



# Smithsonian

*National Museum of the American Indian*

## R.C. Gorman collection

Mattie Lewis

2023

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	R.C. Gorman collection
<b>Date:</b>	1931-2008 (bulk 1980-2000)
<b>Identifier:</b>	NMAI.AC.402
<b>Creator:</b>	Newlin, Richard
<b>Source:</b>	Houston Fine Art Press (1975-)
<b>Extent:</b>	569 Photographic prints 190 Contact sheets 4747 Negatives (photographic) 419 Transparencies 4716 Slides (photographs) 1.9 Linear feet 4 Sound cassettes 1 Videocassettes (VHS)
<b>Language:</b>	English .
<b>Summary:</b>	This collection primarily includes photographic prints, slides, and transparencies of Diné (Navajo) artist R.C. Gorman and the work he completed with Houston Fine Press between 1976 and 2000.

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## Administrative Information

### Acquisition Information

Gift of Richard Newlin in honor of Yoko Saito, 2019.

### Related Materials

Yousuf Karsh Photographs of R.C. Gorman, [NMAI.AC.310](#)

### Processing Information

Processed by NMAI Archives Center intern Mattie Lewis, 2023.

### Preferred Citation

Identification of specific item; Date (if known); R.C. Gorman Collection, image #, NMAI.AC.402; National Museum of the American Indian Archives Center, Smithsonian Institution.

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## R.C. Gorman Biography

R.C. (Rudolph Carl) Gorman was born in Chinle, Arizona in 1931 to Adele Katherine Brown and Carl Nelson Gorman, who was a Navajo Code Talker during World War II. Gorman grew up listening to Diné (Navajo) legends and stories of his family history. When he was little, he would draw pictures in the dirt and on rocks while tending sheep. After high school, Gorman served in the United States Navy before attending Northern Arizona University where he studied literature and art. He continued to study and create art at Mexico City College and San Francisco State University. In 1968, Gorman opened the Navajo Gallery showcasing 55 artists. It was the first indigenous-owned fine art gallery in the United States. Gorman's artistic style was heavily influenced by his time in Mexico where he was introduced to stone lithography and the artistic approaches used by Diego Rivera and other Mexican social realist artists. He moved away from more European depictions and began painting strong Navajo women, in honor of those who raised him. Gorman's use of bold colors earned him the title "Picasso of American Indian Art." In addition to lithographs, Gorman worked with ceramics, oil pastels, serigraphs, woodcuts, and etchings. R.C. Gorman passed away in 2005.

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## Houston Fine Art Press

In 1975, Tamarind-trained, master printer Richard Newlin and Yoko Saito established a printing business in Berkeley, California. The pair relocated to Texas in 1980 and founded Houston Fine Press. Newlin first printed an R.C. Gorman lithograph in 1976 and continued to work with Gorman for over a decade, in multiple countries. Saito often served as Gorman's model when he was in the Houston Fine Press studio.

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## Arrangement

Series 1: R.C. Gorman In Progress Work

Subseries 1.1: Lithographs, Subseries 1.2: Paintings/Pastels/Sketches, Subseries 1.3: Sculpture/Pottery, Subseries 1.4: Studio Printing, Subseries 1.5: Models/Reference

Series 2: R. C. Gorman Completed Work

Subseries 2.1: Lithographs, Subseries 2.2: Sculpture/Pottery, Subseries 2.3: Oil Pastels/Paintings, Subseries 2.4: R.C. Gorman Posed with Work, Subseries 2.5: Early Work, Subseries 2.6: Printing Documentation, Subseries 2.7: Original Work

Series 3: Additional Material

Subseries 3.1: Personal Photographs, Subseries 3.2: Gallery Openings/Catalogs, Subseries 3.3: Articles, Subseries 3.4: Correspondence, Subseries 3.5: Book Materials, Subseries 3.6: Oversize Contact Sheets

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Diné (Navajo)

Cultures:

Diné (Navajo)

Types of Materials:

Lithographs

Names:

Gorman, Carl Nelson, 1907-1998  
Gorman, R. C. (Rudolph Carl), 1932-2005  
Houston Fine Art Press (1975-)  
Saito, Yoko (Publisher)

Places:

Houston (Tex.)  
Taos (N.M.)

