



Smithsonian
National Museum of the American Indian

Septima V. Koehler collection

Rachel Menyuk

2019

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Septima V. Koehler collection
Identifier:	NMAI.AC.319
Date:	1890-1905
Extent:	39 Photographic prints 0.4 Linear feet (1 Document Box)
Creator:	Koehler, Septima, 1848-1918
Language:	English
Summary:	The Septima Koehler collection includes photographic prints, correspondence and student papers that document Septima's work as a mission teacher for the Episcopal Church in South Dakota from around 1895 to 1905. Koehler taught Sicangu Lakota students at St. Mary's Mission School on the Rosebud Reservation and Hunkpapa Lakota students at St. Elizatbeth's Mission School on the Standing Rock Reservation.
Digital Content:	Image(s): Septima Koehler collection

Administrative Information

Acquisition Information

Donated to the Museum of the American Indian, Heye Foundation in 1970 by Pal and Elizabeth Zulauf Kelemen. Elizabeth Kelemen was the great-niece of Septima Koehler.

Provenance

Some of the documents in Subseries 2.2: St. Elizabeth's Mission School: Documents, had been misfiled in the Museum of the American Indian, Heye Foundation records (NMAI.AC.001) under the name "Margaret R. Elliott." These were previously housed in Box 214, Folders 5-8, 11-12.

Separated Materials

Archaeological and ethnographic plains materials collected by Septima Koehler and inherited by her great-niece Elizabeth Kelemen can be found in the NMAI ethnographic collections. They have catalog numbers 23/8260 – 23/8319. There are also 14 sketches from St. Mary's Mission students with catalog numbers 25/1093 – 25/1101.

Related Materials

The Hutchings-Koehler Family Papers, 1699–1916, can be found in the Manuscript and Visual Collections Department William Henry Smith Memorial Library Indiana Historical Society. This includes correspondence and notebooks from Septima Koehler during this same time period in South Dakota.

Processing Information

Processed by Rachel Menyuk, Processing Archivist, in 2019.

Preferred Citation

Identification of specific item; Date (if known); Septima Koehler Collection (NMAI.AC.319), Item Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

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Biographical / Historical

Septima Koehler (1848-1918) was one of seven children born to Herman and Aurore Koehler in Indiana. Both Septima and her sister Aurora worked as schoolteachers in southeastern Indiana from 1867 to about 1890 when the sisters began their mission work for the Episcopal Church. Around 1895 Septima was appointed by Bishop William Hobart Hare to teach at St. Mary's Mission School on the Rosebud Reservation while Aurora took a job as a librarian in Aberdeen, South Dakota. Only a few years later, around 1899, she was appointed to St. Elizabeth's mission school on the Standing Rock reservation where she taught under Principal Mary E. Francis. In addition to her teaching duties, Koehler also lectured on the importance of health and hygiene at reservation boarding schools, participating in the 1903 Standing Rock Institute organizing by A.O. Wright, supervisor of Indian Schools for the department of the Interior.

Between 1906 and 1908, the Koehler sisters moved to Nashville Tennessee to work within the African American community and from 1908-1909 they worked in a mill in LaGrange, Georgia. Septima died in Hagerstown, Maryland in 1918 from pneumonia.

