



Smithsonian

National Museum of the American Indian

Bird Carson photographs of
Cheyenne River Indian Reservation

Emily Moazami and Dakota LaPlante

2022

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Bird Carson photographs of Cheyenne River Indian Reservation
Date:	circa 1890-1920
Identifier:	NMAI.AC.425
Creator:	Carson, Bird (Photographer)
Extent:	93 Photographs
Language:	English .
Summary:	This collection contains 93 photographs shot by amateur photographer Bird Carson (1842-1925) depicting daily life on the Cheyenne River Indian Reservation, circa 1890-1920. Bird worked as a housekeeper for the local school and her husband John Franklin Carson worked for the Bureau of Indian Affairs as a teacher at Cherry Creek Day School on the Reservation.
Digital Content:	Image(s): Henry Iron Cane

Administrative Information

Acquisition Information

Gift of the family of Catherine Spain, 2022.

Related Materials

Other Bird Carson photographs from Cherry Creek are held at the South Dakota State Historical Society.

Processing Information

Collection level record written by Emily Moazami, Supervisory Archivist, Dec. 2022 and item level descriptions and collection research by Dakota LaPlante, intern, August 2023.

Preferred Citation

Identification of specific item; Date (if known); Bird Carson photographs of Cheyenne River Indian Reservation, image #, NMAI.AC.425; National Museum of the American Indian Archives Center, Smithsonian Institution.

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Biographical / Historical

Bertha "Bird" Louise Pickering Carson was born to Hannah Binford Pickering (1842-1925) and Philip Pickering (1837-1909) in Iowa on August 18, 1872. In 1891, she married John Franklin Carson (1860-1935) and they lived on the Cheyenne River Agency at Cherry Creek in South Dakota circa 1890-1920. John Franklin worked for the Bureau of Indian Affairs as a teacher on the reservation and census records show that Bird Carson served as a housekeeper. The couple had four children: Catherine Hannah Carson Spain (1895- 1980); Franklin Morris Carson (1898-1941); John Henry Carson (1900-1964); and Philip D. Carson (b. circa 1902).

Bird Carson was an amateur photographer and photographed daily life on the reservation.

Biographical / Historical

[Excerpt below is from the Cheyenne River Sioux Tribe website (2022) which borrows text from *Cheyenne River Sioux* by Donovin Sprague. Arcadia Publishing, Charleston, S.C., 2003.]

The name Sioux is part of the Ojibway/Chippewa/Anishinabe word "Nadoweisiweg," which the French shortened to Sioux. The original word meant "little or lesser snakes/enemies." The Sioux are really three groups comprised of the Lakota, Dakota, and Nakota, each having slightly different language dialects. Geographically, the Lakota are the most western of the groups and there are seven distinct bands. Four of the Lakota bands (Minnicoujou, Itazipco, Siha Sapa, and Oohenumpa) are located on the land known as the Cheyenne River Indian Reservation. The other three (the Oglala of Pine Ridge Indian Reservation, Hunkpapa at Standing Rock Reservation, and Sicangu at the Rosebud Indian Reservation and also at Lower Brule Indian Reservation), are all located in western South Dakota. The Standing Rock Reservation also stretches into North Dakota. Some of the Lakota also settled in Canada at Wood Mountain Reserve in Saskatchewan beginning in 1876. Collectively the bands are part of the Oceti Sakowin (Seven Council Fires) of the Lakota, Dakota, and Nakota.

The present land base of the Cheyenne River Indian Reservation was established by the 1868 Fort Laramie Treaty. Prior to this, the bands placed within this reservation knew no boundary to their territory. They were a hunting people and traveled frequently in search of their main food source, the sacred American bison or buffalo.

The Sioux Agreement Act of 1889 set reservation boundary lines and was named the Cheyenne River Sioux Reservation. West of the Missouri River was the waters of the Cheyenne River, known to the Lakota as the Good River (Wakpa Waste'). The "Post at Cheyenne River Agency" was established seven miles above Fort Sully on the Missouri River in 1870 and became known as Fort Bennett. Fort Bennett was next to the village named Cheyenne Agency, and was the quarters for the Indian Agent and soldiers. Separate from the fort was the agency town which housed U.S. Government employees and this location would later be moved to higher ground away from the river. The fort and town would be moved a total of four times in the coming years, with the name Cheyenne Agency attached to the town adjoining Fort Bennett. As reservation land was ceded following the Dawes Act of 1887, the town was moved again since it was now off the new reservation boundaries. After 1891, Fort Bennett was closed by the military and the reservation was believed to be safe without a military fort beside it. The next location of the agency would be between the Cheyenne River (Good River) and the Moreau (Owl) River at the site of Chief Martin Charger's camp. It was called Cheyenne Agency.

