



Smithsonian

National Museum of the American Indian

Shan Goshorn collection

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2024

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Shan Goshorn collection
Date:	1976-2018
Identifier:	NMAI.AC.426
Creator:	Goshorn, Shan
Extent:	7.2 Linear feet 3,686 Photographic prints 17,806 Negatives (photographic) 456 Contact sheets 734 Slides (photographs) 10 Videocassettes (VHS) 259 Electronic discs (CD) 8 USB flash drive 1 Hard drive 1 Electronic discs (DVD)
Language:	English .
Summary:	This collection reflects the work of Eastern Band of Cherokee artist and activist, Shan Goshorn and includes photographic prints, negatives, and slides as well as documents, sketches, and audio-visual materials. The bulk of the collection ranges from 1976 to 2018.
Digital Content:	Digital Content: Representative Image

Administrative Information

Acquisition Information

Gift of the Shan Goshorn Estate, 2022.

Related Materials

The National Museum of the American Indian has 23 works by Shan Goshorn in their Modern and Contemporary Art collection. You can view them all [here](#) through the Smithsonian Collections Search Center.

See **Series 1: Works of Art** for a timeline and links to individual works.

Processing Information

Processed by Rachel Menyuk, Processing Archivist, and Mattie Lewis, contract archivist, 2024.

Preferred Citation

Identification of specific item; Date (if known); Shan Goshorn collection, NMAI.AC.426; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

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Biographical / Historical

Shan Goshorn (Eastern Band of Cherokee) was born on July 3, 1957. As a child she divided her time between Baltimore, Maryland and Cherokee, North Carolina to be close to all her grandparents. During her teenage years, Shan worked for a summer at her tribe's Qualla Arts and Crafts Mutual cooperative where she became familiar with leading Eastern Band Cherokee artists. Shan attended the Cleveland Institute of Art to study silversmithing but later transferred to the Atlanta College of Art where she shifted her focus to painting and photography.

In 1981 she moved to Tulsa, Oklahoma, where she established her artistic career and family life. Immersed in the intertribal environment, she attended pow-wows and Native events and continued her personal photographic record. Much of her work during the 1980s and early 1990s focused on the manipulation of black and white images through darkroom techniques and pigment applied directly to the photographs. She also supported herself by creating large abstract acrylic paintings for commissions. Much of her painting and photography addressed the multiple facets of her Native American heritage, from traditional spirituality to educating audiences about Native cultures. Some of her notable mixed media works included "Coming Into Power (1986)," "Moontime (1987)," "Honest Injun (1992)," "Earth Renewal (1996-1998)," followed by "Earth Renewal, Earth Return (2002-2003)." Shan also produced several documentary photograph exhibitions highlighting members of her tribe, such as "Reclaiming Cultural Ownership: Challenging Indian Stereotypes (1995)" and "Cherokee Voices, Cherokee Faces (2002-2003)."

In 2007, Shan taught herself how to weave in the traditional Cherokee style of the single-weave basket. Shan combined historical documents and photographs with traditional techniques and patterns to create her first basket out of paper splints in 2008 "Pieced Treaties: Spider's Web Treaty Basket." She later taught herself the more challenging double-weave process and her first double-weave basket, "Sealed Fate," was completed in 2010. Her second double-weave basket "Educational Genocide (2011)," won Best of Show at the Red Earth Indian Art show and was the first basket Shan created that touched on Indian Boarding Schools. Between 2008 and 2018, Shan wove over 230 baskets addressing issues impacting Native people, such as tribal sovereignty, gaming, repatriation, treaty violation, misappropriation of images and names, denial of religious freedom and the high rate of substance/alcohol-related suicide. One of her last works, "Resisting the Mission: Filling the Silence (2016-2018)," consisted of 14 baskets discussing the removal of Native children from their homes to attend Carlisle Indian Industrial School. This set of baskets drew from archival photographs Shan researched during her Smithsonian Artist Research Fellowship and was acquired by the National Museum of the American Indian in 2019.

Over the course of her artistic career, Shan participated in numerous solo and group exhibitions all over the United States and internationally. She was a member of the Urban Indian Five, an intertribal art collective which also included Gerald Cournoyer (Oglala Lakota), Brent Greenwood (Chickasaw/Ponca), Thomas Poolaw (Kiowa), and Holly Wilson (Delaware/Cherokee). Shan was the recipient of numerous awards and fellowships including the 2013 Eiteljorg Contemporary Art Fellowship, the 2013 Smithsonian Artist Research Fellowship, 2013 SWAIA

Discovery Fellowship, 2014 Native Arts and Cultures Foundation Artist Fellowship and the 2015 United States Artists Fellowship.

In addition to her artwork, Shan was involved in numerous inter-tribal organizations events and served on the board of directors with organizations such as the American Indian Heritage Center (OK), Native Indian/Inuit Photographer's Association (Canada), ATLATL (AZ), Indian Affairs Commission (OK), and Arts Commission of Tulsa. She also served in an advisory position for the Tulsa City/County Library for their American Indian Collection.

Shan died on December 1, 2018, from cancer. Following her passing, the Gilcrease Museum in Tulsa, Oklahoma, featured Shan's art and her influence on contemporary Native women artists in their 2020 exhibit "Weaving History into Art: The Enduring Legacy of Shan Goshorn."

Scope and Contents

The Shan Goshorn collection includes numerous photographic materials such as prints, negatives, and slides, as well as documents, sketches, audio-visual (VHS), and born digital materials. These materials document both Shan's artistic career and her participation in Intertribal activism and Native organizations. Most of the collection spans 1980-2018, though there are some materials and documents from the late 1970s and then later materials following her death up to 2020.

Series 1: Works of art, 1976-2018, is divided into four subseries by media type. *Subseries 1.1: Baskets, 2007-2018*, includes Shan's full basket catalog, notes, sketches, and photographs of completed baskets, as well as early idea sketches and photographs of Shan weaving. *Subseries 1.2: Photography, painting, and mixed media, 1976-2018*, includes photographs and notes related to Shan's photography, paintings, and mixed media. This subseries is further divided into "Early works" from 1976-1985, and then "Individual art works" from 1985-2018. This subseries includes images of completed works and works in progress. *Subseries 1.3: Commissions, 1992-2015*, includes correspondence, design notes, and photographs of commissioned work completed by Shan. *Subseries 1.4: Reference materials, 1977-2018*, includes photographs taken by Shan and used as reference material across projects. These are divided into subject area: flora, fauna, scenery, portraits, landscapes, and still-lives. Most of the photographs are black and white 35mm negatives. Also included in this series are research documents Shan gathered around topics such as "repatriation" and "stereotypes."

Series 2: Events, 1979-2020, is divided into three subseries by event type. *Subseries 2.1: "Indian Events" photographs, 1981-2001*, includes thousands of black and white 35mm negatives of Native American events, mostly powwows, as labeled by Shan. Photographs from 1992 were taken specifically for a project with National Indian/Inuit Photographers' Association (NIIPA). A number of these photographs were used in documentary photo exhibits, such as "Reclaiming Cultural Ownership: Challenging Indian Stereotypes (1995)." *Subseries 2.2: Gallery shows and exhibitions, 1985-2020*, includes correspondence, photographs, and art show pamphlets from galleries and exhibits where Shan's art was included. *Subseries 2.3: Art Markets and festivals, 1993-2017*, includes clippings, pamphlets, and photographs of art markets and festivals where Shan attended and showed work such as SWAIA, and the Cherokee Art Market.

Series 3: Projects and Organizations, 1979-2018, is divided into two subseries. *Subseries 3.1: General projects and organizations, 1979-2018*, includes correspondence, notes and photographs related to organization and projects Shan was involved in such as the American Indian Community House, Indian Arts and Crafts Board, NIIPA, Oklahoma Visual Arts Coalition, the Tulsa Indian Actor's Workshop, and Urban Indian 5 collective. *Subseries 3.2: Fellowships, 1999-2016*, includes correspondence notes and photographs related to Shan's Eiteljorg, Smithsonian, and Native Arts and Cultures fellowships.

Series 4: Subject files, 1960-2020, includes business correspondence, calendars, photo releases, and public relations materials such as resumes, artist statements and headshots. Also included in this series are materials, such as clippings and postcards, Shan gathered about other Native artists like Edgar Heap of Birds and Hulleah J. Tsinhnahjinnie, and non-Native artists like Janas and Scott Watterman.

Arrangement

This collection is arranged in four series by subject matter.

Series 1: Works of art, 1976-2018, includes Subseries 1.1: Baskets, Subseries 1.2: Photography, painting, and mixed media, Subseries 1.3: Commissions, and Subseries 1.4: Reference materials. Subseries 1.1, 1.2 and 1.4 are arranged alphabetically. Subseries 1.3 is arranged chronologically.

Series 2: Events, 1979-2020, includes Subseries 2.1: "Indian Events" photographs, Subseries 2.2: Gallery shows and exhibitions, and Subseries 2.3: Art Markets and festivals. Subseries 2.1 and 2.2 are arranged chronologically and Subseries 2.3 is arranged alphabetically.

Series 3: Projects and Organizations, 1979-2018, includes Subseries 3.1: General projects and organizations and Subseries 3.2: Fellowships. These subseries' are arranged alphabetically.

Series 4: Subject files, 1960-2020, is arranged alphabetically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Eastern Band of Cherokee

Cultures:

Eastern Band of Cherokee

Names:

American Indian Community House (New York, N.Y.)

Heap of Birds, Edgar

Native Indian/Inuit Photographers' Association

Smithsonian Institution. National Museum of the American Indian

Container Listing

Series 1: Works of art, 1976-2018

2.2 Linear feet

2,192 Photographic prints

11648 Negatives (photographic)

276 Contact sheets

514 Slides (photographs)

158 Electronic discs (CD)

Timeline of selected works in the NMAI collection: This timeline includes links to the NMAI collections search site with the corresponding catalog number.

Items of note include "Pieced Treaty: Spider's Web Treaty Basket" completed in 2008, Shan's first single weave basket and "Resisting the Mission," 2016-2018 a set of 14 double weave baskets, one of Shan's last large scale projects.

1983

Self Portrait (On the Chosen Path): [26/9980](#)

1986

Coming Into Power: [26/9976](#)

1987

Moontime (The Cycles of Life): [26/9973](#)

Moontime (The Cycles of Life, The Phases of the Moon): [26/9972](#)

Moontime (The Cycles of Life, The Four Directions): [26/9974](#)

1989

Taken to the Water: [26/9975](#)

1990

Traditional Dancer: [26/9977](#)

1992

Honest Injun: [26/9982](#)

1995

Reclaiming Cultural Ownership: [26/9983](#)

1996

Self Portrait in Artist Studio: [26/9971](#)

1996-1998

Earth Renewal: [26/9968](#)

2002-2003

Earth Renewal, Earth Return: [26/9969](#)

2008

Pieced Treaty (Spider's Web Treaty Basket): [26/9980](#)

2011

Kituwah Mound: [26/9970](#)

2013

Right to Remain(s): [26/9330](#)

2014

No Honor: [26/9634](#)

2016-2018

Resisting the Mission: [27/0219](#)

Scope and Contents:

Series 1: Works of art, 1976-2018, is divided into four subseries by media type. Subseries 1.1: Baskets, Subseries 1.2: Photography, painting, and mixed media, Subseries 1.3: Commissions, and Subseries 1.4: Reference materials.

Subseries 1.1: Baskets, 2007-2018*1 Linear foot**326 Photographic prints**22 Electronic discs (CD)*

Scope and Contents: Subseries 1.1: Baskets, 2007-2018, includes Shan's full basket catalog, notes, sketches, and photographs of completed baskets, as well as early idea sketches and photographs of Shan weaving.

Subseries 1.1.1: Basket Catalog, 2011-2018

Box 1, Folder 1	Basket Catalog: Index, 2011-2018
Box 1, Folder 2	Basket Catalog: NOs, A-B, 2011-2018
Box 1, Folder 3	Basket Catalog: C-D, 2011-2018
Box 1, Folder 4	Basket Catalog: E-G, 2011-2018
Box 1, Folder 5	Basket Catalog: H-I, 2011-2018
Box 1, Folder 6	Basket Catalog: L-O, 2011-2018
Box 1, Folder 7	Basket Catalog: P-R, 2011-2018
Box 1, Folder 8	Basket Catalog: S, 2011-2018
Box 1, Folder 9	Basket Catalog: T, 2011-2018
Box 1, Folder 10	Basket Catalog: U-Z, 2011-2018
Box 1, Folder 11	Basket Catalog: Miniatures, A-C, 2011-2018
Box 1, Folder 12	Basket Catalog: Miniatures, D-F, 2011-2018
Box 1, Folder 13	Basket Catalog: Miniatures, G-H, 2011-2018
Box 1, Folder 14	Basket Catalog: Miniatures, I-L, 2011-2018
Box 1, Folder 15	Basket Catalog: Miniatures, M-N, 2011-2018
Box 1, Folder 16	Basket Catalog: Miniatures, O-R, 2011-2018
Box 1, Folder 17	Basket Catalog: Miniatures, S, 2011-2018
Box 1, Folder 18	Basket Catalog: Miniatures, T-U, 2011-2018

Box 1, Folder 19	Basket Catalog: Miniatures, V-Y, 2011-2018
Photo-folder 1	Basket Catalog: Basket photographs, NOs-A, 2011-2018 15 Photographic prints
Photo-folder 2	Basket Catalog: Basket photographs, B-C, 2011-2018 15 Photographic prints
Photo-folder 3	Basket Catalog: Basket photographs, C-E, 2011-2018 15 Photographic prints
Photo-folder 4	Basket Catalog: Basket photographs, F-I, 2011-2018 15 Photographic prints
Photo-folder 5	Basket Catalog: Basket photographs, I-R, 2011-2018 16 Photographic prints
Photo-folder 6	Basket Catalog: Basket photographs, R-S, 2011-2018 15 Photographic prints
Photo-folder 7	Basket Catalog: Basket photographs, S, 2011-2018 15 Photographic prints
Photo-folder 8	Basket Catalog: Basket photographs, S-T, 2011-2018 15 Photographic prints
Photo-folder 9	Basket Catalog: Basket photographs, U-W, 2011-2018 8 Photographic prints
Photo-folder 10	Basket Catalog: Basket photographs, Miniatures, B-G, 2011-2018 15 Photographic prints
Photo-folder 11	Basket Catalog: Basket photographs, Miniatures, H-T, 2011-2018 14 Photographic prints
Photo-folder 12	Basket Catalog: Basket photographs, Miniatures, T-Y, 2011-2018 14 Photographic prints

Subseries 1.1.2: Completed Baskets, 2007-2018

Box 2, Folder 1	Completed Baskets: "10 Little Indians," notes and drawings, 2013
Box 2, Folder 2	Completed Baskets: "39," notes, 2012
Box 2, Folder 3	Completed Baskets: "Cherokee Burden Basket and On a Child's Shoulders," notes, 2012-2013