Scope and Contents

The Septima Koehler collection includes photographic prints, letters, essays and student papers that document Septima's work as a mission teacher for the Episcopal Church in South Dakota from around 1895 to 1905. The collection has been divided into two series, Series 1: St. Mary's Mission School, circa 1895 and Series 2: St. Elizabeth's Mission School, circa 1899-1905. Series 1 includes photographic prints shot at St. Mary's Mission School on the Rosebud Reservation, South Dakota. Septima Koehler taught there in the early to mid-1890s but it is unclear when the photographs were taken since the photographer is unknown. The majority of the photographs in the collection were shot at St. Elizabeth's Mission School in Wakpala on the Standing Rock Reservation, South Dakota which are a part of Series 2. These were taken between 1899 and 1902 and several include shots of Septima Koehler herself which suggest they were shot by someone who knew her. There are also a number of portraits of Lakota students who attended the school, some identified with names on the backs of the photographs, including members of the Deloria family among others. There is also a group portrait from the 1903 teacher institute held at Standing Rock organized by A.O. Wright, Supervisor of Indian Schools. In addition to the photographs, there are essays and lesson plans written by Koehler, a letter from Septima Koehler to her sister Aurora from 1902 describing the start of the school year and student papers and work sheets produced by the Native American students (mostly Hunkpapa Lakota) attending the school as well as a student roll book. There are also name and receipt books from Koehler's work with the "Babies' Branch", a missionary outfit that raised money specifically for children.

The majority of the photographic prints in this collection are silver gelatin and most of the St. Elizabeth's photographs are both circular and matted. The prints have catalog numbers P19485-P19523.

Arrangement

Arranged in two series; Series 1: St. Mary's Mission School, circa 1895 and Series 2: St. Elizabeth's Mission School, circa 1899-1905.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Education -- Mission School
- Hunkpapa Lakota (Hunkpapa Sioux)
- Nakota (Yankton Sioux)
- Notebooks
- Photographs
- Sicangu Lakota [Rosebud Sioux]
- Wahpetonwan Dakota (Wahpeton Sioux)
- Women in the Episcopal Church

Cultures:

- Hunkpapa Lakota (Hunkpapa Sioux)
- Nakota (Yankton Sioux)
- Sicangu Lakota [Rosebud Sioux]
- Wahpetonwan Dakota (Wahpeton Sioux)

Types of Materials:

Letters (correspondence)

Names:

Deloria, Philip Joseph
Hare, William Hobart, 1838-1909
St. Elizabeth's School (Wakpala, S.D.)

Geographic Names:

Rosebud Indian Reservation (S.D.)
South Dakota
Standing Rock Indian Reservation (N.D. and S.D.)

Container Listing

Series 1: St. Mary's Mission School, approximately 1895

4 Photographic prints

The St. Mary's Mission school was opened in 1885 by the Episcopal Church, under the direction of Reverend W.J. Cleveland. It was originally built as a boarding school to accommodate between 50 and 60 Lakota students from the Rosebud Reservation and was located 12 miles northeast of the Rosebud Agency. The boarding school housed both boys and girls. Septima Koehler was appointed by Bishop William Hobart Hare around 1895 as a teacher at the school. There are four photographic prints in this series shot at St. Mary's depicting the school building and posed students in a classroom. These were likely part of a series, "St. Mary's Mission S.D" by an unknown photographer and have the numbers "48" to "50".

P19490-P19493

There are 14 pencil drawings made by Lakota students at St. Mary's that are in NMAI's ethnographic collections with [catalog number 25/1093-25/251101](#). These include sketches by Jesse Ross, Angelique Greenwood, James Abraham, James Garfield Raymond and Peter Poor Elk.

Culture: Sicangu Lakota [Rosebud Sioux]

Photo-folder 1 P19490: View of St. Mary's Mission School, circa 1890
1 Photographic print
[Image\(s\)](#)
Distant view of St. Mary's Mission School located on the Rosebud Reservation, South Dakota.

Culture: Sicangu Lakota [Rosebud Sioux]

Photo-folder 1 P19491: View of St. Mary's Mission School, circa 1890
1 Photographic print
[Image\(s\)](#)
View of St. Mary's Mission School located on the Rosebud Reservation, South Dakota. Young students are posed alongside and in front of the buildings. Many of the students were Sicangu Lakota [Rosebud Sioux] from the Rosebud Reservation.

Culture: Sicangu Lakota [Rosebud Sioux]

Photo-folder 1 P19492: View of St. Mary's Mission School, circa 1890
1 Photographic print
[Image\(s\)](#)
Side view of St. Mary's Mission School located on the Rosebud Reservation, South Dakota. Young students are posed alongside and in front of the buildings. Many of the students were Sicangu Lakota [Rosebud Sioux] from the Rosebud Reservation.

