



Smithsonian

*National Museum of the American Indian*

Luther Douglas Diné (Navajo) slides

Tazbah A. Gaussoin

2020

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## Collection Overview

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| <b>Repository:</b> | National Museum of the American Indian   |
| <b>Title:</b>      | Luther Douglas Diné (Navajo) slides  |
| <b>Date:</b>       | April 1964   |
| <b>Identifier:</b> | NMAI.AC.393  |
| <b>Creator:</b>    | Douglas, Luther A., 1919-1976 (Photographer)   |
| <b>Extent:</b>     | 195 Color slides   |
| <b>Language:</b>   | English .  |
| <b>Summary:</b>    | This collection contains 195 slides that were taken by photographer Luther A. Douglas on the Navajo (Diné) Reservation in April of 1964. |

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## Administrative Information

### Separated Materials

NMAI also holds the following reports written by Luther Douglas: [Storytelling Among the Navajo](#) , 1965 and [Survey Report on Navajo Ceremonial Practices](#) , undated. These are held in the Museum of the American Indian/Heye Foundation Records, NMAI.AC.001, Box 213, folders 15 and 16.

### Processing Information

Collection processed by Tazbah A. Gaussoin (Picuris Pueblo, Diné [Navajo]), Museum Specialist, 2020

### Preferred Citation

Identification of specific item; Date (if known); Luther Douglas Diné (Navajo) slides, image #, Collection NMAI.AC.393; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

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### Restrictions

Some materials in this collection are restricted due to cultural sensitivity.

### Conditions Governing Use Note

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## Biographical Note

Luther A. Douglas was born in Idaho in 1919 and died in 1976. Douglas had a rough childhood and at the age of 8 was left without parents. His father passed away before he was born, and his mother was on the run with her then boyfriend after robbing a bank. Douglas was abandoned by his mother on the Navajo reservation and he walked to the nearest trading post where he was then noticed by a Diné (Navajo) family who took him home and cared for him. He lived with this family for just under a year until a social worker visited and took him back to Idaho where he was put into foster care. Since then he had an admiration for Diné (Navajo) culture, as he experienced daily life and some ceremonies while living with the Diné (Navajo) family. This was the first time he was able to experience being part of a family and he believed that they saved his life in many ways.

In his adult life, Douglas pursued independent studies for more than four decades traveling to the Navajo reservation many times and recording knowledge of the Navajo culture, focusing on the preservation of sand paintings. He was a craftsman and an ethnographer with lifelong interests in the Diné (Navajo) culture, and even experimented and mimicked sand paintings but it was noted by his wife they were altered in various and minimal ways in order to alter the ceremonial paintings. His wife, Conda Elisabeth (Betsy) Douglas worked closely with him and often accompanied him during lectures and slide programs.

In 1954 Douglas was elected as a Fellow of the International Explorers Clubs in recognition of his studies of Diné (Navajo) culture. In 1960s Douglas worked as a Research Associate or Field Agent for the Museum of the American Indian and traveled out to the Diné (Navajo) Reservation during this time. In 1976 he received recognition as an outstanding Idaho citizen since the time of Idaho's formation as a Territory at the Idaho Bicentennial celebration.

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## Scope and Contents

Catalog numbers: S03663 - S03686 and S07774 - S07945

This collection contains 195 color slides which were taken in April of 1964 on the Navajo Reservation in New Mexico by photographer Luther A. Douglas. The photographs depict Diné (Navajo) everyday scenes (portraits/ landscapes) including images of trading posts, Hogans or Diné (Navajo) houses, schools, hospitals, churches, sheep corrals, performances for tourists, and ceremonies. Douglas used both a Yashica and a Rollei, which worked best for his field expeditions. He may have used these cameras during this visit to the Navajo Reservation.

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## Arrangement

This collection is arranged according to catalog number.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Diné (Navajo)

Cultures:

Diné (Navajo)

Types of Materials:

Color slides -- 20th century

Places:

Arizona  
New Mexico

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## Container Listing

S03663: [Landscape West of Naschitti, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape with hogans, chickens, dogs, a child, and wagon in foreground and hills in background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S03664: [Landscape West of Naschitti, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of two hogans with chickens, and dogs in proper right foreground with a hill and trees in background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S03665: [Landscape West of Naschitti, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape with two hogans, a wagon, and wood pile in foreground, with hills and mountains in background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S03666: [Landscape West of Naschitti, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a hogan with a wagon behind it and a hill with trees in background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S03667: Abandoned Hogan of Deceased, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a hogan surrounded by wooden poles with cliffs in background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.  
This material is RESTRICTED due to cultural sensitivity.

S03668: Abandoned Hogan of Deceased, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a hogan surrounded by wooden poles with cliffs and mesa with snow in background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.  
This material is RESTRICTED due to cultural sensitivity.

