



Smithsonian  
*National Museum of the American Indian*

## General Photograph collections

NMAI Archive Center staff

2017

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	General Photograph collections
<b>Identifier:</b>	NMAI.AC.999
<b>Date:</b>	1886-1913
<b>Extent:</b>	13 Photographs
<b>Creator:</b>	National Museum of the American Indian (U.S.)
<b>Language:</b>	English
<b>Summary:</b>	The General Photograph collections contains photographs depicting people, events, and activities related to the historical and contemporary lives of Native peoples throughout the Western Hemisphere.

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## Administrative Information

### Acquisition Information

The National Museum of the American Indian and its predecessor, Museum of the American Indian, acquired the photographs in this collection from 1916 to the present.

### Processing Information

Processed by NMAI Archives staff

### Preferred Citation

Identification of specific item; Date (if known); General Photograph collections, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

### Conditions Governing Use

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## Biographical / Historical

The photographs in this collection were shot by a variety of photographers and depict many different people and scenes. For specific biographical and historical notes please see individual photographs listed in this guide.

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## Scope and Contents

The General Photograph collections is comprised of individual small collections of photographs that were acquired by the Archive Center from various sources. These small collections are presented together under a single collection for easy access and depict the historical and contemporary lives of Native peoples throughout the Western Hemisphere.

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## Arrangement

This collection is organized in folders by accession numbers.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Chiricahua Apache
- Indians of North America
- Kiowa
- Ojibwa
- Sicangu Lakota (Brulé Sioux)
- Tlingit

Cultures:

- Chiricahua Apache
- Indians of North America
- Kiowa
- Ojibwa
- Sicangu Lakota (Brulé Sioux)
- Tlingit

Names:

- Geronimo, 1829-1909

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## Container Listing

- Oversize 1;  
Photo-folder  
2004.0044
- 2004.0044- Photographs related to Commander John B. Herrington (Chickasaw) and Flight STS-113 of Space Shuttle Endeavor, 1996  
*3 Photographs*
- This set of photos includes a photo collage, which features photographs, a small American flag, and flight patch. The collage reads, "This United States flag was flown aboard the Space Shuttle *Endeavour*, STS-77, May 19-29, 1996, orbiting the Earth 160 times, traveling 4.1 million miles. Presented to The Smithsonian National Museum of the American Indian from the National Aeronautics and Space Administration and the crew of the *Endeavour*, STS-113. [Signed] John B. Herrington / Mission Specialist"
- Also included in this lot are 2 photographs of an eagle feather floating on the Space Shuttle *Endeavour*. The feather was presented by native elder Phil Lane, Sr. (Yankton Sioux) to Commander John B. Herrington (Chickasaw) in a religious ceremony and subsequently taken on a mission into space by Commander Herrington.
- The National Aeronautics and Space Administration (NASA) shot the photographs.
- Gift of Commander John B. Herrington, 2004.
- This collection was also donated with a Flute and a Certificate of Authentication related to Commander John B. Herrington and Flight STS-113 of Space Shuttle Endeavor. These are cataloged under object numbers 264550.
- NMAI does not hold rights to the photographs. Please contact the National Aeronautics and Space Administration (NASA) for permission to use these images.
- Oversize 1
- 2009.0064- Ganondagan Dancer photograph, circa 2009  
*1 Photographic print*  
[Image\(s\)](#)  
James, Kayleen
- Photograph depicting a portrait of a Ganondagan Dancer (Seneca) that was photographed by Kyleen James (Passamaquoddy) circa 2009. The photograph may have been shot at the Ganondagan Native American Dance and Music Festival held in New York.
- Donated by Kayleen James in 2009.
- Culture: Seneca
- Oversize 1
- 2012.0072- Indian Madonna, 1905  
*1 Photographic print*  
[Image\(s\)](#)  
Gifford, Benjamin A., Photographer
- Benjamin A. Gifford (1859-1936) was born in DuPage County, Illinois. He worked as a photographer in Portland and The Dalles, Oregon. His work includes

depictions of Native Americans, primarily of the Columbia Plateau region; the Columbia River and the Historic Columbia River Highway; and Central and Eastern Oregon.

One photographic print entitled, "Indian Madonna," photographed by Benjamin A. Gifford, circa 1905. The photo depicts a young Native American mother and infant from the Columbia River Plateau in The Dalles, Oregon.

Gift of Yeshiva University from the Hedi Steinberg Library in 2012.

Place: Oregon

Oversize 1

2014.0023- Hopi Chief, Buffalo Dancer, and unidentified man photographs, circa 1940-1980

3 Photographs

1 negatives (photographic)

2 Photographic prints

[Image\(s\)](#)

Garrett, Norman Rhodes, Photographer

Frague, Felix, Photographer

This lot consists of three photographs. One photograph depicts a Hopi Chief by photographer Norman Rhodes Garrett, Prescott, Arizona, circa 1950. The second photo is a negative depicting a Jemez Buffalo Dancer photographed by Felix Frague of New Mexico on August 15, 1940. The third photograph is of an unidentified man.

Gift of Neal McKinley, 2014.

