

Daughters of the American Revolution collection of postcards and photographs

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Collection Overview

Repository: National Museum of the American Indian

Title: Daughters of the American Revolution collection of postcards and

photographs

Date: 1920-1950

Identifier: NMAI.AC.324

Creator: Daughters of the American Revolution

Extent: 26 Photographic prints

17 Postcards

Language: English .

Summary: This collection includes 26 photographs and 17 postcards of Native American

communities across the U.S., collected by the Daughters of the American

Revolution.

Administrative Information

Processing Information

Collection processed by Mattie Lewis, Archives Technician in 2025.

Preferred Citation

Identification of specific item; Date (if known); Daughters of the American Revolution collection of postcards and photographs, image #, NMAI.AC.324; National Museum of the American Indian Archives Center, Smithsonian Institution.

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Biographical / Historical

From the D.A.R. website in 2025: "The National Society Daughters of the American Revolution was founded in 1890 to promote Historic Preservation, Education, and Patriotism across the United States. The DAR American Indians Committee, established in 1936, "provides financial assistance and educational aid to Native American youth" through support of several schools and with a scholarship program. With this activity as background, the DAR Library established a special collection in 1987 designed to assist with Native American research using existing holdings and newly donated materials. It has continued to expand since its inception. Now numbering some 2,000 volumes, the American Indian Collection provides historical and genealogical information on first peoples across the United States."

Scope and Contents

This collection contains 26 photographs and 17 postcards collected by The Daughters of the American Revolution (D.A.R). Photographs are mostly 3x5 in. with one 8x10 in., all black and white. The postcards are also black and white. Images depict buildings on the Cattaraugus and Tonawanda reservations, students from Indian boarding schools, rug and maple sugar making, rice harvesting, and a DAR Indians Committee breakfast.

Image numbers are P19915-P19956

Arrangement

Arranged alphabetically into subject files then by print number in each folder.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anishinaabe (Chippewa/Ojibwa)

Diné (Navajo)

Hopi Pueblo

Minnesota Chippewa

Onondaga

Potawatomi

Seneca [Cattaraugus]

Seneca [Tonawanda]

Tohono O'odham (Papago)

Tonawanda Reservation

Yoeme (Yaqui)

Cultures:

Anishinaabe (Chippewa/Ojibwa)

Diné (Navajo)

Hopi Pueblo

Minnesota Chippewa

Onondaga

Potawatomi Seneca [Cattaraugus] Seneca [Tonawanda] Tohono O'odham (Papago) Yoeme (Yaqui)

Types of Materials:

Black-and-white photographs Photographic postcards

Places:

Cattaraugus Indian Reservation (N.Y.)

Container Listing

Photo-folder 1 Diné rug making, Circa 1920

8 Photographic prints

Notes: Eight 3x5 black and white photographs showing the process of

collecting wool from sheep and turning it into Navajo rugs.

Image number P19915-P19922

Photo-folder 2 Indian committee breakfast, 1943

1 Photographic print

Notes: One 8x10 black and white photograph from a DAR Indian Committee

breakfast event. Pictured from left to right: Shirley Wheelock - Onondago; Sam Mackety - Pottawatomie, Michigan; Geneva Mackety - Chippewa; Mrs. Hendricks - National Vice Chairman; Henry

Stcok (Golden Eagle) - Hopi, Cincinatti; Ramona Kaiser.

Image number P19956.

Photo-folder 3 Indian Schools: Albuquerque, 1938

3 Photographic prints

Notes: Three 3x5 black and white photographs from Albuquerque Indian

School depicting a home economics class.

Image numbers P19944-P19946.

Photo-folder 4 P19923: Indian Schools: Navajo Service, Circa 1950

1 Postcard

Notes: Postcard with two photos of a Navajo Indian school. The captions

say top: "A Day School dormitory built by Navajo parents so children might attend school" and bottom: "These children turned awawy from

school because there was no space."

Image number P19923.

Photo-folder 5 Indian Schools: Thomas, Circa 1941

2 Photographic prints

Notes: Two 3x5 black and white photographs of an administration building

and a clergy house at the Thomas Indian School.

Image numbers P19951-P19952.

Photo-folder 6 Maple syrup process, Circa 1935

7 Postcards

Notes: A series of seven black and white postcards showing the process of

making maple syrup from taping the tree to selling.

Image numbers P19935-P19941.

Photo-folder 7 Reservations: Cattaraugus, Circa 1941

3 Photographic prints

Notes: Three 3x5 black and white photographs taken on the Cattaraugus

Reservation.

Image numbers P19953-P19955.

Photo-folder 8 Reservations: Tonawanda, Circa 1941, undated

5 Photographic prints

Notes: Five photographs 3x5 black and white photographs taken on the

Tonawanda Reservation.

Image numbers P19931, P19947-P19950.

Photo-folder 9 Rice harvest, undated

6 Postcards

Notes: A series of six postcards showing the process of harvesting and

processing wild rice.

Image numbers P19925-P19930.

Photo-folder 10 The Song of Hiawatha, undated

2 Photographic prints

Notes: Two 3x5 black and white photographs showing people in costume

for The Song of Haiwatha. One photograph includes quotes from the

poem.

Image numbers P19942-P19934.

Photo-folder 11 Weaving, undated

3 Postcards

Notes: Three black and white postcards showing basket and rug weaving.

Image numbers P19932-19934.

Photo-folder 12 Yoeme Indian Dance, undated

1 Photographic print

Notes: One 3x5 black and white photograph showing a Yoeme dance.

Image number P19924