S03669: [Hide Drying, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting hide drying against wood wall with a sunbathing chair resting against it. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S03670: [Chapter House Between Naschitti, New Mexico and Sheep Springs, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting chapter house and fence surrounding it. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03671: [Catholic Church at Naschitti, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a Catholic church made with grey/brown brick with hills in background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03672: [School at Naschitti, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a school, water tower with other buildings beside them with mountains in background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03673: [Hogan of Juan Yellowhorse \[Diné \(Navajo\)\], 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a hogan with view of its door in foreground with hills in background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S03674: [George Slim's \[Diné \(Navajo\)\] Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a Diné (Navajo) woman facing a hogan with two horses, wagon, and a blue truck nearby with mesas in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S03675: [Fred Stevens' \[Diné \(Navajo\)\] Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a hogan with a green roof, two trucks and two cars beside the hogan with mesas in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S03676: [Albert Lewis' \[Diné \(Navajo\)\] Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting hogan with two children by the front door. There is a small hill in the background with trees, and some snow near the side of the hogan. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S03677: [Albert Lewis' \[Diné \(Navajo\)\] Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting portrait of woman in skirt sitting with two children in front of a hogan. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S03678: [Hosteen Sonni Bitsuie's \[Diné \(Navajo\)\] Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of hogan made of stone with a flat roof, a man-made stone wall, and an eroded hill. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03679: [Hosteen Sonni Bitsuie's \[Diné \(Navajo\)\] Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of hogan made of stone with a flat roof, a man-made stone wall, and an eroded hill. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03680: [Hosteen Sonni Bitsuie's \[Diné \(Navajo\)\] Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting house in foreground, and a stone hogan in background with a hill behind it. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03681: [Ceremonial Hogan in Manuelito Canyon, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting mud hogan surrounded by trees with patches of snow on the ground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03682: [Ceremonial Hogan in Manuelito Canyon, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a mud hogan with a door visible. A wooden chair and crate are next to the hogan and some snow is on the ground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03683: [Ceremonial Hogan in Manuelito Canyon, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a mud hogan with a window visible. There are trees in the background and some snow is on the ground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03684: [Ceremonial Hogan in Manuelito Canyon, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a mud hogan with two Diné (Navajo) men standing by the door. The man on the right was identified as Fred



Stevens [Diné (Navajo)]. There are trees in the background and some snow is on the ground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03685: [Ceremonial Hogan in Manuelito Canyon, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a mud hogan with window and door visible. There are trees and natural rock formations in the background, and in the foreground is snow on the ground and a metal spring frame next to a tree. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S03686: [Ceremonial Hogan in Manuelito Canyon, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a mud hogan with a window and door visible. The hogan is surrounded by trees with patches of snow on the ground and mountains visible in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07775: [Kinaaldá, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a young woman during a coming of age ceremony, grinding corn on a grinding stone. Part of her hair is tied back, and she is wearing a velvet outfit and turquoise jewelry. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07776: [Kinaaldá, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting young woman during a coming of age ceremony, grinding corn on a grinding stone. Part of her hair is tied back, and she is wearing a velvet outfit and turquoise jewelry. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07777: [Kinaaldá, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting young woman during a coming of age ceremony, grinding corn on a grinding stone. Part of her hair is tied back, and she is wearing a velvet outfit and turquoise jewelry. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07778: [View of Navajo Forest Products Industry, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting buildings, a water tower, and rock formations in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07779: [View of Navajo Forest Products Industry, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting buildings, a water tower, cars parked in front of buildings on the right, and two people walking on road in front of the buildings. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07780: [Sawmill at Herber, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a dirt road and fence with an industrial metal building behind it. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07781: [Chinle, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting four people seated in a station wagon with the driver's door open which is parked next to a wood wagon attached to two horses. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07782: [Event in Scottsdale, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting natives dressed in traditional regalia on a stage with a large Diné (Navajo) rug as a backdrop with people facing the stage watching them. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07783: [Sheep Corral at Wide Ruins, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting an empty wooden sheep corral with a small stone building behind it. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07784: [Tribal Lumber Yard in Window Rock, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a fenced-in lumber yard, with a car parked in front. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07785: [Jail at Lupton, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a building with a gravel road in front. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07786: [Zuni Pueblo Built Oven at Lupton, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting two hornos or outdoor ovens made of mud. One is larger than the other and both are slightly eroded. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07787: [Santa Fe Railroad, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a dirt road leading up to a hogan with a Santa Fe Railway train and hills in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07788: [Farming South of Window Rock, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a sheep corral in front of a house and hogan with a flock of sheep and a child running towards them in the center of the image. There are horses dispersed at the base of a hill in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07789: [Farming South of Window Rock, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape with a wood wagon placed near a fence in the foreground with two horses pulling a plow followed by a person steering them in a large field. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07790: [Farming South of Window Rock, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape with two people steering two separate horse plows with two horses in a large field. There are houses and hogans in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07791: [Farming South of Window Rock, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape with two horses pulling a plow followed by a person steering them in a large field. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07792: [Farming South of Window Rock, Arizona, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape with four horses carrying plows in a large field. A dirt road, house, and hills are in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07793: [El Paso Gas Plant at Ft. Wingate, New Mexico, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of white and grey buildings and gas holders with red mesas in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07794: [El Paso Gas Plant at Ft. Wingate, New Mexico, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of power lines in the foreground and white and grey buildings in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07795: [El Paso Gas Plant at Ft. Wingate, New Mexico, April 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of large white towers and gas holders. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07796: Billy Brown [Diné (Navajo)] and Peyote Drum, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting portrait of Billy Brown [Diné (Navajo)] holding a small drum and sitting on the ground in front of a wood stove and pile of colorful yarn. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.  
This material is RESTRICTED due to cultural sensitivity.