Box 2, Folder 4	Completed Baskets: "Cloaked in Sovereignty," notes, 2014
Box 2, Folder 5	Completed Baskets: "Color of Conflicting Values," notes and drawings, 2013
Photo-folder 13	Completed Baskets: "Color of Conflicting Values," photographs of Shan weaving, 2013 2 Photographic prints
Box 2, Folder 6	Completed Baskets: "Commodity Products," notes and drawings, 2012
Photo-folder 14	Completed Baskets: "Commodity Products," reference photographs, 2012 7 Photographic prints
Box 2, Folder 7	Completed Baskets: "Defending the Sacred," notes and drawings
Photo-folder 15	Completed Baskets: "Despite (Three Sisters)," reference photographs I, 2012 8 Photographic prints
Photo-folder 16; Box 34, Item dig2- dig3	Completed Baskets: "Despite (Three Sisters)," reference photographs II, 2012 14 Photographic prints 2 Electronic discs (CD)
Box 2, Folder 8	Completed Baskets: "Educational Genocide," notes and drawings, paper samples, 2011
Photo-folder 17	Completed Baskets: "Educational Genocide," full and detail photographs, 2011 9 Photographic prints
Photo-folder 18	Completed Baskets: "Educational Genocide," process photographs, 2011 7 Photographic prints
Photo-folder 19	Completed Baskets: "Educational Genocide," Red Earth Festival photographs, 2011 3 Photographic prints
Box 2, Folder 9	Completed Baskets: "Elder Trees," notes and drawings, 2018
Box 2, Folder 10	Completed Baskets: "Enduring Strength," notes and drawings, 2015
Box 2, Folder 11	Completed Baskets: "Hearts of Our Women," notes and drawings, 2017
Box 2, Folder 12	Completed Baskets: "Ingrained," notes and drawings, 2016
Photo-folder 20	Completed Baskets: "Ingrained," reference photographs, 2016 4 Photographic prints
Box 2, Folder 13	Completed Baskets: "The Fire Within," notes and drawings, 2016

Box 2, Folder 14	Completed Baskets: "Invited to the Table of Deceit," notes and drawings, 2014
Box 2, Folder 15	Completed Baskets: "Making Medicine," notes and drawings, 2015
Box 2, Folder 16	Completed Baskets: "Mik-Tekhe," clipping, 2017-2018
Map-folder 2	Completed Baskets: "No Honor," poster, 2014 1 Poster
Box 2, Folder 17	Completed Baskets: "Pain, Parallel, Prayer," notes and drawings, 2015
Box 34, Item dig11	Completed Baskets: "Pain, Parallel, Prayer" photographs 1 Electronic discs (CD)
Box 2, Folder 18	Completed Baskets: "Phishing Basket," notes and drawings, 2014
Box 2, Folder 19	Completed Baskets: "Pieced Treaty; Spider's Web Treaty Basket," notes and drawings, 2007
Photo-folder 21; Box 34, Item dig1	Completed Baskets: "Pieced Treaty; Spider's Web Treaty Basket," full and detail photographs, 2007 3 Photographic prints 1 Electronic discs (CD)
Box 2, Folder 20	Completed Baskets: "Prayers for Our Children," notes and drawings, 2015
Box 2, Folder 21	Completed Baskets: "Precious Holding," notes and drawings, 2016
Photo-folder 22	Completed Baskets: "Precious Holding," reference photographs I, 2016 18 Photographic prints
Photo-folder 23	Completed Baskets: "Precious Holding," reference photographs II, 2016 18 Photographic prints
Box 2, Folder 22	Completed Baskets: "Reclaiming Our Power," notes and drawings, 2014
Box 2, Folder 23	Completed Baskets: "Removal," clipping, 2012
Photo-folder 24; Box 34, Item bd4-10	Completed Baskets: "Removal," process photographs, 2012 2 Photographic prints 7 Electronic discs (CD)
Box 2, Folder 24	Completed Baskets: "Resisting the Mission," notes and drawings, 2016-2018
Box 2, Folder 25	Completed Baskets: "Resisting the Mission," transcripts of comments on baskets, 2016

Photo-folder 25	Completed Baskets: "Resisting the Mission, " photographs with comments, #1-7, 2016 7 Photographic prints
Photo-folder 26	Completed Baskets: "Resisting the Mission, " photographs with comments, #8-14, 2016 7 Photographic prints
Box 2, Folder 26	Completed Baskets: "Right to Remains," flyer and NMAI folder, 2013
Photo-folder 27	Completed Baskets: "Sealed Fate," process photographs, 2010 20 Photographic prints
Box 2, Folder 27	Completed Baskets: "Squaw," notes and drawings, 2017
Box 2, Folder 28	Completed Baskets: "Strength of Our Ancestors," notes and drawings, 2017
Box 2, Folder 29	Completed Baskets: "Swept Away," notes and drawings, 2016
Box 2, Folder 30	Completed Baskets: "They Were Called Kings," mockups, 2013
Photo-folder 28	Completed Baskets: "They Were Called Kings," reference photographs, 2013 6 Photographic prints
Box 2, Folder 31	Completed Baskets: "Two Views- Tom Torlino," notes and drawings, 2017
Box 2, Folder 32	Completed Baskets: "Two Views- Tom Torlino," weaving and paper samples, 2017
Box 2, Folder 33	Completed Baskets: "Unexpected Gifts," notes and drawings (Edna Goshorn), 2015
Box 2, Folder 34	Completed Baskets: "Vessel," notes and drawings, 2015
Box 2, Folder 35	Completed Baskets: "Whitewashed," notes and drawings, 2014
Box 2, Folder 36	Completed Baskets: "Why We Dance," notes and drawings, 2016
Box 2, Folder 37	Completed Baskets: "Words are Our Weapons," notes and drawings, 2015
Box 2, Folder 38	Completed Baskets: Other Baskets, notes and drawings, 2015-2017
Box 34, Item dig12-dig22	Completed Baskets: Other Baskets, photographs 11 Electronic discs (CD)

Subseries 1.1.3: General, 2017-2018, undated

Box 3, Folder 1 [General: Basket designs, weaving patterns, undated](#)

Box 3, Folder 2	General: Basket shape inspiration, undated
Photo-folder 29	General: Basket reference photographs, undated 19 Photographic prints
Box 3, Folder 3	General: Raw ideas, undated
Box 3, Folder 4	General: Splint handwriting instructions, undated
Map-folder 3	General: Splint paper, uncut, undated
Box 3, Folder 5	General: Unfinished basket drawings, 2017-2018
Box 3, Folder 6	General: Working ideas, undated

Subseries 1.2: Photography, painting and mixed media, 1976-2018

.2 Linear feet

764 Photographic prints

3378 Negatives (photographic)

67 Contact sheets

514 Slides (photographs)

56 Electronic discs (CD)

Scope and Contents: Subseries 1.2: Photography, painting, and mixed media, 1976-2018, includes photographs and notes related to Shan's photography, paintings, and mixed media. This subseries is further divided into "Early works" from 1976-1985, and then "Individual art works" from 1985-2018. This subseries includes images of completed works and works in progress.

Subseries 1.2.1: Early Work, 1976-1985

70 Photographic prints

375 Slides (photographs)

1530 Negatives (photographic)

40 Contact sheets

Box 22, Sheet 1-23	Atlanta, Georgia: Charades, Circa 1978 335 Negatives (photographic) 11 Contact sheets 36 Slides (photographs)
Box 22, Sheet 24-28	Atlanta, Georgia: Napkins and Eggs, 1977-1980 70 Negatives (photographic) 2 Contact sheets
Box 22, Sheet 29-30	Atlanta, Georgia: Mika, Black and White Studies, 1977-1980

	31 Negatives (photographic) 1 Contact sheet
Box 22, Sheet 31-34	e: Atlanta, Georgia: Nic Nac, Downtown Atlanta, 1977-1980 102 Negatives (photographic) 1 Contact sheet
Box 22, Sheet 35-38	Atlanta, Georgia: Cockatoos at Melvins, 1977-1980 70 Negatives (photographic) 2 Contact sheets
Box 22, Sheet 39-40	Atlanta, Georgia: Cats (Elka, Poosie), 1977-1980 30 Negatives (photographic) 1 Contact sheet
Box 22, Sheet 41-44	Atlanta, Georgia: Self-portrait Christmas Cards, 1977-1980 69 Negatives (photographic) 2 Contact sheets
Box 22, Sheet 45-46	Atlanta, Georgia: Self-portrait in Basement Apartment, 1977-1980 38 Negatives (photographic)
Box 22, Sheet 47-50	Atlanta, Georgia: Self-portrait Infinity Room in museum, 1977-1980 67 Negatives (photographic) 2 Contact sheets
Box 22, Sheet 51-52	Atlanta, Georgia: Self-portrait with broken wrist at J and T's, 1977-1980 35 Negatives (photographic) 1 Contact sheet
Box 22, Sheet 53, 70	Atlanta, Georgia: Self-portrait at apartment with Jean, 1977-1980 33 Negatives (photographic)
Box 22, Sheet 54	Atlanta, Georgia: Self-portrait in Annie's bathroom, 1977-1980 23 Negatives (photographic)
Box 22, Sheet 55	Atlanta, Georgia: Self-portrait letter to Tong Du Chong, 1977-1980 28 Negatives (photographic)
Box 22, Sheet 56-61	Atlanta, Georgia: Self-portrait solo bathroom tiles, 1977-1980 76 Negatives (photographic) 3 Contact sheets
Box 22, Sheet 62-63	Atlanta, Georgia: Self-portrait J and T's living room, 1977-1980 20 Negatives (photographic) 1 Contact sheet
Box 22, Sheet 64-67	Atlanta, Georgia: Self-portrait J and T's bathroom, 1977-1980

	40 Negatives (photographic) 2 Contact sheets
Box 22, Sheet 68-69	Atlanta, Georgia: Self-portrait J and T's hall, 1977-1980 25 Negatives (photographic) 1 Contact sheet
Box 22, Sheet 71-72	Atlanta, Georgia: Self-portrait at J and T's, 1977-1980 35 Negatives (photographic) 1 Contact sheet
Box 22, Sheet 73-74	Atlanta, Georgia: Annie on unmade bed, 1977-1980 32 Negatives (photographic) 1 Contact sheet
Box 22, Sheet 75-76	Atlanta, Georgia: Annie with quilt, 1983 Christmas 21 Negatives (photographic) 1 Contact sheet
Box 22, Sheet 77-78	Atlanta, Georgia: Portrait with Flory Dories, 1977-1980 25 Negatives (photographic)
Box 22, Sheet 79	Atlanta, Georgia: Susan in bedroom, 1977-1980 35 Negatives (photographic) 1 Contact sheet
Box 22, Sheet 80-83	Atlanta, Georgia: Merging Diversities, 1977-1980 63 Negatives (photographic) 2 Contact sheets
Box 22, Sheet 84-87; Box 22, Sheet 88	Atlanta, Georgia: Focals, fetishes and rituals, 1977-1980 54 Negatives (photographic) 2 Contact sheets 9 Slides (photographs)
Box 22, Sheet 89-91	Atlanta, Georgia: Family portraits, 1977-1980 67 Negatives (photographic) 1 Contact sheet
Photo-folder 30; Box 23, Sheet 1-3	Black and white photographs, miscellaneous, 1977-1983 4 Photographic prints 40 Slides (photographs) 15 Negatives (photographic)
Photo-folder 31	Hand tinted photographs, 1980-1981 7 Photographic prints
Box 23, Sheet 4-6	Hand tinted photographs , 1980-1985

	49 Slides (photographs)
Photo-folder 32	Hand tinted photographs, 1982 6 Photographic prints
Photo-folder 33	Hand tinted photographs, 1983 5 Photographic prints
Photo-folder 34	Hand tinted photographs, circa 1985 4 Photographic prints
Box 3, Folder 7	"Merging Diversitites" and early works, 1977-1981
Box 23, Sheet 7-19	Mixed media and paintings, 1977-1983 137 Slides (photographs) 91 Negatives (photographic)
Photo-folder 35	Mixed media and paintings, circa 1979 6 Photographic prints
Photo-folder 36	Mixed media and paintings, undated 8 Photographic prints
Photo-folder 37	Mixed media and paintings, undated 10 Photographic prints
Box 16, Item 1	"The Painting Studio" woodblock print, original, 1981 1 Prints (visual works)
Photo-folder 38; Box 23, Sheet 23	Paper cutouts and silver work, 1979-1982 6 Photographic prints 31 Slides (photographs)
Photo-folder 39	"Self Portrait", 1977 1 Photographic print
Photo-folder 40	Self portrait paintings, 1983-1985 5 Photographic prints
Box 23, Sheet 23-26	Self portrait photographs, 1979-1985 7 Slides (photographs) 36 Negatives (photographic) 1 Contact sheet
Photo-folder 41	Trail paintings, 1982, 1984 4 Photographic prints
Box 23, Sheet 27-30	Unknown early photography: Landscapes and family, 1976-1978

66 Slides (photographs)

Photo-folder 42	Unknown exhibit of early work, circa 1982 4 Photographic prints
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Subseries 1.2.2: Individual artwork, 1986-2018

*643 Photographic prints**1848 Negatives (photographic)**28 Contact sheets**139 Slides (photographs)*

Box 3, Folder 8	Abstract art sketches, undated
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Photo-folder 43; Box 23, Sheet 31-32	Abstract paintings, six abstracts on paper for Royce Promotion, photographs, 2002 6 Photographic prints 30 Negatives (photographic)
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Photo-folder 44; Box 23, Sheet 33	Abstract paintings, 3 square paintings, small pink paintings, photographs, 2001, 2005, undated 8 Photographic prints 22 Negatives (photographic)
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Photo-folder 45; Box 23, Sheet 34	Abstract paintings, untitled, photographs, undated 11 Photographic prints 16 Negatives (photographic)
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Photo-folder 46	"All My Relations" master photograph set I, 2001 15 Photographic prints
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Photo-folder 47	"All My Relations" master photograph set II, 2001 18 Photographic prints
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Photo-folder 48	"All My Relations" master photograph set III, 2001 17 Photographic prints
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Box 20, Item 1-26	"All My Relations" master photograph set, oversize prints I, 2001 26 Photographic prints (11 X 14)
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Box 21, Item 1-25	"All My Relations" master photograph set, oversize prints II, 2001 25 Photographic prints (11 x 14)
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Box 23, Sheet 35-37	"All My Relations" master photograph set, slides, 2001 49 Slides (photographs)
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Box 3, Folder 9	"All My Relations" notes and photo releases, 2001
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Photo-folder 49;	"Buffalo Woman" photographs, 1989
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Box 23, Sheet 38	1 Photographic print 7 Negatives (photographic)
Photo-folder 50; Box 23, Sheet 39	"Cedar Brother" and "The Hoop of Life" photographs, circa 1990 5 Photographic prints 12 Negatives (photographic)
Photo-folder 51	"Cherokee Voices, Cherokee Faces" master photograph set, 1-5, 2002-2003 5 Photographic prints
Photo-folder 52	"Cherokee Voices, Cherokee Faces" master photograph set, 6-10, 2002-2003 5 Photographic prints
Photo-folder 53	"Cherokee Voices, Cherokee Faces" master photograph set, 11-15, 2002-2003 5 Photographic prints
Photo-folder 54	"Cherokee Voices, Cherokee Faces" master photograph set, 16-20, 2002-2003 5 Photographic prints
Photo-folder 55	"Cherokee Voices, Cherokee Faces" master photograph set, 21-25, 2002-2003 5 Photographic prints
Photo-folder 56	"Cherokee Voices, Cherokee Faces" master photograph set, 26-30, 2002-2003 5 Photographic prints
Photo-folder 57	"Cherokee Voices, Cherokee Faces" master photograph set, 31-35, 2002-2003 5 Photographic prints
Photo-folder 58	"Cherokee Voices, Cherokee Faces" master photograph set, 36-40, 2002-2003 5 Photographic prints
Photo-folder 59	"Cherokee Voices, Cherokee Faces" master photograph set, 41-45, 2002-2003 5 Photographic prints
Photo-folder 60	"Cherokee Voices, Cherokee Faces" master photograph set, 46-50, 2002-2003 5 Photographic prints
Photo-folder 61	"Cherokee Voices, Cherokee Faces" master photograph set, 51-55, 2002-2003 5 Photographic prints
Photo-folder 62	"Cherokee Voices, Cherokee Faces" master photograph set, 56-60, 2002-2003 5 Photographic prints
Photo-folder 63	"Cherokee Voices, Cherokee Faces" master photograph set, 61-65, 2002-2003 5 Photographic prints
Photo-folder 64	"Cherokee Voices, Cherokee Faces" master photograph set, 66-70, 2002-2003

