



Smithsonian

National Museum of the American Indian

Diné (Navajo) lantern slides from Arizona and New Mexico

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2025

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Diné (Navajo) lantern slides from Arizona and New Mexico
Date:	1896-1905
Identifier:	NMAI.AC.454
Creator:	Pepper, George H. (George Hubbard), 1873-1924
Source:	Matteson, Sumner W., 1867-1920
Extent:	100 Lantern slides
Language:	English .
Summary:	This collection includes glass lantern slides depicting Diné (Navajo) scenes and items from Arizona and New Mexico, circa 1900. The lantern slides were made by George Hubbard Pepper and include photographs originally made by Pepper and Sumner Matteson, among other photographers.

Administrative Information

Acquisition Information

Part of a 1965 gift to the Museum of the American Indian, Heye Foundation, from Jeanette Pepper Cameron, daughter of George Pepper.

Related Materials

Many of the lantern slides are duplicates of negatives and prints that can be found in the following two collections:

See the George Hubbard Pepper photograph collection, NMAI.AC.001.034 See the Sumner Matteson photograph collection, NMAI.AC.129

Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2025.

Preferred Citation

Identification of specific item; Date (if known); Diné (Navajo) lantern slides from Arizona and New Mexico, image #, NMAI.AC.454; National Museum of the American Indian Archives Center, Smithsonian Institution.

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A number of photographs in this collection are restricted due to cultural sensitivity.

Biographical / Historical

George Hubbard Pepper was born on February 2, 1873 in Tottenville, Staten Island, New York. As a young boy he exhibited a strong interest in archaeology and after his graduating from high school followed encouragement from Prof. Fredric W. Putnam to study at the Peabody Museum of Harvard University, where Pepper stayed from 1895-96. In 1896 he was appointed assistant curator of the Department of the Southwest in the American Museum of Natural History in New York City. From 1896 to 1900, Pepper was a member of the Hyde Exploring Expedition, which conducted excavations at Pueblo Bonito in Chaco Canyon, New Mexico. In 1904, he conducted an ethnological survey of the occupied pueblos of the Southwest and at the same time continued his study of the weaving techniques of the Navajo. Pepper also participated in excavations in the yacatas of the Tierra Caliente of Michoacan in Mexico sponsored by George Gustav Heye, and in 1907 he went with Marshall Saville on an expedition to the Province of Manabi in Ecuador, also for Heye.

In 1909 Pepper was appointed assistant curator in the Department of American Archaeology at the University Museum of Philadelphia, but after only a year there he joined the Museum of the American Indian, Heye Foundation in New York City, where he stayed until his death. In 1914 he excavated a Munsee cemetery of the historic period near Montague, New Jersey and in the following year he went on the exploration of the Nacoochee mound in the old Cherokee region in Georgia. In 1918 he joined the Hawikku explorations of the Hendricks-Hodge Expedition in New Mexico. Pepper died on May 13, 1924, in New York City. George H. Pepper was a co-founder of the American Anthropological Association, a fellow of the American Association for the Advancement of Science and of the American Ethnological Society of New York, a member of the American Folklore Society, and a corresponding member of the Academia Nacional de Historia of Ecuador. A complete bibliography of his works can be found in *Indian Notes*, v. 1, no. 3, July 1924, pp. 108-110. The George Hubbard Pepper Papers are in the Latin American Library, Tulane University Library, New Orleans, Louisiana.

Scope and Contents

This collection includes 100 glass lantern slides, both hand colored and in black and white. The slides were likely made and used by George Hubbard Pepper for lectures on Diné (Navajo) culture, in particular, Diné (Navajo) weaving practices. Many of the slides are made from photographs shot by Pepper during his time in Chaco Canyon, New Mexico, during the Hyde Exploring Expedition from 1896 to 1900. A number of photographs in the collection were made by Sumner Matteson, who was in Chaco Canyon, New Mexico with Pepper in 1899 and 1900.

In addition to scenic views and portraits of Diné (Navajo) textile practitioners, there are photographs of weaving tools. This includes photographs of loom sets made by local Diné (Navajo) women purchased from J. L. Hubbell by George Pepper in 1905. Pepper ordered these from Hubbell in 1904 as he wanted them to demonstrate the weaving process. Many of these items were purchased by the Museum of the American Indian, Heye Foundation, and are currently in the ethnographic collection at the National Museum of the American Indian.