S07797: [Navajo Community Center in Window Rock, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a large, light pink, round building with a pointed dome roof. A dirt lot is in front of the building with stairs leading to the front doors on the proper left of the image. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07798: [Navajo Nation Council Chambers at Window Rock, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a round building made of red sandstone, with cars parked in front and large natural rock formations in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07799: [Navajo Nation Council Chambers in Window Rock, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a round building made of red sandstone, with cars parked on the side and large natural rock formations in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07800: [Navajo Nation Administration Buildings in Window Rock, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of buildings, parking lots, cars, trees, and large natural rock formations in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07801: [Navajo Nation Administration Center in Window Rock, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a brick building with cars and trucks parked in front of it and Window Rock in the background.

Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07802: [Design Center \(Architecture\) Between Window Rock, Arizona and Fort Defiance, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a light blue and white building with cars parked in front of it with a single telephone pole in front and a rocky hill in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07803: [Lupton Trading Post \(Closed\), 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a white and red trading post with large red words written across the top of the building reading "State Line Trading Post Lupton Arizona Curios" with the remnants of a gas pump in front of the building. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07804: [Courts and Trading Post \(Closed\) in Box Canyon, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a white building with red accents painted around the windows. Black words are painted on the side, and a sign stands in front of the building with a mesa and houses in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07805: [Trading Post in Box Canyon, AZ \(Closed\), 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of two human sculptures on pedestals with a building with painted words painted on it reading "Box Canyon Indian Store" with a mesa in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07806: [Cliff Dwellings Trading Post \(Closed\), 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a white and red trading post with large red and black words, and images painted on the building with a mesa in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07807: [Navajo Castle Trading Post \(Closed\), 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of buildings, including a Hogan, and a large sign on the side of the road. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07808: [Juan Yellowhorse's \[Diné \(Navajo\)\] Trading Post on Highway 66, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a yellow trading post with two large white buildings that replicate teepees with four red gas pumps, a horse, and a car in front of the buildings. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07809: [Juan Yellowhorse's \[Diné \(Navajo\)\] Trading Post on Highway 66, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a yellow trading post with two large white buildings that replicate teepees with four red gas pumps, a horse, two donkeys, and three cars in front of the buildings. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07810: [Navajo Castle Trading Post, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a white building that replicates a teepee on top of a hill, with a building shaped like a hogan in the distance and mesas in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07811: [Hubbell's Trading Post in Ganado, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a building made of stone with a dirt road in front and a wagon parked on the side of it. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07812: [Hubbell's Trading Post in Ganado, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a building made of stone with wood coyote fencing on one side of it, a person standing by one of the doors, and a dirt road in front. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07813: [Little Bear's Market Trading Post, North of Gallup, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a metal building with images of black cartoon bears painted on the exterior, and a paved road running parallel to the building. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07814: [Indian Trails Trading Post in Lupton, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of two buildings, with gas pumps in front of them and a large mesa in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07815: [Indian Trails Trading Post in Lupton, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a building, with gas pumps in the foreground and a large mesa in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07816: [Tanners Super Market Trading Post, North of Gallup, New Mexico, 1964](#)  
1 Slides (photographs)

Notes: Photograph depicting a landscape of a white building with large words painted on the exterior with many trucks and cars parked in the dirt lot in front of it, and a couple of people standing next to one of the parked trucks. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07817: [Interior of Juan Yellowhorse's \[Diné \(Navajo\)\] Trading Post, 1964](#)  
1 Slides (photographs)

