



Smithsonian
National Museum of the American Indian

American Indian Community House Gallery records

Rachel Menyuk

2023

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Collection Overview

Repository:	National Museum of the American Indian
Title:	American Indian Community House Gallery records
Date:	(bulk 1978-2007) 2019
Identifier:	NMAI.AC.423
Creator:	American Indian Community House (New York, N.Y.)
Source:	Jemison, G. Peter Ash-Milby, Kathleen E.
Extent:	1.5 Linear feet 24 Videodiscs (DVD) 2 Videocassettes (VHS) 685 Slides (photographs) 85 Photographic prints
Language:	English .
Summary:	The American Indian Community House (AICH) Gallery records include papers, postcards, photographs and video recordings that document the activities of the Gallery from 1978-2007. Over the course of 30 years, approximately 100 exhibitions were shown including the work of hundreds of Native artists.
Digital Content:	Digital Content: NMAI.AC.423_representative_image

Administrative Information

Acquisition Information

Gift of Kathleen Ash-Milby and G. Peter Jemison, 2022.

Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2023.

Preferred Citation

Identification of specific item; Date (if known); American Indian Community House Gallery records, NMAI.AC.423; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

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The NMAI does not own the copyright to any of the images of artwork in **Series 3: Photographs of Native Artwork**. Permission will need to be acquired from the artist/artist's estate.

Biographical / Historical

In 1978, The American Indian Community House created an art gallery with the purpose of consistently and exclusively exhibiting contemporary Native American art. Over the course of 30 years, from 1978 to around 2007, approximately 100 exhibitions were shown in the Gallery which included the work of hundreds of Native artists. Some of the field's most well-known artists exhibited their work in the Gallery, many early in their careers, including Edgar Heap of Birds, Kay WalkingStick, Jaune Quick-to-See-Smith, Alan Michelson, Shelley Niro and Jeffrey Gibson. The majority of the exhibitions organized by founding Gallery Curator, G. Peter Jemison, focused heavily on group exhibitions and artists from the Northeast. Succeeding curators, Lloyd Oxendine (1985-1993) and Joanna Bigfeather (1993-1999) expanded the roster, including artists from throughout the United States and Canada. Kathleen Ash-Milby (2000-2005) and Sarah Sense (2006-2007), focused more on solo exhibitions and exhibitions with more work from fewer artists. Although AICH struggled to fund the Gallery, it became a dynamic nexus for contemporary Native art, offering opportunities for artists and guest curators.

Biographical note provided in 2019 by Kathleen Ash-Milby, member of the Navajo Nation, and former associate curator at the National Museum of the American Indian.

Biographical / Historical

The American Indian Community House is a not-for-profit organization serving the needs of Native Americans residing in New York City. Founded in 1969, the mission of the AICH is to improve and promote the well-being of the American Indian Community and to increase the visibility of American Indian cultures in an urban setting in order to cultivate awareness, understanding and respect.

AICH Website: <https://aich.org/>

Scope and Contents

Series 1: Gallery Exhibits and Other Events is divided into two Subseries. *Subseries 1.1: AICH Gallery Exhibits* and *Subseries 1.2: Other Gallery Events*. Subseries 1.1 includes documents, postcards, photographs and video recordings related to exhibits organized by the AICH Gallery from 1978-2007. There are gaps of exhibit materials between 1985, the end of G. Peter Jemison's tenure as curator, and 2000 when Kathleen Ash-Milby became curator of the Gallery. Subseries 1.2 includes materials related to other events hosted by the AICH Gallery outside of its exhibition program. This includes-- Indian Art market, poetry readings, film festivals, lectures, and benefits.

Series 2: Subject Files includes materials related to the everyday work of the gallery and general information about AICH. This includes--AICH Bulletins and board of directors meetings, job guidelines and operations manuals,

calendars and day planners used by G. Peter Jemison, as well as press lists and information about other art Galleries supporting Native American artists work.

Series 3: Photographs of Native Artwork, includes slides collected by AICH curators of Native American artists work. These slides were used as reference and encompass a range of Native artists, both geographically and stylistically. NMAI does not hold the rights to these images.

