 1915 until 1954 Jacobson directed the University of Oklahoma's School of Art, mentoring a great many Native men and women during these years. In addition to his work as a professor, Jacobson was also an accomplished painter of portraits and landscapes. He died in Norman, Oklahoma, in 1966.

Content Description

The Oscar B. Jacobson photographs of Native Artists collection consists of seventeen photographic prints, mainly taken by Oscar B. Jacobson in Oklahoma between 1917 and 1950. Jacobson was the Director of the University of Oklahoma School of Art for several decades in the first half of the twentieth century, mentoring many young Native men and women artists. This collection includes photographs of some of the many students who studied under Jacobson and later emerged as prominent artists, such as the group known as the Kiowa Six, consisting of one Kiowa woman and five Kiowa men. Photographs of other artists who studied with Jacobson include Jemez Pueblo artist Jose Toledo, Oklahoma Muskogee (Creek) and Chaticks Si Chaticks (Pawnee) artist Acee Blue Eagle, and Southern Tsitsistas/Suhtai (Southern Cheyenne) artist Richard West, Sr.

Arrangement

This collection is arranged chronologically into folders.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Chaticks Si Chaticks (Pawnee)
- Jemez Pueblo
- Kiowa
- Niuam (Comanche)
- Oklahoma Muskogee (Creek)
- Southern Tsitsistas/Suhtai (Cheyenne)

Cultures:

- Chaticks Si Chaticks (Pawnee)
- Jemez Pueblo
- Kiowa
- Niuam (Comanche)
- Oklahoma Muskogee (Creek)
- Southern Tsitsistas/Suhtai (Cheyenne)

Container Listing

Photo-folder 1	<p>P19461: Unidentified Niuam (Comanche) man, 1917 1 Photographic print Creator: Jacobson, Oscar Brousse, 1882-1966 Notes: Photograph of an unidentified Niuam (Comanche) man on horseback. Photographed by Oscar B. Jacobson in Oklahoma in 1917. Culture: Niuam (Comanche)</p>
Photo-folder 1	<p>P19451: The Kiowa Five, circa 1929 1 Photographic print Creator: Jacobson, Oscar Brousse, 1882-1966 Notes: Photograph of the five male Kiowa artists known as the Kiowa Five. Kiowa female artist Lois Smoky (not pictured here) was also a member of this group, alternatively known as the Kiowa Six. From left to right are Stephen Mopope, Spencer Asah, Jack Hokeah, Monroe Tsatoke, and James Auchiah. Photographed by Oscar B. Jacobson in his garden in Norman, Oklahoma, circa 1929. Culture: Kiowa</p>
Photo-folder 1	<p>P19450: James Auchiah and Monroe Tsatoke, 1929-1930 1 Photographic print Creator: Jacobson, Oscar Brousse, 1882-1966 Notes: Photograph of Kiowa artists James Auchiah and Monroe Tsatoke. Photographed by Oscar B. Jacobson in his garden in Norman, Oklahoma, in 1929-1930. Culture: Kiowa</p>
Photo-folder 1	<p>P19453: Spencer Asah, circa 1930 1 Photographic print Creator: Jacobson, Oscar Brousse, 1882-1966 Notes: Photograph of Kiowa artist Spencer Asah. Photographed by Oscar B. Jacobson in his garden in Norman, Oklahoma, circa 1930. Culture: Kiowa</p>
Photo-folder 1	<p>P19452: Jack Hokeah, 1930 1 Photographic print Creator: Jacobson, Oscar Brousse, 1882-1966 Notes: Photograph of Kiowa artist Jack Hokeah. Photographed by Oscar B. Jacobson in his garden in Norman, Oklahoma, circa 1930. Culture: Kiowa</p>
Photo-folder 2	<p>P19463: Kiowa Five with Oscar B. Jacobson, 1930 1 Photographic print Notes: Photograph of the five male Kiowa artists known as the Kiowa Five with Oscar B. Jacobson. From left to right are</p>

Monroe Tsatoke, Jack Hokeah, Stephen Mopope, Oscar B. Jacobson, Spencer Asah, and James Auchiah. Photographed in Jacobson's garden in Norman, Oklahoma, in 1930.

