



Smithsonian  
*National Museum of the American Indian*

## Daguerreotype of Eliza Harry Stanton

Emily Moazami

2020

National Museum of the American Indian  
4220 Silver Hill Rd  
Suitland 20746-2863  
nmaiarchives@si.edu  
<http://nmai.si.edu/explore/collections/archive/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Daguerreotype of Eliza Harry Stanton
<b>Identifier:</b>	NMAI.AC.403
<b>Date:</b>	circa 1852-1855
<b>Extent:</b>	1 Daguerreotypes (photographs) 2 Copy negatives
<b>Creator:</b>	Hazard, Hannah Maria Stanton
<b>Language:</b>	No linguistic content; Not applicable .
<b>Summary:</b>	This collection contains a daguerreotype pendant depicting Eliza Harry Stanton (Narragansett) circa 1852-1855. The back of the pendant contains a small oval repository holding a lock presumably of Eliza's hair. Stanton was possibly a descendent of the Ninigret line of chiefs, through Betsey Harry (also known as Elizabeth Harry), who was presumably her mother.

---

## Administrative Information

### Acquisition Information

Eliza Harry Stanton gifted this daguerreotype to her husband Joseph Stanton (1805-1876); after Eliza passed away, Joseph remarried Patience Dodge and they had a daughter Hannah Maria Stanton Hazard; Hannah gifted the daguerreotype to the Museum of the American Indian in 1939.

### Processing Information

Processed by Emily Moazami, Supervisory Archivist, 2020

### Preferred Citation

Identification of specific item; Date (if known); Daguerreotype of Eliza Harry Stanton, P13676, NMAI.AC.403; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

## Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to [nmaiphotos@si.edu](mailto:nmaiphotos@si.edu). For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

---

## Biographical / Historical

Relatively little is known about Eliza Harry Stanton. There is some conflicting information about her genealogy, but it appears that she was born circa 1813 in Rhode Island and married Joseph Stanton (1805-1876). After Eliza died in 1855, Joseph remarried Patience Dodge (1834-1918) around 1857 and their daughter Hannah Maria Stanton (1871-1950) donated the daguerreotype in this collection to the Museum of the American Indian in 1939.

According to State of Rhode Island's Report of Commission on the Affairs of the Narragansett Indians, Made to its General Assembly, at its January Session 1881, Eliza Stanton was possibly a descendent of the Ninigret line of chiefs, through Betsey Harry (also known as Elizabeth Harry), who was presumably her mother. The report also indicates that Eliza may have had a daughter, Anne (Annie) Wilson who at the time of the report was living in Norwich, CT.

---

## Scope and Contents

P13676 (copy negatives: N21714 and N21715)

This collection contains 1 daguerreotype pendant depicting Eliza Harry Stanton (Narragansett) circa 1852-1855. The back of the pendant contains a small oval repository holding a lock presumably of Eliza's hair. It is believed that Eliza Harry Stanton gave this pendant to her husband Joseph Stanton (1805-1876) as sentimental jewelry.

The collection also contains 2 copy negatives made from the daguerreotype by the Museum of the American Indian in 1939.

---

## Arrangement

Housed in an archival phase box.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Narragansett

Cultures:

Narragansett

Types of Materials:

Daguerreotypes  
Pendants (Jewelry)

Names:

Stanton, Eliza Harry