Arrangement

Arranged into three series. **Series 1: Gallery Exhibits and Other Events**, arranged chronologically, **Series 2: Subject Files**, arranged alphabetically, and **Series 3: Photographs of Native Artwork**, arranged alphabetically by artist and topic.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Native American artists

Names:

Ash-Milby, Kathleen E.
Heap of Birds, Edgar
Jemison, G. Peter
Michelson, Alan
Niro, Shelley, 1954-
Smith, Jaune Quick-to-See, 1940-
WalkingStick, Kay

Places:

New York City

Container Listing

Series 1: AICH Gallery Exhibits and Other Events, 1978-2007, 2019

1 Linear foot

74 Photographic prints

122 Slides (photographs)

24 Videodiscs (DVD)

2 Videocassettes (VHS)

Arrangement: Arranged chronologically.

Scope and Contents: **Series 1: Gallery Exhibits and Other Events** is divided into two Subseries. *Subseries 1.1: AICH Gallery Exhibits* and *Subseries 1.2: Other Gallery Events*.

Subseries 1.1 includes documents, postcards, photographs and video recordings related to exhibits organized by the AICH Gallery from 1978-2007. There are gaps of exhibit materials between 1985, the end of G. Peter Jemison's tenure as curator, and 2000 when Kathleen Ash-Milby became curator of the Gallery.

Subseries 1.2 includes materials related to other events hosted by the AICH Gallery outside of its exhibition program. This includes-- Indian Art market, poetry readings, film festivals, lectures, and benefits.

Subseries 1.1: AICH Gallery Exhibits, 1978-2007

Box 1, Folder 1	"Inuit Art" poster, 1978
Photo-folder 1	"Invitational '79" photographs, 1979 June 3 Photographic prints
Box 1, Folder 2	"Cherokee People Today" documents, 1979 June
Photo-folder 2	Canadian Woodlands show, photographs, circa 1980 4 Photographic prints Notes: Artists: Norval Morrisseau, Carl Ray, Sylvia Lark, Daphne Odjig
Box 1, Folder 3	"Andean Weaving" postcard, documents, 1980 January
Box 1, Folder 4	"Contemporary Northwest Coast Art" program, 1980 May Notes: Artists: Joe David, Robert Davidson, Marvin Oliver, Joe Hoover
Box 1, Folder 5	"Indian Art 80" postcard, 1980 November
Box 1, Folder 6	"The Longest Walk" postcard, 1981 February
Box 1, Folder 7	"The Four Directions" announcement, 1982 April