Culture: Sicangu Lakota [Rosebud Sioux]

Photo-folder 1

P19493: Students at St. Mary's Mission School, circa 1890

1 Photographic print

[Image\(s\)](#)

Indoor portrait of young students sitting in a classroom in St. Mary's Mission School located on the Rosebud Reservation, South Dakota. Many of the students were Sicangu Lakota [Rosebud Sioux] from the Rosebud Reservation. Both girls and boys sit in neat rows.

Culture: Sicangu Lakota [Rosebud Sioux]

[Return to Table of Contents](#)

Series 2: St. Elizabeth's Mission School, 1899-1905

35 Photographic prints

0.4 Linear feet

The construction of St. Elizabeth's Mission, the first Episcopal mission on the Standing Rock Reservation, began in 1885 near Wakpala, South Dakota under the watch of Bishop William Hobart Hare. Reverend Philip J. Deloria (Dakota), originally from the Yankton band of Dakota, moved to Standing Rock once he was ordained, to take over the running of the mission and ministered the congregation at St. Elizabeth's until 1925. An enlarged boarding school opened in the fall of 1890 with Mary E. Francis appointed as Principal. Septima Koehler was appointed to St. Elizabeth's sometime around 1899, transferring from St. Mary's on the Rosebud Reservation. Koehler taught at St. Elizabeth's through 1905, teaching Native American students of all ages and taking a special interest in student health. In the fall of 1902 around 60 students, boys and girls, mainly Lakota children from the Standing Rock reservation, were enrolled at the school. This included several of Philip Deloria's children.

This series includes 35 photographic prints taken in and around St. Elizabeth's mission in Wakpala, South Dakota on the Standing Rock Reservation as well as correspondence and school papers. Photographs taken at the school include images of students in classrooms, drying dishes in the kitchens, and posed out front of the school. Identified students include: Alma Swiftcloud, Maude Boneclub, Josephine Hailhawk, Louise Lowdog, Minnie Deloria, Frank Howard, Philip U. Deloria, Abraham and George Shave elk. Staff and visitors photographed at the school include: Reverend Philip J. Deloria, Dr. Charles Eastman (Dakota), Reverend Herbert Welsh, Bishop William Hobart Hare, and Septima Koehler. There are also several photographs of Septima Koehler among Hunkpapa Lakota community members at their camp in Wakpala. Also included is a group portrait from the 1903 teacher institute held at Standing Rock organized by A.O. Wright, Supervisor of Indian Schools.

In addition to the photographs there are several folders of school papers written by Koehler's students from primer class up to fourth reader class between 1899 and 1901. All of the names of the students are recorded in the scope note of their folder. There is a letter from Septima to her sister Aurora from September 1902 which describes the start of the fall term as well as a letter from former student Jane Kills Enemy to principal Mary Francis. There are several essays and lesson plans written by Koehler as well as name and receipt books from Koehler's work with the "Babies' Branch", a missionary outfit that raised money specifically for children.

2.1: St. Elizabeth's Mission School: Photographs, 1899-1903

- | | |
|----------------|--|
| Photo-folder 2 | <p>P19486: Portrait of Septima Koehler, circa 1890
 <i>1 Photographic print</i>
 Image(s)</p> <p>Outdoor portrait of Septima Koehler, teacher at St. Mary's and St. Elizabeth's Episcopal mission schools in South Dakota from the 1890's - 1905. It's possible this portrait was made while she was working at St. Elizabeth's mission in Standing Rock, South Dakota. The name "Hutchings" appears on the mat.</p> |
| Photo-folder 2 | <p>P19487: Portrait of Harriet Carrier (Hunkpapa Lakota) with Baby Louis Carrier, circa 1900
 <i>1 Photographic print</i>
 Image(s)</p> <p>Outdoor portrait of Hunkpapa Lakota woman Harriet Carrier sitting with her baby, Louise Carrier, on the steps of St. Elizabeth's Mission School on the</p> |