## Container Listing

### Series 1: R.C. Gorman In Progress Works, Undated (bulk 1975-2005)

399 *Photographic prints*

91 *Transparencies*

3638 *Negatives (photographic)*

41 *Contact sheets*

2382 *Slides (photographs)*

.1 *Linear feet*

Scope and Contents: Color slides, negatives, and 4 x 6 in. and 8 1/2 x 11 in. photographic prints of R.C. Gorman creating art. Most of the photographs are of Gorman drawing lithographs at the Houston Fine Art Press studio. Items also include photographs of Gorman drawing with oil pastels, his sketches/studies for lithographs, lithographs being printed in studio, and reference images. The title of each identified piece was provided by the donor.

#### Subseries 1.1: Lithographs, Undated (bulk 1975-1997)

309 *Photographic prints*

89 *Transparencies*

3050 *Negatives (photographic)*

30 *Contact sheets*

1031 *Slides (photographs)*

Scope and Contents: Primarily color slides and negatives of R.C. Gorman drawing lithographs in the Houston Fine Art Press studio and at his home in Taos, New Mexico. Lithographs are labeled by title and year, as provided by the donor. Includes set of photographs that show printing options and steps for lithographs "Bread Maker" and "Rainbow Jar." Photographs by Richard Newlin and Yoko Saito. Materials are organized by year then lithograph title.

Photo-folder 1; Photo-folder 2	In Progress Lithographs, 1975 2 Contact sheets 3 Photographic prints Notes: Lithographs: "Waiting Woman," "Desert Woman," and "Taos Pueblo Woman"
Photo-folder 3; Photo-folder 4; Box 1, Sheet 1-2	In Progress Lithographs, 1977 14 Photographic prints 2 Slides (photographs) 14 Negatives (photographic) Notes: Lithographs: "Taos Pueblo Woman" and unidentified
Photo-folder 5	In Progress Lithographs, 1979 6 Photographic prints Notes: Lithograph: "Mourlot"

Photo-folder 6;  
Box 1, Sheet 3

In Progress Lithographs, 1980  
3 Photographic prints  
19 Slides (photographs)  
Notes: Lithographs: "Striped Blanket," "Benita," and "Woman with Tulip Bowl"

Photo-folder 7;  
Photo-folder 8;  
Photo-folder 9;  
Photo-folder 10;  
Photo-folder 11;  
Photo-folder 12;  
Photo-folder 13;  
Photo-folder 14;  
Box 1, Sheet 4-6

In Progress Lithographs, 1981  
43 Photographic prints  
37 Slides (photographs)  
4 Negatives (photographic)  
Notes: Lithographs: "Dream (Night)," "Pueblo," "Salvanna," "Lila," "Barcelona Rose," and "Rainbow Jar"

Photo-folder 15;  
Photo-folder 16;  
Photo-folder 17;  
Photo-folder 18;  
Photo-folder 19;  
Box 1, Sheet 7-14

In Progress Lithographs, 1982  
19 Photographic prints  
26 Slides (photographs)  
3 Contact sheets  
79 Negatives (photographic)  
Notes: Lithographs: "Lighting Blanket," "Chama," "Hana," "Lila," "Pueblo," "Chimayo," and unidentified lithograph

Photo-folder 20;  
Photo-folder 21;  
Photo-folder 22;  
Box 1, Sheet 15

In Progress Lithographs, 1983  
28 Photographic prints  
12 Negatives (photographic)  
Notes: Lithograph: "Thunderstorm"

Box 1, Sheet 16

In Progress Lithographs, 1984  
8 Slides (photographs)  
Notes: Lithograph: "Alma"

Photo-folder 23;  
Box 1, Sheet 17-20

In Progress Lithographs, 1985  
4 Photographic prints  
14 Slides (photographs)  
1 Contact sheet  
37 Negatives (photographic)  
Notes: Lithographs: "Aletha," "Zia Jar," "Striped Blanket," and "Ristra"

Photo-folder 24;