Box 1, Folder 8	"Modern Native American Abstraction" postcard, clippings, 1983 January Notes: Artists: Lorenzo Clayton, Larry Emerson, Edgar Heap of Birds, Sylvia Lark, Emmi Whitehorse
Box 1, Folder 9	"Coupmarks" postcard, 1983 April
Box 1, Folder 10	"Common Ground" postcard, documents, 1983 May Notes: Artists: G. Peter Jemison, Jaune Quick-To-See Smith, Harmony Hammond, George Longfish, Paul Brach, Alan Gussow
Box 1, Folder 11	"Four Canadian Artists" postcard, 1983 November Notes: Artists: Shirley Bear, Lance Belanger, Bett Tsa Me Gahl, Dana Williams
Box 1, Folder 12	"24 Native American Photographers" postcard, 1984 April Notes: Artists: Pena Bonita, Simon Brascoupe, Benjamin Buffalo, Walter Cannon, Sherman Chaddleson, Jesse Cooday, Karita Coffey, Sharon Day, Roxanne De Marce, Joe Feddersen, Joe Fisher, Mark Hoover, Carm Little Turtle, Linda Lomahaftewa, Gerald McMaster, Howard Rainer, Diane Reyna, Ernest Rice Hill, Jolene Rickard, Ruth Silverstone, Jeffrey Thomas, Kathleen Westcott
Box 1, Folder 13	"Teionkwahontasen: Basketmakers of Awkesasne" postcard, documents, 1984 September
Box 1, Folder 14	"Treasures of the Northwest Coast" postcard, 1984 October Notes: Artists: Robert Davidson, Reg Davidson, John Hoover, Mavin Oliver, James Schoppert, Glen Wood, Don Yeomans
Photo-folder 3	"Women of Sweetgrass, Cedar and Sage" photograph of the artists by Jesse Cooday, 1985 1 Photographic print Notes: Pictured: Front Row (L-R) Gloria Miguel, Dorothea Romero, Donna Couteau, Lisa Mayo (crouching), Jolene Rickard. Back Row (L-R) Vicki Tarrant, Elvira Colorado, Charlene Touchette, Lillian Pitt, Marta Carlson, Gail Tremblay, Muriel Miguel, ? , Erin Younger, Jaune Quick-To-See Smith, Harmony Hammond, Kay Miller. Photograph by Jesse Cooday, taken outside of the AICH Gallery in New York City.
Box 1, Folder 15	"Native Figurative Artists" postcard, documents, 1985 February Notes: Artists: Carl Beam, Frank Bigbear, Henry Gobin, Raymon Gonyea, Kevin Redstar
Box 1, Folder 16	"Looking at America after 500 Years: New York Native American Art" postcard, 1991 March Notes: Artists: Ed Archie, Vernon Bigman, Pena Bonita, John Paul Cutnose, Tom Huff, Linley B. Logan, Oren Lyons, Lloyd E. Oxendine, Jolene Rickard, Gustavo Silva, Beverly Singer, Diosa Summers

Box 1, Folder 17	"Where Stories Have Taken You: Tim Johnson aka Photographer" postcard, 1991 April Notes: Artist: Tim Johnson
Box 1, Folder 18	"Native Survival: Response to HIV/AIDS" postcard, 1995 October Notes: Artists: Dean Montano, Conrad House, Shelley Niro, Charlene Touchette, Mary Anne Barkhouse, Ryan Rice, G. Peter Jemison, Joe Fedderson, Tricia Fragnito, Ed Burnam, Deron Twohatchet, Nadema Agard, Ed Gray
Box 1, Folder 19	"Unmentionables" postcard, 1999 April Notes: Artists: Catherine Nelson-Rodriguez, Charleen Touchette
Box 1, Folder 20	"Art From the Mohawk Valley" postcard, 1999 July Notes: Artists: Mary Arquette, Florence Benedict, Sally Benedict, Ed Burnham, Joe David, Leroy David, Sue Ellen Dow, Dave Fadden, Sis Falcone, Katsitsionni Fox, Sanda Fox, Ellen Gabriel, Shelley Niro, Roger Perkins, Alice Porter, Ida Mae Powless, John Thomas, Jonathan Wagers
Box 1, Folder 21	"In Plains Sight" postcard, documents, research, 2000 April Notes: Artists: Walter Bigbee, Ken Blackbird, Anthony Two-Moons
Photo-folder 4; Box 5, Sheet 1; Box 5, Sheet 2	"In Plains Sight" photographs, 2000 April 4 Photographic prints 30 Slides (photographs) Notes: Pictured: Gallery assistants Lemuel Hill and Hortensia Colorado.
Box 1, Folder 22	"Mother Love: Native Women ad the Land" postcard, documents, correspondence, 2000 October Notes: Artists: Nadema Agard, Sally Larsen, Tara O'Keefe, Laura Ortman
Box 1, Folder 23	"On the Rez" postcard, documents, 2001 January Notes: Artists: Douglas Miles, William Wilson
Photo-folder 5; Box 5, Sheet 3; Box 5, Sheet 4	"On the Rez" photographs, 2001 January 3 Photographic prints 28 Slides (photographs) Notes: Pictured: Douglas Miles, Kathleen Ash-Milby.
Box 1, Folder 24	"Scouting for Indians" postcard, documents, 2001 October Notes: Artists: Jeffrey Thomas, Mauricio Ushina
Box 1, Folder 25	"Downtown Diné" postcard, images, 2002 January Notes: Artists: Shonto Begay, Lorenzo Clayton, Glory Tacheenie-Campoy
Box 5, Sheet 5	"Downtown Diné" slides, 2002