	5 Photographic prints
Photo-folder 65	"Cherokee Voices, Cherokee Faces" master photograph set, 71-75, 2002-2003 5 Photographic prints
Photo-folder 66	"Cherokee Voices, Cherokee Faces" master photograph set, 76-80, 2002-2003 5 Photographic prints
Photo-folder 67	"Cherokee Voices, Cherokee Faces" master photograph set, 81-85, 2002-2003 5 Photographic prints
Photo-folder 68	"Cherokee Voices, Cherokee Faces" master photograph set, 86-90, 2002-2003 5 Photographic prints
Photo-folder 69	"Cherokee Voices, Cherokee Faces" master photograph set, 91-95, 2002-2003 5 Photographic prints
Photo-folder 70	"Cherokee Voices, Cherokee Faces" master photograph set, 96-100 (98 missing), 2002-2003 4 Photographic prints
Photo-folder 71	"Cherokee Voices, Cherokee Faces" master photograph set, 101-105, 2002-2003 5 Photographic prints
Photo-folder 72	"Cherokee Voices, Cherokee Faces" master photograph set, 106-110, 2002-2003 5 Photographic prints
Photo-folder 73	"Cherokee Voices, Cherokee Faces" master photograph set, 111-115, 2002-2003 5 Photographic prints
Photo-folder 74	"Cherokee Voices, Cherokee Faces" master photograph set, 116-120, 2002-2003 5 Photographic prints
Photo-folder 75	"Cherokee Voices, Cherokee Faces" master photograph set, 121-125, 2002-2003 5 Photographic prints
Photo-folder 76	"Cherokee Voices, Cherokee Faces" master photograph set, 126-130, 2002-2003 5 Photographic prints
Photo-folder 77	"Cherokee Voices, Cherokee Faces" master photograph set, 131-135, 2002-2003 5 Photographic prints
Photo-folder 78	"Cherokee Voices, Cherokee Faces" master photograph set, 136-140, 2002-2003 5 Photographic prints
Photo-folder 79	"Cherokee Voices, Cherokee Faces" master photograph set, 141-145, 2002-2003 5 Photographic prints
Photo-folder 80	"Cherokee Voices, Cherokee Faces" master photograph set, 146-150, 2002-2003

	5 Photographic prints
Photo-folder 81	"Cherokee Voices, Cherokee Faces" master photograph set, 151-155, 2002-2003 5 Photographic prints
Photo-folder 82	"Cherokee Voices, Cherokee Faces" master photograph set, 156-160, 2002-2003 5 Photographic prints
Photo-folder 83	"Cherokee Voices, Cherokee Faces" master photograph set, 161-165, 2002-2003 5 Photographic prints
Photo-folder 84	"Cherokee Voices, Cherokee Faces" master photograph set, 166-170, 2002-2003 5 Photographic prints
Photo-folder 85	"Cherokee Voices, Cherokee Faces" master photograph set, 171-176, 2002-2003 6 Photographic prints
Box 3, Folder 10	"Cherokee Voices, Cherokee Faces" photo notes, circa 2003
Box 3, Folder 11	"Coming Into Power" artist statement, circa 1987 Notes: http://n2t.net/ark:/65665/ws6f7d03cf1-a074-420f-9f13-99c1ab9dc29f
Photo-folder 86; Box 23, Sheet 40-41	"Coming Into Power" master photograph set, color, circa 1987 11 Photographic prints 21 Negatives (photographic) 9 Slides (photographs) Notes: http://n2t.net/ark:/65665/ws6f7d03cf1-a074-420f-9f13-99c1ab9dc29f
Box 23, Sheet 42-44	"Coming Into Power" photograph set, black and white, circa 1987 37 Negatives (photographic) 2 Contact sheets
Map-folder 2	"Coming Into Power" poster, circa 1987 1 Poster
Box 23, Sheet 45-46; Box 34, Item dig23	"Coming Into Power" reference photographs, circa 1987 28 Negatives (photographic) 1 Contact sheet 1 Electronic discs (CD)
Photo-folder 87	Dancers, "Straight Dancer" photographs, undated 6 Photographic prints
Photo-folder 88;	Dancers, various, "7 Sisters" and "Shell Star Dancers" photographs, undated

Box 23, Sheet 47	4 Photographic prints 10 Negatives (photographic)
Photo-folder 89; Box 23, Sheet 48	Dancers, various, "Traditional Dancers," "Waiting to Dance," "Fancy Dancers," "Foxhead" photographs, 1986-1988, undated 7 Photographic prints 20 Negatives (photographic)
Photo-folder 90; Box 23, Sheet 49	Dancers, various, "Bustle with Eagle Foot," "Dancer with Yellow Crescent," "3 Fancy Dancers," "3 Dancers (cricket shield)" photographs, undated 7 Photographic prints 23 Negatives (photographic)
Photo-folder 91; Box 23, Sheet 50	Dancers, various, close-ups, undated 5 Photographic prints 14 Negatives (photographic)
Photo-folder 92	"Displacement" layout ideas and finished work, 2010 8 Photographic prints
Box 3, Folder 12	"Displacement" statement and notes, 2010
Photo-folder 93	"Earth Renewal" master photograph set, color, undated 13 Photographic prints
Photo-folder 94; Box 24, Sheet 1-4	"Earth Renewal" master photograph set, black and white, sepia, undated 11 Photographic prints 65 Negatives (photographic)
Photo-folder 95	"Earth Renewal" original reference photo of Neosho O'Brien, 1964 2 Photographic prints
Box 24, Sheet 5-6	"Earth Renewal" reference photographs, trees and skirts, undated 35 Negatives (photographic) 1 Contact sheet
Box 24, Sheet 7-8	"Earth Renewal" reference photographs, Neosho and tall grass, 1998 February 34 Negatives (photographic) 1 Contact sheet
Box 24, Sheet 9-10	"Earth Renewal" reference photographs, Marci Ross, 1997 July 34 Negatives (photographic) 1 Contact sheet
Box 24, Sheet 11-12	"Earth Renewal" reference photographs, Pati Tiger, 1997 August 32 Negatives (photographic) 1 Contact sheet
Box 24, Sheet 13-14	"Earth Renewal" reference photographs, Angela in dress and hands, undated

	34 Negatives (photographic) 1 Contact sheet
Box 24, Sheet 15-16	"Earth Renewal" reference photographs, Warren Weller, 1995 13 Negatives (photographic) 1 Contact sheet
Box 24, Sheet 17-20	"Earth Renewal" reference photographs, Mary Horse Chief (Henderson), 2000 July 68 Negatives (photographic) 2 Contact sheets
Box 3, Folder 13	"Earth Renewal" statement and notes, 2000, undated
Box 34, Item dig27- dig46	"Earth Renewal" born digital content, undated 20 Electronic discs (CD)
Box 3, Folder 14	"Earth Renewal, Earth Return" first laser copies of composites, circa 2002
Photo-folder 96; Box 24, Sheet 22-23	"Earth Renewal, Earth Return" master photograph set, color, black and white, undated 10 Photographic prints 33 Negatives (photographic)
Photo-folder 97	"Earth Renewal, Earth Return" reference photographs, black and white, undated 15 Photographic prints
Box 24, Sheet 24-37	"Earth Renewal, Earth Return" reference photographs, Cultural Resources Center (NMAI), 2002 April 227 Negatives (photographic) 7 Contact sheets
Box 24, Sheet 38-43	"Earth Renewal, Earth Return" reference photographs, Philbrook Archives, 2002 January 95 Negatives (photographic) 3 Contact sheets
Box 24, Sheet 44	"Earth Renewal, Earth Return" reference portraits, undated 1 Contact sheet
Box 34, Item dig47- dig57	"Earth Renewal, Earth Return" born digital content, C. 2002-2003 11 Electronic discs (CD)
Box 3, Folder 15	"Earth Renewal, Earth Return" notes and correspondence. See also "Ghost Dance" folder in series 2, C. 2002-2003
Photo-folder 98;	"Grandmother Storyteller" and others, photographs, undated

Box 24, Sheet 45-47; Box 34, Item dig63	9 Photographic prints 31 Negatives (photographic) 1 Electronic discs (CD)
Photo-folder 99	"Grandmother Storyteller" reference photographs (Grandma) I, undated 11 Photographic prints
Photo-folder 100	"Grandmother Storyteller" reference photographs (Grandma) II, undated 12 Photographic prints
Photo-folder 101	"Grandmother Storyteller" reference photographs, Mary Shell and others II, undated 13 Photographic prints
Photo-folder 102	"Grandmother Storyteller" reference photographs, Mary Shell and others II, undated 16 Photographic prints
Photo-folder 103; Box 24, Sheet 48	"Harmony for our Seventh Generation" and "The Sacred Union" photographs, 1987-1988 2 Photographic prints 29 Negatives (photographic)
Photo-folder 104; Box 24, Sheet 49	"Heartbeat of the People" and "Always with the Sound of Drums" photographs, undated 1 Photographic print 13 Negatives (photographic)
Photo-folder 105	"High Stakes, Tribes Choice #1 and Tribes Choice #2" photographs, 2011 2 Photographic prints
Photo-folder 106; Box 24, Sheet 50-51	"Honest Injun" color retouched photographs I, circa 1992 9 Photographic prints 36 Negatives (photographic)
Photo-folder 107	"Honest Injun" color retouched photographs II, circa 1992 9 Photographic prints
Photo-folder 108	"Honest Injun" color retouched by Tom Wedhe, circa 1992 4 Photographic prints
Photo-folder 109; Box 24, Sheet 52-53; Box 34, Item dig24- dig26	"Honest Injun" reference photographs I, circa 1992 15 Photographic prints 22 Negatives (photographic) 20 Slides (photographs) 3 Electronic discs (CD)
Photo-folder 110	"Honest Injun" reference photographs II, circa 1992 16 Photographic prints
Box 24, Sheet 54-62	"Honest Injun" reference photographs, black and white, circa 1992

	221 Negatives (photographic) 2 Contact sheets
Box 3, Folder 16	"Honest Injun" statement and notes, 1993-1994, 2003
Box 24, Sheet 63	"Kituwah Mound" reference photographs, 2001 August 35 Negatives (photographic)
Photo-folder 111; Box 24, Sheet 64	"Moon Ripening" and "Waiting for Gift" photographs, 1988 2 Photographic prints 12 Negatives (photographic)
Photo-folder 112; Box 24, Sheet 65-67	"Moontime" master photograph set, color, circa 1987 10 Photographic prints 45 Negatives (photographic) 8 Slides (photographs)
Photo-folder 113; Box 24, Sheet 68	"Moontime" photographs of sketches, circa 1987 2 Photographic prints 2 Negatives (photographic)
Photo-folder 114; Box 24, Sheet 69-70	"Moontime" reference portraits I, undated 7 Photographic prints 31 Negatives (photographic)
Photo-folder 115	"Moontime" reference portraits II, undated 7 Photographic prints
Box 24, Sheet 71-72	"Moontime" reference photographs, landscapes, undated 34 Negatives (photographic) 1 Contact sheet
Box 3, Folder 17	"Moontime" notes and references, circa 1987
Box 3, Folder 18	"Receiving Star Gift" original collage, circa 1989
Photo-folder 116; Box 24, Sheet 73-74	"Receiving Star Gift" photographs, undated 3 Photographic prints 44 Negatives (photographic)
Box 3, Folder 19	"Reclaiming Cultural Ownership" correspondence and research, 1995
Photo-folder 117; Box 24, Sheet 75-77	"Reclaiming Cultural Ownership" master photograph set, 1995 29 Photographic prints 35 Negatives (photographic) 31 Slides (photographs)
Photo-folder 118;	"Sacred Corn" and other fruits and vegetables, photographs, 1986

Box 24, Sheet 78	3 Photographic prints 15 Negatives (photographic)
Box 3, Folder 20	"Save Kituwah" documents, 2011
Photo-folder 119; Box 34, Item dig58- dig62	"Save Kituwah" reference photographs I, circa 2011 12 Photographic prints 5 Electronic discs (CD)
Photo-folder 120	"Save Kituwah" reference photographs II, circa 2011 7 Photographic prints
Photo-folder 121, Sheet 79-80	"Self Portrait" and other self portraits, 1997, undated 7 Photographic prints 20 Negatives (photographic)
Photo-folder 122; Box 24, Sheet 81	"Sequoyah" and "On the Sacred Path" photographs, circa 1990 6 Photographic prints 12 Negatives (photographic)
Photo-folder 123; Box 24, Sheet 82	"Shapeshifter" and "Shift" photographs, undated 6 Photographic prints 3 Negatives (photographic)
Photo-folder 124	"Sky Sister" photograph, 1987 1 Photographic print
Box 24, Sheet 83	"Sky Sister" process photographs, 1987 10 Slides (photographs)
Photo-folder 125; Box 24, Sheet 84	"Song for Leonard Peltier" photographs and progress views, 1992 7 Photographic prints 20 Negatives (photographic)
Photo-folder 126; Box 24, Sheet 85	"Star Journey" photographs, undated 2 Photographic prints 1 Negatives (photographic)
Photo-folder 127; Box 24, Sheet 86-89	"Strength, Spirit, Transition" master photograph set, color, undated 8 Photographic prints 41 Negatives (photographic) 8 Slides (photographs) 1 Contact sheet
Photo-folder 128; Box 24, Sheet 90	"Taken to the Water" master photograph set, color, circa 1989 6 Photographic prints 22 Negatives (photographic)
Box 24, Sheet 91	"Taken to the Water" black and white photographs, circa 1989

23 Negatives (photographic)

Box 24, Sheet 92-93	"Taken the the Water" reference photographs, pregnant self portraits, 1988 August 35 Negatives (photographic) 1 Contact sheet
Box 16, Item 2	"Trail of Tears" original draft painting, undated 1 Paintings (visual works)
Photo-folder 129; Box 24, Sheet 94-95	"Vision of Strength" master photograph set, color, undated 6 Photographic prints 15 Negatives (photographic) 4 Slides (photographs)
Box 24, Sheet 96-98	"Vision of Strength" black and white photographs, undated 30 Negatives (photographic) 2 Contact sheets
Box 24, Sheet 99-102	"Vision of Strength" reference photographs, self portraits, undated 46 Negatives (photographic) 2 Contact sheets
Photo-folder 130; Box 24, Sheet 103	"Weaving in the Night" photograph, undated 1 Photographic print 16 Negatives (photographic)
Photo-folder 131; Box 24, Sheet 104-105	"Women Dancing" and "Women's Traditional Cloth" photographs, 1987-1990, 1997 14 Photographic prints 26 Negatives (photographic)
Photo-folder 132; Box 24, Sheet 106	Miscellaneous, hand tinted photographs, undated 8 Photographic prints 12 Negatives (photographic)
Box 3, Folder 21	Miscellaneous, painting ideas, undated
Photo-folder 133; Box 34, Item dig64- dig77	Miscellaneous, paintings, undated 8 Photographic prints 14 Electronic discs (CD)
Photo-folder 134; Box 24, Sheet 107	Miscellaneous, rock sketch photographs, 1999 November 7 Photographic prints 27 Negatives (photographic)
Map-folder 1	Unknown original painting, Indian Territories in the United States, undated

1 Paintings (visual works)

Subseries 1.3: Commissions, 1992-2015

*.6 Linear feet**508 Photographic prints**985 Negatives (photographic)**12 Contact sheets**65 Electronic discs (CD)*

Scope and Contents: Subseries 1.3: Commissions, 1992-2015, includes correspondence, design notes, and photographs of commissioned work completed by Shan.