The photographs are by George Pepper, unless otherwise noted.

Scope and Contents

Catalog numbers: L01469-L01568

Content Warning

Please note that these slides reflect the context and culture of the time of their creation and may include what is considered derogatory and harmful language today on the labels. The information within this collection does not reflect the views of the National Museum of the American Indian, Smithsonian Institution, but is available in its original form to facilitate research.

Arrangement

Arranged by catalog number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Diné (Navajo)
Weaving

Cultures:

Diné (Navajo)

Types of Materials:

Lantern slides -- Lectures

Names:

Matteson, Sumner W., 1867-1920

Places:

Chaco Canyon (N.M.)
Pueblo Bonito Site (N.M.)

Container Listing

L01469: [Diné \(Navajo\) dye making, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman sitting on the ground making black dye in Chaco Canyon, New Mexico. She is burning ochre and piñon gum (pitch) and boiling sumac twigs in a bowl.

See N02470, P01850, in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01470: [Diné \(Navajo\) woman carding wool, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman sitting on the ground carding wool in Chaco Canyon, New Mexico, for blanket work. She is placing the wool on a card, with a pile of additional wool in front of her. She is wrapped in a blanket and wears a necklace. The same woman can be seen drying wool in L01473.

See N02476, P01848, in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01471: [Diné \(Navajo\) sheep, 1899](#)

1 Lantern slide

Notes: View of a flock of Diné (Navajo) sheep, location unknown, but likely in New Mexico. The sheep are grazing on a hill. The photographer is unlisted, but was possibly either George Pepper or Sumner Matteson.

Culture: Diné (Navajo)

L01472: [Diné \(Navajo\) wool carders, circa 1900](#)

1 Lantern slide

Notes: View of two old Spanish wool carders used by Diné (Navajo) crafts people. Similar to a wool carder made out of wood, metal, and hide, collected by George Pepper in New Mexico, NMAI catalog number 091838.000 (09/1838). [NMAI catalog number 091838.000](#)

Culture: Diné (Navajo)

L01473: [Diné \(Navajo\) wool drying, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman drying wool on bushes in Chaco Canyon, New Mexico, for blanket work. The same woman can be seen carding wool in L01470.

See N02475, P01847, in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01474: [Diné \(Navajo\) wool washing, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman washing wool on in a bucket in Chaco Canyon, New Mexico, for blanket work. She can been kneeling with a pile of wool beside her.

See N02473 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01475: [Diné \(Navajo\) fleece hanging, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman showing off fleece from native sheep in Chaco Canyon, New Mexico, for blanket work. She can been kneeling next the to fleece, which is hung on a line.

See N02472, P01661, in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01476: [Diné \(Navajo\) wool spinning, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman spinning wool in Chaco Canyon, New Mexico, for blanket work. She is in the 5th process with the warp strand completed. She is kneeling on the ground under a brush shelter and holds the yarn, attached to a spindle, in her hands.

See N02482, P01663, in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01477: [Diné \(Navajo\) sheep shears, 1896-1904](#)

1 Lantern slide

Notes: View of a pair of shears, this type of shears was used by Diné (Navajo) people when shearing sheep. Likely from New Mexico.

Culture: Diné (Navajo)

L01478: [Diné \(Navajo\) sash loom, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) sash loom with a partly woven belt. Likely from Arizona or New Mexico. Similar to belt looms with cross-bar and three spreader sticks collected by George Pepper, NMAI catalog numbers [025899.000](#) (02/5899) and [217306.000](#) (21/7306).

See N33193 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01479: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) loom model set up to show stringing, with selvage and cords in place and the warp still over loom poles. Likely from Arizona or New Mexico. The models and weavings in L01479, L01544, L01547, L01548, were collected by George Pepper and are

one of the following NMAI catalog numbers [025889.000](#) (02/5889), [025890.000](#) (02/5890), [025891.000](#) (02/5891), [025892.000](#) (02/5892).
Culture: Diné (Navajo)

L01480: [Diné \(Navajo\) runner, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) "runner" blanket, made from wool. Photographer unknown.

