



Smithsonian
National Museum of the American Indian

John Upton Terrell manuscripts

Nathan Sowry

2020

National Museum of the American Indian
4220 Silver Hill Rd
Suitland, Maryland 20746-2863
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Arrangement.....	2
Biographical / Historical.....	2
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	National Museum of the American Indian
Title:	John Upton Terrell manuscripts
Date:	circa 1975
Identifier:	NMAI.AC.400
Creator:	Terrell, John Upton (Author)
Extent:	0.42 Linear feet
Language:	English .
Summary:	This collection consists of 2 unpublished book manuscripts, <i>Shawnee Chronicle</i> and <i>Frontier Soldier</i> , written by John Upton Terrell in approximately 1975.

Administrative Information

Acquisition Information

Donated to the Smithsonian Institution Libraries by John Upton Terrell's daughter, Nena Terrell in 2019. Transferred from Smithsonian Institution Libraries to the NMAI Archives Center in 2019.

Related Materials

Many of John Upton Terrell's published works on the history of Native American peoples are in the collections of the Smithsonian Institution's National Museum of the American Indian Library.

Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2020.

Preferred Citation

Identification of specific item; circa 1975; John Upton Terrell manuscripts, Box and Folder Number, NMAI.AC.400; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For

more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

Biographical / Historical

John Upton Terrell was born in 1900 in Chicago, Illinois. During his teenage years he moved west, working first as a ranch hand in Montana, before later becoming a journalist and author in California. Terrell eventually published over three dozen books, many on the history of the Old West and various Native American communities. He died in 1988 at age 87.

Scope and Contents

The John Upton Terrell manuscripts consist of 2 unpublished book manuscripts, *Shawnee Chronicle* and *Frontier Soldier*, written by author and historian John Upton Terrell in approximately 1975. His manuscript *Shawnee Chronicle* provides a history of the Shawnee peoples, their migrations, and their interactions with other Native and non-Native groups up until the early 19th century. Terrell's other manuscript in this collection, *Frontier Soldier*, chronicles the life of U.S. Army Major General George Crook, known for his involvement in the "Indian Wars" in the decades directly following the Civil War.

Arrangement

The materials in this collection maintain their original order.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Shawnee

Cultures:

Shawnee

Names:

Crook, George, 1829-1890

Container Listing

Box 1, Folder 1; Shawnee Chronicle, circa 1975
Box 1, Folder 2

Box 1, Folder 3 Shawnee Chronicle, miscellaneous , circa 1975

Box 1, Folder 4; Frontier Soldier, circa 1975
Box 1, Folder 5;
Box 1, Folder 6