



Smithsonian

*National Museum of the American Indian*

Susan Makov and Patrick Eddington  
photographs of Southwest artists

Emily Moazami

2020

National Museum of the American Indian  
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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Susan Makov and Patrick Eddington photographs of Southwest artists
<b>Identifier:</b>	NMAI.AC.335
<b>Date:</b>	1992-1994
<b>Creator:</b>	Makov, Susan (Photographer) Eddington, Patrick (Photographer)
<b>Extent:</b>	10 Gelatin silver prints
<b>Language:</b>	English .
<b>Summary:</b>	This collection contains 10 gelatin silver prints depicting A:shiwí (Zuni), Cochiti Pueblo , Diné (Navajo), and Hopi Pueblo artists that were photographed from 1992 to 1994 by Susan Makov and Patrick Eddington for the publication, <i>The Trading Post Guidebook: Where to Find the Trading Posts, Galleries, Auctions, Artists, and Museums of the Four Corners Region</i> .

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## Administrative Information

### Acquisition Information

Gift of Susan Makov and Patrick Eddington, 1997.

### Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2020.

### Preferred Citation

Identification of specific item; Date (if known); Susan Makov and Patrick Eddington photographs of Southwest artists, image #, NMAI.AC.335; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

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## Biographical / Historical

Susan Makov (BFA, Syracuse University, MFA, SUNY at Buffalo) is Professor of Art at Weber State University, where she teaches printmaking and studio art.

Patrick Eddington was born in Pennsylvania and received his Bachelors of Fine Arts and Masters of Education at the University of Utah. He was an artist, teacher, and an art collector. He died in March 2016.

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## Scope and Contents

This collection contains 10 gelatin silver prints depicting American Indian artists in the U.S. Southwest circa 1992-1994. The photographs were shot by Susan Makov and Patrick Eddington for the publication *The Trading Post Guidebook: Where to Find the Trading Posts, Galleries, Auctions, Artists, and Museums of the Four Corners Region* written by Makov and Eddington and published in 1995.

The photographs depict portraits of artists Janice Day (Hopi Pueblo); Edna Leki [A:shiwí (Zuni)]; Seferina Ortiz (Cochiti Pueblo); Ida Sahmie [Diné (Navajo)]; Hannah Smith [Diné (Navajo)]; Lowell Talashoma (Hopi Pueblo); Nancy Thomas [Diné (Navajo)]; Andrew Tsihnahjinnie [Diné (Navajo)]; and Brenda Spencer [Diné (Navajo)].

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## Arrangement

Arranged by catalog number in oversize boxes.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- A:shiwí (Zuni)
- Cochiti Pueblo
- Diné (Navajo)
- Hopi Pueblo

### Cultures:

- A:shiwí (Zuni)
- Cochiti Pueblo
- Diné (Navajo)
- Hopi Pueblo

### Types of Materials:

- Photographs

### Places:

- Arizona
- New Mexico

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## Container Listing

Oversize B15	<p>P23653: <a href="#">Brenda Spencer, Diné (Navajo) Weaver, 1993</a> 1 Gelatin silver print Notes: Photograph depicting Brenda Spencer, Diné (Navajo) weaver, holding one of her Wide Ruins rugs at Hubbell Trading Post National Historic Site in Arizona. She wears a t-shirt with text that reads, "Hubbell Trading Post." Photograph by Susan Makov in 1993. Culture: Diné (Navajo)</p>
Oversize B15	<p>P23654: <a href="#">Seferina Ortiz, Virgil Ortiz, and Guadalupe Ortiz (Cochiti Pueblo) , 1993</a> 1 Gelatin silver print Notes: Photograph depicting artist Seferina Ortiz (Cochiti Pueblo) holding a clay figure while standing next to an adobe building on the Cochiti Pueblo Reservation in New Mexico. Her son Virgil Ortiz stands on her left and her husband Guadalupe Ortiz stands on her right while holding a drum and a wooden drum beater. Photograph by Susan Makov in 1993. Culture: Cochiti Pueblo</p>
Oversize B15	<p>P23655: <a href="#">Andrew Tsihnahjinnie [Diné (Navajo)], 1994</a> 1 Gelatin silver print Notes: Photograph depicting painter Andrew Tsihnahjinnie [Diné (Navajo)] sitting on a rock at his home in Rough Rock, Arizona. Photograph by Susan Makov on the Diné (Navajo) Reservation in Arizona in 1994. Culture: Diné (Navajo)</p>
Oversize B15	<p>P23656: <a href="#">Nancy Thomas [Diné (Navajo)] Making Fry Bread, 1993</a> 1 Gelatin silver print Notes: Photograph depicting Nancy Thomas [Diné (Navajo)] making fry bread at a table set up in front of the Blanco Trading Post. A handwritten sign advertises "Fry Bread \$1.00" and signs on the building read "Blanco Trading Post" and "Indian Jewelry." Photograph by Susan Makov in 1993. Culture: Diné (Navajo)</p>
Oversize B15	<p>P23657: <a href="#">Lowell Talashoma (Hopi Pueblo), 1993</a> Notes: Photograph depicting Lowell Talashoma (Hopi Pueblo) sitting in a chair outdoors while carving a Kachina doll on the Hopi Reservation, Second Mesa in Arizona. Photograph by Susan Makov in 1993. Culture: Hopi Pueblo</p>
Oversize B16	<p>P23658: <a href="#">Janice Day at her Hopi Pueblo shop Tsakurshovi, 1992</a> 1 Gelatin silver print</p>

Notes: Photograph depicting Janice Day posing in her Hopi Pueblo shop Tsakurshovi located at Second Mesa in Arizona. Photograph by Susan Makov in 1992.

Culture: Hopi Pueblo

Oversize B16

P23659: Edna Leki, Zuni Fetish Carver, 1993

1 Gelatin silver print

Notes: Photograph depicting Edna Leki carving Zuni fetishes in her studio on the Zuni Reservation in New Mexico. Photograph by Patrick Eddington in 1993.

Culture: A:shiwi (Zuni)

Oversize B16

P23660: Ida Sahmie, Diné (Navajo) Potter, 1993

1 Gelatin silver print

Notes: Photograph depicting Ida Sahmie, Diné (Navajo) potter, working in her home on the Hopi Pueblo Reservation in Arizona. Photograph by Patrick Eddington in 1993.

Culture: Diné (Navajo)

Oversize B16

P23661: [Artists Selling Work at the Palace of the Governors, 1992](#)

1 Gelatin silver print

Notes: Photograph depicting artists selling their work under the portal of the Palace of the Governors in Santa Fe, New Mexico. Photograph by Patrick Eddington in 1992.

Oversize B16

P23662: [Hannah Smith \[Diné \(Navajo\)\], 1992](#)

1 Gelatin silver print

Notes: Photograph depicting Hannah Smith, Diné (Navajo) weaver, at her home near Gallup, New Mexico. Photograph by Patrick Eddington in 1992.