Culture: Diné (Navajo)

L01481: [Old George \(Diné\) and family, 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: Outdoor view of Old George [Diné (Navajo)] and his family seated on the ground by a stone building in Chaco Canyon, New Mexico. They are surrounded by metal cookware, a metal coffee pot, and ceramic bowls. There is a barbed-wire fence behind the family and there is a woman seated in the entrance to the building beyond the fence, holding a young child.

See N03758 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01482: RESTRICTED, 1904

1 Lantern slide

Notes: RESTRICTED. View of a Diné (Navajo) sweat house .5 miles west of Ganado, Arizona.

Culture: Diné (Navajo)

L01483: [Wagon in Pueblo Bonito, 1898](#)

1 Lantern slide

Notes: View overlooking a horse and wagons near rock formations in Pueblo Bonito, Chacao Canyon, New Mexico. In the background, a Diné (Navajo) man stands in a wagon.

See N33068 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01484: [Diné \(Navajo\) summer hogan, 1898](#)

1 Lantern slide

Notes: Outdoor view of a Diné (Navajo) summer hogan, or dwelling, in Chaco Canyon, New Mexico.

See N33053 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01485: [Diné \(Navajo\) woman and child on horseback, 1897](#)

1 Lantern slide

Notes: Profile view of a Diné (Navajo) woman on a horse with her child in a cradleboard, originally cataloged as "Navajo Jose's wife." They are on a trail in Chaco Canyon, New Mexico.
See N02430 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01486: [Portrait of Antonito's family \(Diné\), 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: Outdoor portrait of Antonito's family [Diné (Navajo) eating breakfast in Mesa Verde, Colorado. The family is posed on the ground in front of a brush shelter with cups, bowls, and kettles. There is a tent further behind the brush shelter.

See N03774 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01487: [Diné \(Navajo\) moccasin making, 1897](#)

1 Lantern slide

Notes: Outdoor view of a Diné (Navajo) man sewing upper portion of a moccasin to the sole. He is posed seated on a woven Navajo textile with cross designs. He is wearing a fabric headband, floral-patterned shirt, and trousers, lace-up shoes, and a hide wristband; rocks and brush in the background in Chaco Canyon, New Mexico.

See N02425 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01488: [Diné \(Navajo\) weaver, 1896-1897](#)

1 Lantern slide

Notes: Outdoor portrait of Diné (Navajo) weaver, wife of Hostine Choy, posed seated on a dark sheepskin, in front of a woven textile in Chaco Canyon, New Mexico. She wears a woven fringed shawl, and multiple necklaces with beaded loops.

See N02433, P01667, in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01489: [Carrie George \(Diné\) with dutch oven, 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: Outdoor shot of Carrie George, a Diné (Navajo) girl wearing a beaded necklace and a dress with a floral pattern. She bending over and grabbing a metal pot in Chaco Canyon, New Mexico.

See N03756 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01490: [Masselino and his wife \(Diné\) brushing hair, 1897](#)

1 Lantern slide

Notes: View of a Diné (Navajo) couple, Masselino (Masselina) and his wife, sitting on the ground while she brushes his hair in Chaco Canyon, New Mexico. She holds a hairbrush in her hands and they both look at the camera.

See N02429 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01491: [Diné \(Navajo\) sheep, circa 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: View of a Diné (Navajo) flock of sheep in Mesa Verde, Colorado, near Mancos. A sheepherder on a horse is in the foreground. The photographer is unlisted, but was possibly either George Pepper or Sumner Matteson.

Culture: Diné (Navajo)

L01492: [Diné \(Navajo\) marriage basket, 1896-1904](#)

1 Lantern slide

Notes: View of a coiled Diné (Navajo) marriage basket with band and terrace design. The basket is made out of sumac. Collected by George Pepper in New Mexico, NMAI catalog number [065038.000](#) (06/5038).

Culture: Diné (Navajo)

L01493: [Diné \(Navajo\) winter hogan, 1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) winter hogan, or dwelling, one and a half miles west of Ganado, Arizona. The structure is made with wooden planks and covered with earth.

See N02453 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01494: [Diné \(Navajo\) woman with loom, 1904](#)

1 Lantern slide

Notes: Outdoor view of a Diné (Navajo) weaver, possibly wife of Many Horses, sitting on the ground and working at a blanket loom 12 miles west of Ganado, Arizona. The loom is set up under a brush shelter. The lantern slide was hand colored.