Box 3, Folder 22 Tulsa City Hall, notes, 1992

Photo-folder 135;
Box 25, Sheet 1-3 Tulsa City Hall, photographs, 1992
8 Photographic prints
61 Negatives (photographic)

Box 3, Folder 23 Mary Ann Bumgarner, notes, 1997

Photo-folder 136 Mary Ann Bumgarner, photographs I, 1997
20 Photographic prints

Photo-folder 137 Mary Ann Bumgarner, photographs II, 1997
13 Photographic prints

Box 3, Folder 24 Harrah's Cherokee Casino and Hotel, notes, 1997-2008

Photo-folder 138;
Box 25, Sheet 5-16 Harrah's Cherokee Casino and Hotel, photographs I, 2001
12 Photographic prints
217 Negatives (photographic)
5 Contact sheets

Photo-folder 139 Harrah's Cherokee Casino and Hotel, photographs II, 2001
24 Photographic prints

Photo-folder 140 Harrah's Cherokee Casino and Hotel, photographs III, 2001
21 Photographic prints

Box 3, Folder 25 Liberty Bank, notes, 1998

Photo-folder 141;
Box 25, Sheet 17-19 Liberty Bank, photographs, 1998
24 Photographic prints
58 Negatives (photographic)

Box 3, Folder 26 International Plaza, notes, 1998

Photo-folder 142; Box 25, Sheet 20-21; Box 34, Item dig82	International Plaza, photographs, 1998 21 Photographic prints 42 Negatives (photographic) 1 Electronic discs (CD)
Photo-folder 143; Box 25, Sheet 22-23	Stillwater National Bank, photographs, 1999 9 Photographic prints 36 Negatives (photographic)
Photo-folder 144; Box 25, Sheet 24-25	St. Francis Heart Center, photographs, 1999 12 Photographic prints 35 Negatives (photographic)
Box 3, Folder 27	Kendall-Whittier Library, notes, 1999
Photo-folder 145; Box 25, Sheet 26-27	Kendall-Whittier Library, photographs, 1999 19 Photographic prints 43 Negatives (photographic)
Box 3, Folder 28	Arkansas Valley Bank, notes, 2001
Box 3, Folder 29	Arkansas Valley Bank, originals, 2001
Photo-folder 146; Box 25, Sheet 28; Box 34, Item dig78- dig80	Arkansas Valley Bank, photographs, 2001 5 Photographic prints 10 Negatives (photographic) 3 Electronic discs (CD)
Photo-folder 147; Box 25, Sheet 29	Don Woosley Heart Painting, photographs, 2001 2 Photographic prints 13 Negatives (photographic)
Box 4, Folder 1	Quick Trip, notes, 2002
Photo-folder 148; Box 25, Sheet 30; Box 34, Item dig81	Quick Trip, photographs, 2002 3 Photographic prints 16 Negatives (photographic) 1 Electronic discs (CD)
Box 4, Folder 2	National Park Service, Harper's Ferry, 2003
Box 4, Folder 3	Cherokee Hills Casino, 2004
Photo-folder 149;	Cherokee Hills Casino, photographs I, 2004

Box 25, Sheet 31-40; Box 34, Item dig88- dig93	12 Photographic prints 175 Negatives (photographic) 3 Contact sheets 6 Electronic discs (CD)
Photo-folder 150	Cherokee Hills Casino, photographs II, 2004 21 Photographic prints
Box 4, Folder 4	Rib Crib, notes, 2004
Box 4, Folder 5	Rib Crib, originals, 2004
Photo-folder 151; Box 25, Sheet 41-46; Box 34, Item dig83- dig87	Rib Crib, photographs I, 2004 10 Photographic prints 112 Negatives (photographic) 1 Contact sheet 5 Electronic discs (CD)
Photo-folder 152	Rib Crib, photographs II, 2004 24 Photographic prints
Photo-folder 153	Rib Crib, photographs III, 2004 24 Photographic prints
Box 4, Folder 6	Cancer Treatment Centers of America, notes, 2005
Photo-folder 154; Box 25, Sheet 47-48; Box 34, Item dig98- dig102	Cancer Treatment Centers of America, photographs, 2005 23 Photographic prints 50 Negatives (photographic) 5 Electronic discs (CD)
Box 4, Folder 7	Bank First Tahlequah, notes, 2005
Box 4, Folder 8	Bank First Tahlequah, originals, 2005
Photo-folder 155; Box 25, Sheet 49; Box 34, Item dig94- dig97	Bank First Tahlequah, photographs, 2005 2 Photographic prints 9 Negatives (photographic) 4 Electronic discs (CD)
Box 4, Folder 9	Land Point, notes, 2005-2006
Box 4, Folder 10	Land Point, originals, 2005-2006
Photo-folder 156;	Land Point, photographs, 2005-2006

Box 25, Sheet 50	15 Photographic prints 16 Negatives (photographic)
Box 4, Folder 11	Broken Arrow City Hall, notes, 2006
Box 4, Folder 12	Broken Arrow City Hall, originals, 2006
Photo-folder 157	Broken Arrow City Hall, photographs, 2006 12 Photographic prints
Box 4, Folder 13	Bodeans, notes, 2006
Box 4, Folder 14	Bodeans, originals, 2006
Photo-folder 158; Box 34, Item dig103-106	Bodeans, photographs, 2006 8 Photographic prints 4 Electronic discs (CD)
Box 4, Folder 15	Holland Hall, 2007
Box 34, Item 107	Holland Hall photographs, 2007 1 Electronic discs (CD)
Box 4, Folder 16	Paragon Casino-Tunica Biloxi, notes, 2007
Photo-folder 159; Box 25, Sheet 51-52; Box 34, Item dig108- dig111	Paragon Casino - Tunica Biloxi, photographs, 2007 14 Photographic prints 35 Negatives (photographic) 1 Contact sheet 4 Electronic discs (CD)
Box 4, Folder 17	ABB Bartlesville, notes, 2008
Box 4, Folder 18	ABB Bartlesville, originals, 2008
Photo-folder 160; Box 34, Item dig112- dig137	ABB Bartlesville, photographs I, 2008 32 Photographic prints 26 Electronic discs (CD)
Photo-folder 161	ABB Bartlesville, photographs II, 2008 26 Photographic prints
Photo-folder 162	ABB Bartlesville, photographs III, 2008 20 Photographic prints
Box 4, Folder 19	Penny Johnson, 2008

Box 4, Folder 20	Quapaw Downstream Casino, notes, 2009
Box 4, Folder 21	Quapaw Downstream Casino, originals, 2009
Photo-folder 163; Box 34, Item dig138- dig139	Quapaw Downstream Casino, photographs I, 2009 9 Photographic prints 2 Electronic discs (CD)
Photo-folder 164	Quapaw Downstream Casino, photographs II, 2009 21 Photographic prints
Photo-folder 165	Quapaw Downstream Casino, photographs III, 2009 21 Photographic prints
Box 4, Folder 22	Indian Health Resource Center, notes, 2012
Photo-folder 166; Box 25, Sheet 53; Box 34, Item dig140- dig142	Indian Health Resource Center, photographs, 2012 8 Photographic prints 13 Negatives (photographic) 3 Electronic discs (CD)
Box 4, Folder 23	Muscarelle Museum, 2015
Photo-folder 167	Muscarelle Museum, photographs, 2015 5 Photographic prints
Box 4, Folder 24	Deaconess Hospital, notes, undated
Photo-folder 168; Box 25, Sheet 54-57	Deaconess Hospital, photographs, undated 2 Photographic prints 44 Negatives (photographic) 2 Contact sheets
Box 4, Folder 25	Greg Cleveland, notes, undated
Photo-folder 169	Greg Cleveland, photographs, undated 3 Photographic prints
Box 4, Folder 26	Sleep Inn, notes, undated
Photo-folder 170	Sleep Inn, photographs, undated

3 Photographic prints

Box 34, Item dig143-dig144	Unknown commissioned work, undated 2 Electronic discs (CD)
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Subseries 1.4: Reference materials, 1977-2018

*.4 Linear feet**594 Photographic prints**7285 Negatives (photographic)**197 Contact sheets**15 Electronic discs (CD)*

Scope and Contents: Subseries 1.4: Reference materials, 1977-2018, includes photographs taken by Shan and used as reference material across projects. These are divided into subject area: flora, fauna, scenery, portraits, landscapes, and still-lives. Most of the photographs are black and white 35mm negatives. Also included in this series are research documents Shan gathered around topics such as "repatriation" and "Stereotypes."

Subseries 1.4.1: Reference photographs

Photo-folder 171	Flora: Leaves, undated 9 Photographic prints
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Box 25, Sheet 59-105	Flora: Flowers, black and white photographs, 1990-1995, undated 759 Negatives (photographic) 19 Contact sheets
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Photo-folder 172; Box 34, Item dif152-dig155	Flora: Flowers I, undated 10 Photographic prints 4 Electronic discs (CD)
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Photo-folder 173	Flora: Flowers II, undated 21 Photographic prints
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Photo-folder 174	Flora: Fruit, undated 2 Photographic prints
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Box 25, Sheet 106-116	Flora: Fruits and vegetables, 1988 200 Negatives (photographic) 5 Contact sheets
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Photo-folder 175; Box 26, Sheet 1-11	Fauna, 1990-1994, undated 35 Photographic prints 135 Negatives (photographic) 5 Contact sheets
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Photo-folder 176;	Scenery: Atlanta, 1995
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Box 26, Sheet 12-15	9 Photographic prints 62 Negatives (photographic) 2 Contact sheets
Photo-folder 177	Scenery: All Tribes murals, 2004 November 25 Photographic prints
Photo-folder 178; Box 26, Sheet 16-42	Scenery: Santa Fe, 1990, undated 21 Photographic prints 476 Negatives (photographic) 12 Contact sheets
Box 26, Sheet 43-54	Scenery: Tucumcari, White Canyons, and Taos, New Mexico, 1988-1990, undated 180 Negatives (photographic) 6 Contact sheets
Photo-folder 179; Box 26, Sheet 55	Scenery: Tulsa low water dam, undated 5 Photographic prints 21 Negatives (photographic)
Photo-folder 180; Box 26, Sheet 56-57	Scenery: Tulsa skyline, undated 28 Photographic prints 34 Negatives (photographic)
Photo-folder 181; Box 26, Sheet 58-115	Scenery: Tulsa architecture I, undated 27 Photographic prints 810 Negatives (photographic) 24 Contact sheets
Photo-folder 182	Scenery: Tulsa architecture II, undated 31 Photographic prints
Photo-folder 183	Scenery: Williamsburg, 1993 4 Photographic prints
Photo-folder 184; Box 27, Sheet 1-26	Scenery: Nature I, undated 11 Photographic prints 229 Negatives (photographic) 15 Contact sheets
Photo-folder 185	Scenery: Nature II, undated 28 Photographic prints
Photo-folder 186	Scenery: Nature III, undated 21 Photographic prints
Photo-folder 187	Scenery: Nature IV, undated

	20 Photographic prints
Photo-folder 188	Scenery: Nature V, undated 5 Photographic prints
Photo-folder 189; Box 27, Sheet 27-28; Box 34, Item dig156	Scenery: Roll #201, clouds, undated 5 Photographic prints 25 Negatives (photographic) 1 Contact sheet 1 Electronic discs (CD)
Box 27, Sheet 29-30	Scenery: Roll #202, Cherokee Scenery, 1984 December 35 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 31-32	Scenery: Roll #203, Scene from Mom and Dad's porch; B: River with Rocks, 1984 December 24 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 33	Scenery: Roll #401, Alberta Scenery, Calgary, Black Squirrel, 1987 July 28 Negatives (photographic)
Box 27, Sheet 34	Scenery: Roll #402, Gorge at Banff Canada, Mountain Goats, Tom, 1987 July 35 Negatives (photographic)
Box 27, Sheet 35	Scenery: Roll #403, Alberta Scenery, Lakota Lodge, 1987 July 35 Negatives (photographic)
Box 27, Sheet 36-37	Scenery: Roll #404, Calgary, Banff Scenery, 1987 July 35 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 38-39	Scenery: Roll #405, Ultimate Frisbee, Clouds, 1987 July 35 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 40-41	Scenery: Roll #406, Miscellaneous Scenery at L.D., 1987 July 24 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 42	Scenery: Roll #407, Jan Janis from Oregon, 1987 July 35 Negatives (photographic)
Box 27, Sheet 43-46	Scenery: Roll #408, Scenery Jan Janis Oregon, Beth Beesen, Massachussetts, 1987 July-August

	69 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 47-48	Scenery: Roll #409, Mingo Falls Cherokee, Big Cove Church, 7 clans, 1988 April 33 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 49-52	Scenery: Roll #410, Clouds and sunset, 1987 April-July 56 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 53-54	Scenery: Roll #411, Clouds, Chimney Rock, Tennessee, North Carolina, 1987, 1991 32 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 55-59	Scenery: Roll #412, Cherokee, North Carolina Mountain Scenery, 1989 August 76 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 60-61	Scenery: Roll #413, Mountains and fog, undated 26 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 62-65	Scenery: Roll #414, North Carolina train ride, 1991 August 70 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 66-67	Scenery: Roll #415, North Carolina train ride, Mingo Falls, 1991 October 35 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 68-69	Scenery: Roll #416, Mountain and stream, undated 35 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 70-73	Scenery: Roll #417, Chimney Rock, 1991 October 64 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 74-77	Scenery: Roll #418, Chimney Rock, Tennessee, North Carolina, 1991 May 60 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 78-81	Scenery: Roll #419, Grand Lake, undated 70 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 82-85	Scenery: Roll #420, Seattle, 1985 June

	68 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 86-89	Scenery: Roll #421, Myrtle Beach, North Carolina, 1991 October 66 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 90-91	Scenery: Roll #422, Myrtle Beach, North Carolina, 1990 May 29 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 92-93	Scenery: Roll #423, Karen Myers, undated 31 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 94-95	Scenery: Roll #424, Arizona shots, Ed Siggelko, 1989 July 26 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 96	Scenery: Roll #425, Pebble Beachm Big Sur, 1989 March 11 Negatives (photographic)
Box 27, Sheet 97-99	Scenery: Roll #426, Felt, Oklahoma, 1994 April 70 Negatives (photographic) 1 Contact sheet
Box 27, Sheet 100-103	Scenery: Roll #427, Cleveland, snowscapes, Chesterland, 1992 December 64 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 104-107	Scenery: Roll #428, Ocean City, Maryland, 1995 51 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 108-112	Scenery: Roll #429, San Francisco, 1994 February 75 Negatives (photographic) 2 Contact sheets
Box 27, Sheet 113-115	Scenery: Roll #430, Seattle, 1985 June 68 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 1-4	Scenery: Roll #431, Chimney Top, Tennessee, 1999 July 69 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 5-6	Scenery: Roll #432, Mountains, River Rocks, 1999 July