Standing Rock Reservation, South Dakota. Harriet's son Joseph Carrier can be seen in P19523.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 2

P19488: Classroom at St. Elizabeth's Mission School, circa 1900
1 Photographic print

[Image\(s\)](#)

Indoor view of a christmas tree in a classroom at St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. Many of the students were Hunkpapa Lakota from the Standing Rock Reservation.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 2

P19489: Portrait of Lakota Baby in a Cradleboard, circa 1890
1 Photographic print

[Image\(s\)](#)

Studio portrait of a Lakota baby in a decorated cradleboard. Most likely aquired by Septima Koehler while she was a teacher at St. Elizabeth's Mission school on the Standing Rock Reservation, South Dakota.

Culture: Lakota

Photo-folder 3

P19494: Septima Koehler at St. Elizabeth's Mission School, circa 1900
1 Photographic print

[Image\(s\)](#)

Outdoor view of St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. Septima Koehler, a teacher at the school walks away from the camera, towards the school.

Photo-folder 3

P19495: View of St. Elizabeth's Mission School, circa 1900
1 Photographic print

[Image\(s\)](#)

Outdoor view of St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 3

P19496: Students at St. Elizabeth's Mission School, circa 1900
1 Photographic print

[Image\(s\)](#)

View of students standing on the porch at St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. Many of the students were Hunkpapa Lakota from the Standing Rock Reservation.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 3

P19497: Women Walking to Church, St. Elizabeth's Mission School, circa 1900

1 Photographic print[Image\(s\)](#)

Outdoor view of women in black dresses and hats walking towards the church at St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota.

Photo-folder 3

P19498: Septima Koehler with Hunkpapa Lakota Women and Children, circa 1900

1 Photographic print[Image\(s\)](#)

Outdoor portrait of Septima Koehler standing in front of a tipi next to a Hunkpapa Lakota woman. Two children and an elderly Hunkpapa Lakota woman sit on the ground in front of the teepee. Most likely in Wakpala near the St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 4

P19499: Septima Koehler Sitting with Hunkpapa Lakota Men, circa 1900

1 Photographic print[Image\(s\)](#)

Outdoor portrait of Septima Koehler sitting with group of four Hunkpapa Lakota men in front of log cabin. A fifth man sits in the doorway of the cabin while Koehler examines one of the men's hands. Most likely in Wakpala near the St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 4

P19500: Classroom at St. Elizabeth's Mission School, circa 1900

1 Photographic print[Image\(s\)](#)

Interior view of a classroom at St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. Five students, all girls, can be seen writing on chalkboards on the walls. Many of the students were Hunkpapa Lakota from the Standing Rock Reservation.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 4

P19501: Five Hunkpapa Lakota Students at St. Elizabeth's Mission School, circa 1900

1 Photographic print[Image\(s\)](#)

View of five young Hunkpapa Lakota women standing at the chalkboard in a classroom at St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. The girls include Maud Boneclub, Alma Swiftcloud, Josephine Hailhawk, Louise Lowdog and Minnie Deloria.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

- Photo-folder 4 P19502: Hunkpapa Lakota Students Drying Dishes at St. Elizabeth's Mission School, circa 1900
1 Photographic print
[Image\(s\)](#)
View of young Hunkpapa Lakota girls drying dishes in the kitchen at St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. Many of the students were Hunkpapa Lakota from the Standing Rock Reservation.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
- Photo-folder 4 P19503: Hunkpapa Lakota Students Drying Dishes at St. Elizabeth's Mission School, circa 1900
1 Photographic print
[Image\(s\)](#)
View of young Hunkpapa Lakota girls drying dishes in the kitchen at St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. Many of the students were Hunkpapa Lakota from the Standing Rock Reservation.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
- Photo-folder 5 P19504: Possibly Septima Koehler and Frank Howard (Hunkapa Lakota) at St. Elizabeth's Mission School, circa 1900
1 Photographic print
[Image\(s\)](#)
Outdoor view of a teacher, possibly Septima Koehler, and young student, possibly Frank Howard (see P19520) sitting on the steps at St. Elizabeth's Mission School on the Standing Rock Reservation,

