



Smithsonian

National Museum of the American Indian

Ernest Weidhaas stereocard collection

Mattie Lewis

2024

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Ernest Weidhaas stereocard collection
Date:	1865-1898
Identifier:	NMAI.AC.322
Creator:	Weidhaas, Ernest (1888-1974)
Extent:	8 Stereographs
Language:	English .
Summary:	This collection includes eight stereocards printed from 1880-1898 and collected by Ernest Weidhaas.

Administrative Information

Acquisition Information

Museum purchase from Ernest Weidhaas, 1971.

Separated Materials

The museum also purchased emerald stones from Ernest Weidhaas, catalog numbers [24/4214](#) and [24/4215](#) .

Processing Information

Collection processed by Mattie Lewis, Archives Technician in 2024.

Preferred Citation

Identification of specific item; Date (if known); Ernest Weidhaas stereocard collection, image #, NMAI.AC.322; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

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Biographical / Historical

Ernest Weidhaas (1888-1974) was a gem and mineral collector and prominent member of the New York Mineralogical Society.

Scope and Contents

This collection contains eight stereocards collected by Ernest Weidhaas. The images depict dwellings, hieroglyphs, and Native Americans from Ute, Shoshone, and Ojibwa communities. Most of the photographs were taken during the construction of railroads. Catalog numbers P19883, P19886-P19889, and P19891-P19893.

Arrangement

Arranged by catalog number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Chippewa/Ojibwa
- Shoshone
- Stereograph
- Ute

Cultures:

- Chippewa/Ojibwa
- Shoshone
- Ute

Container Listing

Photo-folder 1	P19883: Weber Utes, 1866-1869 1 Stereograph Notes: Stereocard depicting four Ute children. Taken in Utah, illustrated by C.R. Savage for the Union and Central Pacific Railroads and the Pioneer Art Gallery. Culture: Ute
Photo-folder 1	P19886: 342 Shoshone Indians, 1865-1867 1 Stereograph Notes: Stereograph depicting five Shoshone people sitting by a river. Card is labeled 10 Mile Canyon, Nevada which is now called Palisade Canyon. Photograph taken by Alfred A. Hart for the Central Pacific Railroad.
Photo-folder 1	P19887: 312 Shoshone Indians, 1865-1867 1 Stereograph Notes: Stereograph depicting a group of Shoshone people sitting by a river. Card is labeled 10 Mile Canyon, Nevada which is now called Palisade Canyon. Photograph taken by Alfred A. Hart for the Central Pacific Railroad.
Photo-folder 1	P19888: 755 Shoshone Indian Camp, 1872 1 Stereograph Notes: Stereocard depicting a Shoshone woman standing in front of tipis in the Wahsatch Mountains, taken by Eadweard J. Muybridge of the Helios' Flying Studio for the Central Pacific Railroad.
Photo-folder 2	P19889: American Views, Circa 1880 1 Stereograph Notes: Image depicts a canoe in the foreground, men building another canoe in the background and a wigwam. Card is labeled Wyoming, New H Series. Culture: Anishinaabe (Chippewa/Ojibwa)
Photo-folder 2	P19891: 8014 Dismantled towers and turrets broken!, 1898 1 Stereograph Notes: Image depicts Cliff Palace in Mesa Verde, Colorado. Taken by B.L. Lingly for the Keystone View Company.
Photo-folder 2	P19892: 101 Hieroglyphic Rocks, 1865-1867 1 Stereograph Notes: Image depicts carvings in stone on the Yuba River in California taken by Alfred A. Hart for the Central Pacific Railroad.
Photo-folder 2	P19893: 102 Pictured rocks, 1865-1867 1 Stereograph

Notes: Image depicts carvings in rocks in California taken by Alfred A. Hart
for the Central Pacific Railroad.