N.A. Forsyth stereograph collection

Nathan Sowry

2021
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Collection Overview

Repository: National Museum of the American Indian
Title: N.A. Forsyth stereograph collection
Identifier: NMAI.AC.343
Date: 1902-1909
Extent: 12 Stereographs
0.03 Linear feet
Creator: Forsyth, N. A. (Norman A.), 1869-1949
Graves, C. H. (Carleton H.), -1943
Language: English
Summary: This collection consists of twelve stereographic images depicting individuals from Pikuni Blackfeet (Piegans), Salish (Flathead), and Shoshone communities in the region of western Montana and eastern Idaho during the first decade of the twentieth century.

Administrative Information

Acquisition Information
This collection was donated by Rebecca Hawkins in 1966.

Related Materials
The Research Center Archives at the Montana Historical Society contains several hundred of N.A. Forsyth's stereographic images, while the Smithsonian Institution's National Anthropological Archives also contains a few dozen of Forsyth's photographic works.

Processing Information
Processed by Nathan Sowry, Reference Archivist, in 2021.

Preferred Citation
Identification of specific item; Date (if known); N.A. Forsyth stereograph collection, NMAI.AC.343; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions
Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).
Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's Terms of Use and NMAI Archive Center's Digital Image request website.

Biographical / Historical

Norman A. Forsyth was born in upstate New York in 1869, and at a young age moved west with his family to Nebraska. By the early years of the twentieth century he moved west again, this time to Montana, opening a photo studio there in Butte in 1904. Employed first by Underwood and Underwood and later by the Keystone View Company, Forsyth photographed landscape scenes of Yellowstone and Glacier National Parks which were sold as stereographs. Additionally, he also documented the daily lives of a number of Native communities of western Montana, including the Pikuni Blackfeet (Piegans) on the Blackfeet Indian Reservation and the Salish (Flathead) on the Flathead Indian Reservation. He died in 1949.

Content Description

The N.A. Forsyth stereograph collection consists of eleven stereographic images taken by photographer N.A. Forsyth between approximately 1906 and 1909. Forsyth visited and documented life on a number of Native American reservations in western Montana, including the Pikuni Blackfeet (Piegans) and the Salish (Flathead). This collection also contains one stereographic image taken by photographer C.H. Graves in eastern Idaho in 1902 depicting a leader of the Shoshone people.

Arrangement

This collection is arranged into folders by cultural group.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Pikuni Blackfeet (Piegans)
- Salish (Flathead)
- Shoshone

Cultures:
- Pikuni Blackfeet (Piegans)
Salish (Flathead)
Shoshone
### Container Listing

<table>
<thead>
<tr>
<th>Photo-folder 1</th>
<th>P25978: Painted Lodges of the Pikuni Blackfeet (Piegan), 1906-1909</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>1 Stereograph</em></td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Forsyth, N. A. (Norman A.), 1869-1949</td>
</tr>
<tr>
<td></td>
<td>Photograph of Pikuni Blackfeet (Piegan) encampment on the Blackfeet Indian Reservation in Browning, Montana. Photographed by N.A. Forsyth between 1906 and 1909.</td>
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<tr>
<td>Culture:</td>
<td>Pikuni Blackfeet (Piegan)</td>
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<table>
<thead>
<tr>
<th>Photo-folder 1</th>
<th>P25973: Little Dog, Chief of the Pikuni Blackfeet (Piegan), 1906-1909</th>
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<tr>
<td></td>
<td>Forsyth, N. A. (Norman A.), 1869-1949</td>
</tr>
<tr>
<td></td>
<td>Photograph of Little Dog, Chief of the Pikuni Blackfeet (Piegan) on the Blackfeet Indian Reservation in Browning, Montana. Photographed by N.A. Forsyth between 1906 and 1909.</td>
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<tr>
<th>Photo-folder 1</th>
<th>P25972: Unidentified Pikuni Blackfeet (Piegan) women, 1906-1909</th>
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<td>Image(s)</td>
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<td></td>
<td>Forsyth, N. A. (Norman A.), 1869-1949</td>
</tr>
<tr>
<td></td>
<td>Photograph of a group of unidentified Pikuni Blackfeet (Piegan) women on the Blackfeet Indian Reservation in Browning, Montana. Photographed by N.A. Forsyth between 1906 and 1909.</td>
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<tr>
<th>Photo-folder 1</th>
<th>P25981: Pikuni Blackfeet (Piegan) Choosing Dance, 1906-1909</th>
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<tr>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Forsyth, N. A. (Norman A.), 1869-1949</td>
</tr>
<tr>
<td></td>
<td>Photograph of a Pikuni Blackfeet (Piegan) Choosing Dance, also possibly known as the Owl Dance, on the Blackfeet Indian Reservation in Browning, Montana. Photographed by N.A. Forsyth between 1906 and 1909.</td>
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<td>Culture:</td>
<td>Pikuni Blackfeet (Piegan)</td>
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<th>Photo-folder 1</th>
<th>P25971: Pikuni Blackfeet (Piegan) Choosing Dance, 1906-1909</th>
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<td></td>
<td>Image(s)</td>
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<td></td>
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1 Stereograph