	10 Slides (photographs)
Box 1, Folder 26	"Wiping Away Tears, Starting Over with Good Words" postcard, 2002 March Notes: Artists: G. Peter Jemison, Tom Huff, Pete Jones, Ryan Rice, John Thomas, Roger Cook, Roger Perkins, Jeff Whalen, Shelly Niro, Ed Burnam, Trudy Shenandoah, Alex Jacobs
Box 1, Folder 27	"Digital Vision Quest" postcard, documents, 2002 May Notes: Artists: Melanie Printup Hope, Skawennati, Daybi
Box 1, Folder 28	Exhibition Schedule and Budget, 2002 August-2003 June
Box 1, Folder 29	"AlieNation" postcard, documents, 2002 August Notes: Artists: Greg A. Hill, Mario Martinez
Box 4, Item 1	"AlieNation" gallery talk with Mario Martinez, 2002 October 5 1 Videodiscs (DVD) 1 Videocassettes (VHS)
Photo-folder 6; Box 5, Sheet 6	"AlieNation" photographs, 2002 October 8 Photographic prints 2 Slides (photographs) Notes: Pictured: Greg Hill, Mario Martinez, Kathleen Ash-Milby
Box 1, Folder 30	"Native American Artists/Scholars: Speaking for Ourselves in the 21st Century" postcard, 2003 January Notes: Artists: Nadema Agard, Norman Akers, George Longfish, Gail Tremblay
Box 4, Item 2	"Native American Artists/Scholars: Speaking for Ourselves in the 21st Century" gallery tour and panel discussion, 2003 January 1 Videodiscs (DVD) 1 Videocassettes (VHS)
Photo-folder 7; Box 5, Sheet 6	"Native American Artists/Scholars: Speaking for Ourselves in the 21st Century" photographs, 2003 January 3 Photographic prints 2 Slides (photographs) Notes: Pictured: Kathleen Ash-Milby, Kay Walking Stick, Alan Michelson
Box 1, Folder 31	"Four in One" postcard, 2003 March Notes: Artists: Duane Slick, Robert Penn, Valerie Birdsong, Steven Deo
Box 1, Folder 32	"Ghost Dance" postcard, documents, 2003 June Notes: Artists: Shan Goshorn, Pahdopony
Photo-folder 8	"Ghost Dance" photograph, 2003 May-June 1 Photographic print Notes: Pictured: Shan Goshorn

Box 1, Folder 33	Exhibition Schedule, 2003 July-2004 May
Box 1, Folder 34	"Lady Liberty as a Native American Icon" postcard, 2003 October Notes: Artists: Ina McNeil, Shelley Niro, Laura Ortmen, Annalisa Agard, Katsitsionni Fox, Barbara James Snyder, Beverly Singer, Glory Tacheenie-Campoy
Box 4, Item 3	"Lady Liberty as a Native American Icon" gallery tour, 2003 October 10 1 Videodiscs (DVD)
Box 4, Item 4	"Lady Liberty as a Native American Icon" panel discussion , 2003 October 11 1 Videodiscs (DVD) Notes: "Warrior Mother Spirit" Native American Women's Panel Discussion as a compliment to "Lady Liberty as a Native American Icon." Panelists: Rayna Green, Beverly Singer, Babrbara James Snyder, chaired by Nadema Agard.
Photo-folder 9	"Lady Liberty as a Native American Icon" photographs, 2003 October 7 Photographic prints Notes: Pictured: George Stonefish, Nadema Agard, Glory Tacheenie-Campoy, Kathleen Ash-Milby
Box 1, Folder 35	"Secret Treaties" postcard, 2004 January Notes: Artists: Jesse Cooday, Jason Lujan
Box 4, Item 5	"Secret Treaties" exhibition discussion, gallery talk, 2004 January 10 2 Videodiscs (DVD) Notes: Jesse Cooday and Jason Lujan: "Art Talk," Secret Treaties exhibition disucssion and Gallery Talk.
Box 5, Sheet 6	"Secret Treaties" slides, 2004 4 Slides (photographs)
Box 1, Folder 36	"Beyond: Contemporary Native American Basketry" postcard, 2004 March Notes: Artists: Ruby Chimerica, Della Cruz, Frederick Cruz, Jeremy Frey, Pat Coutney Gold, Theresa S. Hoffman, Terrol Dew Johnson, Sadie Marks, Julia Parker, Lucy Parker, Gloria Raymond, Lisa Telford, Rhonda Wilson
Photo-folder 10; Box 5, Sheet 6	"Beyond: Contemporary Native American Basketry" photographs, 2004 March 5 Photographic prints 4 Slides (photographs) Notes: Pictured: Theresa Hoffman, Terrol Dew Johnson, Kathleen Ash-Milby
Box 4, Item 6	"E-Motion" gallery tour, 2004 May 1 Videodiscs (DVD) Notes: Featuring artist John Hitchcock.
Photo-folder 11	"E-Motion" photographs, 2004 May