The final location of the Agency would be to the town of Eagle Butte in 1959, a move necessitated due to the construction of the Oahe Dam near Pierre, South Dakota, which flooded tribal lands along the Missouri River. When people refer to the Old Agency or Old Cheyenne Agency, they are referring to the Agency location prior to the move to Eagle Butte, which is now the tribal headquarters offices. There is also confusion about the name Cheyenne as people often think the four bands here are of the Cheyenne Tribe. Although the Lakota's have been close allies with the Cheyenne, they are, nevertheless, a separate tribe. The tribal headquarters of the Northern Cheyenne are located in Montana and the Southern Cheyenne are in Oklahoma.

The first towns were Evarts and then LeBeau which were trading posts. LeBeau was established by Antoine LeBeau, a French trader. Evarts and LeBeau became non-existent when railroad service left and the town of LeBeau burned. Both locations are now under the waters of the Missouri River. The old main home camps of the Minnicoujou were in the towns of Cherry Creek, Bridger, and Red Scaffold in the western area of the reservation. Cherry Creek is believed to be the oldest permanent community in South Dakota. The home camps of the Oohenumpa went from Iron Lightning, Thunder Butte, Bear Creek, and White Horse along the Moreau (Owl) River. The Siha Sapa located around the Promise and Blackfoot areas in the northeast part of the reservation. Green Grass and On The Tree communities were home to the Itazipco. Green Grass is the home to the sacred Buffalo Calf Pipe. There would soon be some reshuffling of the band locations as allotments were chosen and intermarriage. Many Itazipco joined the Minnicoujou and the Siha Sapa had earlier camped in close proximity to the Hunkpapa on the neighboring Standing Rock Reservation. Today, other communities on or near the reservation include Eagle Butte, Dupree, Red Elm, Takini, Bridger, Howes, Glad Valley, Isabel, Firesteel, Timber Lake, Glencross, Swiftbird, La Plant, Ridgeview, Parade, and Lantry. There are also many rural areas on the reservation.

There are different spelling preferences by individuals of the band names and the spellings in this writing appeared on a tribal flag. An older name for Minnicoujou was Howoju meaning "the people." Minnicoujou means "planters by the water," Itazipco means "Without Bows," and the French called them Sans Arc. Siha Sapa means "Black Foot," and Oohenumpa means "Two boilings/Two Kettle." The Black Foot Lakota should not be confused with the larger Blackfeet/Blackfoot nations of Montana and Canada. Many tribal members are a mixture of the four bands.

Scope and Contents

This collection contains 93 photographs shot by amateur photographer Bird Carson (1842-1925) depicting daily life on the Cheyenne River Indian Reservation, circa 1890-1920. Bird worked as a housekeeper for the local school and her husband John Franklin Carson worked for the Bureau of Indian Affairs as a teacher at Cherry Creek Day School on the Reservation.

The photographs include portraits of Lakota men, women, and children, photographs of the Carson family, school children, photographs of the Cherry Creek Day School #8 and the Thunder Butte Day School, and landscapes. Activities depicted include ration day, Indian band, chopping trees, tanning hides, cutting ice, washing clothes,

The photographs were donated in two separate albums which included handwritten and typed captions and identifications for many photographs.

Arrangement

Photographs arranged in the original order in which they were organized and donated to NMAI.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cheyenne River Lakota Sioux
Hunkpapa Lakota [Cheyenne River]
Indians of North America -- Education
Itazipacola Lakota [Cheyenne River]
Minneconjou Lakota [Cheyenne River]
Oohenonpa Lakota [Cheyenne River]

Cultures:

Cheyenne River Lakota Sioux
Hunkpapa Lakota [Cheyenne River]
Itazipacola Lakota [Cheyenne River]
Minneconjou Lakota [Cheyenne River]
Oohenonpa Lakota [Cheyenne River]