Notes: Photograph depicting the interior of a store with objects like native pottery, rugs, jewelry, and drums placed on tables, shelves, or hanging from the walls and ceiling. Foreground of photograph is out of focus. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07818: [Frankie Yellowhorse \[Diné \(Navajo\)\] and Interior of Juan Yellowhorse's \[Diné \(Navajo\)\] Trading Post on Highway 66, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Frankie Yellowhorse [Diné (Navajo)] wearing cowboy hat standing inside a store with two other people behind a shelf who are looking at objects on it. In the background are other objects like jewelry, rugs, moccasins, and drums. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07819: [Interior of Juan Yellowhorse's \[Diné \(Navajo\)\] Trading Post on Highway 66, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the interior of a store with objects like native pottery, rugs, jewelry, and drums placed on tables, shelves, or hanging from the walls and ceiling. Foreground of photograph is out of focus with a child peeking out from behind a post with two other people in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07820: [Interior of Juan Yellowhorse's \[Diné \(Navajo\)\] Trading Post on Highway 66, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the interior of a store with few people standing and looking at objects like native pottery, rugs, jewelry, and drums placed on tables, shelves, or hanging from the walls and ceiling. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07821: [Interior of Juan Yellowhorse's \[Diné \(Navajo\)\] Trading Post on Highway 66, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a few people, one of which is wearing a headdress, standing in a store with objects like native pottery, rugs, jewelry, and drums placed on tables, shelves, or hanging from the walls and ceiling. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07822: [Interior of Juan Yellowhorse's \[Diné \(Navajo\)\] Trading Post on Highway 66, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a couple of people, one of which is wearing a headdress and facing forward, standing in a store with objects like native pottery, rugs, jewelry, and drums placed on tables, shelves, or hanging from the walls and ceiling. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07823: [Interior of Juan Yellowhorse's \[Diné \(Navajo\)\] Trading Post on Highway 66, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the interior of a store with objects like native pottery, rugs, jewelry, and drums placed on tables, shelves, or hanging from the walls and ceiling. Foreground of photograph is out of focus with a person bending over with a few other people in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07824: [Jeanie \[Diné \(Navajo\)\] at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Jeanie [Diné (Navajo)] in a pink dress standing in front of a horse with a saddle, bridle, and red blanket on it. There is wood in the foreground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07825: [Jeanie \[Diné \(Navajo\)\] at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Jeanie [Diné (Navajo)] in a pink dress standing in front of a horse with a saddle, bridle, and red blanket on it. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07826: [Rainbow Wilmesine Stevens \[Diné \(Navajo\)\] at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Rainbow Wilmesine Stevens [Diné (Navajo)] standing next to and holding the reins of a horse with a saddle, bridle, and red blanket on it. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07827: [Rainbow Wilmesine Stevens \[Diné \(Navajo\)\] at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Rainbow Wilmesine Stevens [Diné (Navajo)] standing next to and holding the reins of a horse who is wearing