	6 Photographic prints Notes: Pictured: John Hitchcock, Thomas Isaac (Gallery Assistant), Kathleen Ash-Milby at the opening reception.
Box 1, Folder 37	Exhibition Schedule, 2004 July-2005 May
Box 1, Folder 38	"Messenger: J. Houston Emerson" documents, program, 2004 July Notes: Artist: J. Houston-Emerson
Box 4, Item 7	"Messenger: J. Houston-Emerson" artist talk, 2004 July 31 1 Videodiscs (DVD) Notes: Artist Talk with J. Houston-Emerson.
Box 1, Folder 39	"(back) Tracks: Colette Jacques" postcard, documents, 2004 October Notes: Artist: Colette Jacques
Box 4, Item 8	"(back) Tracks: Colette Jacques" exhibit video, 2004 October 1 Videodiscs (DVD)
Photo-folder 12; Photo-folder 13; Photo-folder 14; Box 5, Sheet 7	"(back) Tracks: Colette Jacques" photographs, 2004 October 29 Photographic prints 20 Slides (photographs) Notes: Pictured: Colette Jacques, performance in Union Square Park. Roger Hernandez (Presencia Taino Television), Kathleen Ash-Milby, Marie Bouchard, Colette Jacques, Jesse Cooday, at the AICH Gallery.
Box 1, Folder 40	"New York Mix: Art of the Five 'Civilized' Boroughs" postcard, documents, 2005 January Notes: Artists: Nadema Agard, Alex Anderson, Elizabeth Beckman, Christine Begay, Pena Bonita, Raquel Chapa, Lorenzo Clayton, Jesse Cooday, Yakita Fields, Robert Fisher, Jeffrey Gibson, Carrese Gullo, Will Guy, Anthony Hunter, Joyce Keeler, Athena LaTocha, Dyani Lee, Hebe Lee, Aaron Lewis, Jason Lujan, Julian Mahikan, David Martine, Ramona Medicine Crow, Soni Caballero Moreno, Deborah Mullins, Richard K. Nelson, Tara O'Keefe, Laura Ortman, Lloyd Oxendine, Ron Peters, Chuck Quinn, Victoria Red Sky, Sarah Sense, Barbara James Snyder, Patrick Tafoya, Amy Tall Chief, Candace Tarpley, Bryan Taylor, Diana Thompson, Ken Woodard, Annabel Wong
Box 4, Item 9; Box 4, Item 10; Box 4, Item 11	"New York Mix: Art of the Five 'Civilized' Boroughs" video, 2005 January-March 4 Videodiscs (DVD) Notes: Artists: Nadema Agard, Alex Anderson, Elizabeth Beckman, Christine Begay, Pena Bonita, Raquel Chapa, Lorenzo Clayton, Jesse Cooday, Yakita Fields, Robert Fisher, Jeffrey Gibson, Carrese Gullo, Will Guy, Anthony Hunter, Joyce Keeler, Athena LaTocha, Dyani Lee, Hebe Lee, Aaron Lewis, Jason Lujan, Julian Mahikan, David Martine, Ramona Medicine Crow, Soni Caballero Moreno, Deborah Mullins, Richard K. Nelson, Tara O'Keefe, Laura Ortman, Lloyd Oxendine, Ron Peters, Chuck Quinn, Victoria Red Sky, Sarah Sense, Barbara