Container Listing

425_001_000_001: [Henry Iron Cane, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Henry Iron Cane, 1877-1952 (possibly just Cane), a member of the Cheyenne River Lakota Sioux community, posing outside with a rifle. Photographed by Bird Carson (1842-1925) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_002: [Peter Horn, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Peter Horn (Cheyenne River Lakota Sioux) posing outside. Photographed by Bird Carson (1842-1925) on the Cheyenne River Indian Reservation in Cherry Creek, South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_003: [Louise Fish, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Louise Fish (Cheyenne River Lakota Sioux) sitting in chair with floral background. Photographed by Bird Carson (1842-1925) on the Cheyenne River Indian Reservation in Cherry Creek, South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_004: [James Elk Thunder, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting James Elk Thunder (Cheyenne River Lakota Sioux) posing sitting on a chair. Photographed by Bird Carson (1842-1925) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_005: [Sadie and John Brown Wolf, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Sadie and John Brown Wolf (Cheyenne River Lakota Sioux) posing outside a white walled building. Photographed by Bird Carson (1842-1925) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_006: [Sadie and John Brown Wolf, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Sadie, B.1891-1927 and John Brown Wolf, B.1902- (Cheyenne River Lakota Sioux) posing outside a white walled building. Photographed by Bird Carson (1842-1925) on the

Cheyenne River Indian Reservation in Cherry Creek South Dakota,
circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_007: [Woman and Child, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting woman and child (Cheyenne River Lakota Sioux) posing with white background. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_008: [Jacob, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a man named Jacob (Cheyenne River Lakota Sioux) posed sitting. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_009: [Child, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting small girl sitting posed in front of American flag with a potted plant on a stand. Possibly wearing an elk tooth dress. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_010: [Joseph Widow and Sons, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Joseph Widow and Sons (Cheyenne River Lakota Sioux) posed sitting and standing on animal fur and chair next to a building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_011: [Addie Worn Out Horn, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Addie Worn Out Horn (Cheyenne River Lakota Sioux) posed standing outside a building. Possibly the Cherry Creek School building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_012: [Family of Seven, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a family of seven; five children and two adults (Cheyenne River Lakota Sioux). Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_013: [David and George Lodge, Tom Chasing Eagle, 1890-1920](#)

1 Photographic print

Notes: Photo depicting David and George Lodge and Tom Chasing Eagle, B.1876-1927 (Cheyenne River Lakota Sioux) posing next to a fence and building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_014: [Catherine, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Catherine Hannah Carson Spain (1895-1980) sitting on a rocking chair holding a picture book. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_015: [Uncle James Pickering and Catherine, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Uncle James Pickering and Catherine Hannah Carson Spain (1895-1980) sitting on a chair in front of a bicycle. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_016: [Baby, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a baby (Cheyenne River Lakota Sioux), possibly a girl, posed in a high chair, with blanket in front of a floral background. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_018: [Aunt Maude, Paul, Dewey, and Jim, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Aunt Maude, Paul, Dewey and Jim with black dog in foreground, they are posed on a rocking chair. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_019: [Julia Blue Hair, Fannie Worn Out Horn, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Julia Blue Hair (Cheyenne River Lakota Sioux) and Fannie Worn Out Horn, B.1880 (Cheyenne River Lakota Sioux) posed outside standing next to a fence. Photographed by Bird Carson

(1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_020: [Joe Widow, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Joe Widow (Cheyenne River Lakota Sioux) posed in front of floral background wearing traditional style Lakota outfit with Eagle Feather headdress. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_021: [Baby with Bonnet, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting baby with bonnet in highchair and blanket in front of a floral background. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_022: [Baby on Chair, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting baby on chair and blanket with a white bonnet in front of a curtain. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_023: [Fannie Worn Out Horn, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Fannie Worn Out Horn, B.1880 (Cheyenne River Lakota Sioux) posed sitting. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_025: [Baby on animal fur, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting baby girl (Cheyenne River Lakota Sioux) posed on a chair covered with an animal fur. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_026: [Alfred Fisherman and Unknown Man, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Alfred Fisherman B.1876-1928 (Cheyenne River Lakota Sioux) and Unknown man (Cheyenne River Lakota

Sioux) posed standing and wearing traditional styled clothing and Eagle Feather Headdresses. Alfred has a shawl and the other man has what is possibly an Eagle Feather train and a rifle in his left hand. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_027: [Louise Yellow Shield, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Louise Yellow Shield, B.1884-1930 (Cheyenne River Lakota Sioux) posed sitting in front of Cherry Creek Station Day School. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_028: [Susie Toe Nail, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Susie Toe Nail (Cheyenne River Lakota Sioux) posed sitting in front of floral background. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_029: [Aunt Maude, Paul, Jim, and Dick, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Aunt Maude Pickering Scherlie(1877-1953) Paul Brennum Scherlie (1895-1968), Jim, and Richard Dick Sil Scherlie (1904-1987) with black dog posed sitting on rocking chair. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_030: [Uncle Henry, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Uncle Henry as a baby in a doorway. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_031: [Franklin, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Franklin Morris Carson (1898-1941) posed standing next to a wooden chair. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_032: [Many Knives, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a woman just named 'Many Knives' (Cheyenne River Lakota Sioux) posed standing in front of a white wall outside.

Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_033: [Chief Hump, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Chief Hump or Etokeah (1848-1908) (Cheyenne River Lakota Sioux) posed standing outside the Cherry Creek Station Day School. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_034: [Carrie Fat Clown, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Carrie Fat Clown, B.1876 (Cheyenne River Lakota Sioux) posed sitting with a baby in front of the Cherry Creek Station Day School. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_035: [Wash Day at School, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting young girl (Cheyenne River Lakota Sioux) washing clothes at the Cherry Creek Station Day School. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_036: [George and his first pony, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting George and a horse with a western style saddle. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_037: ["The Fairy" Catherine, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Catherine Hannah Carson Spain (1895-1980) posed outside among some trees. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_038: [Henry, Grandpa, and Phillip, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting three people; Henry, Grandpa and Phillip posed sitting together on one chair in front of a floral curtain background.

Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_039: [Franklin, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Franklin Morris Carson (1898-1941) in the garden. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_040: [Ice Cutting, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting men and women cutting ice in the river. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_041: [Franklin, Henry and Catherine, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Franklin Morris Carson (1898-1941), John Henry Carson (1900-1964) and Catherine Hannah Carson Spain (1895-1980) sitting on a wagon. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_042: [Men chopping trees, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting men chopping down trees. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_043: [Tanning Hides, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Cheyenne River Lakota Sioux people tanning hides next to a tend, lodge, and teepee. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_044: [Dad and Phil, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a man and child picking corn. Possibly the dad is Bird Carson's) Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_045: [Franklin, George and Catherine, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Franklin Morris Carson (1898-1941), George, and Catherine Hannah Carson Spain (1895-1980) on an old log in the trees. Photographed by Bird Carson (1842-1912) on the

Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_046: [Young Boy and Horse, 1890-1920](#)

1 Photographic print

Notes: Photograph of a young Lakota Sioux boy and his horse in front of a white tent. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_047: [Eleven Lakota Girls, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting eleven girls (Cheyenne River Lakota Sioux) dressed in uniform dresses standing in front of a white building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_048: [Young Boy and Horse, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting young boy (Cheyenne River Lakota Sioux) with pony in front of a fence. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_049: [Twelve Girls, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting twelve girls (Cheyenne River Lakota Sioux) posed in front of a white building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_001_000_050: [Pickering House, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting the Pickering House, possibly located on Cherry Creek Station. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_051: [Congressional Church, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting the Congressional church, possibly at Cherry Creek Station. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_052: [The house of Rev. George W. Carson, 1890-1920](#)

1 Photographic print

Notes: Photograph of Rev. George W. Carson. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_053: [Winter Hills, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a winter scene at possibly Cherry Creek, SD. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_054: [Cherry Creek- high, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting the Cherry Creek(high water). Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_055: [Cherry Creek- dry, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting the Cherry Creek(dry). Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_056: [The Pallard Home, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting the Pallard home, there are two women and a dog and it is a snowy scene. This is a postcard that states "The Pallard Home where I boarded when teaching at the Little Mission School" on the back. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_057: [Cherry Creek Station, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Cherry Creek Station. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_001_000_058.tif: [Thunder Butte Day School, 1890-1920](#)

1 Photographic print

Notes: Photograph postcard depicting the Thunder Butte Day School

425_001_000_059.tif: [Bird Carson, 1890-1920](#)

1 Photographic print

Notes: Cabinet card with a studio portrait of Bird Carson (1842-1925). Photograph shot by R. L. Kelly of Pierre, Dakota Territory.