In Progress Lithographs, 1986

Photo-folder 25; 21 Photographic prints  
 Photo-folder 26; 16 Slides (photographs)  
 Photo-folder 27; 1 Contact sheet  
 Photo-folder 28; 11 Negatives (photographic)  
 Notes: Lithographs: "Water Carrier," "Ristra," "Harvest Jar," "Luminarias"  
 Box 1, Sheet 21-23

Photo-folder 29; In Progress Lithographs, 1987  
 Photo-folder 30; 108 Photographic prints  
 Photo-folder 31; 1 Slides (photographs)  
 Photo-folder 32; 9 Contact sheets  
 Photo-folder 33; 305 Negatives (photographic)  
 Notes: Lithographs: "Florecita," "Poblana," "Bisbee," "Flower of Los Lunas,"  
 Photo-folder 34; "Water Carrier," "Crescent Moon," "Moonrise," "Grand Canyon," "Chili  
 Peppers," and unfinished  
 Photo-folder 35;  
 Photo-folder 36;  
 Photo-folder 37;  
 Photo-folder 38;  
 Photo-folder 39;  
 Photo-folder 40;  
 Photo-folder 41;  
 Photo-folder 42;  
 Box 1, Sheet 24-47

Photo-folder 43; In Progress Lithographs, 1988  
 Photo-folder 44; 20 Photographic prints  
 Photo-folder 45; 5 Slides (photographs)  
 Photo-folder 46; 11 Contact sheets  
 Notes: 245 Negatives (photographic)  
 Lithographs: "Desert Lily," "Woman with Lemons," "Silver Bracelet,"  
 Box 1, Sheet 48-71 "Bisbee," "Naranja," "Moonrise," and unfinished

Photo-folder 47; In progress Lithographs, 1989  
 Photo-folder 48; 39 Photographic prints  
 Photo-folder 49; 23 Slides (photographs)  
 Photo-folder 50; 341 Negatives (photographic)  
 Notes: Lithographs: "Daughter of the Moon," "Beauty Way," "Tulips,"  
 Photo-folder 51; "Stargazer," "Grand Canyon," triptych, and unfinished. Works  
 Photo-folder 52; included in the triptych from left to right are "Canyon Woman,"  
 Photo-folder 53; "Waterfall," and "Woman at the lake."  
 Photo-folder 54;  
 Box 2, Sheet 1-14



Box 2, Sheet 15-47	In Progress Lithographs, 1990 31 Slides (photographs) 898 Negatives (photographic) Notes: Lithographs: "Wild Flowers," "Beauty Way," "Star Gazer," "Daughter of the Moon," "Grand Canyon," "La Chilera," and triptych. Works included in the triptych from left to right are "Canyon Woman," "Waterfall," and "Woman at the lake."
Box 2, Sheet 48-67	In Progress Lithographs, 1991 25 Slides (photographs) 617 Negatives (photographic) Notes: Lithographs: "Woman with Poppies," "Florecita," "Zia Benita," "Mystic Mesa," "Iris," "Luna," "Maria Paloma," and "Woman with Orange Tree"
Photo-folder 55; Box 2, Sheet 68-76	In Progress Lithographs, 1992 1 Photographic print 294 Negatives (photographic) Notes: Lithographs: "Luna," "Navajo Dawn," and unidentified
Box 3, Sheet 1-5	In Progress Lithographs, 1993 47 Slides (photographs) 1 Contact sheet Notes: Lithographs: "Monarch," "Maria Paloma," and "Rainbow Jar"
Box 3, Sheet 6-9	In Progress Lithographs, 1994 71 Slides (photographs) Notes: Lithographs: "Poppies," "Taos Harvest," and unfinished
Box 3, Sheet 10-17	In Progress Lithographs, 1995 142 Slides (photographs) Notes: Lithographs: "Reflection," "Deseo," "Stella de Oro," "Shoshana's Bracelet," and unfinished
Box 3, Sheet 18-32	In Progress Lithographs, 1996 249 Slides (photographs) 6 Negatives (photographic) Notes: Lithographs: "Luminarias," "Anniversary Suite," "Dinetah," "Tulip Tree," "Nocturne," "Leilah's Child," and unfinished.  "Anniversary Suite" consists of six works: "Delfina," "Chuska Storm," "Wind Song," "Summer," "Acomita," and "Madrid." The pieces are not identified individually on the slides.
Box 4, Sheet 1-9	In Progress Lithographs, 1997 147 Slides (photographs) Notes: Lithographs: "Blessing Way," "Navajo Return," "Nazbah," "Dezbah," and unfinished
Box 4, Sheet 10-13	In Progress Lithographs, 1998

