



# Smithsonian

*National Museum of the American Indian*

Mildred A. Morton collection

Emily Moazami

2019

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Mildred A. Morton collection
<b>Date:</b>	1970-1984
<b>Identifier:</b>	NMAI.AC.383
<b>Creator:</b>	Morton, Mildred A. (Author) Konan, Mildred (Author)
<b>Extent:</b>	.41 Linear feet
<b>Language:</b>	Multiple languages .
<b>Summary:</b>	This collection contains articles and filmstrip material with content written by sociologist Mildred A. Konan (later Morton) circa 1970-1984.

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## Administrative Information

### Acquisition Information

Gift of Mildred A. Morton, 2012.

### Separated Materials

The NMAI also holds a large gourd collection collected and donated by Mildred Morton. They are cataloged under the object numbers 268642 - 268781.

### Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2019.

### Preferred Citation

Identification of specific item; Date (if known); Mildred A. Morton collection, box # and folder #, NMAI.AC.383; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

The original filmstrips and audio cassettes are restricted due to condition. Textual material is accessible by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

### Conditions Governing Use

Some materials may be copyrighted. Please contact NMAI Archives for more information.

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## Biographical / Historical

Mildred A. Konan was a sociologist who studied in Peru, Mexico, and Nigeria, specializing in rural development and social change. She taught at the University of Maryland and Ahmadu Bello University in Zaria, Nigeria. Konan also studied gourd art with her husband Raymond W. Konan. She later changed her last name to Morton.

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## Scope and Contents

This collection contains 3 educational filmstrips and magazine publications from 1970-1984 with content written by sociologist Mildred A. Konan (later Morton). The material documents Peruvian and Mexican gourd art and artists.

The filmstrips include the titles *Peruvian Gourd Art (Los Mates Burilados Del Peru)*, and two copies of *Mexican Lacquerware (El Arte del Maque en Mexico)*. The materials include filmstrips and synchronized audio cassettes, as well as manuals written by Mildred A. Konan and Raymond W. Konan. These filmstrips were published in 1970 and 1972 by Educational Filmstrips of Hunstville, Texas.

The publications in this collection include articles written by Mildred A. Konan including the 1979 *Américas* article, "Works of Art from Humble Gourds"; the 1979 *Horticulture* article, "The Ubiquitous Gourd"; the 1980 *Aboard: AeroPeru* article, "Works of Art from Humble Gourds"; and the 1984 *Américas* article, "A Lustrous Tradition." Some of the publications are in English and others are in Spanish.

The collection also contains an article about Peruvian artist Max Inga Adanaque from the 1980 bulletin for Partners of the Americas and a biography written by Mildred A. Konan in 1980 about Gerasimo Sosa Alache, a Peruvian potter and ceramic sculptor.

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## Arrangement

The publications and filmstrip guides are arranged in box 1 and the filmstrips and audiocassettes are arranged in a separate box.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Mexican  
Art, Peruvian

Types of Materials:

Filmstrips  
Magazines (periodicals) -- 1970-1990