See N02447 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01495: [Diné \(Navajo\) family with hogan, 1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) family, including a two young children, standing in front of a winter hogan, or dwelling, two miles west of Ganado, Arizona. The structure is made with wooden planks and covered with earth.
See N02441 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01496: [Diné \(Navajo\) corn husking, 1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman and children husking corn in front of a dwelling near Ganado, Arizona. The lantern slide has been hand-colored to make the corn yellow.
See N03845 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01497: [Cactus flower, undated](#)

1 Lantern slide

Notes: View of a cactus flower, New Mexico. The background of the image has been blacked out.

Culture: Diné (Navajo)

L01498: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) cinch loom model with a weaving in progress. Likely from Arizona or New Mexico. The model and weaving were collected by George Pepper, NMAI catalog number [025902.000](#) (02/5902).

Culture: Diné (Navajo)

L01499: [Diné \(Navajo\) saddle blanket, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) wool saddle blanket with a lightning design. Collected by George Pepper in New Mexico, NMAI catalog number [091964.000](#) (09/1964). The lantern slide was hand-colored to match the actual colors of the blanket in red, blue, yellow and white.

Culture: Diné (Navajo)

L01500: [Diné \(Navajo\) woman's blanket, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) women's shawl, or blanket, with a striped line pattern. The blanket is hung over the front of a building, on display, likely in New Mexico or Arizona.

Culture: Diné (Navajo)

L01501: [Diné \(Navajo\) man in headstand, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) man, labeled as medicine man "Nigalita," balancing in a headstand. This photograph was likely taken by Pepper when he was also photographing the "horse game" in process in Chaco Canyon, New Mexico.

Culture: Diné (Navajo)

L01502: [Yucca in bloom, circa 1900](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: View of a thin leaved yucca plant in bloom in Mesa Verde, New Mexico.

Culture: Diné (Navajo)

L01503: [Diné \(Navajo\) blanket, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) Germantown wool blanket, red with elaborate bird and cloud terrace designs in yellow, green, blue and white. Collected by George Pepper in Arizona, NMAI catalog number [091980.000](#) (09/1980).

Culture: Diné (Navajo)

L01504: [Diné \(Navajo\) loom setup, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman placing the warp on a loom in Chaco Canyon, New Mexico, for blanket work. She is set up in front of a cliff face and rocks hold her loom in place.

See N02483, P01849, in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01505: [Diné \(Navajo\) saddle cinch, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woven saddle cinch, likely from New Mexico or Arizona.

Culture: Diné (Navajo)

L01506: [Diné \(Navajo\) jars, circa 1900](#)

1 Lantern slide

Notes: View of Diné (Navajo) ceramic jars, or pots, lined up on a cloth for photography. Possibly collected by, and photographed by, George Pepper in New Mexico.

Culture: Diné (Navajo)

L01507: [Diné \(Navajo\) blanket, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) textile, possibly a woman's blanket, or wrap. Photographer unknown.

Culture: Diné (Navajo)

L01508: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) loom model with finished weaving. Likely from Arizona or New Mexico. The textile is completed and ready to be removed. The model and weaving were collected by George Pepper, NMAI catalog number [025897.000](#) (02/5897).

See N33195 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01509: [Diné \(Navajo\) blanket, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) "Ute" style or "Chief" style blanket from Chaco Canyon, New Mexico. It is unclear if this particular blanket was collected by George Pepper.

Culture: Diné (Navajo)

L01510: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) loom model with finished weaving, and weaving tools. Likely from Arizona or New Mexico. The finishing is being completed with a twig below the end of the selvage line.

Culture: Diné (Navajo)

L01511: [Diné \(Navajo\) pillow cover, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) wool pillow square. Collected by George Pepper in Chaco Canyon, New Mexico, NMAI catalog number [091995.000](#) (09/1995).

Culture: Diné (Navajo)

L01512: [Diné \(Navajo\) woman carding wool, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman sitting on the ground carding wool in Chaco Canyon, New Mexico, for blanket work. She is placing the wool on a card, with a pile of additional wool in front of her. She is wrapped in a blanket and wears a necklace. The same woman can be seen drying wool in L01473.