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
- Photo-folder 5 P19505: Outdoor View of St. Elizabeth's Mission School, circa 1900
1 Photographic print
[Image\(s\)](#)
Outdoor view of a horse and wagon in front of St. Elizabeth's Mission School on the Standing Rock Reservation,

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
- Photo-folder 5 P19506: Students Outside at St. Elizabeth's Mission School, circa 1900
1 Photographic print
[Image\(s\)](#)
Outdoor view of young students in a music class at St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. Many of the students were Hunkpapa Lakota from the Standing Rock Reservation.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

- Photo-folder 5 P19507: Students and Teachers Outside at St. Elizabeth's Mission School, circa 1900
1 Photographic print
[Image\(s\)](#)
Outdoor view of teachers and students leaving school to go to church at St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. Many of the students were Hunkpapa Lakota from the Standing Rock Reservation.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
- Photo-folder 5 P19508: Students and Teachers Outside at St. Elizabeth's Mission School, circa 1900
1 Photographic print
[Image\(s\)](#)
Outdoor view of teachers and students leaving school to go to church at St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. Many of the students were Hunkpapa Lakota from the Standing Rock Reservation.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
- Photo-folder 6 P19509: Hunkpapa Lakota Woman and Baby at St. Elizabeth's Mission School, circa 1900
1 Photographic print
[Image\(s\)](#)
Outdoor portrait of a Hunkpapa Lakota woman holding her baby in a baby carrier in front of St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
- Photo-folder 6 P19510: Hunkpapa Lakota Woman and Baby at St. Elizabeth's Mission School, circa 1900
1 Photographic print
[Image\(s\)](#)
Outdoor portrait of a Hunkpapa Lakota woman holding her baby on her back near St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
- Photo-folder 6 P19511: Hunkpapa Lakota Woman and Baby at St. Elizabeth's Mission School, circa 1900
1 Photographic print
[Image\(s\)](#)
Outdoor portrait of a Hunkpapa Lakota woman wrapped in blankets holding her baby on her back near St. Elizabeth's Mission School on the Standing

Rock Reservation, South Dakota. Three young students can be seen in the background.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 6 P19512: Portrait of Abraham and George Shave Elk (Hunkpapa Lakota), circa 1900

1 Photographic print

[Image\(s\)](#)

Outdoor portrait of Hunkpapa Lakota boys Abraham and George Shave Elk, grandchildren of Lakota Chief Gall (Pizi), near St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 6 P19513: RESTRICTED: Children Bathing near St. Elizabeth's Mission School, Standing Rock, circa 1899

1 Photographic print

Outdoor view of children, likely students, bathing in pond near St. Elizabeth's Mission School on the Standing Rock Reservation, South Dakota. Many of the students were Hunkpapa Lakota from the Standing Rock Reservation.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 7 P19514: Hunkpapa Lakota Women and Children near St. Elizabeth's Mission School, circa 1896

1 Photographic print

[Image\(s\)](#)

Outdoor view of Hukpapa Lakota women and children gathered near St. Elizabeth's Mission School on the Standing Rock Reservation,

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 7 P19515: Portrait of Alma Swiftcloud (Hunkpapa Lakota), circa 1900

1 Photographic print

[Image\(s\)](#)

Outdoor portrait of young Hunkpapa Lakota woman Alma Swiftcloud (Swift Cloud) near St. Elizabeth's Mission school on the Standing Rock Reservation, South Dakota. Alma was a pupil at St. Elizabeth's and later worked at the school.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 7 P19516: Portrait of Doctor Charles A. Eastman (Wahpetonwan Dakota), circa 1900

1 Photographic print

[Image\(s\)](#)

Outdoor portrait of Wahpetonwan Dakota doctor Charles A. Eastman standing in front of St. Elizabeth's Mission school on the Standing Rock Reservation,

South Dakota. Both Eastman and his wife Elaine Goodale were outspoken about their beliefs on the education of Native American children.