425_002_001_001: [Zella Poor Elk, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Zella Poor Elk (Cheyenne River Lakota Sioux) standing outside next to a building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_001_002.tif: [Ansel Thunder Hawk, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Ansel Thunder Hawk B. 1867-1909 (Cheyenne River Lakota Sioux) standing outside the Cherry Creek Day School with a tuba. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_001_003.tif: [Baby, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a small child in a dress sitting on a chair covered by a blanket. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_001_004.tif: [James Eagle Chasing, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting James Eagle Chasing B. 1885-1981 (Cheyenne River Lakota Sioux) standing in front of a building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_001_005.tif: [Dora Hump, Daughter of Chief Hump, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Dora Hump (Cheyenne River Lakota Sioux), daughter of Chief Hump standing outside amongst some trees. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_002_001.tif: [Takes The Blanket, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Takes the Blanket (Cheyenne River Lakota Sioux) standing outside next to a fence. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_002_002.tif: [Police Quarters-Thunder Butte Station, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting the Police Quarters located at Thunder Butte Station. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_002_002_003.tif: [Wagon with Hay and two horses, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a wagon with hay pulled by two horses and a man is standing on top. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_002_002_004.tif: [Thunder Butte Station on the Moreau River, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Thunder Butte Station on the Moreau River. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_002_003_001.tif: [Smokey Woman, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Smokey Woman (Cheyenne River Lakota Sioux) standing outside. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_003_002.tif: [Baby, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting baby in dress sitting on a chair covered with an animal fur. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_003_003.tif: [Jacob and Ernest Loves the War, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting two men, Jacob and Ernest Loves the War (Cheyenne River Lakota Sioux) one is sitting and the other is standing, they are in front of a building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_003_004.tif: [Brother and Sister, Unusual, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a young girl and boy in western style clothing. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_004_001.tif: [Oscar Half Red, Silas Yellow Owl, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Oscar Half Red B.1876-deceased and Silas Yellow Owl B.1878-deceased (Cheyenne River Lakota Sioux) posed sitting with western style clothing. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_004_002.tif: [A woman drying beef., 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a woman drying beef. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_004_003.tif: [An Indian Band, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting an Indian band (Cheyenne River Lakota Sioux). Ansel Thunder Hawk is in the top row, third from the left holding a tuba. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_005_001.tif: [Zoda White Hawk, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Zoda White Hawk (Cheyenne River Lakota Sioux) posed standing next to a fence outdoors. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_005_002.tif: [Mrs. Sam Shot At, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Mrs. Sam Shot at, possibly Estey Pretty Woman 1853-deceased. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_005_003.tif: [Little Wounded with wife and son, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Little Wounded with his wife and son (Cheyenne River Lakota Sioux) sitting inside a building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_005_004.tif: [Man in uniform, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting a man in uniform standing outside a building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_006_001.tif: [School girls plus Catherine, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting 12 girls one of which is Catherine Spain outside the Cherry Creek Day School. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_002_006_002.tif: [Laura Blue Arm, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Laura Blue Arm sitting outside the Cherry Creek Day School. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_006_003.tif: [Alfred Fisherman and Unknown Man, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Alfred Fisherman B. 1876-1928 (Cheyenne River Lakota Sioux) posed sitting inside wearing traditional regalia. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_006_004.tif: [Mrs. Did Not Go Home, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Mrs. Did Not Go Home and small child posed sitting inside. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_007_001.tif: [Mrs. Iron Hawk, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Mrs. Iron Hawk (Cheyenne River Lakota Sioux) posed sitting inside wearing traditional style clothing. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_007_002.tif: [Annie Circle Lane, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Annie Circle Lane (Cheyenne River Lakota Sioux) posed sitting on a rocking chair inside. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_007_003.tif: [Ida Worn Out Horn, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Ida Worn Out Horn (Cheyenne River Lakota Sioux) sitting posed for a portrait. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_007_004.tif: [James and Louis Loves the War, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting James and Louis Loves the War (Cheyenne River Lakota Sioux) posed sitting and standing outside a building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_008_001.tif: [Cherry Creek Day School #8, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting the Cherry Creek Day School, the buildings include; Indian school, garage, woodshed and teachers home. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_002_008_002.tif: [Cherry Creek Day School #8, 1890-1920](#)

1 Photographic print

Notes: Photograph depicts the Cherry Creek Day School from a different angle. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_002_008_003.tif: [Students with their teacher, 1890-1920](#)

1 Photographic print

Notes: Photograph depicts school children with their teacher. There are 30 children and one adult in the photograph. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_002_009_001.tif: [Cherry Creek Station Warehouse-Ration Day, 1890-1920](#)

1 Photographic print

Notes: Photograph depicts the Cherry Creek Station warehouse on ration day. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

425_002_010_001.tif: [Jim White Way, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Jim White Way sitting outside a tent. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_010_002.tif: [Smoky Woman, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Smoky Woman sitting outside a building wearing traditional clothing. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_010_003.tif: [School Boys, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting nine school boys standing outside a building. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux

425_002_010_004.tif: [Francis Charging Cloud, 1890-1920](#)

1 Photographic print

Notes: Photograph depicting Francis Charging Cloud (Cheyenne River Lakota Sioux) standing outside by a fence wearing traditional style clothing. Photographed by Bird Carson (1842-1912) on the Cheyenne River Indian Reservation in Cherry Creek South Dakota, circa 1890-1920.

Culture: Cheyenne River Lakota Sioux