Culture: Diné (Navajo)

L01513: [Diné \(Navajo\) spindle, circa 1900](#)

1 Lantern slide

Notes: View of a distaff, or spindle, and warp used in Diné (Navajo) weaving. Photographer unknown.

Culture: Diné (Navajo)

L01514: [Diné \(Navajo\) blanket, circa 1900](#)

1 Lantern slide

Notes: View of one side of a Diné (Navajo) double woven blanket with different designs on each side in red, white, and black. Collected by George Pepper in New Mexico, NMAI Catalog number [091968.000](#) (09/1968). See L01516 for the other side of the same blanket.

Culture: Diné (Navajo)

L01515: [Portrait of Tom Ganado \(Diné\), 1904](#)

1 Lantern slide

Notes: Outdoor portrait of Tom Ganado, a Diné (Navajo) man, wearing a woven poncho from the Fred Harvey Collection. He is standing posed against a building wall in Albuquerque, New Mexico.

Culture: Diné (Navajo)

L01516: [Diné \(Navajo\) blanket, circa 1900](#)

1 Lantern slide

Notes: View of one side of a Diné (Navajo) double woven blanket with different designs on each side in red, white, and black. Collected by George Pepper in New Mexico, NMAI Catalog number [091968.000](#) (09/1968). See L01514 for the other side of the same blanket.

Culture: Diné (Navajo)

L01517: [Diné \(Navajo\) poncho, 1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) wool poncho blanket with a lightning design. Collected by George Pepper in New Mexico, NMAI catalog number [091912.000](#) (09/1912).

Culture: Diné (Navajo)

L01518: [Diné \(Navajo\) sash in process, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) sash and garters before the warp strands are cut. Photographer unknown.

Culture: Diné (Navajo)

L01519: [Diné \(Navajo\) fiesta foot race, 1899](#)

1 Lantern slide

Notes: View of a Diné (Navajo) foot race, with a crowd watching on fiesta day held at Pueblo Bonito in Chaco Canyon, New Mexico. Four men can be seen running and the crowd is gathered around, many on horses. See N33102 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01520: [Portrait of Pellolita \(Diné\), 1899](#)

1 Lantern slide

Notes: Outdoor portrait of Diné (Navajo) man, Pellolita, seated cross legged on the ground in Chaco Canyon, New Mexico.

See N03824 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01521: [Diné \(Navajo\) hogan, 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: Outdoor view of a Diné (Navajo) hogan, or house, in Chaco Canyon, New Mexico. Originally cataloged as "Dan's Hogan." Photograph by Sumner Matteson.

See N03760 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01522: [Diné \(Navajo\) jars, 1903](#)

1 Lantern slide

Notes: View of Diné (Navajo) ceramic jars, or pots, lined up on a cloth for photography. Collected for Robert W. DeForest by George H. Pepper in New Mexico.

See N07186 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01523: [Hostine Nez \(Diné\) with donkey, 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: Outdoor view of Hostine Nez, a Diné (Navajo) man seated on a burro, or small donkey, possibly named "Candy" in Chaco Canyon, New Mexico. A large crate can be seen in the background.

See N03761 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01524: [Diné \(Navajo\) fiesta gathering, 1899](#)

1 Lantern slide

Notes: View of a Diné (Navajo) group gathered at "mess" or a table with food on fiesta morning held at Pueblo Bonito in Chaco Canyon, New Mexico. Both men and women are gathered with tents and horses in the background.

See N33106 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01525: [Diné \(Navajo\) woman dipping water, 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: Outdoor view of a Diné (Navajo) woman dipping water from a pool in Chaco Canyon, New Mexico. The slide case describes her as "Dan's wife."

See N03772 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01526: [Arroyo view from J.L. Hubbell store, 1904](#)

1 Lantern slide

Notes: View of the arroyo (watercourse) and mound looking northwest from J.L. Hubbell's trading store in Ganado, Arizona.
See N02439 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01527: [Diné \(Navajo\) dwelling, 1904](#)

1 Lantern slide

Notes: View of a "modernized" Diné (Navajo) dwelling, or home, in Cornfields, 12 miles west of Ganado, Arizona.
See N02442 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01528: [Diné \(Navajo\) fiesta horse races, 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: View of Diné (Navajo) horseback riders lined up watching the horse races on fiesta day held at Pueblo Bonito in Chaco Canyon, New Mexico. Photographer is more likely Sumner Matteson, though it may have been George H. Pepper.

