



# Smithsonian

*National Museum of the American Indian*

## Unrecognized Stories zine

2024

National Museum of the American Indian  
4220 Silver Hill Rd  
Suitland, Maryland 20746-2863  
Business Number: Phone: 301.238.1400  
Fax Number: Fax: 301.238.3038  
nmaiarchives@si.edu  
<http://nmai.si.edu/explore/collections/archive/>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Original Unrecognized Stories unbound zine, 2021 .....	4
Series 2: Unrecognized Stories printed zine, 2021 .....	5

## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Unrecognized Stories zine
<b>Date:</b>	2021
<b>Identifier:</b>	NMAI.AC.453
<b>Creator:</b>	Bvlbancha Public Access (Author)
<b>Extent:</b>	.20 Cubic feet
<b>Language:</b>	English .
<b>Summary:</b>	This collection contains one original <i>Unrecognized Stories</i> zine layout and 1 printed copy made for distribution. The zine was created by Bvlbancha Public Access (BPA) in June 2022.
<b>Container:</b>	Box 1

---

## Administrative Information

### Acquisition Information

Purchase from Bvlbancha Public Access, 2024.

### Processing Information

Collection processed by Emily Moazami, Head Archivist, 2024.

### Preferred Citation

Identification of specific item; June 2022; Unrecognized Stories zine, image #, NMAI.AC. 453; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

### Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to [nmaiphotos@si.edu](mailto:nmaiphotos@si.edu). For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

## Scope and Contents

This collection contains the one original *Unrecognized Stories* zine layout and one printed copy made for distribution. The zine was created by Bvlbancha Public Access (BPA) as a recap of BPA's 2021 Indigenous Gulf Stream which featured a 24-hour live streamed media art event which celebrated a realistic representation on (and by) contemporary Indigenous communities in the Gulf South through interviews, photography and media art.

The project focuses on documenting the voices and experiences of living members of Louisiana's non-federally recognized tribal nations including Houma, Atakapa-Ishak, Avogel, Adai, Clifton Choctaw, Bayou Lacombe Choctaw, Isle de Jean Charles Band, Choctaw-Apache Tribe of Ebarb, Pointe-au-Chien. The project celebrates Louisiana Indigenous identity for internal community building and as well as for outsider reading.

The zine includes written word, poetry, pictures, graphic designs, and other artistic contributions.

*Unrecognized Stories* interviews were conceptualized by Hali Dardar and Jeffery Darensbourg, and produced by Ida Aronson, Hali Dardar, and PowerShift Network, with writing from Jeffery Darrensbourg. The money and administrative support for this project came from the National Performance Network 2020 Southern Artists for Social Change Grant.

---

## List of Unrecognized Stories zine contributors

Angela Comeaux (Mvscogee/Cherokee/Choctaw); Ashley DeHart (Sun'aq Tribe of Kodiak); Becky Thomas Meziere (Clifton Choctaw Tribe of Louisiana); Benry Fauna; Brittany Jimenez Verdin (United Houma Nation); Colleen Billiot (United Houma Nation); Colette Pichon Battle (Cane River Creole); Corine Paulk (United Houma Nation); Cougar Goodbear (Canneci Tinné tribe of the Lipan Apache Nation); Daniel Briggs; Donna Pierite (Tunica-Biloxi Tribe of Louisiana); Elizabeth Pierite (Tunica-Biloxi Tribe of Louisiana); Fernando Lopez (Mazahua territories); Hali Dardar (United Houma Nation); Houma Language Project (United Houma Nation); Ida Aronson (United Houma Nation); Jay Mercado (Piipaash, Quechan Gila River Community); Jean Luc Pierite (Tunica-Biloxi Tribe of Louisiana); Jeffery Darensbourg (Atakapa Ishak Tribe of Southeast Texas and Southwest Louisiana); Jenna Mae (Eastern Siouan, Mvskoke, and Cherokee); Jessie Parfait (United Houma Nation); Joey Verret (United Houma Nation); John Mayeaux (Avogel); Joseph Darensbourg (Atakapa Ishak Tribe of Southeast Texas and Southwest Louisiana); Kaliq Sims (United Houma Nation); Kassi Picou (United Houma Nation); Koni Achafa (Monacan, Monacan, Saponi, Lenni Lenape); Mercedes Acosta (Taino); Monique Verdin (United Houma Nation); Neighborhood Story Project; PowerShift Network; Robert Caldwell (Choctaw-Apache Tribe of Ebarb); Rochelle Verdin (United Houma Nation); Sam Mingo (Mississippi Choctaw); Sasha Irby (Osage/Lakota/Mvscogee); Sierra Legarde (Bayou Lacombe Choctaw); Studio in the Woods; Tammy Greer (United Houma Nation); Tanner Menard (Atakapa Ishak Tribe of Southeast Texas and Southwest Louisiana); Teyanna Pierite Simon (Tunica-Biloxi Tribe of Louisiana); Tunica-Biloxi Language and Cultural Revitalization Program (Tunica-Biloxi Tribe of Louisiana); WECAN International

---

## Arrangement

Collection arranged in 2 folders in one box.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chitimacha  
Choctaw  
Coushatta (Koasati)  
Houma  
Tunica  
Zines

Cultures:

Chitimacha  
Choctaw  
Coushatta (Koasati)  
Houma  
Tunica

---

## Container Listing

### Series 1: Original Unrecognized Stories unbound zine, 2021

*1 Booklet*

*Box 1*

[Image\(s\)](#)

Creator: Bvlbancha Public Access

Scope and Contents: This series contains one original Unrecognized Stories unbound paper zine. The zine was created by Bvlbancha Public Access (BPA) as a recap of BPA's 2021 Indigenous Gulf Stream which featured a 24-hour live streamed media art event which celebrated a realistic representation on (and by) contemporary Indigenous communities in the Gulf South through interviews, photography and media art.

The original zine is made with cardboard, paper, feathers, and photos glued into an unbound paper booklet. This original zine was used to create the paper copy in Series 2.

[Return to Table of Contents](#)

## Series 2: Unrecognized Stories printed zine, 2021

### *1 Booklet*

#### *Box 1*

#### [Image\(s\)](#)

Creator: Bvlbancha Public Access

Scope and Contents: This collection contains one Unrecognized Stories zine made for distribution from the original zine layout (see Series 1). The zine was created by Bvlbancha Public Access (BPA) as a recap of BPA's 2021 Indigenous Gulf Stream which featured a 24-hour live streamed media art event which celebrated a realistic representation on (and by) contemporary Indigenous communities in the Gulf South through interviews, photography and media art.

[Return to Table of Contents](#)