



Smithsonian

National Museum of the American Indian

John Louw Nelson collection

Rachel Menyuk

2024

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Collection Overview

Repository:	National Museum of the American Indian
Title:	John Louw Nelson collection
Date:	1895-1938 (bulk 1930-1938)
Identifier:	NMAI.AC.333
Creator:	Nelson, John Louw, b. 1895
Extent:	.4 Linear feet 19 Photographic prints 22 Slides (photographs)
Language:	English .
Summary:	This collection includes manuscript and photographic materials documenting John Louw Nelson's work among the Hopi people as an associate of the Museum of the American Indian Heye, Foundation. This includes photographic stills from his film "Hopi" (1935) and illustrations for his book "Rhythm for Rain" (1937).

Administrative Information

Acquisition Information

Gift of Katherine Kingsbury, 1963.

Provenance

The manuscripts in Series 1 were previously in the **Museum of the American Indian, Heye Foundation records (NMAI.AC.001)** Box 261, Folder 12-19 and Box 262, Folder 1-3.

Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2024.

Preferred Citation

Identification of specific item; Date (if known); John Louw Nelson collection, image #, NMAI.AC.333; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

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Conditions Governing Use

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Biographical / Historical

John Louw Nelson, 1895-1963, was the son of Harriet Schuyler Anderson and Richard Henry Nelson, Bishop of Albany. He began his career as a pianist and composer in New York but then developed an interest in Hopi culture and spent 8 years living among the Hopi community documenting their cultural practices. During this time, he developed relationships with many Hopi artists including Fred Kabotie, Waldo Mootzka, and Quoyavema (Riley Sunrise). In 1935 Nelson produced the silent film "Hopi: The Romance and Drama of an American Indian Tribe," which was filmed in Hopi villages in Northern Arizona with an all-Native cast. The cast was costumed with blankets and ceremonial garments from museum collections, many items from the Museum of the American Indian, Heye Foundation. Lewis Jacobs served as the photographic director for the film. In 1937, Nelson published "Rhythm for Rain," an anthropological study in narrative form of Hopi myths and customs.

Nelson began his relationship with the Museum of the American Indian, Heye Foundation in 1928. Between 1928 and 1936, Nelson sold, gifted, and exchanged hundreds of items from Southwest communities. The relationship soured when Nelson formed the "Committee on Indian Research" claiming to be a representative and employee for the Museum of the American Indian, Heye Foundation, which he was not.

Nelson died in 1963, survived by his wife Tora Maria Selander and son Peter Louw Nelson.

Scope and Contents

Series 1: Manuscripts, correspondence, and articles, 1895, 1930-1938, includes original drafts of manuscripts written by Nelson, correspondence between Nelson and the Museum of the American Indian, Heye Foundation, as well as published materials. Most of the documents are about Nelson's work with Hopi communities in the 1930s and the publishing of his book "Rhythm for Rain" in 1937.

Series 2: Photographic prints and slides from "Hopi" and "Rhythm for Rain," 1930-1937 includes 15 black and white photographic prints (8x10) and 22 color slides (35mm). The prints are film stills from the film "Hopi" which was produced by Nelson in 1935. Many of the images were also used as illustrations (plates) at the end of Nelson's book "Rhythm for Rain." The film, and the photographs, follow "Butterfly Girl," "Son-on Rising," portrayed by Hopi artist Quoyavema (Riley Sunrise), and other members of the Hopi community as they navigate drought and other life events. The costumes and blankets used in the film were borrowed from a number of museums, including the Museum of the American Indian, Heye Foundation.

The slides are 35mm colored slides, that include both stills from the film and images of artwork by Hopi artists such as Fred Kabotie, Quoyavema (Riley Sunrise) and Waldo Mootzka. It is unclear when the slides were made.

Photographic prints: P22264-P22282. Slides: S03687-S03708.

Arrangement

Arranged in two series. **Series 1: Manuscripts, correspondence, and articles, 1895, 1930-1938** is arranged alphabetically. **Series 2: Photographic prints and slides from "Hopi" and "Rhythm for Rain," 1930-1937** is arranged by photo catalog number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hopi Pueblo

Cultures:

Hopi Pueblo

Types of Materials:

Color slides

Motion picture stills

Photographic prints

Names:

Kabotie, Fred

Mootzka, Waldo

Museum of the American Indian, Heye Foundation

Sunrise, Riley

Places:

Arizona

Container Listing

Series 1: Manuscripts, correspondence, and articles, 1895, 1930-1938

.4 Linear feet

Scope and Contents: **Series 1: Manuscripts, correspondence, and articles**, 1895, 1930-1938, includes original drafts of manuscripts written by Nelson, correspondence between Nelson and the Museum of the American Indian, Heye Foundation, as well as published materials. Most of the documents are about Nelson's work with Hopi communities in the 1930s and the publishing of his book "Rhythm for Rain" in 1937.