	James Snyder, Patrick Tafoya, Amy Tall Chief, Candece Tarpley, Bryan Taylor, Diana Thompson, Ken Woodard, Annabel Wong.
Box 1, Folder 41	"Seeing the Forest: William J. Grant" postcard, documents, 2005 March Notes: Artist: William J. Grant. Also called "Seeing the Trees"
Box 5, Sheet 8	"Seeing the Forest: William J. Grant" slides, 2005 20 Slides (photographs)
Box 4, Item 12	"William J. Grant: Painter, Sculptur, Printmaker", 2005 1 Videodiscs (DVD)
Box 1, Folder 42	"Long Road Home" postcard, 2005 May Notes: Artists: Renzo Spirit Buffalo, Frank Mitchell
Box 1, Folder 43	Exhibiton Schedule and Budget, 2005 July-2006 June
Box 1, Folder 44	"A Different Kind of Seed" postcard, 2005 July Notes: Artists: Ira Lujan, Cheyenne Randall, Douglas Miles, Buffalo Gouge, Robert "Spoonier" Marcus
Box 1, Folder 45	"Indigenous Anomaly" postcard, documents, 2005 October Notes: Artist: Jeffrey Gibson
Box 4, Item 13	"Indigenous Anomaly" video, 2006 July 07 1 Videodiscs (DVD)
Box 1, Folder 46	"From Manhattan to Menatay" postcard, flyer, 2006 January Notes: Artists: Star Wallowing Bull, Janice Toulouse Shingwaak, Nadema Agard
Box 4, Item 14	"From Manhattan to Menatay" video, 2006 July 07 1 Videodiscs (DVD)
Box 1, Folder 47	"Playing Tricks" postcard, program, 2006 March Notes: Artists: Maria Hupfield, Barry Ace
Box 4, Item 15; Box 4, Item 16	"Playing Tricks" part 1 and 2, video, 2006 July 7 2 Videodiscs (DVD)
Box 1, Folder 48	"Bill Miller" postcard, 2006 April Notes: Artist: Bill Miller
Box 4, Item 17	"Bill Miller" video, 2006 July 19 1 Videodiscs (DVD)
Box 5, Sheet 9	"Bill Miller" slides, 2006

2 Slides (photographs)

Box 1, Folder 49	Exhibition Schedule and Budget, 2007
Box 1, Folder 50	"Ancestral Patterns" postcard, flyer, 2007 January Notes: Artists: Joe Feddersen, Gail Tremblay
Box 1, Folder 51	"Clash of the Titans" postcard, 2007 March Notes: Artist: Anna Tsouhlarakis
Box 1, Folder 52	"Fly by Night Mythology" postcard, 2007 April Notes: Artist: LarryMcNeil
Box 1, Folder 53	"Definitions of the Exotic" postcard, 2007 June Notes: Artist: Erica Lord
Box 1, Folder 54	"Risen from the Ashes of Two Fires" postcard, flyer, 2007 September Notes: Artist: Jay Carrier
Box 1, Folder 55	"Native Women Artists" postcard, undated
Box 1, Folder 56	"Art of the Contemporary Iroquois People" postcard, undated
Box 1, Folder 57	Exhibition Index, 1983-2004

