



Smithsonian

National Museum of the American Indian

Nora Naranjo-Morse's "Always Becoming" site plans

Emily Moazami

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Nora Naranjo-Morse's "Always Becoming" site plans
Date:	2007
Identifier:	NMAI.AC.380
Creator:	Naranjo-Morse, Nora, 1953- (Artist)
Extent:	.25 Linear feet
Language:	English .
Summary:	This collection contains 4 site plans for Santa Clara Pueblo artist Nora Naranjo-Morse's outdoor sculpture series <i>Always Becoming</i> , 2007.
Container:	Oversize 1

Administrative Information

Acquisition Information

Sculptures commissioned by the National Museum of the American Indian in 2006 and built in 2007.

Separated Materials

The *Always Becoming* sculptures have the catalog number 265840.

Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2019.

Preferred Citation

Identification of specific item; Nora Naranjo-Morse's *Always Becoming* site plans Date (if known); NMAI.AC.380. National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

Biographical / Historical

During the summer of 2007, artist Nora Naranjo-Morse (Santa Clara Pueblo) built a family of clay sculptures, entitled *Always Becoming*, on the grounds of the National Museum of the American Indian in Washington, D.C. A public dedication of the sculptures took place on September 21, 2007. Naranjo-Morse's sculpture concept was selected unanimously by a selection committee from more than 55 entries submitted by Native artists from throughout the Western Hemisphere.

The five sculptures, ranging in height from seven and a half to sixteen feet tall, greet visitors from among the tall meadow grasses on the south side of the building. Nora worked side-by-side with her niece, Athena Swentzell Steen, and husband Bill Steen, who are experts at building structures with natural materials such as straw bale.

History note from NMAI's website.

Scope and Contents

This collection contains 4 site plans for Nora Naranjo-Morse's outdoor sculpture series *Always Becoming*. The plans depict photographs of the exterior of the National Museum of the American Indian in Washington, DC with hand-drawn renderings of the proposed sculptures.

Arrangement

The collection is arranged in 1 oversize box.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

K'apovi (Santa Clara Pueblo)
Outdoor Sculpture

Cultures:

K'apovi (Santa Clara Pueblo)