Image(s)

Forsyth, N. A. (Norman A.), 1869-1949

Photograph of a Pikuni Blackfeet (Piegan) Choosing Dance, also possibly known as the Owl Dance, on the Blackfeet Indian Reservation in Browning, Montana. Photographed by N.A. Forsyth between 1906 and 1909.

Culture: Pikuni Blackfeet (Piegan)

Photo-folder 2

P25979: Pikuni Blackfeet (Piegan) Grass Dance, 1906-1909

1 Stereograph

Image(s)

Forsyth, N. A. (Norman A.), 1869-1949

Photograph of a Pikuni Blackfeet (Piegan) Grass Dance on the Blackfeet Indian Reservation in Browning, Montana. Photographed by N.A. Forsyth between 1906 and 1909.

Culture: Pikuni Blackfeet (Piegan)

Photo-folder 2

P25975: Pikuni Blackfeet (Piegan) men at a dance, 1906-1909

1 Stereograph

Image(s)

Forsyth, N. A. (Norman A.), 1869-1949

Photograph of a Pikuni Blackfeet (Piegan) dance on the Blackfeet Indian Reservation near Browning, Montana. Probably photographed by N.A. Forsyth between 1906 and 1909.

Culture: Pikuni Blackfeet (Piegan)

Photo-folder 2

P25974: RESTRICTED, 1906-1909

1 Stereograph

Forsyth, N. A. (Norman A.), 1869-1949

Photograph of Pikuni Blackfeet (Piegan) man Black Bear making a speech at a Sun Dance ceremony on the Blackfeet Indian Reservation in Browning, Montana. Photographed by N.A. Forsyth between 1906 and 1909.

Culture: Pikuni Blackfeet (Piegan)

Photo-folder 2

P25970: Salish (Flathead) Chief Antoine Moise and his family, 1907

1 Stereograph

Image(s)

Forsyth, N. A. (Norman A.), 1869-1949

Photograph of Salish (Flathead) Chief Antoine Moise and his family on the Flathead Indian Reservation in western Montana. Photographed by N.A. Forsyth in 1907.

Culture: Salish (Flathead)
Photo-folder 2

P25977: Salish (Flathead) group, 1907

1 Stereograph

Image(s)

Forsyth, N. A. (Norman A.), 1869-1949

Photograph of a large group of Salish (Flathead) people gathering to witness a women's dance on the Flathead Indian Reservation in western Montana. Photographed by N.A. Forsyth in 1907.

Culture: Salish (Flathead)

Photo-folder 3

P25980: Duncan MacDonald and his wife, 1907

1 Stereograph

Image(s)

Forsyth, N. A. (Norman A.), 1869-1949

Photograph of Salish (Flathead) man Duncan MacDonald and his wife on the Flathead Indian Reservation in western Montana. Photographed by N.A. Forsyth in 1907.

Culture: Salish (Flathead)

Photo-folder 3

P25976: Shoshone chief in eastern Idaho, 1902

1 Stereograph

Image(s)

Graves, C. H. (Carleton H.), -1943

Portrait of an unnamed Shoshone man, identified only as the Chief of the Snake River Indians. Photographed by C.H. Graves in eastern Idaho in 1902.

Culture: Shoshone