54 Slides (photographs)  
Notes: Lithographs: "Maple Tree," "Taos Arabesque," "Squash Blossom,"  
and unfinished

Box 4, Sheet 14	In Progress Lithographs, 1999 16 Slides (photographs) Notes: Lithograph: "La Novia"
Box 4, Sheet 15-16	In Progress Lithographs, 2000 36 Slides (photographs) Notes: Lithograph: "Gracias!"
Box 4, Sheet 17-19	In Progress Lithographs, 2001 42 Slides (photographs) Notes: Lithographs: "Luz de Oro" and "Winter Etude"
Box 4, Sheet 20	In Progress Lithographs, 2002 11 Slides (photographs) Notes: Lithograph: "Mystique"
Box 4, Sheet 21	In Progress Lithographs, 2005 1 Slides (photographs) Notes: Unidentified lithograph. The last photo of R.C. Gorman taken at Houston Fine Press before his death.
Box 4, Sheet 22-54	In Progress Lithographs, Undated 12 Slides (photographs) 2 Contact sheets 187 Negatives (photographic) 89 Transparencies Notes: Lithographs: unidentified, "Bread Maker" B and D-F runs, and "Rainbow Jar" A-E runs

## Subseries 1.2: Paintings/Pastels/Sketches, Undated (bulk 1981-2000)

15 *Photographic prints*

57 *Negatives (photographic)*

319 *Slides (photographs)*

Scope and Contents: Photographs of sketches/studies for lithographs and R.C. Gorman drawing with oil pastels, taken by Richard Newlin. Majority of items are color slides.

Photo-folder 56;  
Box 5, Sheet 17-18

Painting and Drawing in Studio, 1981  
15 Photographic prints  
57 Negatives (photographic)  
Notes: R.C. Gorman painting and drawing on an easel in his home studio in Taos, New Mexico.

Box 5, Sheet 1-16	Sketches and Studies, Undated
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319 Slides (photographs)

Notes: Sketches and studies done by R.C. Gorman. Majority of the images are undated with unidentified work. The exception is preliminary study for "Winter Lights," 2000. Slides are in the order sent by the donor.

### Subseries 1.3: Sculptures, Undated

7 *Photographic prints*

*Photo-folder 57*

Scope and Contents: 8 1/2 x 11 in. and 3 x 5 in. black and white photographic prints of R.C. Gorman creating three unidentified sculptures, undated.

### Subseries 1.4: Studio Printing, Undated (bulk 1975-1989)

44 *Photographic prints*

2 *Transparencies*

461 *Negatives (photographic)*

7 *Contact sheets*

20 *Slides (photographs)*

Scope and Contents: Primarily color negatives and photographic prints of lithographs being printed at Houston Fine Arts Press by Richard Newlin, Francis Friel, and other staff. Also includes photographs of R.C. Gorman's home studio and the Houston Fine Press Studio. The photographs were taken by Ruffion Cooper and Richard Newlin.

Box 5, Sheet 19-35; Printing Lithographs, Undated (bulk 1975-1989)

Photo-folder 58; 9 Slides (photographs)

Photo-folder 59; 44 Photographic prints

Photo-folder 60; 2 Contact sheets

Photo-folder 61; 2 Transparencies

Photo-folder 62; 358 Negatives (photographic)

Photo-folder 63; Notes: Lithographs being printed: "Hana," "Striped Blanket," "Rainbow Jar," "Alma," "Naranja," "Abiquiu Rainstorm," "Canyon Woman," "Tulips," "Waterfall," and unidentified.

Photo-folder 64;

Photo-folder 65;

Photo-folder 66;

Photo-folder 67;

Photo-folder 68;

Photo-folder 69;

Photo-folder 70

Box 5, Sheet 36-40 Printing in R.C. Gorman's Studio, 1983

11 Slides (photographs)  
2 Contact sheets  
37 Negatives (photographic)  
Notes: Photographs of art being printed and framed at R.C. Gorman's studio in Taos, New Mexico.