a bridle. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07828: [Jeanie \[Diné \(Navajo\)\] and Friends at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting three children, including Jeanie [Diné (Navajo)] sitting. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07829: [Jeanie \[Diné \(Navajo\)\] and Aunt at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting two children, including Jeanie [Diné (Navajo)], sitting on a short wall made of rock and mud. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07830: [Jeanie \[Diné \(Navajo\)\] and Friends at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting three children, including Jeanie [Diné (Navajo)], sitting on a short wall made of rock and mud with a tire on the ground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07831: [Juanita Slim \[Diné \(Navajo\)\] and Baby at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Juanita Slim [Diné (Navajo)] and baby standing in front of a hogan. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07832: [Juanita Slim \[Diné \(Navajo\)\] and Baby at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Juanita Slim [Diné (Navajo)] and baby standing in front of a hogan. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07833: [Juanita Slim \[Diné \(Navajo\)\] and Baby at Scottsdale, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of Juanita Slim [Diné (Navajo)] in a red velvet shirt holding a baby in a Diné (Navajo) cradleboard. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07834: [Old Man Benally \[Diné \(Navajo\)\] at Lupton, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of Mr. Benally [Diné (Navajo)] standing in a sheep corral with a sheep in front of him and mountains in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07835: [Shepherd near Wide Ruins, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of a woman with a green scarf on her head sitting on a brown horse in the desert. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07836: [Grandma Slim \[Diné \(Navajo\)\] at Lupton, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Slim [Diné (Navajo)] wearing a scarf on her head, a turquoise necklace, and a blanket draped around her standing in front of a hogan. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07837: [Grandma Benally's Grandson \[Diné \(Navajo\)\] with Sheep at Lupton, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a young boy in a striped shirt with a lamb. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07838: [Billy Brown \[Diné \(Navajo\)\] and Winona Brown's \[Diné \(Navajo\)\] Family, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a group of children in a room one is in a crib in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07839: [Grandma Slim \[Diné \(Navajo\)\] and Part of Her Family Inside Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Slim [Diné (Navajo)] kneeling in a hogan with three seated children. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07840: [Jeanie \[Diné \(Navajo\)\] and Aunt at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a close-up portrait of two girls, including Jeanie [Diné (Navajo)], standing in front of a hogan. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07841: [Jeanie \[Diné \(Navajo\)\] and Friends at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of three children, including Jeanie [Diné (Navajo)], standing in front of a hogan. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07842: [Grandma Benally's Grandson \[Diné \(Navajo\)\] with Sheep at Lupton, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a young boy in a striped shirt holding a lamb with another child and lamb in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07843: [The Slim Family Girls \[Diné \(Navajo\)\] at Lupton, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of the Slim Family Girls [Diné (Navajo)] standing next to a hogan with a station wagon in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07844: [Juanita Slim \[Diné \(Navajo\)\] and Her Baby Inside Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of Juanita Slim [Diné (Navajo)] sitting next to a bed looking at a baby in a Diné (Navajo) cradleboard, which is placed on the bed inside of a hogan with pictures, trophies, and an American flag hanging on the wall. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07845: [Juanita Slim \[Diné \(Navajo\)\] and Her Baby Inside Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of Juanita Slim [Diné (Navajo)] sitting next to a bed with her baby in a Diné (Navajo) cradleboard, which is placed on the bed under a blanket, inside of a hogan with pictures, trophies, and an American flag hanging on the wall. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07846: [Jeanie \[Diné \(Navajo\)\] and Aunt Inside Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of two girls, including Jeanie [Diné (Navajo)], sitting on blankets in a hogan with coats and skirts hanging on the wall behind them. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07847: [Jeanie \[Diné \(Navajo\)\] and Aunt Inside Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of two girls, including Jeanie [Diné (Navajo)], sitting on blankets in a hogan with a blanket, and weaving tools in a bag hanging on the wall behind them. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07848: [The Stevens Family \[Diné \(Navajo\)\] Inside Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the Stevens Family [Diné (Navajo)] sitting inside a hogan with personal belongings behind them. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07849: [Common Type of Stove Inside Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a stove, stove door, and stove pipe, all three made from metal, with ash inside of it and is centered in the hogan. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07850: [Grandma Benally's Grandchildren \[Diné \(Navajo\)\], 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of two children standing in a hogan next to a metal stove with a bed in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07851: [Interior of Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the interior of a hogan with a stove in the foreground with dishes and two boxes of Tide placed on top of it. In the background of image is a bed with clothing on it, a dresser, a table with books on it with photographs, trophies, and purses hanging from the walls. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07852: [Grandma Benally \[Diné \(Navajo\)\] with Son and Grandchildren, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of Grandma Benally [Diné (Navajo)] and her family sitting on a bed inside a hogan. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07853: [Interior of Benally Family \[Diné \(Navajo\)\] Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the interior of a hogan with a table and cabinet with dishes placed on top of them. Behind the table are blankets, clothing, sheepskin, and material hanging from a bar against the wall. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07854: [The Benally Granddaughter \[Diné \(Navajo\)\] Inside a Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a child sitting in a hogan in front of a table and cabinet with dishes placed on top of them. Behind the table are blankets, clothing, sheepskin, and material hanging from a bar against the wall. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07855: [The Benally Granddaughter \[Diné \(Navajo\)\] Inside a Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a portrait of a child standing in a hogan next to a metal stove with a bed in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07856: [Abandoned Hogan of Deceased East of Lupton, Arizona, 1964](#)

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a hogan made of wood poles with a hill in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07857: Burial Washing Site Associated with S07856, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting sticks on the ground with plant, cacti, and tree growth. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07858: Abandoned Hogan of Deceased at Wide Ruins, Arizona

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a hogan made of wood poles with wood door on the ground and a tree in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07859: Abandoned Hogan of Deceased at Wide Ruins, Arizona, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a landscape of a hogan made with wood poles, a smaller structure made with poles, both in the foreground, and a rectangular structure made with wood poles in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07860: Abandoned Hogan of Deceased East of Manuelito, New Mexico, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a man pointing to the ground with a structure made of wood poles behind him. Human remains are visible. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07861: Abandoned Hogan of Deceased, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a structure made of wood poles leaning against each other with some fallen poles on the ground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07862: Collapsed Abandoned Hogan of Deceased, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting two people standing near poles that have fallen on the ground; the man is pointing to the ground. Human remains may be visible. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07863: Collapsed Abandoned Hogan of Deceased, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting an area with poles that have fallen on the ground. Human remains may be visible. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07864: Abandoned Hogan of Deceased, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a structure made of wood poles leaning against each other with some fallen poles on the ground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07865: Abandoned Hogan of Deceased East of Manuelito, New Mexico, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a structure made of wood poles leaning against each other with mesas in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07866: Interior of Abandoned Hogan of Deceased Associated with S07865, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting the interior of a hogan with a bowl, a blanket, and human remains on the ground. Human remains are visible. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07867: Interior of Abandoned Hogan of Deceased Associated with S07865, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting the interior of a hogan with a bowls, a blanket, and human remains on the ground. Human remains are visible. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07868: Interior of Abandoned Hogan of Deceased Associated with S07865, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting the interior of a hogan with a bowls, a blanket, and human remains on the ground. Human remains are visible. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07869: Interior of Abandoned Hogan of Deceased Associated with S07865, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting the interior of a hogan with a bowls, a blanket, and human remains on the ground. Human remains are visible. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07870: Interior of Abandoned Hogan of Deceased Associated with S07865, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting the interior of a hogan with a bowls, a blanket, and human remains on the ground. Human remains are visible. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07871: Sweat House at Chinle, Arizona, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a sweat house with hills, sheep grazing, and housing in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07872: Sweat House at Chinle, Arizona, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting a sweat house with a hill in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07873: [Farming at Canyon de Chelly, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of the bottom of the canyon with a view of the canyon walls, natural plants, and areas of land being used for farming. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07874: [The White House at Canyon de Chelly, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of the wall and bottom of the canyon with an area of water on the ground. In the canyon wall is an area with cliff dwellings and ruins below it on the floor of the canyon. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07875: [The White House at Canyon de Chelly, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of the wall and bottom of the canyon with an area of water on the ground. In the canyon wall is an area with cliff dwellings and ruins below it on the floor of the canyon.

Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07876: Yeibichai Masks in the Navajo Tribal Museum Collection, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting two Yeibichai masks placed on a table. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07877: Yeibichai Masks in the Navajo Tribal Museum Collection, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting two Yeibichai masks placed on a table. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07878: Yeibichai Masks in the Navajo Tribal Museum Collection, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting two Yeibichai masks placed on a table. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07879: Yeibichai Masks in the Navajo Tribal Museum Collection, 1964

1 Slides (photographs)

Notes: RESTRICTED: Photograph depicting two Yeibichai masks placed on a table. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

This material is RESTRICTED due to cultural sensitivity.

S07880: [St. Michael's Catholic School, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a multi-story school with a large white cross. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07881: [Hunter's Point Public School South of Window Rock, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a single-story school with a road next to it and cars, trucks, and a school bus parked throughout the image. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07882: [High School at Gallup, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a few buildings and an open lot in front of it with hills in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.



S07883: [High School at Gallup, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a few buildings, a parking lot, and a dirt field with hills in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07884: [Church, School, and Hospital East of Gallup, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of several buildings, the edge of a road in the foreground of the image, and mountains in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07885: [School Auditorium at Fort Defiance, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a large half-round building with a large dirt lot, a road, and a sign that says "Home of THE SCOUTS" in the in front of it and a mountain in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07886: [School at Fort Defiance, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a school with a school bus being loaded or unloaded with students on the side of it; parents and students walking in front of it; and cars parked in the parking lot in front of it with a chain-link fence in the foreground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07887: [School at Wide Ruins, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a school and a playground including a basketball court, and swing set. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07888: [School at Ganado, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting several buildings, a water tower, a dirt road in the foreground, and mesas in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07889: [Chinle Elementary School at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a school with several buildings, a dirt school yard with many children playing in front of the school, and a fence in the foreground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07890: [Chinle Elementary School at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a school with several buildings, a dirt school yard with many children playing, with a fence and a blue station wagon in the foreground. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07891: [Chinle Elementary School at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a school with several buildings, with a large group of children walking back into the school. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07892: [Catholic Church Remnants in Manuelito, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the remnants of a Catholic church with a tower still standing with rocks and bricks piled around it with hills in background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07893: [Church at Gallup, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a Catholic church with a light brown plaster, large windows near the door, and large stained-glass windows on the proper right of the image. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07894: [Good Shepherd Presbyterian Mission at Fort Defiance, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a two-story building, surrounded by a gravel road with grass and deciduous trees in the foreground and clouds in the sky. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07895: [Protestant School, Hospital and Church at Fort Defiance, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a large church built out of brown brick with a tower and blue doors. A road runs in front of the church with the back of a station wagon shown parked on the proper left of the image. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07896: [St. Bernard's Catholic Church at Navajo, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a church with a mountain, cliffs, and a few houses in the background and a partial road shown in the foreground. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07897: [Indian Hospital at Gallup, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a hospital with many trucks and cars parked in the parking lot in front of the building adjacent to an area covered in

gravel and small plants. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07898: [Indian Hospital at Gallup, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the rear view of a hospital which highlights the architecture with a large dirt lot in the foreground and mountains in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07899: [Indian Hospital at Gallup, New Mexico, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a side-view of a hospital with telephone poles and lines, a dirt lot, and a blue car in the foreground. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in New Mexico, 1964.

