



Smithsonian

*National Museum of the American Indian*

## William Bull collotypes of Blackfeet Chiefs

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	William Bull collotypes of Blackfeet Chiefs
<b>Date:</b>	approximately 1915
<b>Identifier:</b>	NMAI.AC.404
<b>Creator:</b>	Bull, William, 1878-1942 (Photographer) Albertype Co. (Publisher)
<b>Extent:</b>	12 Photomechanical prints (collotypes (Albertypes))
<b>Language:</b>	English .
<b>Summary:</b>	This collection includes 12 portraits photographed by William Bull of Chiefs from the Pikuni (Piegan) [Blackfeet Nation] shot in Glacier National Park, Montana, around 1915. The collotypes (photomechanical prints) were hand-colored and published by the Albertype company of Brooklyn, New York.

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## Administrative Information

### Acquisition Information

Unknown source, circa 1935.

### Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2020.

### Preferred Citation

Identification of specific item; Date (if known) William Bull collotypes of Blackfeet Chiefs, image #, NMAI.AC.404. National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

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## Biographical / Historical

William Bull was born in Menomonie, Wisconsin in December 1878. By 1910 Bull had married Lillian Lillibridge and the couple had three sons and were operating photographic studios in the Twin Cities area in Minnesota. Between 1910-1930 Bull was employed by Brown's Photo Craft Studio and by Buckbee Mears Company. Around 1915, Bull was hired by the Great Northern Railway company to create promotional materials for the newly established Glacier National Park in Montana. Bull continued working until his death in 1942.

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## Scope and Contents

This collection includes 12 colored photomechanical prints of Blackfeet Chiefs originally shot by William Bull around 1915. The original photographs were reproduced as collotypes (Albtypes) by the Albtype Company and used as promotional materials for the newly created Glacier National Park and Glacier Park Hotel in Montana. The images include portraits of Chief Two Guns White Calf, Chief Curly Bear, Chief Eagle Calf, Chief Many Tail Feathers, Chief Big Spring, Chief White Dog, Chief Eagle Ribs, Chief Bird Rattler, Chief Lazy Boy, Chief Bull Calf, Chief Eagle Child and Chief Wades-in-the-Water.

Catalog numbers P11489-P11500.

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## Arrangement

Arranged by catalog number.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Montana  
Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

Cultures:

Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

Types of Materials:

Photomechanical prints

Names:

Great Northern Railway Company (U.S.)

Places:

Glacier National Park (Mont.)

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## Container Listing

Photo-folder 1	P11489: <a href="#">Chief Two Guns White Calf, circa 1915</a> 1 Photomechanical print Notes: Profile portrait of Chief John Two Guns White Calf (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana. Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 1	P11490: <a href="#">Chief Curly Bear, circa 1915</a> 1 Photomechanical print Notes: Portrait of Chief Curly Bear (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana. Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 1	P11491: <a href="#">Chief Eagle Calf, circa 1915</a> 1 Photomechanical print Notes: Full profile portrait of Chief Eagle Calf (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana. Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 1	P11492: <a href="#">Chief Many Tail Feathers, circa 1915</a> 1 Photomechanical print Notes: Portrait of Chief Many Tail Feathers (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana. Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 1	P11493: <a href="#">Chief Big Spring, circa 1915</a> 1 Photomechanical print Notes: Portrait of Chief Big Spring (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana. Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 1	P11494: <a href="#">Chief White Dog, circa 1915</a> 1 Photomechanical print Notes: Portrait of Chief White Dog (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana. Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 2	P11495: <a href="#">Chief Eagle Ribs, circa 1915</a> 1 Photomechanical print

	Notes:	Portrait of Chief Eagle Ribs (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.
	Culture:	Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 2	P11496: <a href="#">Chief Bird Rattler, circa 1915</a> 1 Photomechanical print	
	Notes:	Portrait of Chief Bird Rattler (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.
	Culture:	Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 2	P11497: <a href="#">Chief Lazy Boy, circa 1915</a> 1 Photomechanical print	
	Notes:	Portrait of Chief Lazy Boy (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.
	Culture:	Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 2	P11498: <a href="#">Chief Bull Calf, circa 1915</a> 1 Photomechanical print	
	Notes:	Portrait of Chief Bull Calf (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.
	Culture:	Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 2	P11499: <a href="#">Chief Eagle Child, circa 1915</a> 1 Photomechanical print	
	Notes:	Portrait of Chief Eagle Child (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.
	Culture:	Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 2	P11500: <a href="#">Chief Wades-in-the-Water, circa 1915</a> 1 Photomechanical print	
	Notes:	Portrait of Chief Wades in the Water (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.
	Culture:	Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]