Culture: Wahpetonwan Dakota (Wahpeton Sioux)

Photo-folder 7

P19517: Two Hunkpapa Students at St. Elizabeth's Mission School, circa 1900
1 Photographic print

[Image\(s\)](#)

Outdoor portrait of two Hunkpapa students, a young woman and young girl standing and sitting on the porch at St. Elizabeth's Mission school on the Standing Rock Reservation, South Dakota. It is possible that the young woman on the right is Alma Swiftcloud.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 7

P19518: Hunkpapa Lakota Woman and Child at St. Elizabeth's Mission School, circa 1900
1 Photographic print

[Image\(s\)](#)

Outdoor portrait of a Hunkpapa Lakota woman and child sitting on the porch at St. Elizabeth's Mission school on the Standing Rock Reservation, South Dakota.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 8

P19519: Hunkpapa Lakota Camp at Wakpala, circa 1900
1 Photographic print

[Image\(s\)](#)

Landscape view of a Hunkpapa Lakota camp at Wakpala near St. Elizabeth's Mission school on the Standing Rock Reservation, South Dakota. Tipis and horses can be seen.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 8

P19520: Portrait of Frank Howard (Hunkpapa Lakota), circa 1900
1 Photographic print

[Image\(s\)](#)

Outdoor portrait of young Hunkpapa Lakota student Frank Howard standing on the steps at St. Elizabeth's Mission school on the Standing Rock Reservation, South Dakota. He is wearing work clothes.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Photo-folder 8

P19521: Portrait of Reverend Philip Deloria (Nakota), Bishop William H. Hare, and Reverend Herbert Welsh, circa 1900
1 Photographic print

[Image\(s\)](#)

Outdoor portrait of Reverend Philip Joseph Deloria [Nakota (Yankton Sioux)], Bishop William Hobart Hare, and Reverend Herbert Welsh, standing in front

of porch at St. Elizabeth's Mission school on the Standing Rock Reservation, South Dakota. Philip Deloria, an episcopal missionary helped establish St. Elizabeth's under the guidance of Bishop William Hobart Hare. Reverend Herbert Welsh was founder and president of the Indian Rights Association.

Culture: Nakota (Yankton Sioux)

Photo-folder 8

P19522: Portrait of Philip U. Deloria (Nakota), circa 1900
1 Photographic print

[Image\(s\)](#)

Outdoor portrait of young Nakota boy, Philip Ulysees Tipisapa Deloria, son of Philip Joseph Deloria at St. Elizabeth's Mission school on the Standing Rock Reservation, South Dakota. This photograph was taken sometime before 1902 when Philip died.

Culture: Nakota (Yankton Sioux)

Photo-folder 8

P19523: Portrait of Joseph Carrier (Hunkpapa Lakota), Frank Nohorse (Hunkpapa Lakota) and Philip U. Deloria (Nakota), circa 1900
1 Photographic print

[Image\(s\)](#)

Outdoor portrait of four young Hunkpapa Lakota and Nakota boys, students at St. Elizabeth's Mission school on the Standing Rock Reservation, South Dakota. From left; Joseph Carrier, Frank Nohorse, Samuel Redbird and Philip Ulysees Deloria (Nakota). See also P19523 for an additional image of Philip Deloria.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Nakota (Yankton Sioux)

Box A30

P19485: Group Portrait at the Standing Rock Institute, September 24-26, 1903
1 Photographic print

[Image\(s\)](#)

Outdoor group portrait of teachers present at the Standing Rock Institute held September 24th-26th, 1903, on the Standing Rock Reservation, South Dakota, under the direction of A.O. Wright, supervisor of Indian Schools. It was attended by teachers and employees of the four federal boarding schools and five day schools that were part of the Standing Rock Agency. Septima Koehler, fourth from the left in the back row, gave a talk on the health of pupils in the classroom. Some of the other attendees included; Indian Agent J.M. Carignan, Superintendent E.C. Witzleben, Superintendent J.T. Hall, Mrs. M.L. Van Stolen, Ruth E. Laughlin, Mary E. Francis, Agnes B. Reedy, Horace G. Jennerson.