Restrictions: Possible restrictions exist in Box 1, Folder 5. Additional consultation with the Hopi community is needed.

Names: Museum of the American Indian, Heye Foundation
Culture: Hopi Pueblo

Box 1, Folder 1 "Annual Ceremonies at Walpi" by J. Walter Fewkes, 1895
Notes: Previously in the NMAI.AC.001 (MAI records) as Box 261, Folder 12.

Map-folder 1 "Before the White Man Came" film poster, circa 1920
Notes: Previously in the NMAI.AC.001 (MAI records) as Box 261, Folder 13.

Box 1, Folder 2 "The Colorado" notes, undated
Notes: Previously in the NMAI.AC.001 (MAI records) as Box 261, Folder 14.

Box 1, Folder 3 Committee on American Indian Research, correspondence and exchanges, 1933-1938
Notes: Previously in the NMAI.AC.001 (MAI records) as Box 261, Folder 15.

Box 1, Folder 4 "Indians at Work" Vol. III, No. 22, publication, 1936
Notes: Previously in the NMAI.AC.001 (MAI records) as Box 261, Folder 16..

Box 1, Folder 5 Notes and Drawings on Hopi Kachina dolls, 1895, 1936
Notes: Previously in the NMAI.AC.001 (MAI records) as Box 261, Folder 17.

Box 1, Folder 6 "The Reward of the Sun God" typed manuscript, undated
Notes: Previously in the NMAI.AC.001 (MAI records) as Box 261, Folder 18.

Box 1, Folder 7 Scrapbook and clippings on "Hopi" and "Rhythm for Rain", 1937
Notes: Previously in the NMAI.AC.001 (MAI records) as Box 261, Folder 19.

Box 1, Folder 8 "Stalking the Gods" typed manuscript, undated
Notes: Previously in the NMAI.AC.001 (MAI records) as Box 262, Folder 1.

Box 1, Folder 9 "Stories and Articles: Rainbow Girl A Child Called Mishongnovi" typed manuscript, undated
Notes: Previously in the NMAI.AC.001 (MAI records) as Box 262, Folder 2.

Box 1, Folder 10

"When the Desert Dies" printed brochure, undated

Notes: Previously in the NMAI.AC.001 (MAI records) as Box 262, Folder 3.

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Series 2: Photographic prints and slides from "Hopi" and "Rhythm for Rain", 1930-1937

19 Photographic prints

22 Slides (photographs)

Scope and Contents: **Series 2: Photographic prints and slides from "Hopi" and "Rhythm for Rain,"** 1930-1937 includes 15 black and white photographic prints (8x10) and 22 color slides (35mm). The prints are film stills from the film "Hopi" which was produced by Nelson in 1935. Many of the images were also used as illustrations (plates) at the end of Nelson's book "Rhythm for Rain." The film, and the photographs, follow "Butterfly Girl," "Son-on Rising," portrayed by Hopi artist Quoyavema (Riley Sunrise), and other members of the Hopi community as they navigate drought and other life events. The costumes and blankets used in the film were borrowed from a number of museums, including the Museum of the American Indian, Heye Foundation.

The slides are 35mm colored slides, that include both stills from the film and images of artwork by Hopi artists such as Fred Kabotie, Quoyavema (Riley Sunrise) and Waldo Mootzka. It is unclear when the slides were made.

Photographic prints: P22264-P22282. Slides: S03687-S03708.

Restrictions: At least one photograph has been restricted for cultural sensitivity. Additional consultation with the Hopi community is needed.

Culture: Hopi Pueblo

Photo-folder 1 P22264: ["Hopi" film still: Women with butterfly coifs, 1935](#)

1 Photographic print

Notes: Photographic still from the film "Hopi." Sun-on-Rising, portrayed by Quoyavema (Riley Sunrise) enters Hano on a horse and meets Butterfly Girl, who is leaning against the wall on the Hopi Reservation, Arizona. A group of Hopi women posed in blankets with butterfly coifs sit on the ground. The blankets and garments were borrowed from several museum collections for the filming. Plate XXXII in "Rhythm for Rain."