Culture: Hopi Pueblo  
Jemez Pueblo

Photo-folder  
2014.0065

2014.0065- Grace Chandler Horn's Departure of the Warriors postcard, 1910  
1 Photographic print

[Image\(s\)](#)

Horn, Grace Chandler, Photographer

Postcard of a Grace Chandler Horn photograph entitled, *Departure of the Warriors*. The postcard depicts an annual Ojibway performance in Wayagamug, Michigan of Longfellow's poem, *A Song of Hiawatha*. The photograph was published for Indian handicraft shop and theater in Wayagamug, Michigan.

Donated by an anonymous source in 2014.

Photo-folder  
2015.0012

2015.0012- Goyathlay (Geronimo) photograph , circa 1900-1905  
1 Photograph

[Image\(s\)](#)

Logston, E. W., Photographer

Gelatin silver print depicting Goyathlay (Geronimo) photographed by E. W. Logston circa 1900-1905. There is a signature on the card mount purportedly made by Goyathlay. The following is also stamped on the card mount:  
"GERONIMO in his famous war bonnet. Copyrighted E. W. Logston, Lowton, Okla."

Bequest of Catherine Horne, 2015.

Photo-folder  
2015.0020

2015.0020- Postcard of Hollow Horn Bear's funeral, 1913  
*1 Photograph*

[Image\(s\)](#)

Gelatin silver postcard photographed by E. L. Woodin on March 16, 1913 and depicts the funeral of Chief Mato He Hlogeca, also known as Hollow-Horn Bear of the Sicangu Lakota (Brulé Sioux) tribe. The photograph depicts pallbearers carrying a casket out of St. Paul's Church (now St. Augustine Church) on 15th and V streets, NW in Washington, DC. Behind the casket are six American Indian Chiefs (although only one is visible) and include Richard Wallace [Apsáalooke (Crow/Absaroke)], John Carl (Chippewa/Ojibwa), Thomas L. Sloan (Omaha), P.H. Kennerly (Blackfeet), J.N.B. Hewitt (Seneca), and Joseph Craig (Umatilla).

A handwritten description about Hollow Horn Bear's death and funeral is on the back of the photograph, possibly written by the photographer.

The photograph was donated by Kai Schafft in 2015.

Photo-folder  
2015.0049

2015.0049- Fort Wrangell Tlingit Industrial School photograph, circa 1886-1887  
*1 Photograph*

[Image\(s\)](#)

Albumen print on a studio cabinet card photographed by Winter & Brown (Eugene City, OR) circa 1886-1887. The photograph depicts students and teachers from the Fort Wrangell Tlingit Industrial School in Alaska posing outside a building. The school founder Rev. S. Hall Young is the taller man in the middle. The other individuals in the photograph are unidentified.

The photograph was donated by Murray Scher in 2015.

Photo-folder  
2017.0007

2017.0007- Stereograph of six Chiefs in President Roosevelt's inauguration parade, 1905  
*1 Photograph*

[Image\(s\)](#)

Singley, B. L. (Benjamin Lloyd), Photographer

One Keystone View Company stereograph depicting six Chiefs riding in President Theodore Roosevelt's inauguration parade on March 4, 1905. Individuals depicted include Goyathlay (Geronimo; Chiricahua Apache), Quannah Parker (Comanche), Buckskin Charlie (Ute), Hollow Horn Bear (Brule Sioux), American Horse (Oglala Lakota), and Little Plume (Piegan Blackfeet). The photo was probably shot by B. L. Singley.

The photograph was donated by Ken Maley in 2017.

Oversize 1

2017.0026- Idle No More rally photograph, 2012  
*1 Photographic print*

[Image\(s\)](#)

Shortey, Donovan, Photographer

Photograph depicting a group of protesters at an Idle No More (#IdleNoMore) rally in Arizona, 2012. Protesters carry flags and signs as they march through

the streets. Idle No More is a Canadian First Nations movement and Native communities in Arizona held this rally to show their support and solidarity for the cause.

Donated by Donovan Shortey in 2017.

Topic: Protest Movements  
Protest and social movements

Photo-folder  
2017.0028

2017.0028- Photograph of Doyaby (Kiowa), circa 1905  
*1 Photographic print*

[Image\(s\)](#)

Studio portrait depicting Doyaby (Kiowa) in traditional clothing. The photograph is attached to a card mount, which also features a 1905 calendar attached to the bottom. The following is also handwritten on the mount, "Doyaby Kiowa."

This photograph was donated by Crayton Walker in 2017.

Oversize 1

2018.0003- Totem Poles of Alaskan Indians and Cayuse Twins - Crying,  
1881-1898  
*2 Photographic prints*

[Image\(s\)](#)

Moorhouse, Lee, 1850-1926, Photographer

Dossetter, Edward, Photographer

The first photograph is "Totem Poles of Alaskan Indians, " which depicts Massett, Queen Charlotte Islands, now Haida Gwaii. The albumen print is by Isaiah West Taber made from a 1881 negative by Edward Dossetter. The second photograph is "Cayuse Twins - Crying." This photo depicts two twins Tox-e-lox and A-lim-pum (also known as Ema and Edna Jones) in cradleboards. Platinum print by Major Lee Moorhouse, 1898. Both photographs are matted.

Gift of Wm. B. Becker in memory of Dee Brown, 2018.