Box 5, Sheet 41-47      Houston Fine Press Studio Space, 1989, Undated  
3 Contact sheets  
101 Negatives (photographic)  
Notes: Photographs of the Houston Fine Press studio space and lithographs being printed

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### Subseries 1.5: Models/Reference, Undated (bulk 1981-1990)

*24 Photographic prints*

*70 Negatives (photographic)*

*4 Contact sheets*

*1012 Slides (photographs)*

*.1 Linear feet*

Scope and Contents: Color slides of reference photographs used by R.C. Gorman including pottery, blankets, scenery, and models. Named models include Yoko Saito, Sandra Davis, Bernadette Track, Michelle Shorty, Alma Chavez, his cousin Grace Ryan, and his father Carl Nelson Gorman.

Photo-folder 71;      Yoko Saito, Undated (bulk 1980-1990)  
Photo-folder 72;      12 Photographic prints  
Photo-folder 73;      738 Slides (photographs)  
Photo-folder 74;      23 Negatives (photographic)  
Photo-folder 74;      Notes: Reference photographs of Yoko Saito posing for R.C. Gorman  
Photo-folder 75;  
Box 6, Sheet 1-25;  
Box 7, Sheet 1-13

Box 7, Sheet 14-16      Sandra Davis, Undated  
59 Slides (photographs)  
Notes: Reference photographs of Sandra Davis posing for R.C. Gorman

Box 7, Sheet 17      Bernadette Track, Undated  
18 Slides (photographs)  
Notes: Reference photographs of Bernadette Track posing for R.C. Gorman

Box 7, Sheet 18-20      Michelle Shorty, Undated  
45 Slides (photographs)  
Notes: Reference photographs of Michelle Shorty posing for R.C. Gorman

Box 7, Sheet 20      Alma Chavez, Undated

10 Slides (photographs)

Notes: Reference photographs of Alma Chavez posing for R.C. Gorman

Photo-folder 76;  
Photo-folder 77;  
Box 7, Sheet 21-24Grace Ryan, Undated  
11 Photographic prints  
26 Slides (photographs)  
1 Contact sheet  
12 Negatives (photographic)Notes: Reference photographs of Grace Ryan, R.C. Gorman's cousin,  
posing.Box 7, Sheet 22,  
25-27Carl Gorman, Undated  
12 Slides (photographs)  
2 Contact sheets  
26 Negatives (photographic)

Notes: Reference photographs of Carl Gorman, R.C. Gorman's father.

Box 7, Sheet 28-30

Unidentified Models, Undated  
49 Slides (photographs)

Notes: Reference photographs of unidentified women, taken outside.

Photo-folder 78;  
Box 7, Sheet 31-35;  
Box 15, Folder 1Other Reference, Undated  
1 Photographic print  
55 Slides (photographs)  
1 Contact sheet  
9 Negatives (photographic)  
.1 Linear feetNotes: Reference photographs of objects including pots, blankets, flowers,  
and buildings. Also includes one folder of newspaper and magazine  
clippings.

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## Series 2: R.C. Gorman Completed Works, Undated (bulk 1976-2008)

*59 Photographic prints*

*72 Transparencies*

*116 Negative prints*

*6 Contact sheets*

*2163 Slides (photographs)*

*.9 Linear feet*

Scope and Contents: Primarily color slides and negatives of completed by R.C. Gorman work. Artistic mediums include sculpture, pottery, lithographs, and pastels. The title of each identified piece is listed by the label provided by the donor.

### Subseries 2.1: Lithographs, Undated

*4 Photographic prints*

*4 Transparencies*

*9 Negatives (photographic)*

*1 Contact sheet*

*236 Slides (photographs)*

*Photo-folder 79 (photographs)*

*Box 8, Sheet 1-16 (photographs)*

Scope and Contents: Color slides of R.C. Gorman completed lithographs. The items are unnamed, undated, and left in the order they were sent in by the donor. Photographs by Richard Newlin and R.C. Gorman.

