William Bull collotypes of Blackfeet Chiefs

Rachel Menyuk

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## Table of Contents

- Collection Overview ........................................................................................................ 1
- Administrative Information .............................................................................................. 1
- Arrangement ..................................................................................................................... 2
- Biographical / Historical ................................................................................................... 2
- Scope and Contents ........................................................................................................ 2
- Names and Subjects ......................................................................................................... 2
- Container Listing ............................................................................................................. 4
Collection Overview

Repository: National Museum of the American Indian
Title: William Bull collotypes of Blackfeet Chiefs
Identifier: NMAI.AC.404
Date: approximately 1915
Extent: 12 Photomechanical prints (collotypes (Albertypes))
Creator: Bull, William, 1878-1942
Albertype Co.
Language: English

Summary: This collection includes 12 portraits photographed by William Bull of Chiefs from the Pikuni (Piegans) [Blackfeet Nation] shot in Glacier National Park, Montana, around 1915. The collotypes (photomechanical prints) were hand-colored and published by the Albertype company of Brooklyn, New York.

Administrative Information

Acquisition Information
Unknown source, circa 1935.

Processing Information

Preferred Citation
Identification of specific item; Date (if known) William Bull collotypes of Blackfeet Chiefs, image #, NMAI.AC.404. National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions
Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use
Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright
William Bull was born in Menomonie, Wisconsin in December 1878. By 1910 Bull had married Lilllian Lillibridge and the couple had three sons and were operating photographic studios in the Twin Cities area in Minnesota. Between 1910-1930 Bull was employed by Brown's Photo Craft Studio and by Buckbee Mears Company. Around 1915, Bull was hired by the Great Northern Railway company to create promotional materials for the newly established Glacier National Park in Montana. Bull continued working until his death in 1942.

Scope and Contents

This collection includes 12 colored photomechanical prints of Blackfeet Chiefs originally shot by William Bull around 1915. The original photographs were reproduced as collotypes (Albertypes) by the Albertype Company and used as promotional materials for the newly created Glacier National Park and Glacier Park Hotel in Montana. The images include portraits of Chief Two Guns White Calf, Chief Curly Bear, Chief Eagle Calf, Chief Many Tail Feathers, Chief Big Spring, Chief White Dog, Chief Eagle Ribs, Chief Bird Rattler, Chief Lazy Boy, Chief Bull Calf, Chief Eagle Child and Chief Wades-in-the-Water.

Catalog numbers P11489-P11500.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Indians of North America -- Montana
- Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

**Cultures:**
- Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

**Types of Materials:**
- Photomechanical prints

**Names:**
- Great Northern Railway Company
Geographic Names:

Glacier National Park (Mont.)
## Container Listing

### Photo-folder 1

P11489: Chief Two Guns White Calf, circa 1915

*1 Photomechanical print*

*Image(s)*

Profile portrait of Chief John Two Guns White Calf (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.

**Culture:** Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

P11490: Chief Curly Bear, circa 1915

*1 Photomechanical print*

*Image(s)*

Portrait of Chief Curly Bear (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.

**Culture:** Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

P11491: Chief Eagle Calf, circa 1915

*1 Photomechanical print*

*Image(s)*

Full profile portrait of Chief Eagle Calf (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.

**Culture:** Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

P11492: Chief Many Tail Feathers, circa 1915

*1 Photomechanical print*

*Image(s)*

Portrait of Chief Many Tail Feathers (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.

**Culture:** Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

P11493: Chief Big Spring, circa 1915

*1 Photomechanical print*

*Image(s)*

Portrait of Chief Big Spring (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.

**Culture:** Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Photo-folder 1

P11494: Chief White Dog, circa 1915
1 Photomechanical print

Image(s)

Portrayal of Chief White Dog (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand-colored collotypes (Albertypes) made in Glacier National Park, Montana.

Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

Photo-folder 2

P11495: Chief Eagle Ribs, circa 1915
1 Photomechanical print

Image(s)

Portrayal of Chief Eagle Ribs (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand-colored collotypes (Albertypes) made in Glacier National Park, Montana.

Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

Photo-folder 2

P11496: Chief Bird Rattler, circa 1915
1 Photomechanical print

Image(s)

Portrayal of Chief Bird Rattler (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand-colored collotypes (Albertypes) made in Glacier National Park, Montana.

Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

Photo-folder 2

P11497: Chief Lazy Boy, circa 1915
1 Photomechanical print

Image(s)

Portrayal of Chief Lazy Boy (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand-colored collotypes (Albertypes) made in Glacier National Park, Montana.

Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

Photo-folder 2

P11498: Chief Bull Calf, circa 1915
1 Photomechanical print

Image(s)

Portrayal of Chief Bull Calf (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand-colored collotypes (Albertypes) made in Glacier National Park, Montana.

Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

Photo-folder 2

P11499: Chief Eagle Child, circa 1915
1 Photomechanical print
Image(s)
Portrait of Chief Eagle Child (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.

Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]

Photo-folder 2

P11500: Chief Wades-in-the-Water, circa 1915
1 Photomechanical print
Image(s)
Portrait of Chief Wades in the Water (Pikuni (Piegan) [Blackfeet Nation]). Part of a series of twelve hand colored collotypes (Albertypes) made in Glacier National Park, Montana.

Culture: Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]