Culture: Diné (Navajo)

L01529: [Waterfall in Chaco Canyon, circa 1900](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: View of water pouring over a cliff in Chaco Canyon, New Mexico, after a rain fall. A man, possibly Diné (Navajo), stands in front of the waterfall.

Culture: Diné (Navajo)

L01530: [Diné \(Navajo\) goats, 1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) goat herd near Saint Michaels on the Navajo Reservation, Arizona.
See N03851 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01531: [Diné \(Navajo\) horses, circa 1899](#)

1 Lantern slide

Notes: View of two Diné (Navajo) horses, possibly gathered for fiesta day held at Pueblo Bonito in Chaco Canyon, New Mexico. Additional men and horses can be seen in the background.

Culture: Diné (Navajo)

L01532: [Diné \(Navajo\) man posed, 1897](#)

1 Lantern slide

Notes: Outdoor portrait of a Diné (Navajo) man, Jose or Whalus, posed against a wall at Pueblo Bonito in Chaco Canyon, New Mexico. He is wearing only a short white cloth around his waist with fabric belt, hide moccasins, and knit fabric leggings. Similarly posed as Pablo, or Bowerlo in L01567.

See N02428 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01533: [Diné \(Navajo\) blanket, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman's shawl, or blanket. Photographer unknown.

Culture: Diné (Navajo)

L01534: [Diné \(Navajo\) fiesta gathering, 1899](#)

1 Lantern slide

Notes: View of two Diné (Navajo) men, Vicente and Hostine Kli, posing in front of a larger group for a photograph being shot by Sumner Matteson. Made during fiesta day held at Pueblo Bonito in Chaco Canyon, New Mexico. The photograph being shot by Matteson is now in NMAI archives collection, NMAI.AC.129 (P26154), in an album called "Cliff Dwellings, Pueblo Ruins and Indian Life in the Southwest."

Culture: Diné (Navajo)

L01535: [Diné \(Navajo\) boy on horse, 1899](#)

1 Lantern slide

Notes: Outdoor view of a Diné (Navajo) boy seated on a horse in Chaco Canyon, New Mexico. Other men and horses in the background.

See N03767 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01536: [Diné \(Navajo\) group gambling, 1899](#)

1 Lantern slide

Notes: Outdoor view of a group of Diné (Navajo) men playing cards, possibly gambling in Northwest, New Mexico. The group sits in a circle against a building.

See N03770 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01537: [Diné \(Navajo\) summer hogan, 1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) summer hogan, or dwelling, 2 miles west of Ganado, Arizona. A family sits posed on the ground in front of the entrance.
See N02452 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01538: [Joe Hostine Yazzie \(Diné\), circa 1900](#)

1 Lantern slide

Notes: View of Diné (Navajo) man, Joe Hostine Yazzie, posed with a shovel at Pueblo Bonito in Chaco Canyon, New Mexico.

Culture: Diné (Navajo)

L01539: [Knives for sheep shearing, circa 1900](#)

1 Lantern slide

Notes: View of two old spanish knives used by Diné (Navajo) in shearing sheep. Photographer unknown.

Culture: Diné (Navajo)

L01540: [Diné \(Navajo\) corn field, circa 1900](#)

1 Lantern slide

Notes: View of Diné (Navajo) corn fields in Chaco Canyon, New Mexico.

Culture: Diné (Navajo)

L01541: [Diné \(Navajo\) melon patch, 1898](#)

1 Lantern slide

Notes: View of a Diné (Navajo) melon patch in Chaco Canyon, New Mexico. Melons can be seen growing with rocks in the background.

See N33087 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01542: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: Sideways view of a Diné (Navajo) loom model with unfinished weaving, and weaving tools. Likely from Arizona or New Mexico. The loom shows the shed formed by the crossing of warp strands.

Culture: Diné (Navajo)

L01543: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) loom model with unfinished weaving, and weaving tools. Likely from Arizona or New Mexico. The textile is partially woven and shows pendant strands for finger work. The model and weaving were collected by George Pepper, NMAI catalog number [025895.000](#) (02/5895).