	25 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 7-8	Scenery: Roll #433, Mountains, 1999 July 35 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 9-10	Scenery: Roll #434, Tulsa Rodeo, miscellaneous Tulsa, circa 1980-1985 50 Negatives (photographic)
Box 28, Sheet 11-14	Scenery: Roll #435, Balloons @Boulder Park, 1986 summer 46 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 15-20	Scenery: Roll #436, Tulsa Skyline, 1985, 1988 89 Negatives (photographic) 3 Contact sheets
Box 28, Sheet 21-24	Scenery: Roll #437, Flowers at Philbrook, Harwelden, and window sill, 1988 fall 63 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 25-27; Box 34, Item dig147-151	Scenery: Roll #438, PSO night, Harwelden, Mapco fountain, 1987 34 Negatives (photographic) 1 Contact sheet 5 Electronic discs (CD)
Box 28, Sheet 28-32	Scenery: Roll #439, Boston Avenue Methodist Church, 1990 April 50 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 33	Scenery: Roll #440, Liberty Bank, River Parks, 1995 January 31 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 34-37	Scenery: Roll #441, Philbrook Museum gazebo, 1995 April 49 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 38-42	Scenery: Roll #442, Philbrook Museum, 1995 April 43 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 43-45	Scenery: Roll #443, Philbrook Museum, 1995 January-March 39 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 46-47	Scenery: Roll #444, Woodward Park, 1992 April

	36 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 48-53	Scenery: Roll #445, Woodward Park, 1992 April 69 Negatives (photographic) 2 Contact sheets
Photo-folder 190; Box 28, Sheet 54-57	Scenery: Roll #446, Woodward Park, Tulsa nightscape, 1992 April 3 Photographic prints 56 Negatives (photographic)
Box 28, Sheet 58-61; Box 34, Item 146	Scenery: Roll #447, Gilcrease gazebo, New York City, 1995 62 Negatives (photographic) 2 Contact sheets 1 Electronic discs (CD)
Box 28, Sheet 62-65	Scenery: Roll #448, University of Tulsa, airport, 1992, 1995 44 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 66-69	Scenery: Roll #449, Midcontinent Building, Philtower, Adams Hotel, Public Market, 1995, 2000 67 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 70-73	Scenery: Roll #450, Train depot, Oil pumper, skyline, 1992 April 49 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 74-77	Scenery: Roll #451, La Fortune Park, Greenwood, 1995 January 64 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 78	Scenery: Roll #452, University of Tulsa, entrance monument, 2000 May 31 Negatives (photographic)
Box 28, Sheet 79-80	Scenery: Roll #453, University of Tulsa, John Rogers Hall, 2000 May 66 Negatives (photographic)
Box 28, Sheet 81-85	Scenery: Roll #454, University of Tulsa architecture, 2000 May 156 Negatives (photographic)
Box 28, Sheet 86-88	Scenery: Roll #455, Midcontinent Building, Philtower, 2000 May 58 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 89-91	Scenery: Roll #456, River Parks, Mayfest, WMS Towers, 1992 April

	65 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 92-94	Scenery: Roll #458, Woodward Park, undated 40 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 95-98	Scenery: Roll #459, Leaves, 2000 November 68 Negatives (photographic) 2 Contact sheets
Box 28, Sheet 99-102	Scenery: Roll #460, Leaves, trees, student work, 2000 November 56 Negatives (photographic) 2 Contact sheets
Photo-folder 191; Box 28, Sheet 103-105	Scenery: Roll #461, La Fortune Park, Council Oak Tree, River Park, Tulsa Garden Center, Woodward Park, Liberty Towers, 2005 28 Photographic prints 36 Negatives (photographic) 1 Contact sheet
Photo-folder 192; Box 28, Sheet 106-107	Scenery: Roll #462, River Park, Tulsa Garden Center, Woodward Park, Liberty Towers, View from Robin's Apt (Liberty Towers 16th Floor), 2005 30 Photographic prints 33 Negatives (photographic)
Photo-folder 193; Box 28, Sheet 108-109	Scenery: Roll #463, La Fortune Park, Harwelden, River Park, Shoreline of River, Liberty Towers, 2005 31 Photographic prints 36 Negatives (photographic)
Photo-folder 194; Box 28, Sheet 110	Scenery: Roll #464, Liberty Towers, Public Service Co., 2005 28 Photographic prints 27 Negatives (photographic)
Photo-folder 195; Box 28, Sheet 111	Scenery: Roll #465, Woodward Park (6th street) and Council Tree I, 2005 21 Photographic prints 27 Negatives (photographic)
Photo-folder 196	Scenery: Roll #465, Woodward Park (6th street) and Council Tree II, 2005

18 Photographic prints

Box 28, Sheet 112-113	Portraits: Annette Arkeketa, 2001 June 33 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 114-116	Portraits: Karl Beaston, 1999 August 45 Negatives (photographic) 1 Contact sheet
Box 28, Sheet 117-120	Portraits: Joanna Osborne Bigfeather, 1995 October 62 Negatives (photographic) 2 Contact sheets
Photo-folder 197; Box 29, Sheet 1-5	Portraits: John Cocke switch dance, 2003 February 2 Photographic prints 73 Negatives (photographic) 2 Contact sheets
Box 29, Sheet 6-8	Portraits: John Cocke doing makeup, 2003 February 37 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 9-10	Portraits: Charles Chibitty, Will Hill, Julana Kemp, undated 22 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 11-13	Portraits: Pogie Dawn, 2000 July 63 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 14-15	Portraits: Amy Graham, 2003 April 15 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 16-17	Portraits: Janean Hornbuckle, Jerry Wolfe, Clarence Welsh, 2001 July 22 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 18-19	Portraits: Nancy Kawee, Melvin Bevenue, 2003 April 30 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 20-21	Portraits: Jim Littlejohn, 2003 June 23 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 22-27	Portraits: Archie and Ramona Mason, 2001 May

	99 Negatives (photographic) 3 Contact sheets
Box 29, Sheet 28-29	Portraits: Patty Tiger, 1997 June 32 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 30-31; Box 33, Item AV1	Portraits: Charles Tripp, Judicial Magistrate, 1995 September 5 Negatives (photographic) 1 Contact sheet 1 Videocassettes (VHS)
Box 29, Sheet 32-33; Photo-folder 223	Portraits: Angela Yatlin, 1995 September 35 Negatives (photographic) 1 Contact sheet 10 Photographic prints
Box 29, Sheet 34-42	Portraits: Patty and Carl, Indian Dice, 1995 September 126 Negatives (photographic) 4 Contact sheets
Box 29, Sheet 42-43	Portraits: Unknown girl, undated 29 Negatives (photographic) 1 Contact sheet
Photo-folder 198; Box 29, Sheet 44-46	Landscapes: Kensington condos, undated 8 Photographic prints 63 Negatives (photographic)
Photo-folder 199; Box 29, Sheet 47-48	Landscapes: Park Centre, undated 6 Photographic prints 31 Negatives (photographic)
Photo-folder 200; Box 29, Sheet 49	Landscapes: Wave crashing, undated 2 Photographic prints 9 Negatives (photographic)
Photo-folder 201	Landscapes: Skyline, undated 6 Photographic prints
Photo-folder 202; Box 29, Sheet 50-55	Still Lifes: In the Sky with Diamonds, 2000 6 Photographic prints 87 Negatives (photographic) 3 Contact sheets
Photo-folder 203;	Still Lifes: Amaryllis by Santa Fe Starlight, undated

Box 29, Sheet 56-58	3 Photographic prints 42 Negatives (photographic) 1 Contact sheet
Photo-folder 204	Still Lifes: Flowers I, undated 20 Photographic prints 131 Negatives (photographic)
Photo-folder 205	Still Lifes: Flowers II, undated 25 Photographic prints
Photo-folder 206; Box 34, Item dig145	Still Lifes: Rock pieces, undated 3 Photographic prints 1 Electronic discs (CD)
Photo-folder 207	Miscellaneous: Alcohol bottles, undated 8 Photographic prints

Subseries 1.4.2: Research materials

Box 5, Folder 1	Still Lifes: Rock Pieces, undated
Box 5, Folder 2	Affirmations, undated
Box 5, Folder 3; Photo-folder 208; Photo-folder 209; Photo-folder 210; Box 29, Sheet 66-68	Archival photographs of "Indians", notes and photographs, undated 29 Photographic prints 8 Negatives (photographic)
Box 5, Folder 4	Boarding Schools, 2008-2009, undated
Box 5, Folder 5	Boarding School Reconciliation, 2015, undated
Box 5, Folder 6	Butterflies, 2014
Box 5, Folder 7	Carlisle-EBCI Women Tower, undated
Box 5, Folder 8	Carlisle- General Support Info, undated
Box 34, Item dig157- dig158; Box 35, Item dig159	Carlisle, born digital content, undated 2 Electronic discs (CD) 1 USB flash drive
Box 5, Folder 9	Carlisle- Original Postcard, 1911

Box 5, Folder 10	Carlisle Visit and Graveyard, 2016-2018, undated
Box 5, Folder 11	Cherokee Freedman, 2012
Box 5, Folder 12	Cherokee Women, 2011
Box 5, Folder 13	Christian Missions, 2012 Summer
Box 5, Folder 14	Code Talkers- Warriors, 2002 Spring
Box 5, Folder 15	Dawes Act Notes, undated
Box 5, Folder 16	Food Sovereignty, 2011-2014, undated
Box 5, Folder 17	Ft. Marion Notes, undated
Box 5, Folder 18	Fracking, 2015 March
Box 5, Folder 19	Genocide, 2014, undated
Box 5, Folder 20	Haskell, undated
Box 5, Folder 21	Hate Groups, undated
Box 5, Folder 22	Heroes of Native Resistance, undated
Box 5, Folder 23	Indian Arts and Crafts Act, 1990-2014, undated
Box 5, Folder 24	Industrial Trade Blanket Research, undated
Box 5, Folder 25	Indian Head Nickle, undated
Box 5, Folder 26	Jim Thorpe, 2015, undated
Box 5, Folder 27	Marshall Trilogy, undated
Box 5, Folder 28	Medicine Lodge Treaty, undated
Box 5, Folder 29	Missing and Murdered Indigenous Women, 2018, undated
Box 5, Folder 30	Movies, 2016 July
Box 5, Folder 31	National Congress of the American Indians, undated
Box 5, Folder 32	Oklahoma is a Red State, 2017
Box 5, Folder 33	Rainy Mountain Boarding School, 2015

Box 5, Folder 34	Reorganization 1928-1953, undated
Box 5, Folder 35	Repatriation, undated
Box 35, Item dig160	Repatriation, born digital content, undated 1 Floppy disc
Box 5, Folder 36	Standing Bear, 2014
Box 5, Folder 37	Standing Rock, 2017 Fall
Box 5, Folder 38	Stereograph, undated
Box 5, Folder 39	Stereotypes, 1993-1995, undated
Box 29, Sheet 65	Stereotypes, Nedra Darwing Cox reception, undated 26 Negatives (photographic)
Box 6, Folder 1	Treaties/Timeline Support Information, undated
Box 6, Folder 2	Water Rights, undated
Box 6, Folder 3	Wounded Knee, undated

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Series 2: Events, 1979-2020

1.8 Linear feet

725 Photographic prints

5197 Negatives (photographic)

144 Contact sheets

26 Slides (photographs)

13 Electronic discs (CD)

Scope and Contents: **Series 2: Events, 1979-2020**, is divided into three subseries by event type. Subseries 2.1: "Indian Events" photographs, Subseries 2.2: Gallery shows and exhibitions, and Subseries 2.3: Art Markets and festivals.

Subseries 2.1: "Indian Events" photographs, 1981-2001

4719 Negatives (photographic)

140 Contact sheets

239 Photographic prints

3 Electronic discs (CD)

Scope and Contents: Subseries 2.1: "Indian Events" photographs, 1981-2001, includes thousands of black and white 35mm negatives of Native American events, mostly powwows, as labeled by Shan. Photographs from 1992 were taken specifically for a project with National Indian/Inuit Photographers' Association (NIIPA). A number of these photographs were used in documentary photo exhibits, such as "Reclaiming Cultural Ownership: Challenging Indian Stereotypes (1995)."

Photo-folder 211 Mohawk Powwow I, circa 1981-1983
10 Photographic prints

Photo-folder 212 Mohawk Powwow II, circa 1981-1983
10 Photographic prints

Photo-folder 213 Mohawk Powwow III, circa 1981-1983
11 Photographic prints

Box 29, Sheet 69-71 Roll #1, North American Indian Womens' Association, Cherokee, Lula Cloyne, Alva and Grete Grove, Circa 1980
37 Negatives (photographic)
1 Contact sheet

Box 29, Sheet 72-73; Photo-folder 214 Roll #2, Soco daycare, 1986
35 Negatives (photographic)
1 Contact sheet
5 Photographic prints

Box 29, Sheet 74-75 Roll #3, Mary Shell, waving, Grandma in blanket, Circa 1986

	22 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 76-79	Roll #4, Birdie Sixkiller, Jane Young-deer, Beloved Woman (Margaret Davis), Mary Shell, 1986 31 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 80-81	Roll #5, Qualla Co-op, Tsali High School, undated 35 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 82-83; Photo-folder 215	Roll #6, Qualla Co-op, Soco daycare, undated 30 Negatives (photographic) 1 Contact sheet 1 Photographic print
Box 29, Sheet 84-85	Roll #7, Cherokee Fall Festival (Betty Mae Jumper), women dancing, Circa 1986-1988 35 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 86-87	Roll #8, Cherokee Fall Festival, Soco daycare, Circa 1986-1988 33 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 88-89	Roll #9, Cherokee Fall Festival (Choctaw Dancers), 1988 35 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 90-91	Roll #10, Cherokee Fall Festival, Mt. sunset, Mom with blanket and basket, 1988 35 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 92-96	Roll #11, Non Edible Hor d'Oeuvres, Cherokee Museum, 1979-1980 86 Negatives (photographic) 1 Contact sheet 2 Slides (photographs)
Box 29, Sheet 97-98	Roll #12, Cherokee beadwork, baskets, etc., 1979-1980 35 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 99-100	Roll #13, Cherokee Fall Festival, stickball game, powwow, 1986

	35 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 101-102	Roll #14, Fire and Water, undated 17 Negatives (photographic)
Box 29, Sheet 103	Roll #15, Cherokee Fall Festival, R. Walkingstick, 1986 27 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 104-105; Photo-folder 216	Roll #16, Lunch at Tsali Manor, 1986 35 Negatives (photographic) 1 Contact sheet 3 Photographic prints
Box 29, Sheet 106	Roll #17, Cherokee Crafts- close ups, undated 34 Negatives (photographic)
Box 29, Sheet 107	Roll #18, Edgar Heap of Birds, Geary, Oklahoma, undated 13 Negatives (photographic)
Box 29, Sheet 108-109	Roll #19, Benishi/Hoesteuha Heap of Birds, Joe Dale Nevquoyah, 1987 April 35 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 110	Roll #20, Grandmother the Storyteller, undated 18 Negatives (photographic)
Box 29, Sheet 112-113	Roll #23, Patricia (Pat) Russell- Cheyenne, 1986 19 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 114	Roll #24, Powwow at Susan Henderson's wedding, undated 35 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 115-116	Roll #25, American Indian Theater Company of Oklahoma, 1987 March 21 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 117-118	Roll #26, American Indian Theater Company of Oklahoma, 1987 April 22 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 119-120	Roll #27, Moontime border, white flowers, undated 20 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 121	Roll #28, Moontime, infrared prairie shots, undated