Names: Sunrise, Riley

Culture: Hopi Pueblo

Photo-folder 1 P22265: ["Hopi" film still: Boys with a horse, 1935](#)

1 Photographic print

Notes: Photographic still from the film "Hopi." A field scenes with two Hopi boys on the Hopi Reservation, Arizona. One rides on a horse while the other reaches up to him. A horse drawn wagon is off to the side.

Culture: Hopi Pueblo

Photo-folder 1 P22266: ["Hopi" film still: Butterfly girl and her family, 1935](#)

1 Photographic print

Notes: Photographic still from the film "Hopi." Butterfly girl and her family sit on the steps in front of an adobe doorway on the Hopi Reservation, Arizona. Butterfly Girl stands in the doorway wearing a butterfly coif. The man sitting on the right may be Sun-on-Rising, portrayed by Quoyavema (Riley Sunrise). The blankets and garments were

borrowed from several museum collections for the filming. See also S03693, Plate XXI in "Rhythm for Rain."

Culture: Hopi Pueblo

Photo-folder 1

P22267: ["Hopi" film still: Hopi women watch the dance, 1935](#)

1 Photographic print

Notes: Photographic still from the film "Hopi." Four generatoins of Hopi women sit on the ground in front of a building to watch the dance on the Hopi Reservation, Arizona. Three older women sit around a seated young child on a blanket next to a woman with a baby in a carrier. On the right, a young women wears a butterfly coif and sits behind a child. The blankets and garments were borrowed from several museum collections for the filming. See also S03703, Plate I and II in "Rhythm for Rain."

Culture: Hopi Pueblo

Photo-folder 1

P22268: ["Hopi" film still: The Grandfather, 1935](#)

1 Photographic print

Notes: Photographic still from the film "Hopi." View of an older Hopi man, playing the "Grandather" seated on steps in front of a building on the Hopi Reservation, Arizona. The blankets and garments for the film were borrowed from several museum collections.

Culture: Hopi Pueblo

Photo-folder 1

P22269: ["Hopi" film still: Hopi man with sacred breast feather, 1935](#)

1 Photographic print

Notes: Photographic still from the film "Hopi." View of an older Hopi man, possibly Satale, Chief of the village, looking out over the desert from a wooden shelter on the Hopi Reservation, Arizona. He wears a sacred breast feather in his hair. Plate XI in "Rhythm for Rain."

Culture: Hopi Pueblo

Photo-folder 2

P22270: ["Hopi" film still: Hopi man "Letaiyo", 1935](#)

1 Photographic print

Notes: Photographic still from the film "Hopi." View of Hopi man, Butterfly Girl's father, sitting wrapped in a blanket and wearing a hat in front of a building on the Hopi Reservation, Arizona. The blankets and garments were borrowed from several museum collections for the filming. Plate XIX in "Rhythm for Rain," where he is refered to as "Letaiyo" or "Gray Fox."

Culture: Hopi Pueblo

Photo-folder 2

P22271: ["Hopi" film still: Lewis Jacobs with film camera, 1935](#)

1 Photographic print

Notes: Photographic still from the film "Hopi." A Hopi group wrapped in blankets watches as Lewis Jacobs, photographic director, films a dance on the Hopi Reservation, Arizona. The blankets and garments were borrowed from several museum collections for the filming.