Culture: Diné (Navajo)

L01544: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) loom model set up to show stringing, with selvage and cords in place and the warp still over loom poles. Likely from Arizona or New Mexico. The models and weavings in L01479, L01544, L01547, L01548, were collected by George Pepper and are one of the following NMAI catalog numbers [025889.000](#) (02/5889), [025890.000](#) (02/5890), [025891.000](#) (02/5891), [025892.000](#) (02/5892).

Culture: Diné (Navajo)

L01545: [Diné \(Navajo\) wool comb, circa 1905](#)

1 Lantern slide

Notes: View of a wool comb, made out of wood, used by Diné (Navajo) people when weaving. Likely from New Mexico.

Culture: Diné (Navajo)

L01546: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) loom model with unfinished weaving, and weaving tools. Likely from Arizona or New Mexico. The textile is partially woven and shows the use of the twig shuttle. The model and weaving were collected by George Pepper, NMAI catalog number [025894.000](#) (02/5894).

See N33197 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01547: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) loom model set up to show warp removed from loom poles and selvage and cords bound against inner surfaces of poles. Likely from Arizona or New Mexico. The models and weavings in L01479, L01544, L01547, L01548, were collected by George Pepper and are one of the following NMAI catalog numbers [025889.000](#) (02/5889), [025890.000](#) (02/5890), [025891.000](#) (02/5891), [025892.000](#) (02/5892).

See N33199 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01548: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) loom model set up to show side selvage cords in place. Likely from Arizona or New Mexico. The models and weavings in L01479, L01544, L01547, L01548, were collected by George Pepper and are one of the following NMAI catalog numbers [025889.000](#) (02/5889), [025890.000](#) (02/5890), [025891.000](#) (02/5891), [025892.000](#) (02/5892).

See N33198 in the George Hubbard Pepper photograph collection
(NMAI.AC.001.034)

Culture: Diné (Navajo)

L01549: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) loom model with unfinished weaving, and weaving tools. Likely from Arizona or New Mexico. The textile is mostly complete and is being finished with twigs at upper end next to the pole. The model and weaving were collected by George Pepper, NMAI catalog number [025896.000](#) (02/5896).

Culture: Diné (Navajo)

L01550: [Diné \(Navajo\) wool spinning, 1896-1904](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman spinning wool in Chaco Canyon, New Mexico, for blanket work. She is in the first process of spinning. She is kneeling on the ground under a brush shelter and holds the yarn, attached to a spindle, in her hands.

See N02478 in the George Hubbard Pepper photograph collection
(NMAI.AC.001.034)

Culture: Diné (Navajo)

L01551: [Diné \(Navajo\) loom model, circa 1905](#)

1 Lantern slide

Notes: View of a Diné (Navajo) loom model with unfinished weaving, and weaving tools. Likely from Arizona or New Mexico. The loom shows the shed rod, head and heddles in place. The model and weaving were collected by George Pepper, NMAI catalog number [025893.000](#) (02/5893).

Culture: Diné (Navajo)

L01552: [Diné \(Navajo\) horse game, 1896-1904](#)

1 Lantern slide

Notes: View of a group of four Diné (Navajo) men in the process of playing a horse game in Chaco Canyon, New Mexico. Two men are on the ground on all fours, facing away from each other, while two additional men lie on top of the first two men's backs and grab each other's hands. A tent and cliff face are in the background. The lantern slide has been hand colored.

See N33114 in the George Hubbard Pepper photograph collection
(NMAI.AC.001.034)

Culture: Diné (Navajo)

L01553: [Diné \(Navajo\) batten, circa 1900](#)

1 Lantern slide

Notes: View of a batten, made out of wood, used by Diné (Navajo) people when weaving. Likely from New Mexico.

Culture: Diné (Navajo)

L01554: [Canyon de Chelly view, 1886-1911](#)

1 Lantern slide

Photographer: Monsen, Frederick, 1865-1929

Notes: View of Diné (Navajo) corn fields in front of cliffs in the Canyon de Chelly area, Arizona. Photograph and slide by Frederick Monsen.