S07900: [Sage Memorial Hospital, Presbyterian Mission at Ganado, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a two-story brown brick building with a green roof, with a road in the foreground, two cars parked in the parking lot, and a woman and child walking away from the building on the proper right of the image. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07901: [New Hospital at Ganado Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a hospital building with two blue trucks and a station wagon parked in the parking lot in front of the building and two men walking away from the building on the proper right of the image. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07902: [Dwellings Built Inside Cave, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting dwellings in a large cave faintly seen in the proper left background with streaks from rain outlining the cave. Hogans, other structures, fencing, and trees are seen in front of the cave. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07903: [Housing at Hunters Point, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of four hogans: one with a mud roof; one with a blue roof and another wood structure in front of it; one rectangular; and another with a red roof. There are cars parked near the hogans with a fence and dirt road in the foreground and a hill in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07904: [Albert Lewis' \[Diné \(Navajo\)\] Home, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a house painted white with a turquoise painted door and windows with a dog and baby crawling near the front door, and a child's tricycle in the foreground. In the background is another dog, items of different materials in a pile, and trees. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07905: [Housing at Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting four houses with power lines providing electricity to the homes with hills in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07906: [Hogan with Brush Arbor South of Chinle, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a large and smaller hogan with a brush arbor adjacent to it with a car parked under it on the proper left of the image. In the background is a view of the land's features. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07907: [Shepherd at Houck, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of the back of person herding a flock of sheep near some juniper trees with a valley and hills in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07908: [Shepherd at Houck, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a person herding a flock of sheep near some juniper trees with a valley and hills in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07909: [Shepherd at Houck, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a person herding a flock of sheep with juniper trees, a valley, and hills in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07910: [Shepherd at Houck, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of the back of person herding a flock of sheep with juniper trees, a valley, and hills in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07911: [Rex Stevens \[Diné \(Navajo\)\] Herding Sheep, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Rex Stevens [Diné (Navajo)] who is partially facing the viewer and walking with sheep with bushes, trees, and hills in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07912: [Beaver Stevens \[Diné \(Navajo\)\] and Sheep, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the back of a boy who is herding sheep with a rock hill in the background and cave on the proper right of the image. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07913: [Sheep Corral, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting two boys with sheep and lambs in a corral with a mountain and cliffs in the background. One of the boys is roping one of the lambs in the corral. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07914: [Grandma Benally \[Diné \(Navajo\)\] in Sheep Corral, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Benally [Diné (Navajo)] standing in a corral with one sheep and three lambs with a mountain in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07915: [Grandma Benally \[Diné \(Navajo\)\] in Sheep Corral, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Benally [Diné (Navajo)] standing in a corral with one sheep and three lambs with a mountain in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07916: [Grandma Benally's \[Diné \(Navajo\)\] Sheep Corral, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a sheep corral with a flock of sheep and two people within it and a mountain in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07917: [Stevens \[Diné \(Navajo\)\] and Benally \[Diné \(Navajo\)\] Families, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the Stevens [Diné (Navajo)] and the Benally [Diné (Navajo)] Families standing in a corral with a flock of sheep behind them. The man on the proper left of the image is holding up a brown lamb. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07918: [Stevens \[Diné \(Navajo\)\] and Benally \[Diné \(Navajo\)\] Families, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting the back of man and the side of a young girl standing in a corral with a flock of sheep. In the background is a person standing facing the corral with a hogan, a few other houses, and a mountain behind them. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07919: [Lassoing Sheep for Shearing, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a man and boy in a sheep corral chasing a sheep with rope with a mountain in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07920: [Sheep and Corral, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a flock of sheep grazing near the sheep corral with two people, juniper trees, and a mountain in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07921: [Sheep and Corral, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a flock of sheep grazing near the sheep corral with juniper trees and a mountain in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07922: [Sheep and Corral, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a flock of sheep grazing near the sheep corral with two people, juniper trees, and a mountain in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07923: [Sheep Grazing, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a landscape of a flock of sheep grazing with one person, a house, juniper trees, and a mountain in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07924: [Grandma Benally \[Diné \(Navajo\)\] and Granddaughter Shearing Sheep, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Benally [Diné (Navajo)] sitting on the ground holding shears with her granddaughter squatting next to her and another child sitting on the other side of her who is partially out of the frame. A sheep is lying on its side with a lamb next to it in front of Grandma Benally [Diné (Navajo)] who is in the process of shearing