Subseries 1.2: Other Gallery Events, 1981-2006

Box 2, Folder 1	Poetry Readings, 1981-1984
Box 2, Folder 2	Film and Video Events, 1982, 1985
Box 4, Item 18	Indian Art Market, 2002 1 Videodiscs (DVD)
Box 4, Item 19	Indian Art Market, 2004 1 Videodiscs (DVD)
Box 4, Item 20	Lecture: "In Their 'Native Country': Freedpeople's Understandings of Culture and Citizenship in the Choctaw and Chickasaw Nations" by Barbara Krauthamer, 2004 February 21 1 Videodiscs (DVD)
Box 4, Item 21	Simon Ortiz at AICH Gallery, reading, 2005 January 7 1 Videodiscs (DVD)
Box 2, Folder 3	Fall Benefit and Art Auction: Artist Information, 2006 October

Box 2, Folder 4

Fall Benefit and Auction: Planning Documents: , 2006 October

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Series 2: AICH Subject Files, 1978-2008, 2019-2020

*11 Photographic prints**18 Slides (photographs)*

Arrangement: Arranged alphabetically.

Scope and Contents: **Series 2: Subject Files** includes materials related to the everyday work of the gallery and general information about AICH. This includes--AICH Bulletins and board of directors meetings, job guidelines and operations manuals, calendars and day planners used by G. Peter Jemison, as well as press lists and information about other art Galleries supporting Native American artists work.

Box 2, Folder 5	AICH Board of Directors Meetings, 2006, 2008
Box 2, Folder 6	AICH Community Bulletin, 1999-2008
Box 5, Sheet 10	AICH Gallery Views, 1981-1982, undated 18 Slides (photographs)
Photo-folder 15	AICH Gallery Views: Artists out front, 1981-1984 1 Photographic print Notes: Artists out front at 386 West Broadway: Peter Jemison, Hortensia Colorado, Lorenzo Clayton, Marie Antoinette Rogers and Jane Lind holding artwork by Jaune Quick-to-See Smith, George Longfish, Kevin Red Star, Peter Jemison and Alvin Amason.
Box 2, Folder 7	Artist Index, 1983-2002
Box 2, Folder 8	ATATL Information, 1984
Box 2, Folder 9	Clippings, general, 1979-1985
Photo-folder 16	Jesse Cooday headshot, undated 1 Photographic print
Box 2, Folder 10	DCA Grant Application, 2006
Box 2, Folder 11	Gallery Information Sheet, 1982
Box 2, Folder 12	G. Peter Jemison: Day Planners, Calendars, 1978-1979
Box 2, Folder 13	G. Peter Jemison: Day Planners, Calendars, 1980-1981
Box 2, Folder 14	G. Peter Jemison: Day Planners, Calendars, 1984-1985
Photo-folder 17	G. Peter Jemison: Photographs, undated 2 Photographic prints
Box 3, Folder 1	G. Peter Jemison: Speech, 1985

Box 3, Folder 2	Job Guidelines: Curator, Manager duties, 2001-2005, undated
Box 3, Folder 3	New Museum and Museum of the City of New York: Exhibits on AICH, 2019-2020
Box 3, Folder 4	Operations Manual, 2001 December
Box 3, Folder 5	Other Galleries: Brochures, Postcards, 1983-1986, undated
Box 3, Folder 6	Press List, 1982-1983
Box 3, Folder 7	Queens Museum, "Common Heritage: Contemporary Iroquois Artists" documents, 1982-1984
Photo-folder 18	Queens Museum, "Common Heritage: Contemporary Iroquois Artists" photographs, 1982-1984 8 Photographic prints
Box 3, Folder 8	Vision Plan 2005 for the AICH, Volume 1, 2000 January
Box 3, Folder 9	Vision Plan 2005 for the AICH, Volume 2, 2000 January

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Series 3: Photographs of Native Artwork, 1978-2008, undated

Scope and Contents: **Series 3: Photographs of Native Artwork**, includes slides collected by AICH curators of Native American artists work. These slides were used as reference and encompass a range of Native artists, both geographically and stylistically. NMAI does not hold the rights to these images.

Slides of Artwork by Artist, undated

370 Slides (photographs)

Box 5 (slides)

Box 6 (slides)

Slides of Artwork by Topic, undated

175 Slides (photographs)

Box 6

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