2.2: St. Elizabeth's Mission School: Documents, 1899-1905

Box 1, Folder 1

Babies' Branch: Names and Receipt Book, 1898-1901

- [Image\(s\)](#)
- Box 1, Folder 2 Babies' Branch: Names and Receipt Book, 1899-1905
[Image\(s\)](#)
- Box 1, Folder 3 Babies' Branch: Reports and Pamphlets, 1902, 1904
[Image\(s\)](#)
- Box 1, Folder 4 Bible Class Teacher's Roll Book, 1903-1905
[Image\(s\)](#)
- Box 1, Folder 5 Bishop W. H. Hare Annual Report, 1903
[Image\(s\)](#)
- Box 1, Folder 6 Clipping from "Anpao Kin: The Daybreak", 1899
[Image\(s\)](#)
- Box 1, Folder 7 Essay: "A Student Returned", 1906
[Image\(s\)](#)
- Box 1, Folder 8 Essays and Notes, 1899-1905
[Image\(s\)](#)
- Box 1, Folder 9 Letter from Jane Kills Enemy to Mary Francis, 1905
[Image\(s\)](#)
- Box 1, Folder 10 Letter to Aurora Koehler from Septima, 1902
[Image\(s\)](#)
This folder also include a library catalog from the Alexander Mitchell Library in Aberdeen, South Dakota, where Aurora Koehler worked at the time.
- Box 1, Folder 11 Notes, Miscellaneous, circa 1899-1905
[Image\(s\)](#)
- Box 1, Folder 12 Student Work: Chart Class, 1901 January
[Image\(s\)](#)
Students include: Annie Red Horse, Jennie Firstcloud, Francis Newearth, Frank Nohorse, Ambrose Gabe, Mark Eagle, Ida Mato, Charles Elkeagle, Nellie Patesni.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
- Box 1, Folder 13 Student Work: Primer Class, 1899 November-1901 January
[Image\(s\)](#)
Students include: Ruth Patesni, Any (Anny) Hawk, Philip Bignest, Eliza Standing Bear, Julia Brownwolf, Ida Walking softly, Alice Redhorse, Amy

Lamont, Nellie Hawk, Mary Cadotte, George Shave Elk, Philip Ironcloud, Samuel Redbird, Luke Goodfire.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Box 1, Folder 14

Student Work: First Reader Grade, 1899 December-1901 March

[Image\(s\)](#)

Students include: Ruth Patesni, Annie Red Horse, Philip Bignest, Julia Brownwolf, Samuel Little Elk, Philip Claymore, Amy Iron necklace, Edward Elkeagle.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Box 1, Folder 15

Student Work: Second Reader Grade, 1901 January-February

[Image\(s\)](#)

Students include: Lucy Boneclub, Louisa Takaktelasa, Frank Howard, Edward Lamont, Gertrude Wakita, Annie Red Horse, Mary Iron necklace, Jennie Running hawk, Mary Standing Bear.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Box 1, Folder 16

Student Work: Third Reader Grade, 1899 December-1901 February

[Image\(s\)](#)

Students include: Mary Long Bull, Ellen Shootsnear, Mary Little moon, Mary Howard, Ella Deloria, Katie Bloody-knife, Jane Takaktelasa.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Box 1, Folder 17

Student Work: Fourth Reader Grade and A Grade, 1901 January-February

[Image\(s\)](#)

Students include: Minnie Deloria, Alma Swiftcloud.

Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Nakota (Yankton Sioux)

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