



Smithsonian

*National Museum of the American Indian*

Matie Barry Moore collection  
of David F. Barry copy prints

Rachel Menyuk

2021

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Matie Barry Moore collection of David F. Barry copy prints
<b>Identifier:</b>	NMAI.AC.334
<b>Date:</b>	1874-1897
<b>Creator:</b>	Barry, D. F. (David Francis), 1854-1934
<b>Extent:</b>	40 Copy prints (black and white; 8x10 )
<b>Language:</b>	English .
<b>Summary:</b>	This collection includes 40 copy prints of David F. Barry photographs which had been held by David Barry's sister, Matie (Barry) Moore. These were later copied by her brother-in-law Herbert O. Peterson. The copy prints include many of Barry's most famous portraits of Lakota leaders from at the end of the 19th century such as Tatanka Iyotanka (Sitting Bull) [Hunkpapa Lakota (Hunkpapa Sioux)], Rain in the Face (Iromagaja/Ito-na-gaju/Ite-Mahazhu/I-Te-Amaghazhu/Exa-ma-gozua) [Hunkpapa Lakota (Hunkpapa Sioux)], and Chief Gall (Pizi) [Oglala Lakota (Oglala Sioux)], among others.

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## Administrative Information

### Acquisition Information

Donated by Herbert O. Peterson, brother-in-law to Matie Barry Moore, in 1991. Matie Barry Moore was sister to the photographer David F. Barry.

### Separated Materials

A folder of newspaper clippings regarding the life and work of David F. Barry were donated by Herbert Peterson along with the photographic prints. These are in the Museum of the American Indian, Heye Foundation records (NMAI.AC.001) in Box 289, Folder 1.

### Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2021.

### Preferred Citation

Identification of specific item; Date (if known); Matie Barry Moore collection of David F. Barry copy prints, image #, NMAI.AC.334; National Museum of the American Indian Archives Center, Smithsonian Institution.

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## Biographical / Historical

David Frances Barry (1854-1934) was a photographer who is most noted for his photographs of famous Native American leaders at the end of the 19th century. Growing up in Columbus, Wisconsin, Barry was hired by photographer Orlando Scott Goff, with whom he eventually partnered. From 1878 to 1883, Barry traversed Dakota Territory and Montana making many of his most widely known photographs of Native American leaders, such as Sitting Bull, Rain in the Face, and Chief Gall, as well as photographing forts and battlefields, military officers, and other people in the region. In 1883, Barry opened a new studio in Bismarck, where he began photographing members of Cody's Wild West Show. In 1890, Barry returned to Wisconsin where he operated a successful gallery in the city of Superior until his death in 1934.

Barry's sister, Matie (Barry) Moore, retained a collection of photographs made by her brother which were eventually copied and donated to the National Museum of the American Indian.

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## Scope and Contents

This collection includes 40 copy prints of David F. Barry photographs which had been held by David Barry's sister, Matie Barry Moore. It is likely that some of the photographs were originally shot by Orlando Scott Goff and later attributed to Barry, who may have printed them at a later date. The studio portraits of Native leaders include—Tatanka Iyotanka (Sitting Bull) [Hunkpapa Lakota (Hunkpapa Sioux)], Rain in the Face (Iromagaja/Ito-na-gaju/Ite-Mahazhu/I-Te-Amaghazhu/Exa-ma-gozua) [Hunkpapa Lakota (Hunkpapa Sioux)], Chief Gall (Pizi) [Oglala Lakota (Oglala Sioux)], Chief John Grass (Charging Bear/Mato-Wata-Kpe/Pah-zhe/Matowatakpe/Pehzi/Pe-ji/Used As A Shield), [Sihaspapa Lakota (Blackfoot Sioux)], Chief Joseph (Hinmuuttu-yalatlat [Thunder Rolling Down the Mountain]/In Mut Too Yah Lat Lat) [Niimiipuu (Nez Perce)], Chief Goose (Goos) [Hanktonwan Nakota (Yankton Sioux)], Curley (Ashishishe) [Apsáalooke (Crow/Absaroke)], Red Cloud (Makhpiya-luta [Scarlet Cloud]/Mahpina Luta) [Oglala Lakota (Oglala Sioux)], Crow King (Kangi-yatapi/Ka-Ge-Tou-Cha) [Hunkpapa Lakota (Hunkpapa Sioux)], Chief Wild Horse [Oglala Lakota (Oglala Sioux)], and Good Horse with his wife [Hunkpapa Lakota (Hunkpapa Sioux)].

Additional non-Native portraits include—Lt. Col. George Armstrong Custer, General F.W. Bentun, Captain Tom McDougal, Col. William F. Cody ("Buffalo Bill"), Matie Barry Moore, and Judge Kenshaw Landis. There are also a number of outdoor shots made in Dakota territory which include views of Sitting Bull's log cabin, Sitting Bull's camp, census taking on the Standing Rock reservation, Reno Crossing and Fort Lincoln in the snow. There is also an image of Barry's studio set up in Fort Buford. One image has been restricted due to cultural sensitivity.

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## Scope and Contents

Prints include catalog numbers P23561 - P23599.

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## Arrangement

Arranged by catalog number.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Ihanktonwan Nakota (Yankton Sioux)
- Niimíipuu (Nez Perce)
- Oglala Lakota (Oglala Sioux)
- Sicangu Lakota (Brulé Sioux)
- Sihasapa Lakota (Blackfoot Sioux)

Cultures:

- Apsáalooke (Crow/Absaroke)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Ihanktonwan Nakota (Yankton Sioux)
- Niimíipuu (Nez Perce)
- Oglala Lakota (Oglala Sioux)
- Sicangu Lakota (Brulé Sioux)
- Sihasapa Lakota (Blackfoot Sioux)

Names:

- Buffalo Bill, 1846-1917
- Curly, approximately 1856-1923
- Custer, George Armstrong, 1839-1876
- Gall, approximately 1840-1894
- Goff, O. S. (Orlando Scott), 1843-1917
- Grass, John Chief
- Joseph (Nez Percé Chief), 1840-1904
- Rain in the Face, approximately 1835-1905
- Red Cloud, 1822-1909
- Sitting Bull, 1831-1890