Culture: Kiowa

Photo-folder 2 P19456: [Craterville Park Indian Fair, 1930](#)
1 Photographic print
Creator: Jacobson, Oscar Brousse, 1882-1966
Notes: Photograph of Armistice Day celebration attendees at the 1930 Craterville Park Indian Fair. Photographed by Oscar B. Jacobson near Cache, Oklahoma, in 1930.
Culture: Kiowa
Niuam (Comanche)

Photo-folder 2 P19455: [Kiowa encampment at Craterville Park Indian Fair, circa 1932](#)
1 Photographic print
Creator: Jacobson, Oscar Brousse, 1882-1966
Notes: Photograph of the Kiowa encampment at the Craterville Park Indian Fair. Photographed by Oscar B. Jacobson near Cache, Oklahoma, circa 1932.
Culture: Kiowa

Photo-folder 2 P19457: [Craterville Park Indian Fair, circa 1932](#)
1 Photographic print
Creator: Jacobson, Oscar Brousse, 1882-1966
Notes: Photograph of participants and attendees at the Craterville Park Indian Fair. The unidentified man in the center may be Frank Rush, the founder of the fair. Photographed by Oscar B. Jacobson near Cache, Oklahoma, circa 1932.
Culture: Kiowa
Niuam (Comanche)

Photo-folder 2 P19449: [Stephen Mopope, 1932](#)
1 Photographic print
Creator: Matzene, Richard Gordon
Notes: Portrait photograph of Stephen Mopoe. Photographed by Richard Gordon Matzene in Oklahoma in 1932.
Culture: Kiowa

Photo-folder 3 P19462: [Martha Koomsa Tsatoke, circa 1932](#)
1 Photographic print
Creator: Matzene, Richard Gordon
Notes: Photograph of Martha Koomsa Tsatoke, wife of Monroe Tsatoke, carrying baby Peggy in a cradleboard. Photographed by Richard Gordon Matzene in Oklahoma, circa 1932.
Culture: Kiowa

Photo-folder 3 P19467: [Jose Toledo and Sophie Jacobson, 1937](#)
1 Photographic print
Creator: Jacobson, Oscar Brousse, 1882-1966

Notes: Photograph of Jemez Pueblo artist Jose Toledo and Sophie Brousse Jacobson, wife of Oscar B. Jacobson. Photographed by Oscar B. Jacobson in Allenspark, Colorado, in 1937.

Culture: Jemez Pueblo

Photo-folder 3 P19454: [W. Richard West, Sr., circa 1940](#)
1 Photographic print
Creator: Jacobson, Oscar Brousse, 1882-1966
Notes: Photograph of the Southern Tsitsistas/Suhtai (Southern Cheyenne) artist, W. Richard West, Sr. Probably photographed by Oscar B. Jacobson in Norman, Oklahoma, circa 1940.
Culture: Southern Tsitsistas/Suhtai (Cheyenne)

Photo-folder 3 P19464: [Acee Blue Eagle and Devi Dja, circa 1940](#)
1 Photographic print
Notes: Photograph of Acee Blue Eagle with his wife, Devi Dja, a celebrated Indonesian dancer. Probably taken in Oklahoma, circa 1940, by an unidentified photographer.
Culture: Oklahoma Muskogee (Creek)
Chaticks Si Chaticks (Pawnee)

Photo-folder 3 P19465: [Acee Blue Eagle and his horse, circa 1940](#)
1 Photographic print
Notes: Photograph of Acee Blue Eagle with his horse, "War Chief." Probably taken in Oklahoma, circa 1940, by an unidentified photographer.
Culture: Oklahoma Muskogee (Creek)
Chaticks Si Chaticks (Pawnee)

Photo-folder 4 P19466: [Acee Blue Eagle, 1945](#)
1 Photographic print
Notes: Photograph of Acee Blue Eagle. Probably taken in Oklahoma, in 1945, by an unidentified photographer.
Culture: Oklahoma Muskogee (Creek)
Chaticks Si Chaticks (Pawnee)

Photo-folder 4 P19468: [University of Oklahoma students, circa 1950](#)
1 Postcard
Notes: Postcard of ten University of Oklahoma students, labeled "Soonerland Indians." Taken in Norman, Oklahoma, circa 1950, by an unidentified photographer.