Culture: Hopi Pueblo

Photo-folder 2	<p>P22272: "Hopi" film still: Portrait of "Peach Blossom", 1935 1 Photographic print Notes: Photographic still from the film "Hopi." View of a younger Hopi woman, "Peach Blossom," smiling while looking out over the Hopi Reservation, Arizona. She wears a butterfly coif and is wrapped in a blanket. The blankets and garments were borrowed from several museum collections for the filming. Plate XXXIV in "Rhythm for Rain." Culture: Hopi Pueblo</p>
Photo-folder 2	<p>P22273: "Hopi" film still: Two men in blankets, 1935 1 Photographic print Notes: Photographic still from the film "Hopi." Close up view of a two Hopi men posed in front of a building on the Hopi Reservation, Arizona. They are both wrapped in blankets. The blankets and garments were borrowed from several museum collections for the filming. Culture: Hopi Pueblo</p>
Photo-folder 2	<p>P22274: "Hopi" film still: Butterfly Girl looks over the desert, 1935 1 Photographic print Notes: Photographic still from the film "Hopi." View of Hopi woman "Butterfly Girl" standing posed looking over the desert on the Hopi Reservation, Arizona. She wears a butterfly coif and is wrapped in a blanket. The blankets and garments were borrowed from several museum collections for the filming. Plate XLVIII in "Rhythm for Rain." Culture: Hopi Pueblo</p>
Photo-folder 2	<p>P22275: "Hopi" film still: Butterfly Girl and Sun-on Rising, 1935 1 Photographic print Notes: Photographic still from the film "Hopi." View of Hopi woman "Butterfly Girl," left, sitting next to Sun-on-Rising, portrayed by Quoyavema (Riley Sunrise). They are posed on a rock overlooking the desert on the Hopi Reservation, Arizona. She wears a butterfly coif and they are both wrapped in blankets. The blankets and garments were borrowed from several museum collections for the filming. Plate XXXIII in "Rhythm for Rain." Culture: Hopi Pueblo</p>
Photo-folder 3	<p>P22276: "Hopi" film still: Town crier, 1935 1 Photographic print Notes: Photographic still from the film "Hopi." View of a Hopi man, the town crier (Cha'akmongwi), standing on top of a stone building on the Hopi Reservation, Arizona. He wears a cloth garment wrapped around his waist. The blankets and garments were borrowed from several museum collections for the filming. Plate XLVII in "Rhythm for Rain." Names: Sunrise, Riley Culture: Hopi Pueblo</p>
Photo-folder 3	<p>P22277: "Hopi" film still: Hopi woman on ladder, 1935 1 Photographic print</p>

	<p>Notes: Photographic still from the film "Hopi." View of a young Hopi woman standing on a ladder on the Hopi Reservation, Arizona. She is wrapped in a blanket. The blankets and garments were borrowed from several museum collections for the filming.</p> <p>Culture: Hopi Pueblo</p>
Photo-folder 3	<p>P22278: "Hopi" film still: Hopi chiefs sitting, 1935 1 Photographic print</p> <p>Notes: Photographic still from the film "Hopi." A group of Hopi chiefs sit together on the floor of a kiva on the Hopi Reservation, Arizona. The blankets and garments were borrowed from several museum collections for the filming. Plate LXIV in "Rhythm for Rain."</p> <p>Culture: Hopi Pueblo</p>
Photo-folder 3	<p>P22279: "Hopi" film still: Hopi chiefs sitting, 1935 1 Photographic print</p> <p>Notes: Photographic still from the film "Hopi." Two Hopi men sit in front of a building on the Hopi Reservation, Arizona. One is seated under a ladder and the other in the doorway hidden by the ladder, they both have white clay on their faces. The blankets and garments were borrowed from several museum collections for the filming. Plate XLVI in "Rhythm for Rain."</p> <p>Culture: Hopi Pueblo</p>
Photo-folder 3	<p>P22280: "Hopi" film still: Eagle's nest, 1935 1 Photographic print</p> <p>Notes: Photographic still from the film "Hopi." View of an eagle's nest on top of a natural rock formation on the Hopi Reservation, Arizona. Plate X in "Rhythm for Rain."</p> <p>Culture: Hopi Pueblo</p>
Photo-folder 3	<p>P22281: "Hopi" film still: The Grandmother with a pot, 1935 1 Photographic print</p> <p>Notes: Photographic still from the film "Hopi." View of an older Hopi woman, "The Grandmother," standing with a pot in front of a wall and ladder on the Hopi Reservation, Arizona. The blankets and garments were borrowed from several museum collections for the filming.</p> <p>Culture: Hopi Pueblo</p>
Photo-folder 3	<p>P22282: "Hopi" film still: The Grandfather, 1935 1 Photographic print</p> <p>Notes: Photographic still from the film "Hopi." Profile view of Hopi chief Satale, or "The Grandfather," looking out over the desert on the Hopi Reservation, Arizona. The blankets and garments were borrowed from several museum collections for the filming. Plate V in "Rhythm for Rain."</p> <p>Culture: Hopi Pueblo</p>
Box General Slides	<p>S03687: "Hopi" film still: Group at a spring, 1935</p>