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### Subseries 2.2: Sculpture/Pottery, 1978, Undated

*1 Photographic print*

*64 Slides (photographs)*

*Photo-folder 80 (photographs)*

*Box 8, Sheet 17-20 (slides)*

Scope and Contents: Color slides of unidentified pottery and sculpture created by R.C. Gorman. The majority of photographs taken in Taos, New Mexico at Gorman's home studio. Materials are in the order sent by the donor.

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**Subseries 2.3: Oil Pastels/Paintings, Undated***16 Photographic prints**68 Transparencies**7 Negatives (photographic)**1 Contact sheet**1734 Slides (photographs)**Box 9, Sheet 1-30 (photographs)**Box 10, Sheet 1-29 (photographs)**Box 11, Sheet 1-42 (photographs)**Box 12, Sheet 1-10 (photographs)**Photo-folder 81 (photographs)**Photo-folder 82 (photographs)*

Scope and Contents: Color slides of R.C. Gorman completed oil pastels and paintings, which were sent by Gorman to Houston Fine Press. They are unnamed, undated, and left in the order they were sent in by the donor. Included in box 12 are photographs of drawings completed by R.C. Gorman and colored in by Joseph Sparks. In addition, there is a note in box 11 sent from R.C. Gorman to Houston Fine Press-- all of the slides after the letter were included with the note.

**Subseries 2.4: R.C. Gorman Posed with Work, 1981-1991***26 Photographic prints**100 Negatives (photographic)**4 Contact sheets**72 Slides (photographs)*

Scope and Contents: Color slides and negatives of R.C. Gorman posed with his work behind him. The photographs were taken at Houston Fine Arts Press and at Gorman's home in Taos, New Mexico by Richard Newlin and Yoko Saito.

Photo-folder 83; Posed with work, 1981  
 Box 12, Sheet 15 1 Slides (photographs)  
 1 Photographic print  
 Notes: R.C. Gorman posed with a large unidentified painting.

Photo-folder 84; Posed with work, 1987  
 Photo-folder 85; 5 Photographic prints  
 Box 12, Sheet 15 9 Slides (photographs)  
 Notes: R.C. Gorman posed with "Flowers of Los Lunas" and "Naranja."

Photo-folder 86; Posed with work, 1988  
 Photo-folder 87; 10 Phonograph records  
 72 Slides (photographs)  
 Photo-folder 88; Notes: R.C. Gorman posed with "Woman with Lemons," "Blue Door,"  
 Photo-folder 89; "Moonrise," "Silver Bracelet," "Carmen and Child," "Bisbee," and  
 Photo-folder 90; "Taos Poppies."  
 Box 12, Sheet 11-14

Photo-folder 91; Photo-folder 92	Posed with work, 1989 5 Photographic prints Notes: R.C. Gorman posed with "Desert Lily" and triptych, which includes "Woman at the Lake," "Waterfall," and "Canyon Woman."
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Box 12, Sheet 16-24	Posed with work, 1991 100 Negatives (photographic) 4 Contact sheets Notes: R.C. Gorman posed with "Mystic Mesa" and unidentified lithograph.
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### Subseries 2.5: Early Work, 1976, Undated

*12 Photographic prints*

*57 Slides (photographs)*

*.2 Linear feet*

*Photo-folder 93 (photographs)*

*Box 12, Sheet 25-27 (slides)*

*Box 18 (photographs)*

Scope and Contents:	Color slides and 11 x 14 in black and white photographs printed on illustration board of R.C. Gorman's early work, as categorized by donor.
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### Subseries 2.6: Printing Documentation, 1979-2001

*.6 Linear feet*

Scope and Contents:	Documentation on where R.C. Gorman's lithographs were printed and how they were created. Documentation covers lithographs printed with Houston Fine Art Press, Santa Fe Fine Arts, and Taos Editions, Ltd. Included is a timeline for each press and a photocopy of each lithograph, with notes listed on the back. The notes may include information on the colors used, size of the finished piece, number of copies made, editions, the individual printer's names, and other relevant production information.
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Box 15, Folder 2-3	Taos Editions, 1979-1990 .1 Linear feet Notes: Printing documentation for R.C. Gorman lithographs printed with Taos Editions.
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Box 15, Folder 4	Santa Fe Fine Arts, 1992-2001 .1 Linear feet Notes: Printing documentation for R.C Gorman Lithographs printed at Santa Fe Fine arts.
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Box 15, Folder 5-9; Box 16, Folder 1-2	Houston Fine Press, 1979-1999 .4 Linear feet Notes: Printing documentation for R.C. Gorman lithographs printed with Houston Fine Press.
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## Subseries 2.7: Original R.C. Gorman Work, Undated

*.1 Linear feet*

**Box 16, Folder 3**

Scope and 3.5 x 4.5 in. original painting "Navajo Blanket." Painted in pink and green, signed.