32 Negatives (photographic)

Box 29, Sheet 122-123	Roll #29, Anquoe powwow in Miami, 1987 April 23 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 124-125	Roll #30, Anquoe powwow in Miami and wild turkeys, 1987 April 33 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 126-127	Roll #31, Anquoe powwow in Miami, 1987 April 35 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 128-129	Roll #32, Claremore Powwow (flash problem), 1987 May 31 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 130-131; Photo-folder 217	Roll #33, Red Earth, Oklahoma City, Oklahoma, 1987 June 14 Negatives (photographic) 1 Contact sheet 10 Photographic prints
Box 29, Sheet 132-133	Roll #34, Red Earth, Oklahoma City, Oklahoma, 1987 June 35 Negatives (photographic) 1 Contact sheet
Box 29, Sheet 134-135	Roll #35, Red Earth, Oklahoma City, Oklahoma, 1987 June 35 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 1-2	Roll # 36, Powwow at Marriott Chillico Reunion, 1987 June 27 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 3-4	Roll #37, Powwow at Marriott Chillico Reunion, 1987 June 35 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 5	Roll #38, Powwow at Marriott Chillico Reunion, 1987 June 33 Negatives (photographic)
Box 30, Sheet 6-7	Roll #39, Claremore Powwow, 1987 May 35 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 8-10	Roll #40, Quapaw Powwow Miami, Oklahoma, 1987

	44 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 11-12	Roll #42, Stand-off Powwow, Alberta, 1987 July 26 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 13-14	Roll #43, National Arts Conference, Banquet Performance, undated 29 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 15-16	Roll #44, Stand-off Powwow, Alberta, Bernice, 1987 July 35 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 17- 19	Roll #45, Native American Conference, Brenda Mitten panel, 1987 August 25 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 20-23	Roll #46, Tina Jean Deo, 1988 February 62 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 24-25; Photo-folder 218	Roll #47, Brenda and Phillip's wedding, Ontario, Canada, 1988 May 35 Negatives (photographic) 1 Contact sheet 9 Photographic prints
Box 30, Sheet 26-28	Roll #48, Brenda and Phillip's wedding, Canada, 1988 May 34 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 29-30	Roll #49, Maraell Sisters, Brenda and Phillip's wedding, Canada, 1988 May 35 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 31-34	Roll #50, Fall Festival, Senior Citizen's music band, 1987 October 68 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 35-38	Roll #51, Donna with Brandon, Sarah Rattla, 1988 April 59 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 39-40	Roll #52, National Indian Education Association Powwow, Red Earth, 1987 November 32 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 41-42	Roll #53, Neosho O'Brien, 1988 August

	35 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 43-45	Roll #54, Oconolufte Village, Ghost Dance Shots, 1989 August 26 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 46-47	Roll #55, Mohawk Powwow, Indian Club of Tulsa Powwow, 1989 July- August 35 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 48-49	Roll #56, Tulsa University student powow, 1990 March- April 15 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 50-51; Photo-folder 219	Roll #57, Expo powwow, long women's traditional clothes, 1990 March 35 Negatives (photographic) 1 Contact sheet 9 Photographic prints
Box 30, Sheet 52-53	Roll #58, Expo powwow, 1990 March 35 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 54-56	Roll #59, Expo powwow, Tulsa University powwow, 1990 March- April 47 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 57-59	Roll #60, American Indian Theater Company, Mohawk Park, 1990 August 40 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 60-61	Roll #61, Gete Crowe (Sequoyah), 1990 May 34 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 62-63	Roll #62, Daniel Dru, Cheyenne drum maker, 1990 November 12 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 64-65	Roll #63, Expo Powwow, 1991 35 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 66-67	Roll #64, Tulsa University American Indian Student Association, 1992 March 34 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 68-71	Roll #65, "Turtle" powwow, Niagera, New York, 1991 May

	66 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 72-78	Roll #66, "Turtle" powow, New York, 1991 May 109 Negatives (photographic) 3 Contact sheets
Box 30, Sheet 79-80	Roll #67, Chimney Rock, Cherokee Fall Festival, Skiatook Powwow, 1991 August-October 33 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 81-84	Roll #68, Grandma making bean bread, canning kraut, 1991 October 57 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 85-104	National Indian/Inuit Photographers' Association #1-#10, American Indian Theater Company Powwow (AITC), 1992 April 316 Negatives (photographic) 10 Contact sheets
Box 30, Sheet 105-106	National Indian/Inuit Photographers' Association #11, Spirit Walk, Glenpool, 1992 May 23 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 107-110	National Indian/Inuit Photographers' Association #12-13, Bob Haozous "Artificial Cloud", 1992 May 45 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 111-114	National Indian/Inuit Photographers' Association #14-#15, Deleware Powwow, Copan, Oklahoma, 1992 May 65 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 115-120	National Indian/Inuit Photographers' Association #16-#18, Red Earth Oklahoma City, Oklahoma, 1992 June 102 Negatives (photographic) 1 Contact sheet
Box 30, Sheet 121-124	National Indian/Inuit Photographers' Association #19-# 20, Circle of Unity Powwow, Tulsa, Oklahoma, 1992 June 46 Negatives (photographic) 2 Contact sheets
Box 30, Sheet 125-130	National Indian/Inuit Photographers' Association #21-#22, American Indians in Media conference, Tulsa University, 1992 June

100 Negatives (photographic)
2 Contact sheets

Box 30, Sheet 131-140	National Indian/Inuit Photographers' Association #23-#27, Intertribal Indian Club of Tulsa, 1992 August 2 164 Negatives (photographic) 6 Contact sheets
Box 30, Sheet 141-142	National Indian/Inuit Photographers' Association #28, Mohawk Powwow, Mike Haney on Oprah Winfrey, Siatook Powwow, 1992 August 32 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 1-2; Photo-folder 220	National Indian/Inuit Photographers' Association #29, Indian Territory opening, 1992 August 18 Negatives (photographic) 1 Contact sheet 1 Photographic print
Box 31, Sheet 3-4	National Indian/Inuit Photographers' Association #30, Grandma, Stacy Saunooke, post-surgery, 1992 October 23 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 5-6	National Indian/Inuit Photographers' Association #31, Cherokee Fall Festival parade, stick ball players, Walker Calhoun, 1992 October 31 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 7-8	National Indian/Inuit Photographers' Association #32, Cherokee Fall Festival, Monique Crisp making fry bread, Chicle Crowe, 1992 October 30 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 9-10	National Indian/Inuit Photographers' Association #33, Cherokee Fall Festival Cherokee Tribal Council, Walker Calhoun, Richard Crowe, Jimmy Sellers (Navajo), Jack Beck, 1992 October 43 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 11-12	National Indian/Inuit Photographers' Association #34, Linda Crowwe at gravesites, Richard Crowes truck, gathering cane, Richard Weich One Feather, Donna and Jack beck making earrings, 1992 October 29 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 13-14	National Indian/Inuit Photographers' Association #35, Elsie Martin making bean bread, 1992 October

	34 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 15-16	National Indian/Inuit Photographers' Association #36, Elsie Martin making bean bread, 1992 October 31 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 17-18	National Indian/Inuit Photographers' Association #37, Davy Arch with grandfather, Driver Pheasant at museum, Cherokee Big Cove Church, 1992 October 33 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 19-20	National Indian/Inuit Photographers' Association #38, Protest at reservation dump, Cherokee, North Carolina, 1992 October 32 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 21-22	National Indian/Inuit Photographers' Association #39, Cherokee dump protest, 1992 October 22 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 23-24	National Indian/Inuit Photographers' Association #40, Enos Taylor gathering, honey suckle vines, Jackie and Dusty Bradley at Wuala Arts and Crafts, Tsali Manor, Viola French and daughter Winnie, 1992 October 30 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 25-26	National Indian/Inuit Photographers' Association #41, Cherokee Elementary fourth grade Mrs. Becks and Mrs. Burgess rooms, 1992 October 33 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 27-28	National Indian/Inuit Photographers' Association #42, Cherokee Elementary fourth grade Mrs. Becks and Mrs. Burgess rooms, 1992 October 34 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 29-30	National Indian/Inuit Photographers' Association #43, Amanda Crowe, Edna Goshorn (school nurse), 1992 October 33 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 31-32	National Indian/Inuit Photographers' Association #44, Oconolufte Village- Eloise Maney, Helen Smith, Elsie Martin, Laura Hughs, Ken Blankenship, Muray Reid, Reve Bradley, 1992 October

29 Negatives (photographic)
1 Contact sheet

Box 31, Sheet 33-34 National Indian/Inuit Photographers' Association #45, Nancy Bradley with mother Ina Driver and daughters, 1992 October
39 Negatives (photographic)
1 Contact sheet

Box 31, Sheet 35-36 National Indian/Inuit Photographers' Association #46, Elsie Wattig and two grandchildren, Ina and Betty Driver, Ina's son-in-law Raymond, 1992 October
29 Negatives (photographic)
1 Contact sheet

Box 31, Sheet 37-38 National Indian/Inuit Photographers' Association #47, Walker Calhoun, stomp grounds, 1992 October
35 Negatives (photographic)
1 Contact sheet

Box 31, Sheet 39-40 National Indian/Inuit Photographers' Association #48, Walker Calhoun with Lloyd Own at stomp grounds, sweatlodge, 1992 October
26 Negatives (photographic)
1 Contact sheet

Box 31, Sheet 41-42 National Indian/Inuit Photographers' Association #49, Walker Calhoun, sweatlodge, 1992 October
30 Negatives (photographic)
1 Contact sheet

Box 31, Sheet 43-44 National Indian/Inuit Photographers' Association #50, Walker Calhoun, Cherokee elder at stomp grounds, gathering rocks with Lloyd Carl Owl, 1992 October
32 Negatives (photographic)
1 Contact sheet

Box 31, Sheet 45-46 National Indian/Inuit Photographers' Association #51, Elizabeth and Dave Long. stone carving, 1992 October
34 Negatives (photographic)
1 Contact sheet

Box 31, Sheet 47-48 National Indian/Inuit Photographers' Association #52, Mary Shell with mom, 1992 October
34 Negatives (photographic)
1 Contact sheet

Box 31, Sheet 49-50 National Indian/Inuit Photographers' Association #53, Mary Shell, 1992 October
32 Negatives (photographic)
1 Contact sheet

Box 31, Sheet 51 National Indian/Inuit Photographers' Association #54, Jose Wilnoty at home, Stacy Saunooke preparing coin seed breads, 1992 October

31 Negatives (photographic)

Box 31, Sheet 52-55	National Indian/Inuit Photographers' Association #55, Fritz Scholder at HH, 1992 November 69 Negatives (photographic) 2 Contact sheets
Box 31, Sheet 56-57	Pawnee Protest, 1993 July 70 Negatives (photographic)
Box 31, Sheet 58-59	American Indian Heritage Commission honoring celebration and stomp dance demonstration, 1993 June 24 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 60-64	International Indian Council, 1993 September 60 Negatives (photographic) 2 Contact sheets
Box 31, Sheet 65-66	Copan Powwow, 1994 May 35 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 67-68	Cherokee Holiday, 1994 September 14 Negatives (photographic) 1 Contact sheet
Box 31, Sheet 69-76	United Nations Hearings, Muscogee Nation, 1994 October 114 Negatives (photographic) 4 Contact sheets
Box 31, Sheet 77; Box 35, Item dig163	Mohawk Powwow, 1954 9 Negatives (photographic) 1 Contact sheet 1 Electronic discs (CD)
Box 31, Sheet 78-82; Photo-folder 221	42nd Tulsa Powwow, 1994 June 86 Negatives (photographic) 1 Contact sheet 10 Photographic prints
Photo-folder 222	43rd Tulsa Powwow, 1995 30 Photographic prints
Box 31, Sheet 83-86	Drumbeats, 1995 69 Negatives (photographic) 2 Contact sheets
Box 31, Sheet 87	Oklahoma City tribal leaders, Cherokee Nation powwow, Bob Hicks, 1995 February

32 Negatives (photographic)

Box 31, Sheet 88	Honor Dance for Will Anquoe, Conference Against Domestic Violence, 1995 September 16 Negatives (photographic)
Box 31, Sheet 89	Charles Tripp, Judicial Magistrate, 1995 September 35 Negatives (photographic)
Box 31, Sheet 90; Photo-folder 224	Cherokee Nation food shot, 1999 February 4 Negatives (photographic) 4 Photographic prints
Box 31, Sheet 91-96; Box 35, Item dig161- dig162	Stomp Dancers at Patty Beaston's, 2001 August 80 Negatives (photographic) 3 Contact sheets 2 Electronic discs (CD)
Photo-folder 225	Black and White Fancy Dancers I, Undated 14 Photographic prints
Photo-folder 226	Black and White Fancy Dancers II, Undated 15 Photographic prints
Photo-folder 227	Black and White Fancy Dancers III, Undated 26 Photographic prints
Photo-folder 228	Black and White Fancy Dancers IV, Undated 30 Photographic prints
Photo-folder 229	Black and White Fancy Dancers V, Undated 27 Photographic prints
Photo-folder 230	Black and White Fancy Dancers VI, Undated 5 Photographic prints
Box 31, Sheet 97-98;	Unknown Indian Events, undated

Photo-folder 231	22 Negatives (photographic) 1 Contact sheet 1 Photographic print
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Subseries 2.2: Gallery shows and exhibitions, 1985-2020

.8 Linear feet

358 Photographic prints

427 Negatives (photographic)

4 Contact sheets

26 Slides (photographs)

10 Electronic discs (CD)

Scope and Contents: Subseries 2.2: Gallery shows and exhibitions, 1985-2020 includes correspondence, photographs, and art show pamphlets from galleries and exhibits where Shan's art was included.