	1 Slides (photographs) Notes: A colored slide which is a photographic still from the film "Hopi." A Hopi group stands near a spring on the Hopi Reservation, Arizona. Many of them are wrapped in blankets. The blankets and garments were borrowed from several museum collections for the filming. Culture: Hopi Pueblo
Box General Slides	S03688: "Hopi" film still: Ceremony for Butterfly Girl and Sun-on-Rising, 1935 1 Slides (photographs) Notes: A colored slide which is a photographic still from the film "Hopi." Butterfly Girl (back right) stands next to Sun-on-Rising, portrayed by Quoyavema (Riley Sunrise) (back left). A Hopi couple, Butterfly girls parents are in front of them for a ceremony on the Hopi Reservation, Arizona. Butterfly girl wears a butterfly coif and is wrapped in a blanket. The blankets and garments were borrowed from several museum collections for the filming. Names: Sunrise, Riley Culture: Hopi Pueblo
Box General Slides	S03689: "When the Flood has Engulfed the Town" by Quoyavema, 1930-1938 1 Slides (photographs) Notes: A colored slide depicting Hopi artist Quoyavema's (Riley Sunrise) painting "When the Flood Has Engulfed the Town." The painting represents the Hopi Water Serpent Ceremony and the legend of flooding of the Villages and is Plate XXVI in "Rhythm for Rain." Names: Sunrise, Riley Culture: Hopi Pueblo
Box General Slides	S03690: "Palalokong, the Plumed Serpent, Destroys and Ancient Town" by Quoyavema, 1930-1938 1 Slides (photographs) Notes: A colored slide depicting Hopi artist Quoyavema's (Riley Sunrise) painting "Palalokong, the Plumed Serpent, Destroys and Ancient Town." The painting represents the Hopi Water Serpent Ceremony and the legend of flooding of the Villages and is Plate XXV in "Rhythm for Rain." Names: Sunrise, Riley Culture: Hopi Pueblo
Box General Slides	S03691: "Hopi" film still: Hogan, 1935 1 Slides (photographs) Notes: A colored slide which is a photographic still from the film "Hopi." View of a hogan on the Hopi Reservation, Arizona. Barrels and buckets can be seen on the ground. Culture: Hopi Pueblo
Box General Slides	S03692: "Hopi" film still: Chief Satale giving a blessing, 1935 1 Slides (photographs) Notes: A colored slide which is a photographic still from the film "Hopi." View of Satale, Hopi chief, giving a blessing standing atop a building on the

Hopi Reservation, Arizona. He is wrapped in a blanket. The blankets and garments were borrowed from several museum collections for the filming.

Culture: Hopi Pueblo

Box General Slides

S03693: ["Hopi" film still: Butterfly girl and her family, 1935](#)

1 Slides (photographs)

Notes: A colored slide which is a photographic still from the film "Hopi." Butterfly girl and her family sit on the steps in front of an adobe doorway on the Hopi Reservation, Arizona. Butterfly Girl stands in the doorway wearing a butterfly coif. The man sitting on the right may be Sun-on-Rising, portrayed by Quoyavema (Riley Sunrise). The blankets and garments were borrowed from several museum collections for the filming. See also P22266, Plate XXI in "Rhythm for Rain."

Culture: Hopi Pueblo

Box General Slides

S03694: ["Soyal Kachina" by Fred Kabotie, 1930-1940](#)

1 Slides (photographs)

Notes: A colored slide depicting Hopi artist Fred Kabotie's painting "Soyal Kachina."

Names: Kabotie, Fred

Culture: Hopi Pueblo

Box General Slides

S03695: ["Blind Kachina" by Fred Kabotie, 1930-1940](#)

1 Slides (photographs)

Notes: A colored slide depicting Hopi artist Fred Kabotie's painting "Blind Kachina" which depicts Sumaikali dancing with the priest.

Names: Kabotie, Fred

Culture: Hopi Pueblo

Box General Slides

S03696: ["Buffalo and Fox Katchinas" by Mootzka, 1930-1940](#)

1 Slides (photographs)

Notes: A colored slide depicting Hopi artist Waldo Mootzka's painting "Buffalo and Fox Katchinas," Plate XVII in "Rhythm for Rain."

Names: Mootzka, Waldo

Culture: Hopi Pueblo

Box General Slides

S03697: ["Flogging Kachinas" by Fred Kabotie, 1930-1940](#)

1 Slides (photographs)

Notes: A colored slide depicting Hopi artist Fred Kabotie's painting "Flogging Kachinas."

