



Smithsonian

*National Museum of the American Indian*

Danny Beaton photographs of Native American leaders

Emily Moazami

2023

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Danny Beaton photographs of Native American leaders
<b>Date:</b>	circa 1990-2003
<b>Identifier:</b>	NMAI.AC.368
<b>Creator:</b>	Beaton, Danny (Photographer)
<b>Extent:</b>	5 Photographic prints
<b>Language:</b>	English .
<b>Summary:</b>	This collection contains 5 photographs depicting Native American leaders photographed by Danny Beaton (Mohawk) circa 1990-2003.
<b>Digital Content:</b>	<a href="#">Image(s): Danny Beaton photographs of Native American leaders</a>

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## Administrative Information

### Acquisition Information

Purchased by NMAI from Danny Beaton in 2003.

### Processing Information

Collection processed by Emily Moazami, Supervisory Archivist in 2023.

### Preferred Citation

Identification of specific item; Date (if known); Danny Beaton photographs of Native American leaders, image #, NMAI.AC.368; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

### Conditions Governing Use

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## Biographical / Historical

Biography from Danny Beaton's website, 2023:

Danny Beaton is an elder of the Mohawk nation in Canada. He is an environmentalist, who has worked for over 30 years protecting indigenous land and advocating the preservation of clean water.

He has been honoured by Canadian Parliament on multitude of occasions. In 2010 he received the Environmental and Natural Resources Award at the National Aboriginal Achievement Foundation Awards in Regina, Saskatchewan on behalf of the Canadian Government.

He is both a traditional flute player and self-taught writer. His writing is featured in two media outlets, which include: First Nations Drum and News from Indian Country.

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## Scope and Contents

P32912-P32916

This collection contains 4 photographs shot by photographer Danny Beaton (Mohawk) circa 1990-2003, and one photograph by an unidentified photographer depicting Mr. Beaton. The photographs include a portrait of Joe Medicine Crow (1913-1916) [Apsáalooke (Crow/Absaroke)] and Danny Beaton; Leon Shenandoah (1915-1996); Anne Jock; and Oren Lyons (Onondaga) and Jay Johnson. An additional photograph depicts tipis in a circle on Ted Turner's Flying D Ranch near Bozeman, MT.

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## Arrangement

Collection is arranged in catalog number order.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Apsáalooke (Crow/Absaroke)  
Mohawk [Kahnawake]  
Onondaga

Cultures:

Apsáalooke (Crow/Absaroke)  
Mohawk [Kahnawake]  
Onondaga