Culture: Diné (Navajo)

L01555: [A:shiwi \(Zuni\) plant, circa 1903](#)

1 Lantern slide

Notes: View of a plant taken on a trip to visit the A:shiwi (Zuni) community in New Mexico. Likely taken in 1903, though Pepper also traveled to Zuni in 1918.

Culture: Diné (Navajo)

L01556: [Diné \(Navajo\) girl on horse, 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: Outdoor view of a Diné (Navajo) girl, possibly the daughter of Cosa Largo, seated on a horse in Chaco Canyon, New Mexico. Additional horses and people can be seen in the background.

See N03762 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01557: [Masselino \(Diné\) knitting, 1897](#)

1 Lantern slide

Notes: Outdoor portrait of Diné (Navajo) man Masselino (Masselina) sitting cross legged on a large piece of fabric on the ground while knitting, in Chaco Canyon, New Mexico.

See N02421 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01558: [Diné \(Navajo\) wool carders, circa 1900](#)

1 Lantern slide

Notes: View of two wool carders used by Diné (Navajo) crafts people. Similar to a wool carders made out of wood, metal, and hide, collected by George Pepper in New Mexico, NMAI catalog number 235970.000 (23/5970).

Culture: Diné (Navajo)

L01559: [Diné \(Navajo\) blanket, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woven blanket. Photographer unknown.

Culture: Diné (Navajo)

L01560: [Mrs. Cosa Largo and daughter \(Diné\), 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: Outdoor portrait of Mrs. Cosa Largo and her daughter, two Diné (Navajo) women in Chaco Canyon, New Mexico. They both stand posed with blankets around their shoulders and are wearing patterned dresses and necklaces. The younger girl is possible also in N03762.

See N03765 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01561: [Cactus flower, undated](#)

1 Lantern slide

Notes: View of a cactus flower, New Mexico. The background of the image has been blacked out.

Culture: Diné (Navajo)

L01562: [Diné \(Navajo\) water carrying, 1898](#)

1 Lantern slide

Notes: View of a Diné (Navajo) woman and child demonstrating a method of carrying water at Pueblo Bonito in Chaco Canyon, New Mexico. They are standing in front of cliffs.

See N33076 in the George Hubbard Pepper photograph collection (NMAI.AC.001.034)

Culture: Diné (Navajo)

L01563: [Antonito's family \(Diné\), 1899](#)

1 Lantern slide

Photographer: Matteson, Sumner W., 1867-1920

Notes: Outdoor portrait of Antonito's family [Diné (Navajo)] in Mesa Verde, Colorado. His wife and two young children sit facing the camera with trees in the background. The young boy center is referred to as "Big Eyes" in the caption written on the slide case.

See N03773 in the Sumner Matteson photograph collection (NMAI.AC.129)

Culture: Diné (Navajo)

L01564: [Cactus flower, undated](#)

1 Lantern slide

Notes: View of a cactus flower, New Mexico. The background of the image has been blacked out.

Culture: Diné (Navajo)

L01565: RESTRICTED, 1904

1 Lantern slide

Notes: RESTRICTED. View of a Diné (Navajo) chindi (death) hogan, 1.5 miles west of Ganado, Arizona.

Culture: Diné (Navajo)

L01566: [Thomasita \(Diné\) in camp, circa 1900](#)

1 Lantern slide

Notes: Outdoor portrait of Thomasita, a Diné (Navajo) man, at Pueblo Bonito in Chaco Canyon, New Mexico. He is standing in camp next to a barrel, with a horse in the background, his long hair unbound.

Culture: Diné (Navajo)

L01567: [Diné \(Navajo\) man posed, 1897](#)

1 Lantern slide

Notes: Outdoor portrait of a Diné (Navajo) man, Bowelo or Pablo, posed against a wall at Pueblo Bonito in Chaco Canyon, New Mexico. He is wearing only a short white cloth around his waist with fabric belt, hide moccasins, and knit fabric leggings. Similarly posed as Jose, or Whalus, in L01532.

Culture: Diné (Navajo)

L01568: [Pueblo Bonito view, circa 1900](#)

1 Lantern slide

Notes: View of a Diné (Navajo) hogan, belonging to "Niggalito," and tent on an arroyo looking south at Pueblo Bonito in Chaco Canyon, New Mexico.

Culture: Diné (Navajo)