Names: Kabotie, Fred

Culture: Hopi Pueblo

Box General Slides

S03698: ["Red Beards: Mallo Kachinas" by Fred Kabotie, 1930-1940](#)

1 Slides (photographs)

Notes: A colored slide depicting Hopi artist Fred Kabotie's painting "Red Beards: Mallo Kachinas."

Names: Kabotie, Fred
Culture: Hopi Pueblo

Box General Slides S03699: RESTRICTED, 1935
1 Slides (photographs)
Notes: A colored slide which is a photographic still from the film "Hopi." Hopi villagers watch the dance. RESTRICTED.
Culture: Hopi Pueblo

Box General Slides S03700: "[Soyoko the witch coming to eat the little boy](#)" by Kabotie, 1930-1940
1 Slides (photographs)
Notes: A colored slide depicting Hopi artist Fred Kabotie's painting "Soyoko the witch coming to eat the little boy."
Names: Kabotie, Fred
Culture: Hopi Pueblo

Box General Slides S03701: "[The Katchinas Swarm About the Ancient Town of Shangopavi](#)" by Fred Kabotie, 1930-1940
1 Slides (photographs)
Notes: A colored slide depicting Hopi artist Fred Kabotie's painting "The Katchinas Swarm About the Ancient Town of Shangopav," Plate XXVIII in "Rhythm for Rain."
Names: Kabotie, Fred
Culture: Hopi Pueblo

Box General Slides S03702: "[Sun Gods, Angry Gods, Bird Gods and Animal Gods Swarm About Pachava Celebrating Town](#)" by Mootzka, 1930-1940
1 Slides (photographs)
Notes: A colored slide depicting Hopi artist Waldo Mootzka's painting "Sun Gods, Angry Gods, Bird Gods and Animal Gods Swarm About Pachava Celebrating Town," Plate XLI in "Rhythm for Rain." The slide is a reverse image of the plate.
Names: Mootzka, Waldo
Culture: Hopi Pueblo

Box General Slides S03703: "[Hopi](#)" film still: [Hopi women watch the dance](#), 1935
1 Slides (photographs)
Notes: A colored slide which is a photographic still from the film "Hopi." Four generatoins of Hopi women sit on the ground in front of a building to watch the dance on the Hopi Reservation, Arizona. Three older women sit around a seated young child on a blanket next to a woman with a baby in a carrier. On the right, a young women wears a butterfly coif and sits behind a child. The blankets and garments were borrowed from several museum collections for the filming. See also P22237, Plate I and II in "Rhythm for Rain."
Culture: Hopi Pueblo

Box General Slides S03704: "[Wawas Kachinas](#)" by Fred Kabotie, 1930-1940
1 Slides (photographs)

Notes: A colored slide depicting Hopi artist Fred Kabotie's painting "Wawas Kachinas."
Names: Kabotie, Fred
Culture: Hopi Pueblo

Box General Slides S03705: ["Hopi" film still: Hopi women with mud, 1935](#)
1 Slides (photographs)
Notes: A colored slide which is a photographic still from the film "Hopi." A group of older Hopi women stand outside a stone building covered in mud on the Hopi Reservation, Arizona.
Culture: Hopi Pueblo

Box General Slides S03706: ["Hopi" film still: Butterfly Girl and Sun-on-Rising are married, 1935](#)
1 Slides (photographs)
Notes: A colored slide which is a photographic still from the film "Hopi." View of Butterfly Girl and Sun-on-Rising, portrayed by Quoyavema (Riley Sunrise) perched on a wall after they are married on the Hopi Reservation, Arizona. They are both wrapped in blankets and Butterfly Girl no longer wears her hair in a Butterfly coil. The blankets and garments were borrowed from several museum collections for the filming. Plate LIII in "Rhythm for Rain."
Names: Sunrise, Riley
Culture: Hopi Pueblo

Box General Slides S03707: [Cliff dwellings, 1935](#)
1 Slides (photographs)
Notes: A colored slide, possibly a photographic still from the film "Hopi." View of cliff dwellings of unknown location, but likely in Arizona or New Mexico.
Culture: Hopi Pueblo

Box General Slides S03708: [Cliff dwellings, 1935](#)
1 Slides (photographs)
Notes: A colored slide, possibly a photographic still from the film "Hopi." View of cliff dwellings of unknown location, but likely in Arizona or New Mexico.
Culture: Hopi Pueblo

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