Contents:

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## Series 3: R.C. Gorman Additional Material, Undated (bulk 1972-2005)

*111 Photographic prints**171 Slides (photographs)**.9 Linear feet**256 Transparencies**993 Negatives (photographic)**4 Cassette tapes**1 Videocassettes (VHS)**143 Contact sheets*

Scope and Contents: Additional materials relating to R.C. Gorman that were saved by Richard Newlin and Yoko Saito of Houston Fine Art Press. Items included are personal photographs from Gorman, art show information, articles about Gorman, book drafts, and correspondence. The majority of photographs are color negatives and transparencies.

## Subseries 3.1: Personal Photos, Undated (bulk 1981-2005)

*106 Photographic prints**31 Slides (photographs)**451 Negatives (photographic)**6 Contact sheets*

Scope and Contents: Color negatives and photographic prints of R.C. Gorman growing up, traveling with Richard Newlin and Yoko Saito, and his funeral.

Photo-folder 94;	Young Gorman, Undated
Photo-folder 95;	1 Contact sheet
Box 13, Sheet 1-2	36 Negatives (photographic)
	13 Photographic prints
	Notes: Photographs of young R.C. Gorman, as categorized by the donor. Print folder 94 includes a letter from Gorman to Richard Newlin, which references the photographs behind it of Gorman looking into the distance, leaning on an easel with a painting on it.

Photo-folder 96;	Spain, 1981
Photo-folder 97;	24 Photographic prints
Box 13, Sheet 3-5	91 Negatives (photographic)
	Notes: R.C. Gorman in Bracelona and Madrid, Spain. Includes photographic prints of Gorman with Hopi artist Charles Loloma.

Photo-folder 98;	France, 1981-1982
Photo-folder 99;	14 Photographic prints
Box 13, Sheet 6-10	84 Negatives (photographic)
	10 Slides (photographs)
	1 Contact sheet
	Notes: R.C. Gorman in France at the Picasso Museum and in St. Paul de Vence.

Photo-folder 100; New Mexico, Undated (bulk 1981-1989)  
 Photo-folder 101; 21 Slides (photographs)  
 3 Contact sheets  
 Box 13, Sheet 11-21 152 Negatives (photographic)  
 17 Photographic prints  
 Notes: R.C. Gorman in New Mexico.

Photo-folder 102; Mexico City, Undated  
 Box 13, Sheet 22 29 Negatives (photographic)  
 10 Photographic prints  
 Notes: R.C. Gorman in Mexico City. Photographs taken by Yoko Saito.

Photo-folder 103; Hawaii, Undated  
 Box 13, Sheet 23-24 2 Photographic prints  
 1 Contact sheet  
 12 Negatives (photographic)  
 Notes: R.C. Gorman in Hawaii.

Photo-folder 104; Unidentified Location, Undated  
 Box 13, Sheet 25-28 3 Photographic prints  
 2 Contact prints  
 37 Negatives (photographic)  
 Notes: Portrait photographs of R.C. Gorman and a Christmas card photo from Gorman to Richard Newlin.

Photo-folder 105; Funeral, 2005  
 Photo-folder 106; 23 Photographic prints  
 Photo-folder 107; Notes: Photographs from R.C. Gorman's funeral.  
 Photo-folder 108

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### Subseries 3.2: Gallery Openings/Catalogs, 1972-2005

*23 Negatives (photographic)*

*40 Slides (photographs)*

*1 Contact sheet*

*.1 Linear feet*

*5 Photographic prints*

*Photo-folder 109 (photographs)*

*Box 13, Sheet 29-34 (photographs)*

*Box 16, Folder 4 (text)*

Scope and Contents: Color slides of R.C. Gorman at gallery art shows in Honolulu, San Francisco, and Houston. Also includes art show flyers and catalogs of work for sale.