Photo-folder 232; Box 31, Sheet 99-100	"Vision Seeker," Tulsa, Oklahoma photographs I, Circa 1982 4 Photographic prints 36 Negatives (photographic) 1 Contact sheet
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Photo-folder 232	"Vision Seeker," Tulsa, Oklahoma photographs II, Circa 1982 4 Photographic prints
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Box 6, Folder 5	"Self Portrait" Kenkeleba Gallery, 1986
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Box 6, Folder 6	"Makers", 1986-1990
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Photo-folder 233; Box 31, Sheet 101-104; Box 33, Item AV2	"Makers" show photographs, Circa 1986-1990 6 Photographic prints 52 Negatives (photographic) 1 Contact sheet 1 Videocassettes (VHS)
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Photo-folder 234	"We are Always Turning Around on Purpose" photographs, 1987 13 Photographic prints
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Photo-folder 235; Box 31, Sheet 105-106	"Moontime: the Cycles of Life," Southern Plains Indian Museum photographs, 1987 14 Photographic prints 47 Negatives (photographic)
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Photo-folder 236; Box 31, Sheet 107	Solo shows, "Moontime" and others, unknown locations photographs, Circa 1987-1992 30 Photographic prints 16 Negatives (photographic)
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Photo-folder 257; Box 32, Sheet 7-8	"Guided by the Ancients" Tulsa Parks and Recreation Department photographs, 1987
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	2 Photographic prints 32 Negatives (photographic) 1 Contact sheet
Map-folder 2	"Guided by the Ancients" Tulsa Parks and Recreation Department poster, 1987
Photo-folder 237; Box 31, Sheet 108	"Legends" photographs, 1988 9 Photographic prints 11 Negatives (photographic)
Box 6, Folder 7	Cherokee Legends, 1990-1996
Box 6, Folder 8	"Receiving Star Gift" Ursuline College, 1992-1993
Box 33, Item AV3	"Receiving Stargift" Ursuline College video 1 Videocassettes (VHS)
Map-folder 2	"Receiving Star Gift" Ursuline College poster, 1992-1993 1 Poster
Box 6, Folder 9	"What We've Discovered" Dillard University, 1993
Box 6, Folder 10	"First Nations" Impressions Gallery, 1994
Photo-folder 238	Cowley College photographs, 1994 Christmas 4 Photographic prints
Photo-folder 239; Box 31, Sheet 110-111	"Legacies" College of New Rochelle photographs I, 1995 19 Photographic prints 46 Negatives (photographic)
Photo-folder 240	"Legacies" College of New Rochelle photographs II, 1995 19 Photographic prints
Photo-folder 241; Box 31, Sheet 117	Masters exhibit, Gilcrease photographs, 1995 29 Photographic prints 14 Negatives (photographic)
Photo-folder 242; Box 31, Sheet 118-119	Masters exhibit reception, Gilcrease photographs, 1995 15 Photographic prints 44 Negatives (photographic)
Photo-folder 243; Box 31, Sheet 120-122	"Reclaiming Cultural Ownership," Knox photographs, 1995 June 8 Photographic prints 13 Negatives (photographic) 1 Contact sheet
Photo-folder 244;	"Reclaiming Cultural Ownership," Gilcrease photographs, 1995

Box 31, Sheet 123-125	11 Photographic prints 16 Negatives (photographic) 26 Slides (photographs)
Box 6, Folder 11	"Reclaiming Cultural Ownership: Challenging Indian Stereotypes" Gilcrease Museum, 1995
Photo-folder 245; Box 32, Sheet 1	"Walk in Two Worlds" Truman University photographs, 1995 16 Photographic prints 19 Negatives (photographic)
Box 6, Folder 12	"Contemporary Native American Photography" Philbrook Museum, 1998
Photo-folder 246; Box 32, Sheet 2	"Contemporary Native American Photography," Philbrook photographs, 1998 24 Photographic prints 26 Negatives (photographic)
Box 6, Folder 13	"Alternating the Discourse" Arizona Commission on the Arts, 1998-2000
Box 6, Folder 14	"Reclaiming Cultural Ownership" National Indian/Inuit Photographers' Association show, 2000
Box 6, Folder 15	"Woven Works" Philbrook Museum, 2001
Photo-folder 247; Box 32, Sheet 3-4	"All My Relations" reception, Museum of the Cherokee Indian photographs I, 2001 March 18 Photographic prints 39 Negatives (photographic)
Photo-folder 248	"All My Relations" reception, Museum of the Cherokee Indian photographs II, 2001 March 18 Photographic prints
Box 6, Folder 16	"Cherokee Voices, Cherokee Faces" Documenting Your Culture workshop, 2001-2005
Box 6, Folder 17	"Spiritfest" postcard, 2003
Box 6, Folder 18	"Ghostdance" American Indian Community House, 2003
Box 6, Folder 19	"Ghostdance" American Indian Community House, correspondence, 2003
Photo-folder 249; Box 35, Item dig164	"Ghost Dance," American Indian Community House photographs, 2003 3 Photographic prints 1 Electronic discs (CD)
Photo-folder 250	"Cherokee Voices, Cherokee Faces" photographs, 2003

	12 Photographic prints
Box 6, Folder 20	"Connected Voices" City Arts, 2003-2004
Box 6, Folder 21	"About Face: Self Portraits by Native American Artists" Wheelwright Museum, 2003-2006
Box 6, Folder 22	12 Days by Twelve Artists, 2004
Box 6, Folder 23	YWCA Photo Show, 2005
Box 6, Folder 24	District of Columbia Arts Center Show, 2006
Box 6, Folder 25	Tulsa Ballet Art of Dance, 2006
Photo-folder 251; Box 32, Sheet 5-6; Box 35, Item dig165	Tulsa Ballet Rehearsal photographs, Circa 2006 3 Photographic prints 12 Negatives (photographic) 1 Electronic discs (CD)
Box 6, Folder 26	"Our People, Our Land, Our Images" University of California, Davis, 2006
Box 35, Item dig166- dig169	"Our People, Our Land, Our Images" born digital content, 2006 4 Electronic discs (CD)
Box 6, Folder 27	"Looking Indian" Untitled [ArtSpace], 2007
Box 6, Folder 28	"Current Realities" Native American Perspectives, 2007-2008
Photo-folder 252; Box 35, Item dig170- dig171	"Current Realities," Native American Perspectives photographs, 2007-2008 14 Photographic prints 2 Electronic discs (CD)
Box 6, Folder 29	"1st Earth show" Ursuline College, 2008
Box 35, Item dig172	"1st Earth Show" Ursuline College, born digital content, 2005 1 Electronic discs (CD)
Box 7, Folder 1	"From the Earth" Smoki Museum, 2008
Box 7, Folder 2	"Red Earth" Tribes 131, 2008
Box 7, Folder 3	tulsa PRIDE art, 2008
Box 7, Folder 4	"Visual Sovereignty" University of California, Davis, 2008-2009
Photo-folder 253;	"Visual Sovereignty," U.C. Davis photographs I, 2008-2009

Box 35, Item dig173	21 Photographic prints 1 Electronic discs (CD)
Photo-folder 254	"Visual Sovereignty," U.C. Davis photographs II, 2008-2009 20 Photographic prints
Box 7, Folder 5	"Vision Makers", 2010, 2013, 2016
Box 7, Folder 6	New Native Photography, 2011
Box 7, Folder 7	"Crafting Ritual and Identity", 2012
Box 7, Folder 8	"Changing Hands: Art without Reservation" Museum of Art and Design, 2012
Box 7, Folder 9	35th Annual Fiberworks, Hardesty Arts Center, 2013
Box 7, Folder 10	"Art from Indian Territory" All My Relations Gallery, 2013
Box 7, Folder 11	"Modern Illusions" Winterowd Fine Art, 2014
Box 7, Folder 12	"Politics of Representation" Slocumb Galleries, 2014
Box 7, Folder 13	"Twisted Path III: Questions of Balance" Abbe Museum, 2014
Box 7, Folder 14	"We Hold the Truths" Museum of Contemporary Native Arts, 2014
Box 7, Folder 15	"Member Only Exhibit" 108 Contemporary, 2014
Box 7, Folder 16	"Here and Now" 108 Contemporary, 2014-2015
Box 7, Folder 17	"Intertwined" Hardesty Arts Center, 2015
Photo-folder 255	"Intertwined," Hardesty Arts Center photographs, 2015 15 Photographic prints
Box 7, Folder 18	"Ancient Ways: Modern Forms" Sherwin Miller Museum of Jewish Art, 2015 February 5- April 2
Box 7, Folder 19	"Contemporary Native Craft" Mid-America Arts Alliance, 2015
Box 7, Folder 20	"Woven Together: Celebrating Grandmother Spiderwoman" American Consulate in Yekaterinburg, 2015
Box 7, Folder 21	"Return from Exile", 2015-2017
Box 7, Folder 22	"Femine Forces" Oklahoma State University, 2016

Box 7, Folder 23	"Savages and Princesses" 108 Contemporary, 2016
Box 7, Folder 24	"The Common Thread; Faden" Weltkulturen Museum, 2016
Box 7, Folder 25	"Woven" Archer Gallery, 2016 March 1- April 23
Box 7, Folder 26	"From the Belly of Our Being" Oklahoma State University, 2016 September 27-2017 January 28
Box 7, Folder 27	"Without Boundaries" The Anchorage Museum, 2016 October-2017 February
Box 7, Folder 28	"Rooted Revived, Reinvented: Basketry in America", 2016-2017
Box 7, Folder 29	"Cultural Crossroads" Joseph Gierek Fine Art, 2017
Box 7, Folder 30	"Evolution of Color" Sherman Smith Family Gallery, 2017
Box 7, Folder 31	"Exploration Beyond Tradition" Durango Arts Center, 2017
Box 7, Folder 32	"Homeland" Asheville Art Museum, 2017
Box 7, Folder 33	"If You Remember, I Remember" Block Museum, 2017
Box 7, Folder 34	"We are Native Women" Rainmaker Gallery, 2017
Box 7, Folder 35	"Wah.Shka" Venice Bienale, 2017
Box 7, Folder 36	"Catch 22: Paradox on Paper" Ralph T. Coe Foundation, 2017-2018
Box 7, Folder 37	"Re-Riding History" Trout Gallery, 2018 June 1- October 20
Box 8, Folder 1	"Resisting the Mission" Trout Gallery, 2018 September 7- 2019 February 2
Map-folder 2	"Resisting the Mission" Trout Gallery poster, 2018 September 7-2019 February 2 1 Poster
Box 8, Folder 2	"Weaving History into Art," Gilcrease Museum, 2020
Photo-folder 256	Hand-colored photographs, Governor's Gallery photographs, undated 4 Photographic prints
Photo-folder 258;	Unknown gallery events photographs, undated

Box 32, Sheet 9 3 Photographic prints
4 Negatives (photographic)

Subseries 2.3: Art markets and festivals, 1993-2017

1 Linear foot

128 Photographic prints

51 Negatives (photographic)

Scope and Contents: Subseries 2.3: Art Markets and festivals, 1993-2017 includes clippings, pamphlets, and photographs of art markets and festivals where Shan attended and showed work such as SWAIA, and the Cherokee Art Market.

Box 8, Folder 3 BIRD International Art Award, 2005

Box 8, Folder 4 Cherokee Art Market, 2007-2013, 2018

Photo-folder 259 6th annual Cherokee Art Market photographs, 2011
14 Photographic prints

Box 8, Folder 5 Cherokee Homecoming Art Show, 2001, 2004-2008, 2011

Box 8, Folder 6 Cherokee National Holiday Arts Show, 2006-2008

Photo-folder 260 Cherokee National Holiday Art Show photographs, 2006
13 Photographic prints

Box 8, Folder 7 Cherokee Trail of Tears Art Show, 1994, 1995, 2004-2018

Box 8, Folder 8 55th Heard Market, 2013

Box 8, Folder 9 56th Heard Market, 2014

Box 8, Folder 10 57th Heard Market, 2015

Box 8, Folder 11 Kituwah Arts Competition, University of North Carolina, 2000

Box 8, Folder 12 Mayfest, 2004, 2004, 2007-2009

Photo-folder 261;
Box 32, Sheet 10-11 Mayfest Reception I photographs, 2000 April
18 Photographic prints
28 Negatives (photographic)

Photo-folder 262 Mayfest Reception II photographs, 2000 April
17 Photographic prints

Box 8, Folder 13 Red Earth Festival, 2001, 2009-2012

Photo-folder 263; Box 32, Sheet 12	Red Earth Festival I photographs, undated 18 Photographic prints 23 Negatives (photographic)
Photo-folder 264	Red Earth Festival II photographs, undated 17 Photographic prints
Box 8, Folder 14; Box 18, Folder 1	2012 Southwestern Association for Indian Arts Santa Fe Market, 2012
Box 8, Folder 15; Box 18, Folder 2	2013 Southwestern Association for Indian Arts Santa Fe Market, 2013
Box 8, Folder 16; Box 19, Folder 1	2014 Southwestern Association for Indian Arts Santa Fe Market, 2014
Box 8, Folder 17; Box 19, Folder 2	2015 Southwestern Association for Indian Arts Santa Fe Market, 2015
Box 9, Folder 1; Box 19, Folder 3	2016 Southwestern Association for Indian Arts Santa Fe Market, 2016
Box 9, Folder 2	2017 Southwestern Association for Indian Arts Santa Fe Market, 2017
Photo-folder 265	Smithsonian Folklife Festival photographs, 1995 26 Photographic prints
Photo-folder 266	Smithsonian Folklife Festival, panoramic photographs, 1995 5 Photographic prints

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Series 3: Projects and Organizations, 1979-2018

1.4 Linear feet

620 Photographic prints

727 Negatives (photographic)

29 Contact sheets

53 Electronic discs (CD)

Scope and Contents: **Series 3: Projects and Organizations, 1979-2018**, is divided into two subseries. Subseries 3.1: General projects and organizations, and Subseries 3.2: Fellowships.

Subseries 3.1: General Projects and Organizations, 1979-2018

1.2 Linear feet

620 Photographic prints

727 Negatives (photographic)

29 Contact sheets

51 Electronic discs (CD)

Scope and Contents: Subseries 3.1: General projects and organizations, 1979-2018, includes correspondence, notes and photographs related to organization and projects Shan was involved in such as the American Indian Community House, Indian Arts and Crafts Board, NIIPA, Oklahoma Visual Arts Coalition, the Tulsa Indian Actor's Workshop, and Urban Indian 5 collective.

Box 9, Folder 3	Abbott, Larry, "I Stand in the Center of the Good", 1994
Box 9, Folder 4	Ahtone, Heather, Dissertation, 2017
Box 9, Folder 5	Alliance of Indigenous People; "Red Man," "Outlaw Indian", 1993-1994
Box 9, Folder 6	Alliance of Indigenous People; Cherokee Strip Centennial, "This Land is Mine" Statue, 1993
Box 9, Folder 7	American Indian College Fund, 2012, undated
Box 9, Folder 8	American Indian Community House, 1994, 2013, undated
Photo-folder 257; Box 32, Sheet 17	American Indian Community House, Black Drink Singers photographs, 1995 March 17 Photographic prints 25 Negatives (photographic)
Box 9, Folder 9	American Indian Contemporary Arts, 1994
Box 9, Folder 10	American Indian Cultural Center, 2006
Box 9, Folder 11	Cherokee Historical Association, "Unto These Hills", 2006

Box 9, Folder 12	American Indian Dance Theatre, "Dream Keepers", 1993
Box 32, Sheet 25-30; Box 32, Sheet 25-30	American Indian Dance Theatre, "Dream Keepers" photographs, 1993 3 Contact sheets 74 Negatives (photographic)
Box 9, Folder 13	American Indian Heritage Center, 1995
Photo-folder 258; Box 32, Sheet 14	American Indian Heritage Commission, law reception photographs, 1995 Fall 18 Photographic prints 22 Negatives (photographic)
Box 9, Folder 14	American Indian Women of Proud Nations, 2010
Box 9, Folder 15	Amnesty International, 1993-1994
Box 9, Folder 16	ArtNow! City Arts Center, 2012
Box 9, Folder 17	Arts Commission of the City of Tulsa, 1999-2002, 2006
Photo-folder 267	Arts Commission of the City of Tulsa photographs, 2000 12 Photographic prints
Box 9, Folder 18	Atlatl, 1998-2005
Photo-folder 268	Atlatl conference photographs, 1998 4 Photographic prints
Box 9, Folder 19	Bureau of Indian Affairs, 2000-2002
Photo-folder 269	Bureau of Indian Affairs photographs, 2001 9 Photographic prints
Box 9, Folder 20	"Cherokee History," James Mooney, 2006
Photo-folder 270; Box 35, Item dig177	"Cherokee Myths," James Mooney photographs, 2006 2 Photographic prints 1 Electronic discs (CD)
Box 9, Folder 21	Cherokee, Barbara Duncan Book, 2007-2008
Box 9, Folder 22	Cherokee, Barbara Duncan Book, illustrations, 2007-2008
Box 16, Item 3-7; Box 17, Item 1-10	Cherokee, Barbara Duncan book, original illustrations, 2007-2008 15 Drawings (visual works)
Photo-folder 271;	Cherokee, Barbara Duncan book photographs, 2007-2008