the sheep. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07925: [Grandma Benally \[Diné \(Navajo\)\] and Granddaughter Shearing Sheep, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Benally [Diné (Navajo)] sitting on the ground using shears on a sheep with its legs tied while her granddaughter holds the sheep's head. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07926: [Grandma Benally \[Diné \(Navajo\)\] and Granddaughter Shearing Sheep, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Benally [Diné (Navajo)] sitting on the ground using shears on a sheep with her granddaughter holds the sheep's legs. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07927: [Grandma Benally \[Diné \(Navajo\)\] and Grandson Shearing Sheep, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Benally [Diné (Navajo)] kneeling on the ground with a sheep laying in front of her and her grandson stands on the other side of the sheep holding a pair of shears. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07928: [Grandma Benally \[Diné \(Navajo\)\] and Grandchildren Shearing Sheep, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Benally [Diné (Navajo)] kneeling on the ground with her granddaughter kneeling next to her and her grandson standing next to them. A sheep is lying on its side in front of them with Grandma Benally in the process of shearing it while her granddaughter holds the sheep's head and legs. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07929: [Winona Brown \[Diné \(Navajo\)\] and Daughters Spinning and Carding Wool, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Winona Brown [Diné (Navajo)] holding carding tools, her teenage daughter spinning wool, and baby holding a bottle all sitting on the ground inside a home with wool in front of them. In the background is a Singer sewing machine, a wood dresser, a door, and another child laying on a bed. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07930: [Winona Brown \[Diné \(Navajo\)\] Carding Wool with Daughter, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Winona Brown [Diné (Navajo)] sitting on the ground carding wool with her daughter with a pile of uncarded, carded, spun, and dyed wool in front of them. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07931: [Winona Brown \[Diné \(Navajo\)\] Spinning Wool with Daughter, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Winona Brown [Diné (Navajo)] sitting on the ground spinning wool with her daughter with a pile of uncarded, carded, spun, and dyed wool in front of them. In the background is a dresser, a door, and children on the bed. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07932: [Winona Brown \[Diné \(Navajo\)\] and Daughters Spinning and Carding Wool, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Winona Brown [Diné (Navajo)] spinning wool with her baby in her lap and her teenage daughter carding wool beside her. They are sitting on the ground inside a home with wool in front of them. In the background is a Singer sewing machine, a wood dresser, a door, and another child sitting on a bed. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07933: [Winona Brown \[Diné \(Navajo\)\] Spinning Wool with Daughter, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Winona Brown [Diné (Navajo)] sitting on the ground spinning wool with her daughter with a pile of uncarded, carded, spun, and dyed wool in front of them. In the background is a dresser, a door, and a child sitting on the bed. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07934: [Winona Brown \[Diné \(Navajo\)\] and Daughters Spinning and Carding Wool, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Winona Brown [Diné (Navajo)] spinning wool with her teenage daughter carding wool beside her and her baby crawling next to her. They are sitting on the ground inside a home with wool in front of them. In the background is a Singer sewing machine, a wood dresser, a door, and children on a bed. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07935: [Bertha Stevens \[Diné \(Navajo\)\] Weaving, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Bertha Stevens [Diné (Navajo)] sitting on a sheep's skin on the ground outside of a hogan while weaving a rug



on a loom. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07936: [Bertha Stevens \[Diné \(Navajo\)\] Weaving, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Bertha Stevens [Diné (Navajo)] sitting on a sheep's skin on the ground outside of a hogan while weaving a rug on a loom. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07937: [Bertha Stevens \[Diné \(Navajo\)\] Weaving, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Bertha Stevens [Diné (Navajo)] sitting on a sheep's skin on the ground outside of a hogan while weaving a rug on a loom. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07938: [Douglas and Stevens \[Diné \(Navajo\)\] Inside Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Mr. Douglas and Mr. Stevens [Diné (Navajo)] sitting inside a hogan with cowboy hats on with a cat and blankets beside them and blue curtains, and a sport coat hanging behind them. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07939: [Douglas and Stevens \[Diné \(Navajo\)\] Inside Hogan, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Mr. Douglas and Mr. Stevens [Diné (Navajo)] sitting inside a hogan with cowboy hats on while inspecting a bow Mr. Stevens is holding. There is a cat and blankets beside them and blue curtains, and a sport coat hanging behind them. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07940: [Douglas and Grandma Benally \[Diné \(Navajo\)\] Shearing Sheep, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Benally [Diné (Navajo)] kneeling on the ground with a sheep laying in front of her and with Mr. Douglas kneeling next to her. There is a brown lamb in the foreground and a flock of sheep in the background. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07941: [Douglas and Grandma Benally \[Diné \(Navajo\)\] Shearing Sheep, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting Grandma Benally [Diné (Navajo)] bent over while shearing a sheep that is lying on its side with a lamb next to it with Mr. Douglas kneeling next to her. Photographed by Luther A. Douglas on the Diné (Navajo) Reservation in Arizona or New Mexico, 1964.

S07942: [Event at Scottsdale, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a group of natives dressed in traditional regalia on a stage with two men holding a drum, singing with another dancing in the proper left of the image. In the background is group of children and adults, cars, and a building. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07943: [Event at Scottsdale, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting three natives on a stage dressed in traditional regalia holding a large drum and singing with a group of native and non-natives circled around the stage holding hands and dancing. In the background are cars parked in front of a building with signs that read "PLAZA" and "Schafer's CAMERA CORRAL". Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07944: [Event at Scottsdale, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a group of native youth dressed in traditional regalia standing on a stage with a large Navajo rug on the proper left of the image with a group of non-natives standing in the foreground and background watching the youth group. In the background is a building with a sign that reads "MCGEE'S INDIAN DE(N)". Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.

S07945: [Event at Scottsdale, Arizona, 1964](#)

1 Slides (photographs)

Notes: Photograph depicting a group of natives dressed in traditional regalia standing on a stage with a large drum with a woman taking a photo of the ground and a young boy standing behind the drum. There is a lamppost in the foreground and a teepee, parked cars, and people driving in the background. Photographed by Luther Douglas on the Diné (Navajo) Reservation in Arizona, 1964.