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**Subseries 3.3: Articles, 1976-2005***.1 Linear feet***4 Cassette tapes****1 Videocassettes (VHS)**

**Scope and Contents:** Articles on R.C. Gorman's life, work, and death. Interviews are with Gorman and people who worked with him including Yoko Saito, Virginia Dooley, Barbara Griffith, Dough Hill, and Curtis Grubbs. 4 audio cassettes and one VHS tape included in this sub series, assumed to contain interviews with Gorman.

Box 16, Folder 5; Interviews with R.C. Gorman  
Box 25 .03 Linear feet  
Notes: Interviews with R.C. Gorman about his life, influences, and art work.

Box 16, Folder 6 Interviews about R.C. Gorman, 1991, Undated  
.03 Linear feet  
Notes: Interviews about R.C. Gorman with Yoko Saito, Virginia Dooley, Barbara Griffith, Dough Hill, and Curtis Grubbs.

Box 16, Folder 7; Obituaries, 2005  
Box 19, Folder 1-2 .03 Linear feet  
Notes: Articles on R.C. Gorman's death.

**Subseries 3.4: Correspondence, Undated (bulk 1989-2005)***.1 Linear feet*

**Scope and Contents:** Correspondence from Houston Fine Press to their lawyer and to R.C. Gorman. Also includes letters regarding Gorman's work at Santa Fe Fine Arts and Navajo Gallery.

Box 16, Folder 8-10 Houston Fine Press, Undated (bulk 1992-2005)  
.03 Linear feet  
Notes: Correspondence between Richard Newlin and Yoko Saito of Houston Fine Press to others. Includes letters to R.C. Gorman, lawyer J. Henry Messinger, and Christmas cards.

Box 16, Folder 11 Santa Fe Fine Arts, 1992  
.03 Linear feet  
Notes: Letter between the Gomes Gallery and Santa Fe Fine Arts about signed work by Gorman. Also includes a list of R.C. Gorman lithographs printed by Santa Fe Fine Arts that are included in his book "Radiance of My People."

Box 16, Folder 12 Navajo Gallery, 1993  
.03 Linear feet  
Notes: Correspondence from staff at the Navajo Gallery, which R.C. Gorman owned.

**Subseries 3.5: Book Materials, 1970-1992***100 Slides (photographs)**256 Transparencies**35 Negatives (photographic)**.6 Linear feet*

Scope and Contents: Fragments, bibliographic notes, and multiple drafts of R.C. Gorman's book "Radiance of my People, organized in the order sent by the donor. Also includes transparencies for Gorman's lithographs included in "Graphic Works," listed under catalogue raisonné. One signed copy of "Radiance of my People." Two signed copies of "Graphic Works."

Box 13, Sheet 35-42;	Radiance of My People
Box 17, Folder 1-9;	100 Slides (photographs)
Box 19	35 Negatives (photographic)
	1 Transparency
	.5 Linear feet
	Notes: Materials relating to R.C. Gorman's book "Radiance of My People." Includes photographs of artwork, biographic notes on Gorman's life, and interview notes. Also includes multiple drafts of the book, which are in the order sent by the donor, and a signed copy of the final book.

Box 14, Sheet 1-73;	Graphic Works
Box 20	255 Transparencies
	Notes: Materials related to R.C. Gorman's book "Graphic Works." Includes transparencies of Gorman's catalogue raisonne and two signed copies of the published book- one copy is a limited edition, number 252/300.

**Subseries 3.6: Oversize Contact Sheets, 1988-1992***135 Contact sheets**484 Negatives (photographic)**Box 21 (photographs)**Box 22, Folder 1-12 (photographs)**Box 23, Folder 1-14 (photographs)**Box 24, Photo-folder 1-7 (contact sheet)**Box 14, Sheet 74-90 (photographs)*

Scope and Contents: Oversized contact sheets sized 11 in x 14 in and 16 in x 20 in. Additional matching negatives may be included in earlier series, but were not paired during processing.

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