Box 35, Item dig178-dig182	13 Photographic prints 5 Electronic discs (CD)
Box 9, Folder 23	Cherokee Central Schools T-Shirt Designs, 1999
Photo-folder 272; Box 32, Sheet 31	Cherokee Central Schools T-shirt designs photographs, 1999 3 Photographic prints 13 Negatives (photographic)
Box 9, Folder 24	Cherokee Heritage Calendar, 2009-2013
Box 35, Item dig186	Cherokee Heritage Calendar, born digital content, 2009-2013 1 Electronic discs (CD)
Photo-folder 259; Box 32, Sheet 18-22	Cherokee Historical Association, "Unto These Hills" reference photographs I, 2006 30 Photographic prints 128 Negatives (photographic)
Photo-folder 260	Cherokee Historical Association, "Unto These Hills" reference photographs II, 2006 30 Photographic prints
Photo-folder 261	Cherokee Historical Association, "Unto These Hills" reference photographs III, 2006 21 Photographic prints
Photo-folder 262; Box 32, Sheet 23-24	Cherokee Historical Association, "Unto These Hills" reference photographs IV, 2006 21 Photographic prints
Photo-folder 263; Box 35, Item dig156	Cherokee Historical Association, "Unto These Hills" design photographs I, 2006 12 Photographic prints 46 Negatives (photographic) 1 Electronic discs (CD)
Photo-folder 264	Cherokee Historical Association, "Unto These Hills" design photographs II, 2006 17 Photographic prints
Photo-folder 265	Cherokee Historical Association, "Unto These Hills" design photographs III, 2006 9 Photographic prints
Photo-folder 266	Cherokee Historical Association, "Unto These Hills" design photographs IV, 2006 8 Photographic prints
Box 9, Folder 25	Cherokee Preservation Foundation, Oconaluftee Institute for Cultural Arts, 2005-2009
Box 9, Folder 26	Cherokee Preservation Foundation, 2012
Box 35, Item dig190	Cherokee Preservation Foundation photographs, 2012

	1 Electronic discs (CD)
Box 9, Folder 27	Cherokee Right Path Leaders, 2011-2014
Box 35, Item dig187-dig188	Cherokee Right Path Leaders, born digital content, 2011-2014 1 Electronic discs (CD)
Box 9, Folder 28	Cherokee Qualla Arts and Crafts Mutual, Inc., 2004-2011
Box 35, Item dig185	Cherokee Qualla Arts and Crafts Mutual, Inc. born digital content, 2004-2011 1 Electronic discs (CD)
Box 9, Folder 29	Cherokee Warriors and Clothing, 2007
Box 35, Item dig192-dig196	Cherokee Warriors and Clothing, 2007 5 Electronic discs (CD)
Box 9, Folder 30	Chilocco Indian School, undated
Box 32, Sheet 33	Chilocco Indian School photographs, undated 9 Negatives (photographic)
Box 10, Folder 1	Cleveland Institute of Art, Alumni Magazine, 2009, 2013-2016
Box 10, Folder 2	Coalition for the Rights of Indigenous Peoples, 1993
Box 32, Sheet 15-16	Coalition for the Rights of Indigenous Peoples photographs, 1993 1 Contact sheet 14 Negatives (photographic)
Box 10, Folder 3	Emergency Infant Services, "Receiving the Star Gift", 2004
Box 10, Folder 4	"Fiber Art: Vivid Variations" Hardesty Art Center, 2014
Box 10, Folder 5	First Americans in the Arts, Award Presentation, 1995-1996
Photo-folder 273	First Americans in the Arts award reception photographs I, 1995 29 Photographic prints
Photo-folder 274	First Americans in the Arts award reception photographs II, 1995 29 Photographic prints
Photo-folder 275	First Americans in the Arts award reception photographs III, 1995 30 Photographic prints
Photo-folder 276	First Americans in the Arts award reception IV, 1995

26 Photographic prints

Box 10, Folder 6	Greater Tulsa Area Indian Affairs Commission, Moscelyn Larkin Cultural Achievement, 2000-2001
Photo-folder 277	Greater Tulsa Area Indian Affairs Commission, Moscelyn Larkin Cultural Achievement Award photographs, 2000-2001 2 Photographic prints
Box 10, Folder 7	Indian Arts and Crafts Board, Basket Drawings, Circa 1980, 1995-2007
Box 10, Folder 8	Indian Arts and Crafts Board, Cherokee Basket Cards, undated
Box 10, Folder 9	Indian Arts and Crafts Board, Correspondence, 1979-2016
Photo-folder 278	Indian Arts and Crafts Board, basket drawings photographs, Circa 1980, 1995-2007 10 Photographic prints
Box 10, Folder 10	Indian Health Care Resource Center of Tulsa, 1996, 2003
Photo-folder 279	Indian Healthcare Resource Center photographs, 2003 7 Photographic prints
Box 33, Item AV4-AV7	Indian Mascot Discussions, 1994-2003 4 Videocassettes (VHS)
Box 10, Folder 11	International Indian Council, 1993
Box 10, Folder 12	James Renwich Alliance Tulsa Tour, 2015
Box 10, Folder 13	Manhata Pan American Indian Arts Council, 1995
Box 32, Sheet 34-35	Manhata Pan American Indian Arts Council photographs, 1995 32 Negatives (photographic)
Box 10, Folder 14	Marshal photograph hand tinting workshop, 1988-2002
Box 10, Folder 15	Nickles, Don, Senator; Indian Health Care, 1986
Box 10, Folder 16	National Indian/Inuit Photographers' Association, "A Day in the Life of Native America", 1990-2000
Box 10, Folder 17	National Indian/Inuit Photographers' Association, "See Through Our Eyes," Caption Info and Releases, 1992-1995
Box 10, Folder 18	National Indian/Inuit Photographers' Association, correspondence, 1986-2002
Box 10, Folder 19	National Indian/Inuit Photographers' Association, general, 1985-2000

Photo-folder 280	National Indian/Inuit Photographers' Association "See Through Our Eyes" scrapbook, 1992 1 Photographic print
Photo-folder 281; Box 32, Sheet 36	National Indian/Inuit Photographers' Association conference photographs, 1992 September-October 13 Photographic prints 12 Negatives (photographic)
Photo-folder 282	National Indian/Inuit Photographers' Association photographs I, undated 19 Photographic prints
Photo-folder 283	National Indian/Inuit Photographers' Association photographs II, undated 21 Photographic prints
Box 10, Folder 20	National Museum of the American Indian Opening, 2004
Box 10, Folder 21	Oklahoma Coalition Against Domestic Violence and Sexual Assault, 1994
Photo-folder 284; Box 32, Sheet 37	Oklahoma Public Schools, artist-in-residence photographs, Circa 1993 6 Photographic prints 17 Negatives (photographic)
Photo-folder 285	Oklahoma Public Schools, artist-in-residence scrapbook I, 1988-1993 1 Photographic print
Photo-folder 286	Oklahoma Public Schools, artist-in-residence scrapbook II, 1988-1993 1 Photographic print
Box 10, Folder 22	Oklahoma State University Oral History Research Program, 2011
Box 35, Item dig189	Oklahoma State University Oral History Research Program, video, 2011 February 15 1 Electronic discs (DVD)
Box 10, Folder 23	Oklahoma Visual Arts Coalition, 2001-2008
Box 10, Folder 24	Oklahoma Visual Arts Coalition, resource guide and member directory, 2014-2018
Box 11, Folder 1	Oklahoma Visual Arts Coalition, studio tour, 2008
Photo-folder 287; Box 35, Item dig229	Oklahoma Visual Arts Commission, studio tour photographs, 2008 3 Photographic prints 1 USB flash drive
Box 11, Folder 2	Philbrook Museum workshops, 1999, 2007
Photo-folder 288;	Photo tinting workshops photographs, Circa 1986

Box 32, Sheet 1	23 Photographic prints 10 Negatives (photographic)
Box 11, Folder 3	Presentation: "Native American Artists in Focus" Crocker Art Museum, 2016 November
Box 11, Folder 4	Presentation; Nordamerika Native Museum, Zurich, 2014
Box 11, Folder 5	Presentation: "Stolen Lives, Rembering Carlisle Indian Industrial School," Autry Museum, 2016
Box 11, Folder 6	Sacred Circle Gallery, Steve Charles, 2002
Box 11, Folder 7	Smithsonian Folklife Festival, 1995
Map-folder 2	Smithsonian Folklife Festival, "Heartbeat" poster, 1995 1 Poster
Box 11, Folder 8	Smithsonian, Miscellaneous, 1997-1998, 2001
Box 11, Folder 9	Smithsonian, "Spirit of the Present", 1992
Box 11, Folder 10	Shoemake, Barbara, undated
Photo-folder 289	Shoemake, Barbara photographs, undated 1 Photographic print
Box 11, Folder 11	Southeast Tribes Festival, photograph work, 2009-2012
Box 35, Item dig201-dig228, dig240	Southeast Tribes Festival photographs, 2009-2012 27 Electronic discs (CD) 2 USB flash drive
Box 11, Folder 12	Tulsa Artists Coalition, 5x5 fundraiser, 2009, 2011
Box 11, Folder 13	Tulsa City-County Library System, Native American Collection Advisory Committee I, 1999-2004
Box 11, Folder 14	Tulsa City-County Library System, Native American Collection Advisory Committee II, 2005-2013
Box 11, Folder 15	Tulsa City-County Library System, American Indian Collection clippings, brochures, and pamphlets, 1999-2016
Photo-folder 290; Box 32, Sheet 38-41	Tulsa Library, American Indian Collection Advisory Committee photographs, Circa 2000

	6 Photographic prints 27 Negatives (photographic) 3 Contact sheets
Box 11, Folder 16	Tulsa Indian Actors' Workshop, general, 1994-1995
Box 35, Item dig191	Tulsa Indian Actors' Workshop, general born digital content, 1994-1995 1 Electronic discs (CD)
Box 11, Folder 17	Tulsa Indian Actors' Workshop, "Bootlegger Blues", 2001
Photo-folder 291; Box 32, Sheet 42-50	Tulsa Indian Actors' Workshop, "Bootlegger Blues" photographs I, 2001 18 Photographic prints 154 Negatives (photographic) 21 Contact sheets
Photo-folder 292	Tulsa Indian Actors' Workshop, "Bootlegger Blues" photographs II, 2001 27 Photographic prints
Photo-folder 293; Box 32, Sheet 51-52	Tulsa Indian Actors' Workshop, "War Bonnet" photographs I, 1999 27 Photographic prints 49 Negatives (photographic)
Photo-folder 294	Tulsa Indian Actors' Workshop, "War Bonnet" photographs II, 1999 22 Photographic prints
Photo-folder 295; Box 32, Sheet 53-56	Tulsa Indian Actors' Workshop, "Rez Sisters" photographs, 1994 17 Photographic prints 59 Negatives (photographic) 1 Contact sheet
Box 11, Folder 18	Tulsa Indian Coalition Against Racism, 2003-2009
Photo-folder 296; Box 32, Sheet 57	Tulsa Indian Coalition Against Racism photographs, Circa 2003 10 Photographic prints 12 Negatives (photographic)
Box 11, Folder 19	Tulsa Police Department, Sue Wallace tribute, 2008
Photo-folder 297; Box 35, Item dig183	Tulsa Police Department, Sue Wallace Tribute photographs, 2008 10 Photographic prints 1 Electronic discs (CD)
Box 11, Folder 20	Urban Indian 5, Articles and Clippings, 2010
Box 11, Folder 21	Urban Indian 5, Art of Healing Gallery, 2009-2010
Box 11, Folder 22	Urban Indian 5, Dreamer concepts, 2015

Box 11, Folder 23	Urban Indian 5, general, Circa 2010
Box 11, Folder 24	Urban Indian 5, meeting minutes and notes, 2009-2011
Photo-folder 298; Box 35, Item dig197- dig200	Urban Indian 5 photographs, Circa 2010 20 Photographic prints 4 Electronic discs (CD)
Box 11, Folder 25	Urban Indian 5, Red Earth gallery, 2010-2011
Box 11, Folder 26	Urban Indian 5, Red Feather Gala, 2008-2009
Box 11, Folder 27	Urban Indian 5, Southern Plains Indian Museum, 2010
Box 12, Folder 1	Vasser Review, 2016
Box 12, Folder 2	Violence Against Women Act, "Sliver of a Full Moon" programs, 2013, 2015
Box 12, Folder 3	Vagina Monologues, Spirit of Hope, 2004
Photo-folder 299; Box 32, Sheet 58-61	Vagina Monologues photographs, 2004 6 Photographic prints 63 Negatives (photographic) 2 Contact sheets
Box 12, Folder 4	Western Carolina University, Center for Advancement for Teaching, 1997
Box 12, Folder 5	Western Carolina University, "Reclaiming Cultural Ownership" presentation, 2010
Box 35, Item dig184	Western Carolina University presentation, born digital content, 2010 1 Electronic discs (CD)
Box 12, Folder 6	YWCA, Inc. projects, 2000-2017
Photo-folder 300; Box 32, Sheet 62-66; Box 35, Item dig174- dig175	YWCA photographs, Circa 2000 9 Photographic prints 90 Negatives (photographic) 2 Contact sheets 2 Electronic discs (CD)
Box 33, Item AV8-AV9	Additional Art Presentations, undated

2 Videocassettes (VHS)

Subseries 3.2: Fellowships, 1999-2016

*.2 Linear feet**2 Electronic discs (CD)*

Scope and Contents: Subseries 3.2: Fellowships, 1999-2016, includes correspondence notes and photographs related to Shan's Eiteljorg, Smithsonian, and Native Arts and Cultures fellowships.

Box 12, Folder 7 Eiteljorg Fellowship Applications, 1999-2001

Box 12, Folder 8 Eiteljorg Fellowship, 2013

Box 12, Folder 9 Native Arts and Cultures Fellowship, 2013

Box 12, Folder 10 Smithsonian Arts and Research Fellowship, images and collection notes, 2013-2014

Box 12, Folder 11 Smithsonian Arts and Research Fellowship, general, 2013-2014

Box 35, Item dig230-dig233 Smithsonian Arts and Research Fellowship, born digital content, 2013-2014
2 Electronic discs (CD)
2 USB flash drive

Box 12, Folder 12 Southwestern Association for Indian Arts, Discovery Fellowship, 2013

Box 12, Folder 13 Unites States Artists Assembly Fellowship, 2015-2016

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Series 4: Subject Files, 1960-2020 (bulk 1980-2018)

1.4 Linear feet

149 Photographic prints

234 Negatives (photographic)

7 Contact sheets

194 Slides (photographs)

30 Electronic discs (CD)

2 USB flash drive

1 Floppy disc

1 Hard drive

Scope and Contents: **Series 4: Subject files, 1960-2020**, includes business correspondence, calendars, photo releases, and public relations materials such as resumes, artist statements and headshots. Also included in this series are materials, such as clippings and postcards, Shan gathered about other Native artists like Edgar Heap of Birds and Hulleah J. Tsinhnahjinnie, and non-Native artists like Janas and Scott Watterman.

Box 12, Folder 14	Business correspondence I, 1986-1990
Box 12, Folder 15	Business correspondence II, 1991-1996
Box 12, Folder 16	Business correspondence III, 2001-2009
Box 12, Folder 17	Business correspondence, Gordon Bronitsky I, 1997-1998
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Box 12, Folder 19	Business correspondence, Gordon Bronitsky III, Hungary, 2001
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